

Curricula - Approved

Academic year: **2022/2023**
 Study programme: **bDDR - Theatre Dramaturgy and Directing - (Single degree study, bachelor degree, full time form)**
 Field of study: **39. Art**
 Person responsible for the delivery, development and quality of the study programme : **prof. Mgr. art. Matúš Ol'ha, PhD.**

Study section

Compulsory courses

Block - bDDR - 1. r.										
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher	
KDRaT/PPbDDR13/22	Analysis of a theatrical text I.		2	2S	S	1	W	A – Fx	Knopová	
KDRaT/PPbDDR14/22	Analysis of a theatrical text II.		2	2S	S	1	S	A – Fx	Knopová	
KDRaT/PPbDDR17/22	Introduction to theatre and theatrical terminology I.*		2	2S	S	1	W	A – Fx	Burdová	
KDRaT/PPbDDR18/22	Introduction to theatre and theatrical terminology II.*		2	2S	S	1	S	A – Fx	Burdová	
KDRaT/PPbDDR19/22	Dramaturgy and directing I.*		3	1P + 1C + 1S	S	1	W	A – Fx	Burdová, Himič, Kovalčíková, Ol'ha	
KDRaT/PPbDDR20/22	Dramaturgy and directing II.*		3	1P + 1C + 1S	S	1	S	A – Fx	Himič, Burdová, Kovalčíková, Ol'ha	
KDRaT/PPbDDR6/22	Theory of drama I.*		2	2P	S	1	W	A – Fx	Knopová	
KDRaT/PPbDDR7/22	Theory of drama II.*		2	2P	S	1	S	A – Fx	Knopová	
KDRaT/PPbDDR1/22	History of Slovak theatre I.*		2	2P	S	1	W	A – Fx	Himič	
KDRaT/PPbDDR2/22	History of Slovak theatre II.*		2	1P + 1S	S	1	S	A – Fx	Himič	

KDRaT/PPbDDR5/22	History of world theatre I.*		2	2P	S	1	W	A – Fx	Timko
KDRaT/PPbDDRHE8/22	History of world theatre II.*		2	1P + 1S	S	1	S	A – Fx	Timko

Block - bDDR - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/PPbDDR11/22	Theory of drama III.*		2	2P	S	2	W	A – Fx	Knopová
KDRaT/PPbDDR12/22	Theory of drama IV.*		2	2P	S	2	S	A – Fx	Knopová
KDRaT/PPbDDR15/22	Analysis of a theatrical text III.		2	2S	S	2	W	A – Fx	Knopová
KDRaT/PPbDDR16/22	Analysis of a theatrical text IV.		2	2S	S	2	S	A – Fx	Knopová
KDRaT/PPbDDR21/22	Directing and creation I.*		3	1P + 2C	S	2	W	A – Fx	Burdová, Kovalčíková, Ol'ha
KDRaT/PPbDDR22/22	Directing and creation II.*		3	1P + 2C	S	2	S	A – Fx	Burdová, Kovalčíková, Ol'ha
KDRaT/PPbDDR25/22	Dramaturgical work I.*		3	1P + 2C	S	2	W	A – Fx	Kovalčíková, Himič
KDRaT/PPbDDR26/22	Dramaturgical work II.*		3	1P + 2C	S	2	S	A – Fx	Kovalčíková, Himič
KDRaT/PPbDDR29/22	Scenography as a part of creating a theatrical piece I.*		2	2C + 1S	S	2	W	A – Fx	Daubrava
KDRaT/PPbDDR3/22	History of Slovak theatre III.*		2	1P + 1S	S	2	W	A – Fx	Himič
KDRaT/PPbDDR30/22	Scenography as a part of creating a theatrical piece II.*		2	2C + 1S	S	2	S	A – Fx	Daubrava
KDRaT/PPbDDR4/22	History of Slovak theatre IV.*		2	1P + 1S	S	2	S	A – Fx	Himič
KDRaT/PPbDDRHE10/22	History of world theatre IV.*		2	1P + 1S	S	2	S	A – Fx	Timko
KDRaT/PPbDDRHE9/22	History of world theatre III.*		2	1P + 1S	S	2	W	A – Fx	Timko

Block - bDDR - 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/PPbDDR23/22	Directing and creation III.*		3	1P + 4C + 2S	S	3	W	A – Fx	Burdová, Kovalčíková, Ol'ha
KDRaT/PPbDDR27/22	Dramaturgical work III.*		3	1P + 2C	S	3	W	A – Fx	Kovalčíková, Himič
KDRaT/PPbDDR28/22	Dramaturgical work IV.*		3	1P + 4C + 2S	S	3	S	A – Fx	Kovalčíková, Himič

KDRaT/PPbDDR31/22	Directing-acting project I.*		5	1P + 6C + 5S	S	3	W	A – Fx	Burdová, Kovalčíková, Sanitra, Ol'ha
KDRaT/PPbDDR32/22	Directing-acting project II.*		5	1P + 6C + 5S	S	3	S	A – Fx	Burdová, Kovalčíková, Sanitra, Ol'ha
KDRaT/PPbDDR33/22	Seminar (Bachelor's degree level)		2	1S	S	3	W	A – Fx	Knopová
KDRaT/ppbDDR24/22	Directing and creation IV.*		3	1P + 4C + 2S	S	3	S	A – Fx	Burdová, Kovalčíková, Ol'ha

Compulsory elective courses

Block - bDDR - 1. r.									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KH/PVP1P1/22	Directing and acting I.		4	4C	S	1	W	A – Fx	Burdová, Kovalčíková, Sanitra
KH/PVP1P2/22	Directing and acting II.		4	4C	S	1	S	A – Fx	Burdová, Kovalčíková, Sanitra
KDRaT/PVP1P14/22	Stage and costumes I.		2	2S	S	1	W	A – Fx	Daubrava
KDRaT/PVP1P15/22	Stage and costumes II.		2	2S	S	1	S	A – Fx	Daubrava
KDRaT/PVP1P16/22	Theatre and tangible culture I.		2	2S	S	1	W	A – Fx	Daubrava
KDRaT/PVP1P17/22	Theatre and tangible culture II.		2	2S	S	1	S	A – Fx	Daubrava
KDRaT/PVP1P20/22	Personalities of Slovak and world drama I.		2	7sP + 6sBV	S	1	W	A – Fx	Timko, Himič
KDRaT/PVP1P21/22	Personalities of Slovak and world drama II.		2	7sP + 6sBV	S	1	S	A – Fx	Timko, Himič
KDRaT/PVP1P5/22	Theatrical creative seminar I.		2	2S	S	1	W	A – Fx	Burdová
KDRaT/PVP1P6/22	Theatrical creative seminar II.		2	6S	S	1	S	A – Fx	Burdová
KDRaT/PVP2OR5/22	History of art I.		2	2S	S	1	W	A – Fx	Kováčiková
KDRaT/PVP2OR6/22	History of art II.		2	2S	S	1	S	A – Fx	Kováčiková
KDRaT/PVP2JP1/22	English language I.		2	2S	S	1	W	A – Fx	Schneiderová

KDRaT/PVP2JP2/22	English language II.		2	2S	S	1	S	A – Fx	Schneiderová
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Block - bDDR - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/PVP1P10/22	Dramaturgical and directing seminar I.		2	2S	S	2	W	A – Fx	Burdová
KDRaT/PVP1P11/22	Dramaturgical and directing seminar II.		2	2S	S	2	S	A – Fx	Burdová
KDRaT/PVP1P18/22	Theatre and tangible culture III.		2	2S	S	2	W	A – Fx	Daubrava
KDRaT/PVP1P19/22	Theatre and tangible culture IV.		2	2S	S	2	S	A – Fx	Daubrava
KDRaT/PVP1P30/22	Scenography as a part of creating a theatrical piece I.		2	2C + 1S	S	2	W	A – Fx	Daubrava
KDRaT/PVP1P31/22	Scenography as a part of creating a theatrical piece II.		2	2C + 1S	S	2	S	A – Fx	Daubrava
KDRaT/PVP1P6/22	Theatrical creative seminar II.		2	6S	S	2	S	A – Fx	Burdová
KDRaT/PVP1P8/22	Theatrical creative seminar IV.		2	2S	S	2	S	A – Fx	Burdová
KDRaT/PVP2OR7/22	History of art III.		2	2S	S	2	W	A – Fx	Kováčiková
KDRaT/PVP2OR8/22	History of art IV.		2	2S	S	2	S	A – Fx	Kováčiková
KDRaT/VPDDR15/22	Analysis and interpretation of a theatrical work I.		2	2S	S	2	W	A – Fx	Knopová
KDRaT/VPDDR16/22	Analysis and interpretation of a theatrical work II.		2	2S	S	2	S	A – Fx	Knopová
KDRaT/PVP2JP3/22	English language III.		2	2S	S	2	W	A – Fx	Schneiderová
KDRaT/PVP2JP4/22	English language IV.		2	2S	S	2	S	A – Fx	Schneiderová
KH/PVP1P1/22	Directing and acting I.		4	4C	S	2	W	A – Fx	Burdová, Kovalčíková, Sanitra
KH/PVP1P2/22	Directing and acting II.		4	4C	S	2	S	A – Fx	Burdová, Kovalčíková, Sanitra

Block - bDDR - 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/PVP1P12/22	Dramaturgical and directing seminar III.		2	2S	S	3	W	A – Fx	Burdová
KDRaT/PVP1P13/22	Dramaturgical and directing seminar IV.		2	2S	S	3	S	A – Fx	Burdová
KDRaT/PVP1P24/22	Masters of the stage I.		2	2P	S	3	W	A – Fx	Timko
KDRaT/PVP1P25/22	Masters of the stage II.		2	2P	S	3	S	A – Fx	Timko
KDRaT/PVP1P26/22	Theory of theatre I.		2	2P	S	3	W	A – Fx	Knopová
KDRaT/PVP1P27/22	Theory of theatre II.		2	2P	S	3	S	A – Fx	Knopová
KDRaT/PVP1P28/22	European theatrical avant-garde I.		2	2P	S	3	W	A – Fx	Daubrava, Timko, Knopová
KDRaT/PVP1P29/22	Európske divadelné avantgardy II.		2	2P	S	3	S	A – Fx	Daubrava, Timko
KDRaT/PVP1P32/22	Scenography as a part of creating a theatrical piece III.		2	2C + 1S	S	3	W	A – Fx	Daubrava
KDRaT/PVP1P33/22	Scenography as a part of creating a theatrical piece IV.		2	2C + 1S	S	3	S	A – Fx	Daubrava
KDRaT/PVP1P34/22	History of Czech theatre I.		2	13sBV	S	3	W	A – Fx	Himič, Timko
KDRaT/PVP1P35/22	History of Czech theatre II.		2	9sBV	S	3	S	A – Fx	Himič, Timko
KDRaT/PVP1P9/22	Theatrical creative seminar V.		2	2S	S	3	W	A – Fx	Burdová
KDRaT/PVP2JP5/22	English language IV.		2	2S	S	3	W	A – Fx	Schneiderová

Elective courses

Block - bDDR - 1. r.									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/VPDDR1/22	The theory and practice of student theatre I.		2	4P + 9sBV	A	1	W	pass/ fail	Oľha, Himič

KDRaT/VPDDR19/22	Active participation in art events and external courses I.		4	100sOP	A	1	W	pass/ fail	Burdová, Himič, Knopová, Kovalčíková, Timko, Olha
KDRaT/VPDDR2/22	The theory and practice of student theatre II.		2	4P + 9sBV	A	1	S	pass/ fail	Olha, Himič
KH/VPmDU10/22	Organisation of a theatre festival I.		1	20BV	A	1	S	pass/ fail	Kočanová, Ovšonková
KH/VPmDU9/22	Organisation of a theatre festival I.		1	20BV	A	1	W	pass/ fail	Kočanová, Ovšonková
KDRaT/VPDDR20/22	Active participation in art events and external courses II.		4	100sOP	A	1	S	pass/ fail	Himič, Timko, Burdová, Knopová, Kovalčíková, Olha

Block - bDDR - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/VPDDR10/22	Chosen chapters from aesthetics II.		2	2S	S	2	S	A – Fx	Kováčiková
KDRaT/VPDDR19/22	Active participation in art events and external courses I.		4	100sOP	A	2	W	pass/ fail	Burdová, Himič, Knopová, Kovalčíková, Timko, Olha
KDRaT/VPDDR3/22	Community and minority theatre I.		2	2S	S	2	W	A – Fx	Knopová
KDRaT/VPDDR4/22	Community and minority theatre II.		2	2S	S	2	S	A – Fx	Knopová
KDRaT/VPDDR5/22	Theatre of poetry I.		2	4S + 9sBV	A	2	W	pass/ fail	Himič, Olha
KDRaT/VPDDR6/22	Theatre of poetry II.		2	2S + 9BV	A	2	S	pass/ fail	Himič, Olha
KDRaT/VPDDR9/22	Chosen chapters from aesthetics I.		2	2S	S	2	W	A – Fx	Kováčiková
KH/VPmDU10/22	Organisation of a theatre festival I.		1	20BV	A	2	S	pass/ fail	Kočanová, Ovšonková
KH/VPmDU9/22	Organisation of a theatre festival I.		1	20BV	A	2	W	pass/ fail	Kočanová, Ovšonková
KDRaT/VPDDR20/22	Active participation in art events and external courses II.		4	100sOP	A	2	S	pass/ fail	Himič, Timko, Burdová, Knopová, Kovalčíková, Olha

Block - bDDR - 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/VPDDR11/22	A summary of the history of Slovak theatre I.		2	9sBV	A	3	S	pass/ fail	Himič
KDRaT/VPDDR12/22	A summary of the history of world theatre I.		2	9sBV	A	3	S	pass/ fail	Timko
KDRaT/VPDDR13/22	Theatre for children and children's theatrical work I.		2	4S + 9BV	A	3	W	pass/ fail	Burdová
KDRaT/VPDDR14/22	Theatre for children and children's theatrical work II.		2	4S + 9sBV	A	3	S	pass/ fail	Burdová
KDRaT/VPDDR15/22	Analysis and interpretation of a theatrical work I.		2	2S	S	3	W	A – Fx	Knopová
KDRaT/VPDDR16/22	Analysis and interpretation of a theatrical work II.		2	2S	S	3	S	A – Fx	Knopová
KDRaT/VPDDR17/22	20th century acting techniques I.		2	2P	S	3	W	A – Fx	Timko
KDRaT/VPDDR18/22	20th century acting techniques II.		2	2P	S	3	S	A – Fx	Timko
KDRaT/VPDDR19/22	Active participation in art events and external courses I.		4	100sOP	A	3	W	pass/ fail	Burdová, Himič, Knopová, Kovalčíková, Timko, Ol'ha
KDRaT/VPDDR7/22	Chapters from theatrical directing I.		2	2S	S	3	W	A – Fx	Kovalčíková
KDRaT/VPDDR8/22	Chapters from theatrical directing II.		2	2S	S	3	S	A – Fx	Kovalčíková
KH/VPmDU10/22	Organisation of a theatre festival I.		1	20BV	A	3	S	pass/ fail	Kočanová, Ovšonková
KH/VPmDU9/22	Organisation of a theatre festival I.		1	20BV	A	3	W	pass/ fail	Kočanová, Ovšonková
KDRaT/VPDDR20/22	Active participation in art events and external courses II.		4	100sOP	A	3	S	pass/ fail	Himič, Timko, Burdová, Knopová, Kovalčíková, Ol'ha

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

***** - Subject has more conditioning the object