

Curricula - Approved

Akademic
year: **2021/2022**

Study programme: **dFTRSd_15 - Film and Television Directing and Script-Writing - (Single degree study, doctoral degree, full time form)**

Field of
study: **39. Art**

Guarantor : **prof. Andrzej Fidyk**

Study section

Compulsory courses

Block - dFTRaSd 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/A/121/15	Realization of documentary film - solving of the artistic and research role of I.		3		S	1	S	A – Fx	
KFDaS/A/122/15	Realization of documentary film - solving of the artistic and research role of II.		3		S	1	W	A – Fx	
KFDaS/A/124/15	Artistic, pedagogical, organizational, publishing activities 1		10		S	1	S	A – Fx	
KFDaS/A/125/15	Artistic, pedagogical, organizational, publishing activities 2		10		S	1	W	A – Fx	

Block - dFTRaSd 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/A/123/15	Realization of documentary film - solving of the artistic and research role of III.		4		S	2	W	A – Fx	

Block - dFTRaS 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/ĎA/06/18	Active participation in the international event - film at the festival - Winter semester		10		S	3	W	A – Fx	
KFDaS/ĎA/07/19	Active participation in the international event - film at the festival - Summer semester		10		S	3	S	A – Fx	

Compulsory elective courses

Block - dFTRaSd 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/B/1/15	Time, Tempo and Rhythm in Film I.		3	4P	S	1	W	A – Fx	Dimitrov
KFDaS/B/112/15	Genre Borders in Documentary I.		3		S	1	S	A – Fx	Štric
KFDaS/B/113/15	Genre Borders in Documentary II.		3		S	1	W	A – Fx	Štric
KFDaS/B/115/15	Modern technologies and their application in the production of an audiovisual work I.		3		S	1	S	A – Fx	
KFDaS/B/116/15	Modern technologies and their application in the production of an audiovisual work II.		3		S	1	W	A – Fx	
KFDaS/B/2/15	Time, Tempo and Rhythm in Film II		3	4P	S	1	S	A – Fx	Dimitrov

KFDaS/B/7/15	Film and Society 1: Film, Art, as Mirror and Vision of Society I.		3	4P	S	1	W	A – Fx	
KFDaS/B/8/15	Film and Society 1: Film, Art, as Mirror and Vision of Society II.		3	4P	S	1	S	A – Fx	
KFDaS/ĐA/130/17	Active participation in the international event - publishing activity - Winter semester		10		S	1	W	A – Fx	
KFDaS/ĐA/131/19	Active participation in the international event - publishing activity - Summer semester		10		S	1	S	A – Fx	

Block - dFTRaSd 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/A/126/15	Artistic, pedagogical, organizational, publishing activities 3		10		S	2	S	A – Fx	
KFDaS/A/127/15	Artistic, pedagogical, organizational, publishing activities 4		10		S	2	W	A – Fx	
KFDaS/B/112/15	Genre Borders in Documentary I.		3		S	2	S	A – Fx	Štric
KFDaS/B/113/15	Genre Borders in Documentary II.		3		S	2	W	A – Fx	Štric
KFDaS/B/13/15	Co-Producing Documentaries in Europe I.		3	4P	S	2	W	A – Fx	
KFDaS/B/14/15	Co-Producing Documentaries in Europe II.		3	4P	S	2	S	A – Fx	
KFDaS/B/3/15	Documentary as Creative Reality Interpretation I.		3	4P	S	2	W	A – Fx	
KFDaS/B/4/15	Documentary as Creative Reality Interpretation II.		3	4P	S	2	S	A – Fx	
KFDaS/B/60/15	Time, Tempo and Rhythm in Film III		4	4P	S	2	W	A – Fx	Dimitrov

Block - dFTRaSd 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/A/84/15	Artistic, pedagogical, organizational, publishing activities 5		10		S	3	W	A – Fx	
KFDaS/A/85/15	Artistic, pedagogical, organizational, publishing activities 6		10		S	3	S	A – Fx	
KFDaS/B/35/15	Current Documentary Effect and Its Formation Under Influence of New Media I.		3	4P	S	3	W	A – Fx	
KFDaS/B/36/15	Current Documentary Effect and Its Formation Under Influence of New Media I.		3	4P	S	3	S	A – Fx	
KFDaS/B/5/15	Aesthtics and Art Philosophy in Terms of Current Trends I.		3	4P	S	3	W	A – Fx	
KFDaS/B/6/15	Aesthtics and Art Philosophy in Terms of Current Trends II.		3	4P	S	3	S	A – Fx	
KFDaS/B11/18	Organizational activity - workshop		10		S	3	W	A – Fx	

Research section

Other activities

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

***** - Subject has more conditioning the object