

Curricula - Approved

Academic year: **2022/2023**  
 Study programme: **dFTRSd\_15 - Film and Television Directing and Script-Writing - (Single degree study, doctoral degree, full time form)**  
 Field of study: **39. Art**  
 Person responsible for the delivery, development and quality of the study programme : **prof. PhDr. Jiří Voráč, PhD.**

**Study section**

Compulsory courses

Block - dFATRAS - 1. r.

| Code               | Title   | Act. | Credits | Rang  | Ending | Year | Term. | Grades                      | Teacher      |
|--------------------|---|------|---------|-------|--------|------|-------|-----------------------------|--------------|
| KDT/PPdFATRAS1/22  | Dissertation project: Theoretical thesis I.*  |      | 3       | 24sBV | S      | 1    | W     | completed/<br>not completed | Voráč        |
| KDT/PPdFATRAS2/22  | Dissertation project: Theoretical thesis II.* |      | 3       | 24dBV | S      | 1    | S     | completed/<br>not completed | Voráč        |
| KDT/PPdFATRAS7/22  | Doctoral seminar I.*                          |      | 3       | 24sBV | S      | 1    | W     | completed/<br>not completed | Voráč        |
| KDT/PPdFATRAS8/22  | Doctoral seminar II.*                         |      | 3       | 24sBV | S      | 1    | S     | completed/<br>not completed | Voráč        |
| KDT/PPdFATRAS13/22 | Pedagogical practice I.*                      |      | 3       | 4OP   | S      | 1    | W     | completed/<br>not completed | Ostrochovský |
| KDT/PPdFATRAS14/22 | Pedagogical practice II.*                     |      | 3       | 4OP   | S      | 1    | S     | completed/<br>not completed | Ostrochovský |

Block - dFATRAS - 2. r.

| Code               | Title  | Act. | Credits | Rang  | Ending | Year | Term. | Grades                      | Teacher      |
|--------------------|--|------|---------|-------|--------|------|-------|-----------------------------|--------------|
| KDT/PPdFATRAS10/22 | Doctoral seminar IV.*                          |      | 3       | 24sBV | S      | 2    | S     | completed/<br>not completed | Voráč        |
| KDT/PPdFATRAS15/22 | Pedagogical practice III.*                     |      | 3       | 4OP   | S      | 2    | W     | completed/<br>not completed | Ostrochovský |
| KDT/PPdFATRAS16/22 | Pedagogical practice IV.*                      |      | 3       | 4OP   | S      | 2    | S     | completed/<br>not completed | Ostrochovský |
| KDT/PPdFATRAS19/22 | Artistic publishing activity I.*               |      | 10      |       | S      | 2    | W     | completed/<br>not completed | Ostrochovský |
| KDT/PPdFATRAS3/22  | Dissertation project: Theoretical thesis III.* |      | 3       | 24sBV | S      | 2    | W     | completed/<br>not completed | Voráč        |
| KDT/PPdFATRAS4/22  | Dissertation project: Theoretical thesis IV.*  |      | 3       | 24sBV | S      | 2    | S     | completed/<br>not completed | Voráč        |
| KDT/PPdFATRAS9/22  | Doctoral seminar III.*                         |      | 3       | 24sBV | S      | 2    | W     | completed/<br>not completed | Voráč        |

Block - dFATRAS - 3. r.

| Code               | Title   | Act. | Credits | Rang  | Ending | Year | Term. | Grades                      | Teacher      |
|--------------------|---|------|---------|-------|--------|------|-------|-----------------------------|--------------|
| KDT/PPdFATRAS11/22 | Doctoral seminar V.*                          |      | 3       | 24sBV | S      | 3    | W     | completed/<br>not completed | Voráč        |
| KDT/PPdFATRAS12/22 | Doctoral seminar VI.*                         |      | 3       | 24sBV | S      | 3    | S     | completed/<br>not completed | Voráč        |
| KDT/PPdFATRAS17/22 | Pedagogical practice V.*                      |      | 3       | 4OP   | S      | 3    | W     | completed/<br>not completed | Ostrochovský |
| KDT/PPdFATRAS18/22 | Pedagogical practice VI.*                     |      | 3       | 4OP   | S      | 3    | S     | completed/<br>not completed | Ostrochovský |
| KDT/PPdFATRAS20/22 | Artistic publishing activity II.*             |      | 10      |       | S      | 3    | S     | completed/<br>not completed | Ostrochovský |
| KDT/PPdFATRAS5/22  | Dissertation project: Theoretical thesis V.*  |      | 3       | 24sBV | S      | 3    | W     | completed/<br>not completed | Voráč        |
| KDT/PPdFATRAS6/22  | Dissertation project: Theoretical thesis VI.* |      | 3       | 24sBV | S      | 3    | S     | completed/                  | Voráč        |



|                          |  |  |   |       |   |   |   |                             |              |
|--------------------------|--|--|---|-------|---|---|---|-----------------------------|--------------|
| KDT/PVP3ORdFATRAS29/22   | Methods of achieving authenticity in documentary film I.     |  | 3 | 24sBV | S | 1 | W | completed/<br>not completed | Viluda       |
| KDT/PVP3ORdFATRAS30/22   | Methods of achieving authenticity in documentary film II.    |  | 3 | 24sBV | S | 1 | S | completed/<br>not completed | Viluda       |
| KDT/PVP3ORdFATRAS32/22   | Documentary film as a creative interpretation of reality I.  |  | 3 | 24sBV | S | 1 | W | completed/<br>not completed | Ostrochovský |
| KDT/PVP3ORdFATRAS33/22   | Documentary film as a creative interpretation of reality II. |  | 3 | 24sBV | S | 1 | S | completed/<br>not completed | Ostrochovský |
| KDT/PVP3ORdFATRAS5/22    | Slovak documentary film after 1989 I.                        |  | 3 | 24sBV | S | 1 | W | completed/<br>not completed | Ostrochovský |
| KDT/PVP3ORdFATRAS6/22    | Slovak documentary film after 1989 II.                       |  | 3 | 24sBV | S | 1 | S | completed/<br>not completed | Ostrochovský |
| KDT/PVP3ORdFATRAS8/22    | Genre boundaries in documentary film I.                      |  | 3 | 24sBV | S | 1 | W | completed/<br>not completed | Vojtek       |
| KDT/PVP3ORdFATRAS9/22    | Genre boundaries in documentary film II.                     |  | 3 | 24sBV | S | 1 | S | completed/<br>not completed | Vojtek       |
| KFDaS/PVP3ORdFATRAS14/22 | Film as a mirror and vision of society I.                    |  | 3 | 24sBV | S | 1 | W | completed/<br>not completed | Štric        |
| KFDaS/PVP3ORdFATRAS15/22 | Film as a mirror and vision of society II.                   |  | 3 | 24sBV | S | 1 | S | completed/<br>not completed | Štric        |
| KFDaS/PVP3ORdFATRAS17/22 | Storytelling as a communication tool I.                      |  | 3 | 24sBV | S | 1 | W | completed/<br>not completed | Gogola       |
| KFDaS/PVP3ORdFATRAS18/22 | Storytelling as a communication tool II.                     |  | 3 | 24sBV | S | 1 | S | completed/<br>not completed | Gogola       |

|                          |   |  |    |       |   |   |   |                             |                      |
|--------------------------|---|--|----|-------|---|---|---|-----------------------------|----------------------|
| KFDaS/PVP3ORdFATRAS20/22 | Mise-en-scene as a basic means of expression in the work of director I.               |  | 3  | 24sBV | S | 1 | W | completed/<br>not completed | Ditrichová           |
| KFDaS/PVP3ORdFATRAS21/22 | Mise-en-scene as a basic means of expression in the work of director II.              |  | 3  | 24sBV | S | 1 | S | completed/<br>not completed | Ditrichová           |
| KFDaS/PVP3ORdFATRAS23/22 | Mass media and documentary film I.  |  | 3  | 24sBV | S | 1 | W | completed/<br>not completed | Orban                |
| KFDaS/PVP3ORdFATRAS24/22 | Mass media and documentary film II.   |  | 3  | 24sBV | S | 1 | S | completed/<br>not completed | Orban                |
| KFDaS/PVP3ORdFATRAS35/22 | Coproduction of documentaries in Europe I.  |  | 3  | 24sBV | S | 1 | W | completed/<br>not completed | Štric                |
| KFDaS/PVP3ORdFATRAS36/22 | Coproduction of documentaries in Europe II.   |  | 3  | 24sBV | S | 1 | S | completed/<br>not completed | Štric                |
| KFDaS/PVP3ORdFATRAS38/22 | Genre forms of film narration I.  |  | 3  | 24sBV | S | 1 | W | completed/<br>not completed | Gogola               |
| KFDaS/PVP3ORdFATRAS39/22 | Genre forms of film narration II.   |  | 3  | 24sBV | S | 1 | S | completed/<br>not completed | Gogola               |
| KDT/PVP3ORdFATRAS1/22    | Internship in the audiovisual industry I.   |  | 10 | 24sBV | S | 2 | W | completed/<br>not completed | Ostrochovský, Gogola |
| KDT/PVP3ORdFATRAS10/22   | Genre boundaries in documentary film III.   |  | 3  | 24sBV | S | 2 | W | completed/<br>not completed | Vojtek               |
| KDT/PVP3ORdFATRAS13/22   | Contemporary documentary film and its formation under the influence of new media III. |  | 3  | 24sBV | S | 2 | W | completed/<br>not completed | Viluda               |
| KDT/PVP3ORdFATRAS3/22    | Internship abroad I.  |  | 15 | 24sBV | S | 2 | W | completed/<br>not completed | Gogola, Ostrochovský |

|                          |   |  |    |       |   |   |   |                             |                      |
|--------------------------|---|--|----|-------|---|---|---|-----------------------------|----------------------|
| KDT/PVP3ORdFATRAS31/22   | Methods of achieving authenticity in documentary film III.                |  | 3  | 24sBV | S | 2 | W | completed/<br>not completed | Viluda               |
| KDT/PVP3ORdFATRAS34/22   | Documentary film as a creative interpretation of reality III.             |  | 3  | 24sBV | S | 2 | W | completed/<br>not completed | Ostrochovský         |
| KDT/PVP3ORdFATRAS7/22    | Slovak documentary film after 1989 III.                                   |  | 3  | 24sBV | S | 2 | W | completed/<br>not completed | Ostrochovský         |
| KFDaS/PVP3ORdFATRAS37/22 | Coproduction of documentaries in Europe III.                              |  | 3  | 24sBV | S | 2 | W | completed/<br>not completed | Štric                |
| KFDaS/PVP3ORdFATRAS40/22 | Genre forms of film narration III.  |  | 3  | 24sBV | S | 2 | W | completed/<br>not completed | Gogola               |
| KFDaS/PVP3ORdFATRAS16/22 | Film as a mirror and vision of society III.                               |  | 3  | 24sBV | S | 2 | W | completed/<br>not completed | Štric                |
| KFDaS/PVP3ORdFATRAS19/22 | Storytelling as a communication tool III.                                 |  | 3  | 24sBV | S | 2 | W | completed/<br>not completed | Gogola               |
| KFDaS/PVP3ORdFATRAS22/22 | Mise-en-scene as a basic means of expression in the work of director III. |  | 3  | 24sBV | S | 2 | W | completed/<br>not completed | Ditrichová           |
| KFDaS/PVP3ORdTATRAS25/22 | Mass media and documentary film III.                                      |  | 3  | 24sBV | S | 2 | W | completed/<br>not completed | Orban                |
| KDT/PVP3ORdFATRAS2/22    | Internship in the audiovisual industry II.                                |  | 10 | 24sBV | S | 3 | S | completed/<br>not completed | Ostrochovský, Gogola |
| KDT/PVP3ORdFATRAS4/22    | Internship abroad II.   |  | 15 | 24sBV | S | 3 | S | completed/<br>not completed | Gogola, Ostrochovský |

Elective courses

Block - dFATRAS - 1. r.

| Code              | Title  | Act. | Credits | Rang | Ending | Year | Term. | Grades                      | Teacher                 |
|-------------------|--|------|---------|------|--------|------|-------|-----------------------------|-------------------------|
| KDT/VPdFATRAS1/22 | Supervising of student artistic performances I.                    |      | 2       | 2S   | S      | 1    | W     | completed/<br>not completed | Ostrochovský,<br>Gogola |
| KDT/VPdFATRAS2/22 | Supervising of student artistic performances II.                   |      | 2       | 2S   | S      | 1    | S     | completed/<br>not completed | Ostrochovský,<br>Gogola |
| KDT/VPdFATRAS7/22 | Elaboration of the opponent's opinion for the bachelor's thesis I. |      | 2       |      | S      | 1    | S     | completed/<br>not completed | Ostrochovský,<br>Gogola |

Block - dFATRAS - 2. r.

| Code               | Title   | Act. | Credits | Rang | Ending | Year | Term. | Grades                      | Teacher                 |
|--------------------|---|------|---------|------|--------|------|-------|-----------------------------|-------------------------|
| KDT/VPdFATRAS10/22 | Artistic performance I.   |      | 6       |      | S      | 2    | W     | completed/<br>not completed | Ostrochovský,<br>Gogola |
| KDT/VPdFATRAS12/22 | Obtaining a grant for an art project I.                             |      | 10      |      | S      | 2    | W     | completed/<br>not completed | Gogola,<br>Ostrochovský |
| KDT/VPdFATRAS14/22 | Organized activity I.   |      | 6       |      | S      | 2    | W     | completed/<br>not completed | Ostrochovský,<br>Gogola |
| KDT/VPdFATRAS3/22  | Supervising of student artistic performances III.                   |      | 2       | 2S   | S      | 2    | W     | completed/<br>not completed | Ostrochovský,<br>Gogola |
| KDT/VPdFATRAS4/22  | Supervising of student artistic performances IV.                    |      | 2       | 2S   | S      | 2    | S     | completed/<br>not completed | Ostrochovský,<br>Gogola |
| KDT/VPdFATRAS8/22  | Elaboration of the opponent's opinion for the bachelor's thesis II. |      | 2       |      | S      | 2    | S     | completed/<br>not completed | Ostrochovský,<br>Gogola |

Block - dFATRAS - 3. r.

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
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|--------------------|--|--|----|----|---|---|---|-----------------------------|-------------------------|
| KDT/VPdFATRAS11/22 | Artistic performance II.   |  | 6  |    | S | 3 | S | completed/<br>not completed | Ostrochovský,<br>Gogola |
| KDT/VPdFATRAS13/22 | Obtaining a grant for an art project II.                             |  | 10 |    | S | 3 | S | completed/<br>not completed | Gogola,<br>Ostrochovský |
| KDT/VPdFATRAS15/22 | Organized activity II.   |  | 6  |    | S | 3 | S | completed/<br>not completed | Ostrochovský,<br>Gogola |
| KDT/VPdFATRAS5/22  | Supervising of student artistic performances V.                      |  | 2  | 2S | S | 3 | W | completed/<br>not completed | Ostrochovský,<br>Gogola |
| KDT/VPdFATRAS6/22  | Supervising of student artistic performances VI.                     |  | 2  | 2S | S | 3 | S | completed/<br>not completed | Ostrochovský,<br>Gogola |
| KDT/VPdFATRAS9/22  | Elaboration of the opponent's opinion for the bachelor's thesis III. |  | 2  |    | S | 3 | S | completed/<br>not completed | Ostrochovský,<br>Gogola |

### Research section

| Block - Profile orientation |   |      |         |       |        |      |       |                             |                                |  |
|-----------------------------|---|------|---------|-------|--------|------|-------|-----------------------------|--------------------------------|--|
| Code                        | Title   | Act. | Credits | Rang  | Ending | Year | Term. | Grades                      | Teacher                        |  |
| KDT/PVP1dPZDT1/22           | Dissertation project: Documentary film - Realization of a documentary film - Researching the assigne I.*  |      | 4       | 24sBV | S      | 1    | W     | completed/<br>not completed | Viluda, Voráč,<br>Ostrochovský |  |
| KDT/PVP1dPZDT2/22           | Dissertation project: Documentary film - Realization of a documentary film - Researching the assigne II.* |      | 4       | 24sBV | S      | 1    | S     | completed/<br>not completed | Viluda, Voráč,<br>Ostrochovský |  |

| Block - Profile orientation |  |      |         |       |        |      |       |                             |                                |  |
|-----------------------------|--|------|---------|-------|--------|------|-------|-----------------------------|--------------------------------|--|
| Code                        | Title  | Act. | Credits | Rang  | Ending | Year | Term. | Grades                      | Teacher                        |  |
| KDT/PVP1dPZDT3/22           | Dissertation project: Documentary film - Realization of a documentary film - Researching the assigne III.* |      | 4       | 24sBV | S      | 2    | W     | completed/<br>not completed | Viluda, Voráč,<br>Ostrochovský |  |

|                     |   |  |   |       |   |   |   |                             |  |
|---------------------|---|--|---|-------|---|---|---|-----------------------------|--|
| KDT/PVP1dPZDT4/22   | Dissertation project: Documentary film - Realization of a documentary film - Researching the assigne IV.*                             |  | 4 | 24sBV | S | 2 | S | completed/<br>not completed | Viluda, Voráč,<br>Ostrochovský         |
| KDT/PVP1dPZDT6/22   | Dissertation project: Documentary film - Realization of a documentary film - Researching the assigne VI.*                             |  | 4 | 24sBV | S | 3 | S | completed/<br>not completed | Viluda, Voráč,<br>Ostrochovský         |
| KDT/PVP1dPZDT5/22   | Dissertation project: Documentary film - Realization of a documentary film - Researching the assigne V.*                              |  | 4 | 24sBV | S | 3 | W | completed/<br>not completed | Viluda, Voráč,<br>Ostrochovský         |
| KFDaS/PVP1dPZDS1/22 | Dissertation project: Literary scenario - Literary preparation of the scenario – Researching the written artistic-research task I.*   |  | 4 | 24sBV | S | 1 | W | completed/<br>not completed | Ditrichová,<br>Hečko, Štric,<br>Gogola |
| KFDaS/PVP1dPZDS2/22 | Dissertation project: Literary scenario - Literary preparation of the scenario – Researching the written artistic-research task II.*  |  | 4 | 24sBV | S | 1 | S | completed/<br>not completed | Ditrichová,<br>Hečko, Štric,<br>Gogola |
| KFDaS/PVP1dPZDS3/22 | Dissertation project: Literary scenario - Literary preparation of the scenario – Researching the written artistic-research task III.* |  | 4 | 24sBV | S | 2 | W | completed/<br>not completed | Ditrichová,<br>Hečko, Štric,<br>Gogola |
| KFDaS/PVP1dPZDS4/22 | Dissertation project: Literary scenario - Literary preparation of the scenario – Researching the written artistic-research task IV.*  |  | 4 | 24sBV | S | 2 | S | completed/<br>not completed | Ditrichová,<br>Hečko, Štric,<br>Gogola |
| KFDaS/PVP1dPZDS5/22 | Dissertation project: Literary scenario - Literary preparation of the scenario – Researching the written artistic-research task V.*   |  | 4 | 24sBV | S | 3 | W | completed/<br>not completed | Ditrichová,<br>Hečko, Štric,<br>Gogola |
| KFDaS/PVP1dPZDS6/22 | Dissertation project: Literary scenario - Literary preparation of the scenario – Researching the written artistic-research task VI.*  |  | 4 | 24sBV | S | 3 | S | completed/<br>not completed | Ditrichová,<br>Hečko, Štric,<br>Gogola |

An indication of the extent of education may experience the following symbol:

**d** - Days in a semester

**h** - Hours in a week

**s** - Hours in a semester

**t** - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

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When subjects in the study programs may be other characters

**!** - course will not be implemented in the given academic year

**+** - course will not be implemented, perhaps the next academic year

**-** - course is implemented for the last time

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**\*** - Subject has more conditioning the object