

Curricula - Approved

Academic year: **2022/2023**
 Study programme: **bFTRS_15 - Film and Television Directing and Script-Writing - (Single degree study, bachelor degree, full time form)**
 Field of study: **39. Art**
 Person responsible for the delivery, development and quality of the study programme : **doc. Mgr. art. Ľubomír Viluda, ArtD.**

Study section

Compulsory courses

Block - b_FDT FDS - 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PPbDTDS1/22	Film theory I.*		3	2P + 1S	S	1	W	A – Fx	Palúch
KDT/PPbDTDS11/22	Film Production I.*		2	1P + 1S	S	1	W	A – Fx	Neved'al
KDT/PPbDTDS12/22	Film Production II.*		2	1P + 1S	S	1	S	A – Fx	Neved'al
KDT/PPbDTDS13/22	Film Production – Practical Exercises I.*		3	1P + 2C	S	1	W	A – Fx	Viluda
KDT/PPbDTDS14/22	Film Production – Practical Exercises II.*		3	1P + 2C	S	1	S	A – Fx	Viluda
KDT/PPbDTDS2/22	Film theory II.*		3	2P + 1S	S	1	S	A – Fx	Palúch
KDRaT/PPDTDS8/22	History of art II.*		2	2S	S	1	S	A – Fx	Kováčiková
KDRaT/PPbDTDS7/22	History of art I.*		2	2S	S	1	W	A – Fx	Kováčiková
KFDaS/PPbDTDS15/22	Film and Television Dramaturgy I.*		2	1P + 1S	S	1	W	A – Fx	Ditrichová
KFDaS/PPbDTDS16/22	Film and Television Dramaturgy II.*		2	1P + 1S	S	1	S	A – Fx	Ditrichová

Block - b_FDT FDS - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/PPDTDS9/22	History of art III.*		2	2S	S	2	W	A – Fx	Kováčiková
KDRaT/PPbDTDS10/22	History of art IV.*		2		S	2	S	A – Fx	Kováčiková
KDT/PPbDTDS3/22	Film theory III.*		3	2P + 1S	S	2	W	A – Fx	Palúch
KDT/PPbDTDS4/22	Film theory IV.*		3	2P + 1S	S	2	S	A – Fx	Palúch
KFDaS/PPbDTDS17/22	Film and Television Dramaturgy III.*		2	1P + 1S	S	2	W	A – Fx	Ditrichová
KFDaS/PPbDTDS18/22	Film and Television Dramaturgy IV.*		2	1P + 1S	S	2	S	A – Fx	Ditrichová
KFDaS/PPbDTDS19/22	Organization of the film festival I.*		2	2S	S	2	W	A – Fx	Štric
KFDaS/PPbDTDS20/22	Organization of the film festival II.*		2	2S	S	2	S	A – Fx	Štric
KDT/PPbDTDS23/22	Film Aesthetics I.*		2	2S	S	2	W	A – Fx	Dimitrov
KDT/PPbDTDS24/22	Film Aesthetics II.*		2	2S	S	2	S	A – Fx	Dimitrov

Block - b_FDT FDS - 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PPbDTDS5/22	Film theory V.*		3	2P + 1S	S	3	W	A – Fx	Palúch
KDT/PPbDTDS6/22	Film theory VI.*		3	2P + 1S	S	3	S	A – Fx	Palúch
KFDaS/PPbDTDS21/22	World Film Personalities I.*		2	2S	S	3	W	A – Fx	Štric
KFDaS/PPbDTDS22/22	World Film Personalities II.*		2	2S	S	3	S	A – Fx	Štric
KDT/PPbDTDS25/22	Film produktion I.*		2	2S	S	3	W	A – Fx	Nevedal
KDT/PPbDTDS26/22	Film produktion II.*		2	2S	S	3	S	A – Fx	Nevedal
KFDaS/PPbDTDS27/22	Production dramaturgy I.*		2	1P + 1S	S	3	W	A – Fx	Hečko
KFDaS/PPbDTDS28/22	Production dramaturgy II.*		2	1P + 1S	S	3	S	A – Fx	Hečko

Compulsory elective courses

Block - bFDT - 1. r.										
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher	
KDT/PVP1PZ1/22	Creative documentary I.*		2	1P + 1S	S	1	W	A – Fx	Kršiak, Ostrochovský, Vojtek, Viluda	
KDT/PVP1PZ10/22	Editing and sound production II.*		2	1P + 1C	S	1	S	A – Fx	Kršiak, Neštepný	
KDT/PVP1PZ2/22	Creative documentary II.*		2	1P + 1S	S	1	S	A – Fx	Kršiak, Ostrochovský, Vojtek, Viluda	
KDT/PVP1PZ23/22	Theory of documentary film I.		2	2S	S	1	W	A – Fx	Dimitrov	
KDT/PVP1PZ24/22	Theory of documentary film II.		2	2S	S	1	S	A – Fx	Dimitrov	
KDT/PVP1PZ25/22	Film and television technology I.		2	1P + 1C	S	1	W	A – Fx	Neštepný	
KDT/PVP1PZ26/22	Film and television technology II.		2	1P + 1C	S	1	S	A – Fx	Neštepný	
KDT/PVP1PZ9/22	Editing and sound production I.*		2	1P + 1C	S	1	W	A – Fx	Kršiak, Neštepný	
KDT/PVP1bPZDT13/22	Artwork - cloistered exam I.*		4	24sBV	S	1	W	A – Fx	Kršiak, Ostrochovský, Vojtek, Viluda	
KDT/PVP1bPZDT14/22	Artwork - cloistered exam II.*		4	24sBV	S	1	S	A – Fx	Kršiak, Ostrochovský, Vojtek, Viluda	

Block - bFDT - 2. r.										
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher	
KDT/PVP1PZ11/22	Editing and sound production III.*		2	1P + 1C	S	2	W	A – Fx	Kršiak, Neštepný	
KDT/PVP1PZ12/22	Editing and sound production IV.*		2	1P + 1C	S	2	S	A – Fx	Kršiak, Neštepný	
KDT/PVP1PZ19/22	Documentary Film and Theory Development I.*		2	2P	S	2	W	A – Fx	Ostrochovský	
KDT/PVP1PZ20/22	Documentary Film and Theory Development II.*		2	2P	S	2	S	A – Fx	Ostrochovský	

KDT/PVP1PZ3/22	Creative documentary III.*		2	2P + 2S	S	2	W	A – Fx	Kršiak, Ostrochovský, Vojtek, Viluda
KDT/PVP1PZ4/22	Creative documentary IV.*		2	1P + 1S	S	2	S	A – Fx	Kršiak, Ostrochovský, Vojtek, Viluda
KDT/PVP1bPZDT15/22	Artwork - cloistered exam III.*		4	24sBV	S	2	W	A – Fx	Kršiak, Ostrochovský, Vojtek, Viluda
KDT/PVP1bPZDT16/22	Artwork - cloistered exam IV.*		4	24sBV	S	2	S	A – Fx	Kršiak, Ostrochovský, Vojtek, Viluda
KDT/PVP1PZ7/22	Film Production – Practical Exercises III.*		2	2C	S	2	W	A – Fx	Viluda
KDT/PVP1PZ8/22	Film Production – Practical Exercises IV.*		2	2C	S	2	S	A – Fx	Viluda

Block - bFDT - 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PVP1PZ21/22	Documentary Film and Theory Development III.*		2	2P	S	3	W	A – Fx	Ostrochovský
KDT/PVP1PZ22/22	Documentary Film and Theory Development IV.*		2	2P	S	3	S	A – Fx	Ostrochovský
KDT/PVP1PZ5/22	Creative documentary V.*		2	1P + 1S	S	3	W	A – Fx	Kršiak, Ostrochovský, Vojtek, Viluda
KDT/PVP1PZ6/22	Creative documentary VI.*		2	1P + 1S	S	3	S	A – Fx	Kršiak, Ostrochovský, Vojtek, Viluda
KDT/PVP1bPZDT17/22	Artwork - cloistered exam V.*		6	24sBV	S	3	W	A – Fx	Kršiak, Ostrochovský, Vojtek, Viluda
KDT/PVP1bPZDT18/22	Artwork - cloistered exam VI.*		6	24sBV	S	3	S	A – Fx	Kršiak, Ostrochovský, Vojtek, Viluda

Block - bFDS - 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
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KFDaS/PVP1PZ27/22	Authorial screenwriting and dramaturgical work I.*		2	1P + 1C	S	1	W	A – Fx	Gogola, Hečko, Javorská, Štric, Ditrichová
KFDaS/PVP1PZ28/22	Authorial screenwriting and dramaturgical work II.*		2	1P + 1C	S	1	S	A – Fx	Gogola, Hečko, Javorská, Štric, Ditrichová
KFDaS/PVP1bPZDS33/22	Artwork - Annual exam I.*		4	24sBV	S	1	W	A – Fx	Javorská, Štric, Gogola, Hečko, Ditrichová
KFDaS/PVP1bPZDS34/22	Artwork - Annual exam II.*		4	24sBV	S	1	S	A – Fx	Gogola, Hečko, Javorská, Štric, Ditrichová
KFDaS/PVP1PZDS39/22	Analyzes of feature films I.*		2	1P + 1C	S	1	W	A – Fx	Gogola
KFDaS/PVP1PZDS40/22	Analyzes of feature films II.*		2	1P + 1C	S	1	S	A – Fx	Gogola
KFDaS/PVP1PZDS43/22	Television genres I.*		2	2P	S	1	W	A – Fx	Orban
KFDaS/PVP1PZDS44/22	Television genres II.*		2	1P	S	1	S	A – Fx	Orban
KFDaS/PVP1PZDS45/22	Film journalism I.*		2	2S	S	1	W	A – Fx	Javorská
KFDaS/PVP1PZDS46/22	Film journalism II.		2	2S	S	1	S	A – Fx	Javorská

Block - bFDS - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/PVP1PZ29/22	Authorial screenwriting and dramaturgical work III.*		2	1P + 1C	S	2	W	A – Fx	Gogola, Hečko, Javorská, Štric, Ditrichová
KFDaS/PVP1PZ30/22	Authorial screenwriting and dramaturgical work IV.*		2	1P + 1C	S	2	S	A – Fx	Gogola, Hečko, Javorská, Štric, Ditrichová
KFDaS/PVP1bPZDS35/22	Artwork - Annual exam III.*		4	24sBV	S	2	W	A – Fx	Gogola, Hečko, Javorská, Štric, Ditrichová
KFDaS/PVP1bPZDS36/22	Artwork - Annual exam IV.*		4	24sBV	S	2	S	A – Fx	Gogola, Hečko, Javorská, Štric, Ditrichová
KFDaS/PVP1PZDS39/22	Analyzes of feature films I.*		2	1P + 1C	S	2	W	A – Fx	Gogola
KFDaS/PVP1PZDS40/22	Analyzes of feature films II.*		2	1P + 1C	S	2	S	A – Fx	Gogola
KFDaS/PVP1PZDS43/22	Television genres I.*		2	2P	S	2	W	A – Fx	Orban
KFDaS/PVP1PZDS44/22	Television genres II.*		2	1P	S	2	S	A – Fx	Orban

KFDaS/PVP1PZDS45/22	Film journalism I.*		2	2S	S	2	W	A – Fx	Javorská
KFDaS/PVP1PZDS46/22	Film journalism II.		2	2S	S	2	S	A – Fx	Javorská
KFDaS/PVP1PZDS47/22	Film adaptations of literary works I.*		2	2S	S	2	W	A – Fx	Javorská
KFDaS/PVP1PZDS48/22	Film adaptations of literary works II.*		2	2S	S	2	S	A – Fx	Javorská

Block - bFDS - 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/PVP1PZ31/22	Authorial screenwriting and dramaturgical work V.*		2	1P + 1C	S	3	W	A – Fx	Gogola, Hečko, Javorská, Štric, Ditrichová
KFDaS/PVP1PZ32/22	Authorial screenwriting and dramaturgical work VI.*		2	1P + 1C	S	3	S	A – Fx	Gogola, Hečko, Javorská, Štric, Ditrichová
KFDaS/PVP1bPZDS37/22	Artwork - Annual exam V.*		6	24sBV	S	3	W	A – Fx	Gogola, Hečko, Javorská, Štric, Ditrichová
KFDaS/PVP1bPZDS38/22	Artwork - Annual exam VI.		6	24sBV	S	3	S	A – Fx	Gogola, Hečko, Javorská, Štric, Ditrichová
KFDaS/PVP1PZDS49/22	Film adaptations of literary works III.*		2	2S	S	3	W	A – Fx	Javorská
KFDaS/PVP1PZDS50/22	Film adaptations of literary works IV.*		2	2S	S	3	S	A – Fx	Javorská
KFDaS/PVP1PZDS51/22	Dramaturgic Seminar I.*		2	2S	S	3	W	A – Fx	Ditrichová
KFDaS/PVP1PZDS52/22	Dramaturgic Seminar II.*		2	2S	S	3	S	A – Fx	Ditrichová

Block - bFDT+FDS 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PVP2AJ1/22	Foreign language – English I.		2	2S	S	1	W	A – Fx	Schneiderová
KDT/PVP2AJ2/22	Foreign language – English II.		2	2S	S	1	S	A – Fx	Schneiderová

Block - bFDT+FDS 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PVP2AJ3/22	Foreign language – English III.		2	2S	S	2	W	A – Fx	Schneiderová
KDT/PVP2AJ4/22	Foreign language – English IV.		2	2S	S	2	S	A – Fx	Schneiderová

Block - bFDT+FDS 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/PVP3OR1/22	Creative writing I.		2	2S	S	1	W	A – Fx	Javorská
KFDaS/PVP3OR2/22	Creative writing II.		2	2S	S	1	S	A – Fx	Javorská
KFDaS/PVP3OR23/22	Film genres I.		2	2P	S	1	W	A – Fx	Štric
KFDaS/PVP3OR24/22	Film genres II.		2	2P	S	1	S	A – Fx	Štric

Block - bFDT+FDS 2, r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/PVP3OR11/22	Radio and television work I.		2	2S	S	2	W	A – Fx	Orban
KFDaS/PVP3OR12/22	Radio and television work II.		2	2S	S	2	S	A – Fx	Orban
KFDaS/PVP3OR13/22	Studio - creation for children I.		2	2S	S	2	W	A – Fx	Javorská
KFDaS/PVP3OR14/22	Studio - creation for children II.		2	2S	S	2	S	A – Fx	Javorská
KFDaS/PVP3OR19/22	Television environment I.		2	2P	S	2	W	A – Fx	Fifik
KFDaS/PVP3OR20/22	Television environment II.		2	2P	S	2	S	A – Fx	Fifik
KFDaS/PVP3OR3/22	Creative writing III.		2	2S	S	2	W	A – Fx	Javorská
KFDaS/PVP3OR4/22	Creative writing IV.		2	2S	S	2	S	A – Fx	Javorská
KDT/PVP3OR5/22	Film and television technology III.		2	1P + 1C	S	2	W	A – Fx	Neštepny
KDT/PVP3OR6/22	Film and television technology IV.		2	1P + 1C	S	2	S	A – Fx	Neštepny
KDT/PVP3OR7/22	Realisation Practice and Studio Work I.		2	1C + 1S	S	2	W	A – Fx	Kršiak
KDT/PVP3OR8/22	Realisation Practice and Studio Work II.		2	1C + 1S	S	2	S	A – Fx	Kršiak

Block - bFDT+FDS 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/PVP3OR10/22	Film Production – Practical Exercises VI.		2	2C	S	3	S	A – Fx	Fifik
KFDaS/PVP3OR15/22	Creative video I.		2	1C + 1S	S	3	W	A – Fx	Štric
KFDaS/PVP3OR16/22	Creative video II.		2	1C + 1S	S	3	S	A – Fx	Štric
KFDaS/PVP3OR17/22	Copyright I.		2	2P	S	3	W	A – Fx	Fifik
KFDaS/PVP3OR18/22	Copyright II.		2	2P	S	3	S	A – Fx	Fifik
KFDaS/PVP3OR21/22	Basics of Advertising I.		2	2S	S	3	W	A – Fx	Orban
KFDaS/PVP3OR22/22	Basics of Advertising II.		2	2S	S	3	S	A – Fx	Orban
KFDaS/PVP3OR9/22	Film Production – Practical Exercises V.		2	2C	S	3	W	A – Fx	Fifik

Elective courses

Block - bFDT - 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/VPDTDS1/22	Documentaries Analyses I.		2	2S	S	1	W	A – Fx	Vojtek
KDT/VPDTDS16/22	Film Production I.		2	1P + 1S	S	1	W	A – Fx	Viluda
KDT/VPDTDS17/22	Film Production II.		2	1P + 1S	S	1	S	A – Fx	Viluda
KDT/VPDTDS2/22	Documentaries Analyses II.		2	2S	S	1	S	A – Fx	Vojtek
KDRaT/VPDTDS10/22	Aesthetics I.		2	2P	S	1	W	A – Fx	Kováčiková
KDRaT/VPDTDS11/22	Aesthetics II.		2	2P	S	1	S	A – Fx	Kováčiková
KFDaS/VPDTDS14/22	Film Speech I.		2	1P + 1S	S	1	W	A – Fx	Fifik
KFDaS/VPDTDS15/22	Film Speech II.		2	1P + 1S	S	1	W	A – Fx	Fifik

Block - bFDT - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
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KDRaT/VPDTDS12/22	Aesthetics III.		2	2P	S	2	W	A – Fx	Kováčiková
KDRaT/VPDTDS13/22	Aesthetics IV.		2	2P	S	2	S	A – Fx	Kováčiková
KDT/VPDTDS3/22	Documentaries Analyses III.		2	2S	S	2	W	A – Fx	Vojtek, Pinčíková
KDT/VPDTDS4/22	Documentaries Analyses IV.		2	2S	S	2	S	A – Fx	Vojtek, Pinčíková
KDT/VPDTDS7/22	Film ethnographic I.		2	1C + 1S	S	2	W	A – Fx	Viluda
KDT/VPDTDS8/22	Film ethnographic II.		2	1C + 1S	S	2	S	A – Fx	Viluda
KFDaS/VPDTDS5/22	History of Slovak television I.		2	2P	S	2	W	A – Fx	Fífik
KFDaS/VPDTDS6/22	History of Slovak television II.		2	2P	S	2	S	A – Fx	Fífik

Block - bFDT - 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/VPDTDS9/22	Active participation in art events and external courses		5	24sBV	S	3	W	A – Fx	Neved'al, Viluda

Block - bFDS - 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/VPDTDS14/22	Film Speech I.		2	1P + 1S	S	1	W	A – Fx	Fífik
KFDaS/VPDTDS15/22	Film Speech II.		2	1P + 1S	S	1	W	A – Fx	Fífik
KDT/VPDTDS1/22	Documentaries Analyses I.		2	2S	S	1	W	A – Fx	Vojtek
KDT/VPDTDS2/22	Documentaries Analyses II.		2	2S	S	1	S	A – Fx	Vojtek
KDRaT/VPDTDS10/22	Aesthetics I.		2	2P	S	1	W	A – Fx	Kováčiková
KDRaT/VPDTDS11/22	Aesthetics II.		2	2P	S	1	S	A – Fx	Kováčiková
KDT/VPDTDS16/22	Film Production I.		2	1P + 1S	S	1	W	A – Fx	Viluda
KDT/VPDTDS17/22	Film Production II.		2	1P + 1S	S	1	S	A – Fx	Viluda

Block - bFDS - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/VPDTDS12/22	Aesthetics III.		2	2P	S	2	W	A – Fx	Kováčiková
KDRaT/VPDTDS13/22	Aesthetics IV.		2	2P	S	2	S	A – Fx	Kováčiková
KDT/VPDTDS3/22	Documentaries Analyses III.		2	2S	S	2	W	A – Fx	Vojtek, Pinčíková
KDT/VPDTDS4/22	Documentaries Analyses IV.		2	2S	S	2	S	A – Fx	Vojtek, Pinčíková
KDT/VPDTDS7/22	Film ethnographic I.		2	1C + 1S	S	2	W	A – Fx	Viluda
KDT/VPDTDS8/22	Film ethnographic II.		2	1C + 1S	S	2	S	A – Fx	Viluda
KFDaS/VPDTDS5/22	History of Slovak television I.		2	2P	S	2	W	A – Fx	Fifik
KFDaS/VPDTDS6/22	History of Slovak television II.		2	2P	S	2	S	A – Fx	Fifik

Block - bFDS - 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/VPDTDS9/22	Active participation in art events and external courses		5	24sBV	S	3	W	A – Fx	Neved'al, Viluda

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

* - Subject has more conditioning the object