

Curricula - Approved

Academic year: **2021/2022**

Study programme: **bDDR - Theatre Dramaturgy and Directing - (Single degree study, bachelor degree, full time form)**

Field of study: **39. Art**

Guarantor : **prof. Mgr. art. Matúš Ořha, PhD.**

Study section

Compulsory courses

Block - bDDRaT - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/A1/15	Analysis of a drama text I.		3	2P	S	2	W	A – Fx	Knopová
KDRaT/A15/15	World Theatre History III.		3	1P + 1S	S	2	W	A – Fx	Timko
KDRaT/A16/15	World Theatre History IV.		3	1P + 1S	S	2	S	A – Fx	Timko
KDRaT/A19/15	Dramaturgic Production I.		4	2S	S	2	W	A – Fx	Kovalčíková
KDRaT/A2/15	Analysis of a drama text II.		3	2P	S	2	S	A – Fx	Knopová
KDRaT/A20/15	Dramaturgic Production II.		4	2S	S	2	S	A – Fx	Kovalčíková
KDRaT/A21/15	Dramaturgic and Directing Seminar I.		3	2S	S	2	W	A – Fx	Burdová
KDRaT/A22/15	Dramaturgic and Directing Seminar II.		3	2S	S	2	S	A – Fx	Burdová
KDRaT/A31/15	Comparative Art History III.		2	2P	S	2	W	A – Fx	Kováčiková

KDRaT/A32/15	Comparative Art History IV.		2	2P	S	2	S	A – Fx	Kováčiková
KDRaT/A52/15	Slovak Theatre in the National Culture Context III.		3	1P + 1S	S	2	W	A – Fx	Himič
KDRaT/A53/15	Slovak Theatre in the National Culture Context IV.		3	1P + 1S	S	2	S	A – Fx	Himič
KDRaT/A56/15	Director and Actor Collaboration I.		4	4S	S	2	W	A – Fx	Kovalčíková, Burdová
KDRaT/A57/15	Director and Actor Collaboration II.		4	4S	S	2	S	A – Fx	Kovalčíková, Burdová
KDRaT/A86/15	Introduction to Scene Design I.		2	2P	S	2	W	A – Fx	Daubrava
KDRaT/A87/15	Introduction to Scene Design II.		2	2P	S	2	S	A – Fx	Daubrava

Block - bDDRaT - 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/A11/15	Bachelor Seminar		2	1S	S	3	W	A – Fx	Knopová
KDRaT/A27/15	Aesthetics of Dramatic Arts I.		2	2P	S	3	W	A – Fx	Kováčiková
KDRaT/A28/15	Aesthetics of Dramatic Arts II.		2	2P	S	3	S	A – Fx	Kováčiková
KDRaT/A42/15	Directing Project Realisation I. - Individual Exercises		6	4S	S	3	W	A – Fx	Burdová, Kovalčíková, Olha
KDRaT/A43/15	Directing Project Realisation II. - Individual Exercises		6	4S	S	3	S	A – Fx	Burdová, Olha, Kovalčíková
KDRaT/A44/15	Dramaturgy Project Realisation I. - Individual Exercises		6	4S	S	3	W	A – Fx	Kovalčíková, Timko, Himič, Olha
KDRaT/A45/15	Dramaturgy Project Realisation II. - Individual Exercises		6	4S	S	3	S	A – Fx	Kovalčíková, Timko, Himič, Olha
KDRaT/A60/15	Contemporary European Drama and Theatre I.		2	1P + 1S	S	3	W	A – Fx	Kovalčíková

KDRaT/A61/15	Contemporary European Drama and Theatre II.		2	1P + 1S	S	3	S	A – Fx	Kovalčíková
KDRaT/A64/15	Theatre Theory III.		2	2P	S	3	W	A – Fx	Babiak
KDRaT/A65/15	Theatre Theory IV.		2	2P	S	3	S	A – Fx	Babiak

Compulsory elective courses

Block - bDDRaT - 2. r.									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/B033/15	Actor Production III.		2	4C	S	2	W	A – Fx	Přeučil, Sanitra
KDRaT/B034/15	Actor Production IV.		2	4C	S	2	S	A – Fx	Přeučil, Sanitra
KDRaT/B09/15	Film History III.		2	4S	S	2	W	A – Fx	Palúch
KDRaT/B10/15	Film History IV.		2	4S	S	2	S	A – Fx	Palúch
KDRaT/B7/15	Authorial Writing I.		2	2S	S	2	W	A – Fx	Kováčiková
KDRaT/B8/15	Authorial Writing II.		2	2S	S	2	S	A – Fx	Kováčiková

Block - bDDRaT - 3. r.									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/B12/15	Film History V.		2	4S	S	3	W	A – Fx	Palúch
KDRaT/B13/15	Film History VI.		2	4S	S	3	S	A – Fx	Palúch
KDRaT/B38/15	Translation Seminar I.		2	2S	S	3	W	A – Fx	
KDRaT/B39/15	Translation Seminar II.		2	2S	S	3	S	A – Fx	

KDRaT/B40/15	Project Preparation of Monodrama Productions I.		2	2S	S	3	W	A – Fx	Kovalčíková
KDRaT/B41/15	Project Preparation of Monodrama Productions II.		2	2S	S	3	S	A – Fx	Kovalčíková
KDRaT/B93/15	Authorial Writing III.		2	2S	S	3	W	A – Fx	Kováčiková
KDRaT/B94/15	Authorial Writing IV.		2	2S	S	3	S	A – Fx	Kováčiková
KDRaT/B33/15	Comparative Art History V.		2	2P	S	3	W	A – Fx	Kováčiková
KDRaT/B34/15	Comparative Art History VI.		2	2S	S	3	S	A – Fx	Kováčiková

Elective courses

Block - bDDRaT - 2. r.									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KH/C01/21	English language I. (3 levels)		2	2S	S	2	W	A – Fx	Schneiderová
KH/C02/21	English language II. (3 levels)		2	2S	S	2	S	A – Fx	Schneiderová
KDRaT/C15/19	Actor Production Theories and Methods I.		2	2S	S	2	W	A – Fx	Timko
KDRaT/C16/19	Actor Production Theories and Methods II.		2	2S	S	2	S	A – Fx	Timko
KH/VPVZ07/21	Theatre Festival Organisation I.		1	2S	A	2	W	pass/fail	Ovšonková
KH/VPVZ08/21	Theatre Festival Organisation II.		1	2S	A	2	S	pass/fail	Ovšonková
KDRaT/C93/21	Authorial Writing III.		2	2S	S	2	W	A – Fx	Kováčiková
KDRaT/C94/21	Authorial Writing IV.		2	2S	S	2	S	A – Fx	Kováčiková

Block - bDDRaT - 3. r.									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher

KDRaT/C10/21	Scenography as a part of production I.		2	1P + 3C	S	3	W	A – Fx	Daubrava
KDRaT/C11/21	Scenography as a part of production II.		2	1P + 3C	S	3	S	A – Fx	Daubrava
KH/VPVZ07/21	Theatre Festival Organisation I.		1	2S	A	3	W	pass/fail	Ovšonková
KH/VPVZ08/21	Theatre Festival Organisation II.		1	2S	A	3	S	pass/fail	Ovšonková
KDRaT/C06/19	Actor Production Theories and Methods III.		2	2S	S	3	W	A – Fx	Timko
KDRaT/C07/19	Actor Production Theories and Methods IV.		2	2S	S	3	S	A – Fx	Timko

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

* - Subject has more conditioning the object