

Curricula - Approved

Academic year: **2021/2022**

Study programme: **mDDR_15 - Theatre Dramaturgy and Directing - (Single degree study, master degree, full time form)**

Field of study: **39. Art**

Guarantor : **prof. MgA. Jan Vedral, PhD.**

Study section

Compulsory courses

Block - DDRaT - 1. r.									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/A02/15	Analysis and Interpretation of Dramatic Text I.		3	2S	S	1	W	A – Fx	
KDRaT/A028/15	Drama - Theatre - Society I.		3	1P + 1S	S	1	W	A – Fx	Himič
KDRaT/A029/15	Drama - Theatre - Society II.		3	1P + 1S	S	1	S	A – Fx	Himič
KDRaT/A03/15	Analysis and Interpretation of Dramatic Text II.		3	2S	S	1	S	A – Fx	
KDRaT/A056/15	Theatre Theory - Theatre Production as Inter-Semiotic Translation I.		3	2S	S	1	W	A – Fx	
KDRaT/A057/15	Theatre Theory - Theatre Production as Inter-Semiotic Translation II.		3	2S	S	1	S	A – Fx	

KDRaT/A058/15	Team Preparation of Theatrical Production Project I.		3	2P	S	1	W	A – Fx	Daubrava
KDRaT/A059/15	Team Preparation of Theatrical Production Project II.		3	2P	S	1	S	A – Fx	Daubrava

Block - DDraT - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/A011/15	Diploma Seminar		2	2S	S	2	W	A – Fx	Knopová, Olha, Himič
KDRaT/A012/15	Theatrical Production and Cultural Politics I.		2	2S	S	2	W	A – Fx	Kovalčíková
KDRaT/A013/15	Theatrical Production and Cultural Politics II.		2	2S	S	2	S	A – Fx	Kovalčíková
KDRaT/A014/15	Theatre Creative Seminar I.		5	2S	S	2	W	A – Fx	Burdová
KDRaT/A015/15	Theatre Creative Seminar II.		5	2S	S	2	S	A – Fx	Burdová
KDRaT/A062/15	Theory of Theatre – Value Systems and Theatrical Production I.		2	2S	S	2	W	A – Fx	Knopová
KDRaT/A063/15	Theory of Theatre – Value Systems and Theatrical Production II.		2	2S	S	2	S	A – Fx	Knopová

Compulsory elective courses

Block - DDRaT - 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/B038/15	Directional Production I.		8	6C + 6S	S	1	W	A – Fx	Olha, Burdová, Majera

KDRaT/B039/15	Directional Production II.		8	6C + 6S	S	1	S	A – Fx	Oľha, Burdová, Majera
KDRaT/B060/15	Theatre Directing Theory and History I.		3	2P	S	1	W	A – Fx	Kovalčíková, Timko
KDRaT/B061/15	Theatre Directing Theory and History II.		3	2P	S	1	S	A – Fx	Kovalčíková, Timko
KDRaT/B07/19	Radio Directional Production I.		2	4C	S	1	W	A – Fx	Oľha
KDRaT/B08/19	Radio Directional Production II.		2	4C	S	1	S	A – Fx	Oľha
KDRaT/B09/19	Dramaturgy Project - Project Work I.		8	6C + 2S	S	1	W	A – Fx	Himič, Kovalčíková, Timko
KDRaT/B10/19	Dramaturgy Project - Project Work II.		8	6C + 2S	S	1	S	A – Fx	Himič, Kovalčíková, Timko
KDRaT/B016/15	Dramaturgy as Artistic Programming I.		3	2S	S	1	W	A – Fx	Himič
KDRaT/B017/15	Dramaturgy as Artistic Programming II.		3	2S	S	1	S	A – Fx	Himič

Block - DDRaT - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/B026/15	Dramaturgy of a Graduate Theatrical Production I.		15	15C + 1S	S	2	W	A – Fx	Himič, Kovalčíková, Timko
KDRaT/B027/15	Dramaturgy of a Graduate Theatrical Production II.		15	15C + 1S	S	2	S	A – Fx	Himič, Kovalčíková, Timko
KDRaT/B044/15	Graduate Theatre Production Directing I.		15	15C + 1S	S	2	W	A – Fx	Oľha, Burdová, Daubrava
KDRaT/B045/15	Graduate Theatre Production Directing II.		15	15C + 1S	S	2	S	A – Fx	Oľha, Burdová, Daubrava
KDRaT/B048/15	Seminar to Graduate Project I.		5	2S	S	2	W	A – Fx	Oľha, Knopová, Himič

KDRaT/B049/15	Seminar to Graduate Project II.		5	2S	S	2	S	A – Fx	Oľha, Knopová, Himič
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Elective courses

Block - DDRaT - 1 r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/C02/19	20th Century Theatre New Trends I.		2	2S	S	1	W	A – Fx	Knopová
KDRaT/C03/19	20th Century Theatre New Trends II.		2	2S	S	1	S	A – Fx	Knopová
KDRaT/C034/15	Personalities of Slovak Theater Directing I.		2	2S	S	1	W	A – Fx	Oľha
KDRaT/C035/15	Personalities of Slovak Theater Directing II.		2	2S	S	1	S	A – Fx	Oľha
KDRaT/C04/15	Authorial Seminar I.		2	2S	S	1	W	A – Fx	Kováčiková
KDRaT/C05/15	Authorial Seminar II.		2	2S	S	1	S	A – Fx	Kováčiková
KDRaT/C050/15	Slovak Drama in the Romantic Period I.		2	2S	S	1	W	A – Fx	Babiak
KDRaT/C051/15	Slovak Drama in the Romantic Period II.		2	2S	S	1	S	A – Fx	Babiak
KDRaT/C06/15	Copyright in Theatre I.		2	2S	S	1	W	A – Fx	Fífik
KDRaT/C07/15	Copyright in Theatre II.		2	2S	S	1	S	A – Fx	Fífik
KDRaT/C10/20	Technique of acting I.		2	2S	S	1	W	A – Fx	Timko
KDRaT/C11/20	Technique of acting II.		2	2S	S	1	S	A – Fx	Timko
KH/VPVZ07/21	Theatre Festival Organisation I.		1	2S	A	1	W	pass/fail	Ovšonková
KH/VPVZ08/21	Theatre Festival Organisation II.		1	2S	A	1	S	pass/fail	Ovšonková

Block - DDRaT - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/C026/15	Particularities of Television Directing I.		2	4C	S	2	W	A – Fx	Fifík
KDRaT/C027/15	Particularities of Television Directing II.		2	4C	S	2	S	A – Fx	Fifík
KDRaT/C032/15	Literary Stimuli for Theatre I.		2	2S	S	2	W	A – Fx	Kováčiková
KDRaT/C033/15	Literary Stimuli for Theatre II.		2	2S	S	2	S	A – Fx	Kováčiková
KDRaT/C046/15	Directing in Radio I.		2	4C	S	2	W	A – Fx	Olha
KDRaT/C047/15	Directing in Radio II.		2	4C	S	2	S	A – Fx	Olha
KDRaT/C052/15	Scenography and Costume I.		2	2S	S	2	W	A – Fx	Daubrava
KDRaT/C053/15	Scenography and Costume II.		2	2S	S	2	S	A – Fx	Daubrava
KDRaT/C12/19	Technique of acting III.		2	2S	S	2	W	A – Fx	Timko
KDRaT/C13/19	Technique of acting IV.		2	2S	S	2	S	A – Fx	Timko
KDRaT/C4/15	Authorial Seminar III.		2	2S	S	2	W	A – Fx	Kováčiková
KDRaT/C5/15	Authorial Seminar IV.		2	2S	S	2	S	A – Fx	Kováčiková
KH/VPVZ07/21	Theatre Festival Organisation I.		1	2S	A	2	W	pass/fail	Ovšonková
KH/VPVZ08/21	Theatre Festival Organisation II.		1	2S	A	2	S	pass/fail	Ovšonková

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

* - Subject has more conditioning the object