

Curricula - Approved

Academic year: **2021/2022**

Study programme: **mHE - Acting - (Single degree study, master degree, full time form)**

Field of study: **39. Art**

Guarantor : **prof. Mgr. Ljuboslav Majera**

**Study section**

Compulsory courses

Block - mHE - 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KH/A01/21	Theater practice in the Academy of Arts theater I.		2	2C	S	1	W	A – Fx	Ovšonková
KH/A02/21	Theater practice in the Academy of Arts theater II.		2	2C	S	1	S	A – Fx	Ovšonková
KH/A03/21	Production project I.		8	14C + 1S	S	1	W	A – Fx	Sanitra
KH/A04/21	Production project II.		8	14C + 1S	S	1	S	A – Fx	Sanitra
KH/A05/21	Techniques and methods of acting		2	1C + 2S	S	1	S	A – Fx	Holí, Jekkel

Block - mHE - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KH/A035/21	Diploma Seminar I.		1	1S	S	2	W	A – Fx	Budinská, Kočanová,

									Mischura, Sanitra, Špáníková, Gromanová
KH/A036/21	Diploma Seminar II.		1	1S	S	2	S	A – Fx	Budinská, Gromanová, Kočanová, Mischura, Sanitra, Špáníková
KH/A09/21	Theater practice in the Academy of Arts theater III.		2	2C	S	2	W	A – Fx	Ovšonková
KH/A10/21	Theater practice in the Academy of Arts theater IV.		2	2C	S	2	S	A – Fx	Ovšonková
KH/A11/21	Technique of acting III.		2	2S	S	2	W	A – Fx	Timko
KH/A12/21	Technique of acting IV.		2	2S	S	2	S	A – Fx	Timko
KH/A13/21	Theater theory - Value systems and theater production I.		2	2S	S	2	W	A – Fx	Knopová
KH/A14/21	Theater theory - Value systems and theater production II.		2	2S	S	2	S	A – Fx	Knopová
KH/A15/21	Authorial project I.		8	2C	S	2	W	A – Fx	Budinská, Gromanová, Kočanová, Sanitra
KH/A16/21	Authorial project II.		8	2C	S	2	S	A – Fx	Budinská, Gromanová, Kočanová, Sanitra

### Compulsory elective courses

Block - mHE - 1. r.										
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher	
KH/B27/21	Authorial seminar I.		4	3S	S	1	W	A – Fx	Kovalčíková	

KH/B28/21	Authorial seminar II.		4	3S	S	1	S	A – Fx	Kovalčíková
KH/B29/21	Director and Actor Film and TV Collaboration I.		3	3C + 1S	S	1	W	A – Fx	Víluda
KH/B30/21	Director and Actor Film and TV Collaboration II.		3	3C + 1S	S	1	S	A – Fx	Víluda
KH/B31/21	Physical theater I.		2	1P + 1C	S	1	W	A – Fx	Gromanová
KH/B32/21	Physical theater II.		2	1P + 1C	S	1	S	A – Fx	Gromanová
KH/B33/21	Project creation and production I.		2	2S	S	1	W	A – Fx	Cieślaková
KH/B34/21	Project creation and production II.		2	2S	S	1	S	A – Fx	Cieślaková
KH/B36/21	Workshop		3	40C	S	1	S	A – Fx	
KH/B37/21	Speech culture and communication I.		2	1C + 1S	S	1	W	A – Fx	Špáníková
KH/B38/21	Speech culture and communication II.		2	1C + 1S	S	1	S	A – Fx	Špáníková

Block - mHE - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KH/B017/21	Devised Theatre I.		2	1P + 1C	S	2	W	A – Fx	Gromanová
KH/B018/21	Devised Theatre II.		2	1P + 1C	S	2	S	A – Fx	Gromanová
KH/B19/21	Working in front of a microphone on the radio		2	3C	S	2	W	A – Fx	Výrostko
KH/B20/21	Managerial minimum in the theatre art		2	2S	S	2	S	A – Fx	Cieślaková
KH/B23/21	Seminar and realization of a film project I.		3	1C + 1S	S	2	W	A – Fx	Fífik
KH/B24/21	Seminar and realization of a film project II.		3	1C + 1S	S	2	S	A – Fx	Fífik
KH/B25/21	Contemporary acting techniques I.		3	48C	S	2	W	A – Fx	
KH/B26/21	Contemporary acting techniques II.		3	48C	S	2	S	A – Fx	
KH/B35/21	Project creation and production III.		2	2S	S	2	W	A – Fx	Cieślaková
KH/B36/21	Workshop		3	40C	S	2	S	A – Fx	

KH/B39/21	Radio project I.		4	2C	S	2	S	A – Fx	Hečko, Výrostko
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### Elective courses

Block - mHE - 1. r.									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KH/C01/21	English language I. ( 3 levels )		2	2S	S	1	W	A – Fx	Schneiderová
KH/C02/21	English language II. ( 3 levels )		2	2S	S	1	S	A – Fx	Schneiderová
KH/C5/21	Dubbing project I.		1	2C	S	1	W	A – Fx	Sanitra
KH/C6/21	Dubbing project II.		1	2C	S	1	S	A – Fx	Sanitra

Block - mHE - 1. r.									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KH/VPVZ01/21	Ensemble singing I.		1	2C	A	1	W	pass/fail	Timko
KH/VPVZ02/21	Ensemble singing II.		1	2C	A	1	S	pass/fail	Timko
KH/VPVZ07/21	Theatre Festival Organisation I.		1	2S	A	1	W	pass/fail	Ovšonková
KH/VPVZ08/21	Theatre Festival Organisation II.		1	2S	A	1	S	pass/fail	Ovšonková
KH/VPVZ11/21	Interpretation seminar I.		2	2C	S	1	W	A – Fx	Budinská, Špániková
KH/VPVZ12/21	Interpretation seminar II.		2	2C	S	1	S	A – Fx	Špániková, Budinská
KH/VPVZ13/21	Laboratory I.		2	3C	S	1	W	A – Fx	
KH/VPVZ14/21	Laboratory II.		2	3C	S	1	S	A – Fx	
KH/VPVZ15/21	Practice in the field I.		3		S	1	W	A – Fx	Ovšonková

KH/VPVZ16/21	Practice in the field II.		3		S	1	S	A – Fx	Ovšonková
KH/VPVZ17/21	Singing I.		1	1C	S	1	W	A – Fx	Timko
KH/VPVZ18/21	Singing II.		1	1C	S	1	S	A – Fx	Timko
KH/VPVZ21/21	Creative studio I.		3		S	1	W	A – Fx	
KH/VPVZ22/21	Creative studio II.		3		S	1	S	A – Fx	
KH/VPVZ23/21	Video seminar of contemporary theater I.		2	2S	S	1	W	A – Fx	Kovalčíková
KH/VPVZ24/21	Video seminar of contemporary theater II.		2	2S	S	1	S	A – Fx	Kovalčíková
KH/VPVZ19/21	Training I.		1	1C	S	1	W	A – Fx	Gromanová
KH/VPVZ20/21	Training II.		1	1C	S	1	S	A – Fx	Gromanová

Block - mHE - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KH/C13/21	Workshop - Lighting design and stage spaces		3	8C	S	2	W	A – Fx	

Block - mHE - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KH/VPVZ01/21	Ensemble singing I.		1	2C	A	2	W	pass/fail	Timko
KH/VPVZ02/21	Ensemble singing II.		1	2C	A	2	S	pass/fail	Timko
KH/VPVZ07/21	Theatre Festival Organisation I.		1	2S	A	2	W	pass/fail	Ovšonková
KH/VPVZ08/21	Theatre Festival Organisation II.		1	2S	A	2	S	pass/fail	Ovšonková
KH/VPVZ11/21	Interpretation seminar I.		2	2C	S	2	W	A – Fx	Budinská, Špániková
KH/VPVZ12/21	Interpretation seminar II.		2	2C	S	2	S	A – Fx	Špániková, Budinská
KH/VPVZ13/21	Laboratory I.		2	3C	S	2	W	A – Fx	

KH/VPVZ14/21	Laboratory II.		2	3C	S	2	S	A – Fx	
KH/VPVZ15/21	Practice in the field I.		3		S	2	W	A – Fx	Ovšonková
KH/VPVZ16/21	Practice in the field II.		3		S	2	S	A – Fx	Ovšonková
KH/VPVZ17/21	Singing I.		1	1C	S	2	W	A – Fx	Timko
KH/VPVZ18/21	Singing II.		1	1C	S	2	S	A – Fx	Timko
KH/VPVZ19/21	Training I.		1	1C	S	2	W	A – Fx	Gromanová
KH/VPVZ20/21	Training II.		1	1C	S	2	S	A – Fx	Gromanová
KH/VPVZ21/21	Creative studio I.		3		S	2	W	A – Fx	
KH/VPVZ22/21	Creative studio II.		3		S	2	S	A – Fx	
KH/VPVZ23/21	Video seminar of contemporary theater I.		2	2S	S	2	W	A – Fx	Kovalčíková
KH/VPVZ24/21	Video seminar of contemporary theater II.		2	2S	S	2	S	A – Fx	Kovalčíková

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An indication of the extent of education may experience the following symbol:

**d** - Days in a semester

**h** - Hours in a week

**s** - Hours in a semester

**t** - Weeks in a semester

If the none of the symbols, assumed to range"hours per week"

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When subjects in the study programs may be other characters

**!** - course will not be implemented in the given academic year

- + - course will not be implemented, perhaps the next academic year
  - - course is implemented for the last time
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\* - Subject has more conditioning the object