

Curricula - Approved

Academic year: **2021/2022**

Study programme: **dDUext - Theatre Art - (Single degree study, doctoral degree, part time form)**

Field of study: **39. Art**

Guarantor : **prof. MgA. Jan Vedral, PhD.**

Study section

Compulsory courses

Block - dDUext 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/Ext01/19	Doctoral Seminar I.		4	2S	S	1	W	A – Fx	Himič, Olha, Výrostko
KDRaT/Ext02/19	Doctoral Seminar II.		4	2S	S	1	S	A – Fx	Olha, Himič, Výrostko
KDRaT/Ext03/19	Artistic, Pedagogical and Research Activity I.		14	2S	S	1	W	A – Fx	Olha, Himič, Výrostko
KDRaT/Ext04/19	Artistic, Pedagogical and Research Activity II.		14	2S	S	1	S	A – Fx	Olha, Himič, Výrostko
KDRaT/Ext11/15	Theater and dramatic text I.		4	2P	S	1	W	A – Fx	Knopová
KDRaT/Ext12/15	Theater and dramatic text II.		4	2P	S	1	S	A – Fx	Knopová
KDRaT/Ext45/15	Artistic research methodology I.		4	2P	S	1	W	A – Fx	Himič
KDRaT/Ext46/15	Artistic research methodology II.		4	2P	S	1	S	A – Fx	Himič
KDRaT/Ext55/15	Overview of Theatre Theories I.		4	2P	S	1	W	A – Fx	Babiak

KDRaT/Ext56/15	Overview of Theatre Theories II.		4	2P	S	1	S	A – Fx	Babiak
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Block - dDUext 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/Ext05/19	Doctoral Seminar III.		4	2S	S	2	W	A – Fx	Majera, Jarjabek, Výrostko, Himič
KDRaT/Ext06/19	Doctoral Seminar IV.		4	2S	S	2	S	A – Fx	Majera, Jarjabek, Výrostko, Himič
KDRaT/Ext07/19	Artistic, Pedagogical and Research Activity III.		14	14S	S	2	W	A – Fx	Majera, Jarjabek, Výrostko, Himič, Olha
KDRaT/Ext08/19	Artistic, Pedagogical and Research Activity IV.		14	2S	S	2	S	A – Fx	Majera, Jarjabek, Výrostko
KDRaT/Ext33/15	Aesthetic Concepts in Modern European Philosophies I.		3	2P	S	2	W	A – Fx	Bakoš
KDRaT/Ext34/15	Aesthetic Concepts in Modern European Philosophies II.		3	2P	S	2	S	A – Fx	Bakoš
KDRaT/Ext47/15	Methodology of Science of Theatre I.		3	2P	S	2	W	A – Fx	Knopová
KDRaT/Ext48/15	Methodology of Science of Theatre II.		3	3P	S	2	S	A – Fx	Knopová
KDRaT/Ext85/15	Theory of Slovak Theatre Directing II.		3	2P	S	2	W	A – Fx	Himič
KDRaT/Ext86/15	Theory of Slovak Theatre Directing II.		3	2P	S	2	S	A – Fx	Himič
KDRaT/Ext89/15	Seminar on Theoretical Text Formation I.		3	2P	S	2	W	A – Fx	Knopová
KDRaT/Ext90/15	Seminar on Theoretical Text Formation I.		3	2P	S	2	S	A – Fx	Knopová

Block - dDUext 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/Ext087/15	Theories of Artistic Creativity I.		4	2P	S	3	W	A – Fx	Kovalčíková
KDRaT/Ext088/15	Theories of Artistic Creativity II.		4	2P	S	3	S	A – Fx	Kovalčíková
KDRaT/Ext09/15	Team Creativity in the Performing Arts I.		4	2S	S	3	W	A – Fx	Daubrava
KDRaT/Ext09/19	Doctoral Seminar V.		4	2S	S	3	W	A – Fx	Majera, Jarjabek, Výrostko, Himič
KDRaT/Ext10/15	Team Creativity in the Performing Arts I.		4	2S	S	3	S	A – Fx	Daubrava
KDRaT/Ext10/19	Doctoral Seminar VI.		4	2S	S	3	S	A – Fx	Majera, Jarjabek, Výrostko, Himič
KDRaT/Ext11/19	Artistic, Pedagogical and Research Activity V.		14	14S	S	3	W	A – Fx	Majera, Jarjabek, Výrostko, Himič, Olha
KDRaT/Ext35/15	Experimental Theatre in Slovakia I.		2	1C + 1S	S	3	S	A – Fx	Daubrava
KDRaT/Ext37/15	Actor and Director in the Process of Production I.		4	2P	S	3	W	A – Fx	Olha
KDRaT/Ext38/15	Actor and Director in the Process of Production II.		2	2P	S	3	S	A – Fx	Olha
KDRaT/Ext81/15	Contemporary Slovak Drama and Theatre I.		4	2P	S	3	S	A – Fx	Knopová

Research section

Other activities

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

***** - Subject has more conditioning the object