

Curricula - Approved

Academic year: **2021/2022**

Study programme: **dDUd\_15 - Theatre Art - (Single degree study, doctoral degree, full time form)**

Field of study: **39. Art**

Guarantor : **prof. MgA. Jan Vedral, PhD.**

**Study section**

Compulsory courses

Block - dDUd 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/D11/15	Theater and dramatic text I.		4	2P	S	1	W	A – Fx	Knopová
KDRaT/D12/15	Theatre and Dramatic Text II.		4	2P	S	1	S	A – Fx	Knopová
KDRaT/D17/15	Doctoral Seminar I.		2	2S	S	1	W	A – Fx	Výrostko, Olha, Majera, Jarjabeck, Himič, Babiak, Knopová
KDRaT/D18/15	Doctoral Seminar II.		2	2S	S	1	S	A – Fx	Výrostko, Olha, Babiak, Majera, Jarjabeck, Himič, Knopová

KDRaT/D33/15	Aesthetic Concepts in Modern European Philosophies I.		3	2P	S	1	W	A – Fx	Bakoš
KDRaT/D34/15	Aesthetic Concepts in Modern European Philosophies II.		3	2P	S	1	S	A – Fx	Bakoš
KDRaT/D47/15	Methodology of Science of Theatre I.		3	2P	S	1	W	A – Fx	Knopová
KDRaT/D48/15	Methodology of Science of Theatre II.		3	2P	S	1	S	A – Fx	Knopová
KDRaT/D55/15	Overview of Theatre Theories I.		4	2P	S	1	W	A – Fx	Babiak
KDRaT/D56/15	Overview of Theatre Theories II.		4	2P	S	1	S	A – Fx	Babiak
KDRaT/D85/15	Theory of Slovak Theatre Directing I.		3	2P	S	1	W	A – Fx	Himič
KDRaT/D86/15	Theory of Slovak Theatre Directing II.		3	2P	S	1	S	A – Fx	Himič
KDRaT/D96/15	Artistic, Pedagogical and Research Activity I.		10		S	1	W	A – Fx	Jarjabek, Majera, Olha, Výrostko, Himič, Babiak
KDRaT/D97/15	Artistic, Pedagogical and Research Activity II.		10		S	1	S	A – Fx	Jarjabek, Majera, Olha, Výrostko, Himič, Babiak

Block - dDUd 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/D07/15	Axiology of Art – Methods of Analysis and Evaluation of a Work of Art I.		3	1P + 1S	S	2	W	A – Fx	Himič
KDRaT/D08/15	Axiology of Art – Methods of Analysis and Evaluation of a Work of Art II.		1	1P + 1S	S	2	S	A – Fx	Himič
KDRaT/D087/15	Theories of Artistic Creativity 2.		4	2P	S	2	W	A – Fx	Kovalčíková

KDRaT/D088/15	Theories of Artistic Creativity 2.		2	2P	S	2	S	A – Fx	Kovalčíková
KDRaT/D09/15	Team Creativity in the Performing Arts I.		4	2S	S	2	W	A – Fx	Daubrava
KDRaT/D10/15	Team Creativity in the Performing Arts II.		2	2S	S	2	S	A – Fx	Daubrava
KDRaT/D19/15	Doctoral Seminar III.		2	2S	S	2	W	A – Fx	Babiak
KDRaT/D20/15	Doctoral Seminar IV.		2	2S	S	2	S	A – Fx	Babiak
KDRaT/D37/15	Actor and Director in the Process of Production I.		4	2P	S	2	W	A – Fx	Olha
KDRaT/D38/15	Actor and Director in the Process of Production II.		2	2P	S	2	S	A – Fx	Olha
KDRaT/D68/15	Slovak Classical Drama and Its Theatrical Interpretations II.		1	1P + 1C	S	2	S	A – Fx	Olha
KDRaT/D98/15	Artistic, Pedagogical and Research Activity III.		10		S	2	W	A – Fx	Jarjábek, Olha, Výrostko, Majera, Knopová
KDRaT/D99/15	Artistic, Pedagogical and Research Activity IV.		10		S	2	S	A – Fx	Babiak, Jarjábek, Knopová, Majera, Olha, Výrostko
KDRaT/D67/15	Slovak Classical Drama and Its Theatrical Interpretations I.	!	3	1P + 1C	S	2	W	A – Fx	Olha

Block - dDUd 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/D100/15	Artistic, Pedagogical and Research Activity V.		15		S	3	W	A – Fx	Olha, Babiak, Knopová, Výrostko

KDRaT/D101/15	Artistic, Pedagogical and Research Activity VI.		15		S	3	S	A – Fx	Olha, Babiak, Knopová, Výrostko
KDRaT/D21/15	Doctoral Seminar V.		2	2S	S	3	W	A – Fx	Olha, Babiak, Knopová, Výrostko
KDRaT/D22/15	Doctoral Seminar VI.		2	2S	S	3	S	A – Fx	Olha, Babiak, Knopová, Výrostko
KDRaT/D35/15	Experimental Theatre in Slovakia 1.		2	1C + 1S	S	3	W	A – Fx	Daubrava
KDRaT/D36/15	Experimental Theatre in Slovakia 2.		2	1C + 1S	S	3	S	A – Fx	Daubrava
KDRaT/D41/15	Critical Evaluation of Research Sources I.		3	2P	S	3	W	A – Fx	Knopová
KDRaT/D42/15	Critical Evaluation of Research Sources II.		3	2P	S	3	S	A – Fx	Knopová
KDRaT/D47/15	Methodology of Science of Theatre I.		3	2P	S	3	W	A – Fx	Knopová
KDRaT/D48/15	Methodology of Science of Theatre II.		3	2P	S	3	S	A – Fx	Knopová
KDRaT/D89/15	Seminar on Theoretical Text Formation I.		3	2S	S	3	W	A – Fx	Knopová
KDRaT/D90/15	Seminar on Theoretical Text Formation II.		3	2S	S	3	S	A – Fx	Knopová
KDRaT/D01/19	Repertoire theater of Artistic Programming I.		2	2S	S	3	W	A – Fx	Himič
KDRaT/D02/19	Repertoire theater of Artistic Programming II.		2	2S	S	3	S	A – Fx	Himič

Block - dDUd 4. r.									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/D23/15	Doctoral Seminar VII.		2	2S	S	4	W	A – Fx	Olha, Babiak, Knopová, Výrostko
KDRaT/D24/15	Dramatic Text as Inspiration and Limit for Dramaturgy and Directing 1.		3	1P	S	4	W	A – Fx	Babiak

KDRaT/D81/15	Contemporary Slovak Drama and Theatre 1.		4	2P	S	4	W	A – Fx	Knopová
KDRaT/D95/15	Art in contemporary philosophical concepts 1.		3	2P	S	4	W	A – Fx	Bakoš
KDRaT/D00103/15	Theatrical Space Variability		3	1C + 1S	S	4	W	A – Fx	Daubrava
KDRaT/D102/15	Artistic, Pedagogical and Research Activity VII.		15		S	4	W	A – Fx	Olha, Babiak, Knopová, Výrostko

### Research section

### Other activities

An indication of the extent of education may experience the following symbol:

**d** - Days in a semester

**h** - Hours in a week

**s** - Hours in a semester

**t** - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

**!** - course will not be implemented in the given academic year

- + - course will not be implemented, perhaps the next academic year
  - - course is implemented for the last time
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\* - Subject has more conditioning the object