

Curricula - Approved

Academic year: **2021/2022**

Study programme: **mFTRS_15 - Film and Television Directing and Script-Writing - (Single degree study, master degree, full time form)**

Field of study: **39. Art**

Guarantor : **prof. Andrzej Fidyk**

Study section

Compulsory courses

Block - mFDT - 1. r.

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|------------|---|------|---------|---------|--------|------|-------|--------|---------|
| KDT/A05/19 | Analytical and Critical Seminar I. | | 2 | 2S | S | 1 | W | A – Fx | Voráč |
| KDT/A06/19 | Analytical and Critical Seminar II. | | 2 | 2S | S | 1 | S | A – Fx | Voráč |
| KDT/A08/21 | Audiovisual project - working with an actor I. | | 4 | 1P + 2C | S | 1 | W | A – Fx | Viluda |
| KDT/A09/21 | Audiovisual project - working with an actor II. | | 4 | 1P + 2C | S | 1 | S | A – Fx | Viluda |
| KDT/A10/21 | History and film I. | | 2 | 2P | S | 1 | W | A – Fx | Voráč |
| KDT/A11/21 | History and film II. | | 2 | 2P | S | 1 | S | A – Fx | Voráč |
| KDT/A15/21 | Film Theory I. | | 3 | 2P | S | 1 | W | A – Fx | Palúch |
| KDT/A16/21 | Film Theory II. | | 3 | 2P | S | 1 | S | A – Fx | Palúch |
| KDT/A18/21 | Radio studio I. | | 2 | 1P + 1C | S | 1 | W | A – Fx | Hečko |

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|------------|----------------------------|--|---|---------|---|---|---|--------|--------------|
| KDT/A19/21 | Radio studio II. | | 2 | 1P + 1C | S | 1 | S | A – Fx | Hečko |
| KDT/A20/21 | Advertising production I. | | 2 | 1P + 2C | S | 1 | W | A – Fx | Orban |
| KDT/A21/21 | Advertising production II. | | 2 | 1P + 2C | S | 1 | S | A – Fx | Orban |
| KDT/A22/21 | Professional English I. | | 2 | 2P | S | 1 | W | A – Fx | Schneiderová |
| KDT/A23/21 | Professional English II. | | 2 | 2P | S | 1 | S | A – Fx | Schneiderová |

Block - mFDT - 2.r.

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|-------------|--------------------------------------|------|---------|---------|--------|------|-------|--------|---------|
| KDT/A013/21 | Film Directing I. | | 4 | 1P + 1C | S | 2 | W | A – Fx | Štric |
| KDT/A014/21 | Film Directing II. | | 4 | 1P + 1C | S | 2 | S | A – Fx | Štric |
| KDT/A041/21 | Film Theory III. | | 3 | 2P | S | 2 | W | A – Fx | Palúch |
| KDT/A042/21 | Film Theory IV. | | 3 | 2P | S | 2 | S | A – Fx | Palúch |
| KDT/A07/21 | Analytical and Critical Seminar III. | | 2 | 2S | S | 2 | W | A – Fx | Voráč |
| KDT/A14/21 | Authorial cinematography I. | | 2 | 1P + 1S | S | 2 | S | A – Fx | Voráč |
| KDT/A17/21 | Authorial cinematography II. | | 2 | 1P + 1S | S | 2 | W | A – Fx | Voráč |
| KDT/A24/21 | Analytical and Critical Seminar IV. | | 2 | 2S | S | 2 | S | A – Fx | Voráč |
| KDT/A045/21 | Film Project I. | | 4 | 1P + 1C | S | 2 | W | A – Fx | Fífik |
| KDT/A046/21 | Film Project II. | | 4 | 1P + 1C | S | 2 | S | A – Fx | Fífik |

Block - mFDS - 1. r.

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|---------------|------------------------------------|------|---------|------|--------|------|-------|--------|---------|
| KFDaS/A01/15 | Analytical and Critical Seminar I. | | 2 | 1S | S | 1 | W | A – Fx | Voráč |
| KFDaS/A015/21 | Film Theory I. | | 3 | 2P | S | 1 | W | A – Fx | Palúch |

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| KFDaS/A016/21 | Film Theory II. | | 3 | 2P | S | 1 | S | A – Fx | Palúch |
| KFDaS/A02/15 | Analytical and Critical Seminar II. | | 2 | 1S | S | 1 | S | A – Fx | Voráč |
| KFDaS/A08/21 | Audiovisual project - working with an actor I. | | 4 | 1P + 2C | S | 1 | W | A – Fx | Viluda |
| KFDaS/A09/21 | Audiovisual project - working with an actor II. | | 4 | 1P + 2C | S | 1 | S | A – Fx | Viluda |
| KFDaS/A10/21 | History and film I. | | 2 | 2P | S | 1 | W | A – Fx | Voráč |
| KFDaS/A11/21 | History and film II. | | 2 | 2P | S | 1 | S | A – Fx | Voráč |
| KFDaS/A21/21 | Radio studio I. | | 2 | 1P + 1C | S | 1 | W | A – Fx | Hečko |
| KFDaS/A22/21 | Radio studio II. | | 2 | 1P + 1C | S | 1 | S | A – Fx | Hečko |
| KFDaS/A23/21 | Advertising production I. | | 2 | 1P + 2C | S | 1 | W | A – Fx | Orban |
| KFDaS/A24/21 | Advertising production II. | | 2 | 1P + 2C | S | 1 | S | A – Fx | Orban |
| KFDaS/A25/21 | Professional English I. | | 2 | 2P | S | 1 | W | A – Fx | Schneiderová |
| KFDaS/A26/21 | Professional English II. | | 2 | 2P | S | 1 | S | A – Fx | Schneiderová |

Block - mFDS - 2. r.

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|---------------|--------------------------------------|------|---------|---------|--------|------|-------|--------|---------|
| KFDaS/A013/21 | Film Directing I. | | 4 | 1P + 1C | S | 2 | W | A – Fx | Štric |
| KFDaS/A014/21 | Film Directing II. | | 4 | 1P + 1C | S | 2 | S | A – Fx | Štric |
| KFDaS/A017/21 | Film Theory III. | | 3 | 2P | S | 2 | W | A – Fx | Palúch |
| KFDaS/A018/21 | Film Theory IV. | | 3 | 2P | S | 2 | S | A – Fx | Palúch |
| KFDaS/A07/21 | Analytical and Critical Seminar III. | | 2 | 2S | S | 2 | W | A – Fx | Voráč |
| KFDaS/A14/21 | Authorial cinematography I. | | 2 | 1P + 1S | S | 2 | W | A – Fx | Voráč |
| KFDaS/A15/21 | Authorial cinematography II. | | 2 | 1P + 1S | S | 2 | S | A – Fx | Voráč |
| KFDaS/A16/21 | Analytical and Critical Seminar IV. | | 2 | 2S | S | 2 | S | A – Fx | Voráč |
| KFDaS/A019/21 | Film Project I. | | 4 | 1P + 1C | S | 2 | W | A – Fx | Fífik |

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| KFDaS/A020/21 | Film Project II. | | 4 | 1P + 1C | S | 2 | S | A – Fx | Fifik |
|---------------|------------------|--|---|---------|---|---|---|--------|-------|

Compulsory elective courses

| Block - mFDT - 1. r. | | | | | | | | | |
|----------------------|--|------|---------|---------|--------|------|-------|--------|------------------------------------|
| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
| KDT/A025/19 | Management and Production I. | | 2 | 1P | S | | W | A – Fx | Nevedal |
| KDT/A026/19 | Management and Production II. | | 2 | 1P | S | | S | A – Fx | Nevedal |
| KDT/A039/19 | Television - Massmedia Environment I. | | 2 | 2P | S | | W | A – Fx | Fifik |
| KDT/A040/19 | Television - Massmedia Environment II. | | 2 | 2P | S | | S | A – Fx | Fifik |
| KDT/B011/16 | Film – Art at the Time I. | | 2 | 2P | S | | W | A – Fx | Dimitrov |
| KDT/B012/16 | Film – Art at the Time II. | | 2 | 2P | S | | S | A – Fx | Dimitrov |
| KDT/B029/21 | Documentary Directing I. | | 3 | 1P + 2C | S | | W | A – Fx | Ostrochovský |
| KDT/B030/21 | Documentary Directing II. | | 3 | 1P + 2C | S | | S | A – Fx | Ostrochovský |
| KDT/B055/21 | Artistic performance - realization of semester documentary film I. Individual Exercises | | 6 | 2C + 1S | S | | W | A – Fx | Kršiak, Ostrochovský, Viluda |
| KDT/B056/21 | Artistic performance - realization of semester documentary film II. Individual Exercises | | 6 | 2C + 1S | S | | S | A – Fx | Kršiak, Ostrochovský, Viluda |

| Block - mFDT - 2. r. | | | | | | | | | |
|----------------------|----------------------------|------|---------|------|--------|------|-------|--------|--------------|
| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
| KDT/B010/16 | Dramaturgic Seminar II. | | 2 | 2S | S | 2 | S | A – Fx | Ostrochovský |
| KDT/B031/21 | Documentary Directing III. | | 3 | 2P | S | 2 | W | A – Fx | Ostrochovský |

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|-------------|--|--|---|---------|---|---|---|--------|--------------|
| KDT/B057/21 | Artistic Performance - Documentary Film Implementation III. Individual Exercises | | 6 | 1C + 1S | S | 2 | W | A – Fx | |
| KDT/B058/21 | Artistic Performance - Documentary Film Implementation IV. Individual Exercises | | 6 | 1C + 1S | S | 2 | S | A – Fx | |
| KDT/B09/16 | Dramaturgic Seminar I. | | 2 | 2S | S | 2 | W | A – Fx | Ostrochovský |
| KDT/B61/21 | Elaboration of diploma thesis (Director's book) I. | | 4 | 2P | S | 2 | W | A – Fx | |
| KDT/B62/21 | Elaboration of diploma thesis (Director's book) II. | | 4 | 2S | S | 2 | W | A – Fx | |
| KDT/B032/21 | Documentary Directing IV. | | 3 | 2P | S | 2 | S | A – Fx | Ostrochovský |

| Block - mFDS - 1. r. | | | | | | | | | |
|----------------------|---|------|---------|---------|--------|------|-------|--------|-----------------------------|
| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
| KFDaS/B051/21 | Artistic performance - explication I. | | 3 | 1P + 2C | S | 1 | W | A – Fx | Ditrichová, Javorská, Štric |
| KFDaS/B052/21 | Artistic performance - explication II. | | 3 | 1P + 2C | S | 1 | S | A – Fx | Ditrichová, Javorská, Štric |
| KFDaS/B25/21 | Management and Production I. | | 2 | 1P | S | 1 | W | A – Fx | Nevedal |
| KFDaS/B26/21 | Management and Production II. | | 2 | 1P | S | 1 | S | A – Fx | Nevedal |
| KFDaS/B27/21 | Production dramaturgy I. | | 2 | 2P | S | 1 | W | A – Fx | Hečko |
| KFDaS/B28/21 | Production dramaturgy II. | | 2 | 2P | S | 1 | S | A – Fx | Hečko |
| KFDaS/B29/21 | Analytical-critical seminar I. | | 2 | 2S | S | 1 | W | A – Fx | Hečko |
| KFDaS/B30/21 | Analytical-critical seminar II. | | 2 | 2S | S | 1 | S | A – Fx | Hečko |
| KFDaS/B65/21 | Artistic performance - feature film screenplay I. | | 6 | 2C + 1S | S | 1 | W | A – Fx | Ditrichová, Javorská, Štric |

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|--------------|--|--|---|---------|---|---|---|--------|-----------------------------------|
| KFDaS/B66/21 | Artistic performance - feature film screenplay II. | | 6 | 2C + 1S | S | 1 | S | A – Fx | Ditrichová, Javorská, Štric |
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Block - mFDS - 2. r.

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|---------------|---|------|---------|---------|--------|------|-------|--------|-----------------------------------|
| KFDaS/B053/21 | Artistic performance - explication III. | | 3 | 1P + 2C | S | 2 | W | A – Fx | Javorská, Ditrichová, Štric |
| KFDaS/B054/21 | Artistic performance - explication IV. | | 3 | 1P + 2C | S | 2 | S | A – Fx | Ditrichová, Javorská, Štric |
| KFDaS/B67/21 | Artistic performance - feature film screenplay III. | | 6 | 2C + 1S | S | 2 | W | A – Fx | Ditrichová, Javorská, Štric |
| KFDaS/B68/21 | Artistic performance - feature film screenplay IV. | | 6 | 2C + 1S | S | 2 | S | A – Fx | Ditrichová, Javorská, Štric |

Elective courses

Block - mFDT - 1. r.

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|------------|------------------------------|------|---------|---------|--------|------|-------|--------|----------|
| KDT/C01/21 | Practice in the field I. | | 2 | 2C | S | 1 | W | A – Fx | |
| KDT/C02/21 | Practice in the field II. | | 2 | 2C | S | 1 | S | A – Fx | |
| KDT/C03/21 | Simulation center studio I. | | 2 | 2C | S | 1 | W | A – Fx | Kršiak |
| KDT/C04/21 | Simulation center studio II. | | 2 | 2C | S | 1 | S | A – Fx | Kršiak |
| KDT/C05/19 | Social Context and Film I. | | 2 | 0S | S | 1 | W | A – Fx | Javorská |
| KDT/C05/21 | Art film I. | | 2 | 2C + 1S | S | 1 | W | A – Fx | Dimitrov |

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|------------|-----------------------------|--|---|---------|---|---|---|--------|----------|
| KDT/C06/19 | Social Context and Film II. | | 2 | 2S | S | 1 | S | A – Fx | Javorská |
| KDT/C06/21 | Art film II. | | 2 | 2C + 1S | S | 1 | S | A – Fx | Dimitrov |
| KDT/C07/21 | Workshop organization I. | | 2 | 2C | S | 1 | W | A – Fx | |
| KDT/C08/21 | Workshop organization II. | | 2 | 2C | S | 1 | S | A – Fx | |
| KDT/C11/21 | Public relations I. | | 2 | 1P | S | 1 | W | A – Fx | Orban |
| KDT/C12/21 | Public relations II. | | 2 | 1P | S | 1 | S | A – Fx | Orban |

Block - mFDT - 2. r.

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|-------------|-------------------------------|------|---------|------|--------|------|-------|--------|----------|
| KDT/C047/21 | Contemporary Documentary I. | | 2 | 2P | S | 2 | W | A – Fx | Dimitrov |
| KDT/C048/21 | Contemporary Documentary II. | | 2 | 2P | S | 2 | S | A – Fx | Dimitrov |
| KDT/C07/19 | Social Context and Film III. | | 2 | 1S | S | 2 | W | A – Fx | Javorská |
| KDT/C08/19 | Social Context and Film IV. | | 2 | 1S | S | 2 | S | A – Fx | Javorská |
| KDT/C09/21 | Simulation center studio III. | | 2 | 2C | S | 2 | W | A – Fx | Kršiak |
| KDT/C10/21 | Simulation center studio IV. | | 2 | 2C | S | 2 | S | A – Fx | Kršiak |

Block - mFDS - 1. r.

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|--------------|---------------------------|------|---------|---------|--------|------|-------|--------|---------|
| KFDaS/C01/21 | Practice in the field I. | | 2 | 2C | S | 1 | W | A – Fx | |
| KFDaS/C02/21 | Practice in the field II. | | 2 | 2C | S | 1 | S | A – Fx | |
| KFDaS/C03/21 | Workshop organization I. | | 2 | 1C + 1S | S | 1 | W | A – Fx | |
| KFDaS/C04/21 | Workshop organization II. | | 2 | 1C + 1S | S | 1 | S | A – Fx | |
| KFDaS/C05/21 | Public relation I. | | 2 | 2P | S | 1 | W | A – Fx | Orban |

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|--------------|---|--|---|---------|---|---|---|--------|----------|
| KFDaS/C06/21 | Public relation II. | | 2 | 2P | S | 1 | S | A – Fx | Orban |
| KFDaS/C07/21 | Simulation center studio I. | | 2 | 2C | S | 1 | W | A – Fx | Kršíak |
| KFDaS/C08/21 | Simulation center studio II. | | 2 | 2C | S | 1 | S | A – Fx | Kršíak |
| KFDaS/C09/19 | Film – Art at the Time I. | | 2 | 2P | S | 1 | W | A – Fx | Dimitrov |
| KFDaS/C10/19 | Film – Art at the Time II. | | 2 | 2P | S | 1 | S | A – Fx | Dimitrov |
| KFDaS/C15/21 | Television - dramaturgy of a television programme I. | | 2 | 1P + 1S | S | 1 | W | A – Fx | Fifik |
| KFDaS/C16/21 | Television - dramaturgy of a television programme II. | | 2 | 1P + 1S | S | 1 | S | A – Fx | Fifik |
| KFDaS/C17/21 | Social Context and Film I. | | 2 | 2S | S | 1 | W | A – Fx | Javorská |
| KFDaS/C18/21 | Social Context and Film II. | | 2 | 2S | S | 1 | S | A – Fx | Javorská |

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

* - Subject has more conditioning the object