

Curricula - Approved

Academic year: **2021/2022**

Study programme: **bFTRS_15 - Film and Television Directing and Script-Writing - (Single degree study, bachelor degree, full time form)**

Field of study: **39. Art**

Guarantor : **doc. Mgr. Vladimír Štric**

Study section

Compulsory courses

Block - bKDT - 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/A01/21	World Film History I.		3	1P + 1S	S	1	W	A – Fx	Palúch
KDT/A02/21	World Film History II.		3	1P + 1S	S	1	S	A – Fx	Palúch
KDT/A32/19	Art of History I.		2	2P	S	1	W	A – Fx	Kováčiková
KDT/A33/19	Art of History II.		2	2P	S	1	S	A – Fx	Kováčiková
KDT/A46/19	Aesthetics I.		2	2P	S	1	W	A – Fx	Kováčiková
KDT/A47/19	Aesthetics II.		2	2P	S	1	S	A – Fx	Kováčiková
KDT/A52/19	Film Speech I.		2	1P	S	1	W	A – Fx	Fífik
KDT/A53/19	Film Speech II.		2	1P	S	1	S	A – Fx	Fífik
KDT/A54/21	Film and Television Dramaturgy I.		2	2P	S	1	W	A – Fx	Ditrichová

KDT/A55/21	Film and Television Dramaturgy II.		2	2P	S	1	S	A – Fx	Ditrichová
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Block - bKDT - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/A03/21	World Film History III.		3	2P	S	2	W	A – Fx	Palúch
KDT/A04/21	World Film History IV.		3	2P	S	2	S	A – Fx	Palúch
KDT/A103/19	Aesthetics III.		2	2P	S	2	W	A – Fx	Kováčiková
KDT/A104/19	Aesthetics IV.		2	2P	S	2	S	A – Fx	Kováčiková
KDT/A34/19	Art of History III.		2	2P	S	2	S	A – Fx	Kováčiková
KDT/A35/19	Art of History IV.		2	2P	S	2	W	A – Fx	Kováčiková
KDT/A48/19	Film Aesthetics I.		2	2P	S	2	W	A – Fx	Štric
KDT/A49/19	Film Aesthetics II.		2	2P	S	2	S	A – Fx	Štric
KDT/A50/19	Film Production I.		2	2P	S	2	W	A – Fx	Nevedal
KDT/A51/19	Film Production II.		2	2P	S	2	S	A – Fx	Nevedal
KDT/A73/21	Realisation Practice and Studio Work I.		2	1P + 1C	S	2	W	A – Fx	Kršíak
KDT/A74/21	Realisation Practice and Studio Work II.		2	1P + 1C	S	2	S	A – Fx	Kršíak
KDT/A97/19	Documentary Film and Theory Development I.		2	2P	S	2	W	A – Fx	Ostrochovský
KDT/A98/19	Documentary Film and Theory Development II.		2	2P	S	2	S	A – Fx	Ostrochovský

Block - bKDT - 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/A099/19	Documentary Film and Theory Development III.		2	2P	S	3	W	A – Fx	Ostrochovský
KDT/A10/19	Copyright I.		2	2P	S	3	W	A – Fx	Fífik

KDT/A100/19	Documentary Film and Theory Development IV.		2	2P	S	3	S	A – Fx	Ostrochovský
KDT/A11/19	Copyright II.		2	2P	S	3	S	A – Fx	Fifik
KDT/A12/21	Bachelor Thesis (Overhead Book) I.		3	2C	S	3	W	A – Fx	Viluda, Hečko, Kršiak, Ostrochovský
KDT/A13/21	Bachelor Thesis (Overhead Book) II.		3	2C	S	3	S	A – Fx	Hečko, Kršiak, Ostrochovský, Viluda
KDT/A30/21	Slovak Film History I.		3	2P	S	3	W	A – Fx	Palúch
KDT/A31/21	Slovak Film History II.		3	2P	S	3	S	A – Fx	Palúch
KDT/A66/19	Management and Marketing in Film Business I.		2	2P	S	3	W	A – Fx	Nevedal
KDT/A67/19	Management and Marketing in Film Business II.		2	2P	S	3	S	A – Fx	Nevedal
KDT/A71/19	World Film Personalities I.		2	2P	S	3	W	A – Fx	Štric
KDT/A72/19	World Film Personalities II.		2	2P	S	3	S	A – Fx	Štric

Block - bKFDaS - 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/A01/21	World Film History I.		3	1P + 1S	S	1	W	A – Fx	Palúch
KFDaS/A02/21	World Film History II.		3	1P + 1S	S	1	S	A – Fx	Palúch
KFDaS/A32/15	Art History I.		2	2P	S	1	W	A – Fx	Kováčiková
KFDaS/A33/15	Art History II.		2	2P	S	1	S	A – Fx	Kováčiková
KFDaS/A46/15	Aesthetics I.		2	2P	S	1	W	A – Fx	Kováčiková
KFDaS/A47/15	Aesthetics II.		2	2P	S	1	S	A – Fx	Kováčiková
KFDaS/A52/15	Film Speech I.		2	1P	S	1	W	A – Fx	Fifik
KFDaS/A53/15	Film Speech II.		2	1P	S	1	S	A – Fx	Fifik

KFDaS/A54/21	Film and Television Dramaturgy I.		2	2P	S	1	W	A – Fx	Ditrichová
KFDaS/A55/21	Film and Television Dramaturgy II.		2	2P	S	1	W	A – Fx	Ditrichová

Block - bKFDaS - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/A03/21	World Film History III.		3	2P	S	2	W	A – Fx	Palúch
KFDaS/A04/21	World Film History IV.		3	2P	S	2	S	A – Fx	Palúch
KFDaS/A34/15	Art History III.		2	2P	S	2	W	A – Fx	Kováčiková
KFDaS/A35/15	Art History IV.		2	2P	S	2	S	A – Fx	Kováčiková
KFDaS/A48/15	Aesthetics III.		2	2P	S	2	W	A – Fx	Kováčiková
KFDaS/A49/15	Aesthetics IV.		2	2P	S	2	S	A – Fx	Kováčiková
KFDaS/A50/15	Film Aesthetics I.		2	2P	S	2	W	A – Fx	Štric
KFDaS/A51/15	Film Aesthetics II.		2	2P	S	2	S	A – Fx	Štric
KFDaS/A95/15	Film Production I.		2	2P	S	2	W	A – Fx	Nevedal
KFDaS/A96/15	Film Production II.		2	2P	S	2	S	A – Fx	Nevedal
KFDaS/A97/15	Documentary Film and Theory Development I.		2	2P	S	2	W	A – Fx	Ostrochovský
KFDaS/A98/15	Documentary Film and Theory Development II.		2	2P	S	2	S	A – Fx	Ostrochovský
KDT/A73/KFDaS/21	Realisation Practice and Studio Work I.		2	1P + 1C	S	2	W	A – Fx	Kršiak
KDT/A74/KFDaS/21	Realisation Practice and Studio Work II.		2	1P + 1C	S	2	S	A – Fx	Kršiak

Block - bKFDaS - 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
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KFDaS/A099/15	Documentary Film and Theory Development III.		2	2P	S	3	W	A – Fx	Ostrochovský
KFDaS/A10/15	Copyright I.		2	2P	S	3	W	A – Fx	Fífik
KFDaS/A100/15	Documentary Film and Theory Development IV.		2	2P	S	3	S	A – Fx	Ostrochovský
KFDaS/A11/15	Copyright II.		2	2P	S	3	S	A – Fx	Fífik
KFDaS/A12/21	Bachelor Thesis I. (Screenplay of Feature Film)		3	2C	S	3	W	A – Fx	Ditrichová, Javorská, Štric
KFDaS/A13/21	Bachelor Thesis II. (Screenplay of Feature Film)		3	2C	S	3	S	A – Fx	Ditrichová, Javorská, Štric
KFDaS/A30/21	Slovak Film History I.		3	2P	S	3	W	A – Fx	Palúch
KFDaS/A31/21	Slovak Film History II.		3	2P	S	3	S	A – Fx	Palúch
KFDaS/A71/15	World Film Personalities I.		2	2P	S	3	W	A – Fx	Štric
KFDaS/A72/15	World Film Personalities II.		2	2P	S	3	S	A – Fx	Štric
KFDaS/A66/15	Management and Marketing in Film Business I.		2	2S	S	3	W	A – Fx	Nevedal
KFDaS/A67/15	Management and Marketing in Film Business II.		2	2S	S	3	S	A – Fx	Nevedal

Compulsory elective courses

Block - bKDT - 1. r.									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/B109/21	Film and television technology I.		2	1P + 1C	S	1	W		Neštepny
KDT/B110/21	Film and television technology II.		2	1P + 1C	S	1	S		Neštepny
KDT/B115/16	Film Production I.		2	1P	S	1	W		Viluda
KDT/B116/16	Film Production II.		2	1P	S	1	S		Viluda

KDT/B36/16	Documentary Production I. Individual Exercises		2	1P + 1C	S	1	W	A – Fx	Kršíak
KDT/B37/16	Documentary Production II. Individual Exercises		2	1P + 1C	S	1	S	A – Fx	Kršíak
KDT/B58/21	Film Production - Practical Exercises I. - Individual Exercises		3	2C	S	1	W	A – Fx	A – Fx
KDT/B59/21	Film Production - Practical Exercises II. - Individual Exercises		3	2C	S	1	S	A – Fx	A – Fx
KDT/B77/16	Documentaries Analyses I.		2	2S	S	1	W	A – Fx	A – Fx
KDT/B78/16	Documentaries Analyses II.		2	2S	S	1	S	A – Fx	A – Fx
KDT/B85/21	Editing and sound production I.		3	2P + 2C	S	1	W	A – Fx	Kršíak
KDT/B86/21	Editing and sound production II.		3	2P + 2C	S	1	S	A – Fx	Kršíak
KDT/B87/16	Work of Art - Documentary Directing I. (Semestral Film)		4	1P + 1C	S	1	W	A – Fx	Hečko, Kršíak, Neštepny, Nevedal, Ostrochovský, Viluda
KDT/B88/16	Work of Art - Documentary Directing II. (Semestral Film)		4	1P + 1C	S	1	S	A – Fx	Hečko, Kršíak, Neštepny, Nevedal, Ostrochovský, Viluda

Block - bKDT - 2. r.									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/B111/21	Film and television technology III.		2	1P + 1C	S	2	W	A – Fx	Neštepny
KDT/B112/21	Film and television technology IV.		2	1P + 1C	S	2	S	A – Fx	Neštepny
KDT/B117/16	Film Production III.		2	1P	S	2	W	A – Fx	
KDT/B118/16	Film Production IV.		2	1P	S	2	S	A – Fx	

KDT/B38/21	Documentary Production III. Individual Exercises		3	1P + 1C	S	2	W	A – Fx	Dimitrov
KDT/B39/21	Documentary Production IV. Individual Exercises		3	1P + 1C	S	2	S	A – Fx	Dimitrov
KDT/B56/21	Film and Television Dramaturgy I.		2	2P	S	2	W	A – Fx	Ditrichová
KDT/B57/21	Film and Television Dramaturgy II.		2	2P	S	2	S	A – Fx	Ditrichová
KDT/B60/16	Film Production - Practical Exercises III. - Individual Exercises_		2	2C	S	2	W	A – Fx	Viluda
KDT/B61/16	Film Production - Practical Exercises IV. - Individual Exercises_		2	2C	S	2	S	A – Fx	Viluda
KDT/B79/16	Documentaries Analyses III.		2	2S	S	2	W	A – Fx	Pinčíková
KDT/B80/16	Documentaries Analyses IV.		2	2S	S	2	S	A – Fx	Pinčíková
KDT/B89/21	Work of Art - Documentary Directing III. (Semestral Film)		5	1P + 2C	S	2	W	A – Fx	Hečko, Neštepný, Nevedal, Ostrochovský, Viluda
KDT/B90/21	Work of Art - Documentary Directing IV. (Semestral Film)		5	1P + 2C	S	2	S	A – Fx	Hečko, Neštepný, Nevedal, Ostrochovský, Viluda
KDT/B93/21	Editing and sound production III.		2	2P + 2C	S	2	W	A – Fx	Kršíak
KDT/B94/21	Editing and sound production IV.		2	2P + 2C	S	2	S	A – Fx	Kršíak

Block - bKDT - 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/B113/21	Film and television technology V.		2	1P + 1C	S	3	W	A – Fx	Neštepný
KDT/B114/21	Film and television technology VI.		2	1P + 1C	S	3	S	A – Fx	Neštepný

KDT/B21/21	Production dramaturgy I.		2	1P + 1C	S	3	W	A – Fx	Hečko
KDT/B22/21	Production dramaturgy II.		2	1P + 1C	S	3	S	A – Fx	Hečko
KDT/B36/21	Documentary Production I. Individual Exercises		3	1P + 1C	S	3	W	A – Fx	Viluda
KDT/B37/21	Documentary Production VI. Individual Exercises		3	1P + 1C	S	3	S	A – Fx	Viluda
KDT/B62/16	Film Production V. - Practical Exercises - Individual Exercises		2	2C	S	3	W	A – Fx	Pinčíková
KDT/B63/16	Film Production VI. - Practical Exercises - Individual Exercises		2	2C	S	3	S	A – Fx	Pinčíková
KDT/B91/21	Work of Art - Documentary Directing V. (Graduate Bachelor Film)		6	1P + 2C	S	3	W	A – Fx	Hečko, Kršiak, Ostrochovský, Viluda
KDT/B92/21	Work of Art - Documentary Directing VI. (Graduate Bachelor Film)		6	1P + 2C	S	3	S	A – Fx	Hečko, Kršiak, Ostrochovský, Viluda

Block - bKFDaS -1. r.									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/B62/KFDaS/21	Film Production I. - Practical Exercises - Individual Exercises		2	2C	S	1	W	A – Fx	Viluda
KDT/B63/KFDaS/21	Film Production II. - Practical Exercises - Individual Exercises		2	2C	S	1	S	A – Fx	Viluda
KFDaS/B01/21	Authorial Production I. - individual exercises		3	1P + 5C	S	1	W	A – Fx	Janičík
KFDaS/B02/21	Authorial Production II. - individual exercises		3	1P + 5C	S	1	S	A – Fx	Janičík
KFDaS/B75/21	Film genres I.		2	1P + 1S	S	1	W	A – Fx	Štric

KFDaS/B76/21	Film genres II.		2	1P + 1S	S	1	S	A – Fx	Štric
KFDaS/B87/21	Creative writing I.		2	1C	S	1	W	A – Fx	Janičík
KFDaS/B88/21	Creative writing II.		2	1C	S	1	S	A – Fx	Janičík
KFDaS/B93/21	Television genres I.		2	2P	S	1	W	A – Fx	Orban
KFDaS/B94/21	Television genres II.		2	2P	S	1	S	A – Fx	Orban
KFDaS/B95/21	Artwork I. (semester script)		4	2C + 1S	S	1	W	A – Fx	Ditrichová, Javorská, Štric, Viluda
KFDaS/B96/21	Artwork II. (semester script)		4	2C + 1S	S	1	S	A – Fx	Ditrichová, Javorská, Štric, Viluda

Block - bKFDaS - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/B03/21	Authorial Production III. - individual exercises		3	1P + 5C	S	2	W	A – Fx	Ditrichová, Javorská
KFDaS/B04/21	Authorial Production IV. - individual exercises		3	1P + 2C	S	2	S	A – Fx	Ditrichová, Javorská
KFDaS/B07/21	Studio - children aimed production I.		2	1P + 2C	S	2	W	A – Fx	Javorská
KFDaS/B08/21	Studio - children aimed production II.		2	1P + 2C	S	2	S	A – Fx	Javorská
KFDaS/B09/21	Film adaptations of literary works I.		2	1C + 1S	S	2	W	A – Fx	Javorská
KFDaS/B10/21	Film adaptations of literary works II.		2	1C + 1S	S	2	S	A – Fx	Javorská
KFDaS/B11/21	Artwork III. (semester script)		5	1P + 3C	S	2	W	A – Fx	Ditrichová, Javorská, Štric
KFDaS/B12/21	Artwork IV. (semester script)		2	1P + 3C	S	2	S	A – Fx	Ditrichová, Javorská, Štric
KFDaS/B13/21	Radio and television advertising I.		2	2C + 1S	S	2	W	A – Fx	Orban
KFDaS/B14/21	Radio and television advertising II.		2	2C + 1S	S	2	S	A – Fx	Orban
KFDaS/B56/15	Film and Television Dramaturgy III.		4	2P	S	2	W	A – Fx	Ditrichová

KFDaS/B57/15	Film and Television Dramaturgy IV.		4	2P	S	2	S	A – Fx	Ditrichová
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Block - bKFDaS 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/B05/21	Authorial Production - Bachelor Thesis - Individual Exercises V.		3	1P + 5C	S	3	W	A – Fx	Ditrichová, Javorská, Štric
KFDaS/B06/21	Authorial Production - Bachelor Thesis - Individual Exercises VI.		3	1P + 5C	S	3	S	A – Fx	Ditrichová, Javorská, Štric
KFDaS/B15/21	Artwork V. (semester script)		6	1P + 3C	S	3	W	A – Fx	Ditrichová, Javorská, Štric
KFDaS/B16/21	Artwork VI. (semester script)		6	1P + 3C	S	3	S	A – Fx	Ditrichová, Javorská, Štric
KFDaS/B17/21	Film adaptations of literary works III.		2	1P + 1C	S	3	W	A – Fx	Javorská
KFDaS/B18/21	Film adaptations of literary works IV.		2	1P + 1C	S	3	S	A – Fx	Javorská
KFDaS/B21/21	Production dramaturgy I.		2	1P + 1C	S	3	W	A – Fx	Hečko
KFDaS/B22/21	Production dramaturgy II.		2	1P + 1C	S	3	S	A – Fx	Hečko

Elective courses

Block - bKDT - 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/C85/21	Work in the archive I.		1	1S	S	1	W	A – Fx	Kršiak
KDT/C86/21	Work in the archive II.		1	1S	S	1	S	A – Fx	Kršiak
KFDaS/C87/KDT/21	Creative writing I.		2	1C	S	1	W	A – Fx	Janičík

KFDaS/C88/KDT/21	Creative writing II.		2	1C	S	1	S	A – Fx	Janičík
KFDaS/C89/KDT/21	Feature film analyses I.		2	1C + 1S	S	1	W	A – Fx	Janičík
KFDaS/C90/KDT/21	Feature film analyses II.		2	1C + 1S	S	1	S	A – Fx	Janičík
KFDaS/C91/KDT/21	Film journalism I.		2	1C + 1S	S	1	W	A – Fx	Javorská
KFDaS/C92/KDT/21	Film journalism II.		2	1C + 1S	S	1	S	A – Fx	Javorská
KFDaS/C93/KDT/21	Television genres I.		2	1P + 1C	S	1	W	A – Fx	Orban
KFDaS/C94/KDT/21	Television genres II.		2	1P + 1C	S	1	S	A – Fx	Orban
KH/C01/21	English language I. (3 levels)		2	2S	S	1	W	A – Fx	Schneiderová
KH/C02/21	English language II. (3 levels)		2	2S	S	1	S	A – Fx	Schneiderová
KDT/C1/19	Methods of Media Production I. - Media Print		2	2P	S	1	W	A – Fx	Orban
KDT/C2/19	Methods of Media Production II. - Radio 1		2	2P	S	1	S	A – Fx	Orban

Block - bKDT - 2. r.									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/C5/19	Methods of Media Production III. - Radio 2		2	1P + 0C	S	2	W	A – Fx	Orban
KDT/C6/19	Methods of Media Production IV.		2	1P + 0C	S	2	S	A – Fx	Orban
KFDaS/C102/KDT/21	Film adaptations of literary works I.		2	1P + 2C	S	2	W	A – Fx	Javorská
KFDaS/C103/KDT/21	Film adaptations of literary works II.		2	1P + 2C	S	2	S	A – Fx	Javorská
KFDaS/C104/KDT/21	History of Slovak television I.		2	1P + 1S	S	2		A – Fx	Fífik
KFDaS/C105/KDT/21	History of Slovak television II.		2	1P + 1S	S	2	S	A – Fx	Fífik
KH/C11/21	English language III.		2	2S	S	2	W	A – Fx	Schneiderová

KH/C12/21	English language IV.		2	2S	S	2	S	A – Fx	Schneiderová
KFDaS/C100/KDT/21	Creative writing III.		2	1C	S	2	W	A – Fx	Janičík
KFDaS/C101/KDT/21	Creative writing IV.		2	1C	S	2	S	A – Fx	

Block - bKDT - 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/C107/19	Basics of Advertising I.		2	1P	S	3	W	A – Fx	Orban
KDT/C108/19	Basics of Advertising II.		2	1P	S	3	S	A – Fx	Orban
KDT/C81/19	Radio Production I.		2	1P + 2S	S	3	W	A – Fx	Orban
KDT/C82/19	Radio Production II.		2	1P + 2S	S	3	S	A – Fx	Orban
KFDaS/C106/KDT/21	Creative video I.		2	1P + 1C	S	3	W	A – Fx	Janičík
KFDaS/C107/KDT/21	Creative video II.		2	1P + 1C	S	3	S	A – Fx	Janičík
KFDaS/C42/KDT/21	Dramaturgical Seminar I.		2	1S	S	3	W	A – Fx	Ditrichová
KFDaS/C43/KDT/21	Dramaturgical Seminar II.		2	1S	S	3	S	A – Fx	Ditrichová

Block - bKFDaS - 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/C85/21	Work in the archive I.		1	1S	S	1	W	A – Fx	Kršíak
KDT/C86/21	Work in the archive II.		1	1S	S	1	S	A – Fx	Kršíak
KFDaS/C68/21	Methods of Media Production I. - Print Media		2	2P	S	1	W	A – Fx	Orban
KFDaS/C69/21	Methods of Media Production II. - Radio 1		2	2P	S	1	S	A – Fx	Orban
KFDaS/C89/KDT/21	Feature film analyses I.		2	1C + 1S	S	1	W	A – Fx	Janičík

KFDaS/C90/KDT/21	Feature film analyses II.		2	1C + 1S	S	1	S	A – Fx	Janičík
KFDaS/C91/KDT/21	Film journalism I.		2	1C + 1S	S	1	W	A – Fx	Javorská
KFDaS/C92/KDT/21	Film journalism II.		2	1C + 1S	S	1	S	A – Fx	Javorská
KH/C01/21	English language I. (3 levels)		2	2S	S	1	W	A – Fx	Schneiderová
KH/C02/21	English language II. (3 levels)		2	2S	S	1	S	A – Fx	Schneiderová

Block - bFTRaS - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/C104/21	History of Slovak television I.		2	1P	S	2	W	A – Fx	Fífik
KFDaS/C105/21	History of Slovak television II.		2	1P	S	2	S	A – Fx	Fífik
KFDaS/C39/21	Television - Massmedia Environment I.		2	2P	S	2		A – Fx	Fífik
KFDaS/C40/21	Television - Massmedia Environment II.		2	2P	S	2	S	A – Fx	Fífik
KFDaS/C70/21	Methods of Media Production III. - Radio 2		2	2P	S	2	W	A – Fx	Orban
KFDaS/C71/21	Methods of Media Production IV.		2	2P	S	2	S	A – Fx	Orban
KH/C01/21	English language I. (3 levels)		2	2S	S	2	W	A – Fx	Schneiderová
KH/C02/21	English language II. (3 levels)		2	2S	S	2	S	A – Fx	Schneiderová

Block - bKFDaS 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/C42/21	Dramaturgical Seminar I.		2	1S	S	3	W	A – Fx	Ditrichová
KFDaS/C43/21	Dramaturgical Seminar II.		2	2S	S	3	S	A – Fx	Ditrichová
KFDaS/C81/21	Radio Production I.		2	1P + 2S	S	3	W	A – Fx	Orban
KFDaS/C82/21	Radio Production II.		2	1P + 2S	S	3	S	A – Fx	Orban

KFDaS/C108/21	Basics of Advertising II.		2	1P	S	3	S	A – Fx	Orban
KFDaS/C109/21	Creative video I.		2	1P + 1C	S	3	W	A – Fx	Janičik
KFDaS/C110/21	Creative video II.		2	1P + 1C	S	3	S	A – Fx	Janičik
KFDaS/C107/21	Basics of Advertising I.		2	1P	S	3	W	A – Fx	Orban

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

* - Subject has more conditioning the object