

Curricula - Approved

Academic year: **2022/2023**
 Study programme: **dDUd_15 - Theatre Art - (Single degree study, doctoral degree, full time form)**
 Field of study: **39. Art**
 Person responsible for the delivery, development and quality of the study programme : **doc. Mgr. art. František Výrostko**

Study section

Compulsory courses

Block - dDUd - 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/PPdDUdext1/22	Methodology and methods in theatrical research I.		4	8sP	A	1	W	pass/ fail	Himič
KDRaT/PPdDUdext2/22	Methodology and methods in theatrical research II.		4	8sP	A	1	S	pass/ fail	Himič
KDRaT/PPdDUdext3/22	Overview of the theories of theatre and drama I.		4	8sP	A	1	W	pass/ fail	Knopová
KDRaT/PPdDUdext4/22	Overview of the theories of theatre and drama II.		4	8sP	A	1	S	pass/ fail	Knopová
KH/PPdDUdext7/22	Doctoral seminar I.*		2	8sP	A	1	W	pass/ fail	Olha, Himič, Knopová, Výrostko
KH/PPdDUdext8/22	Doctoral seminar II.*		2	8sP	A	1	S	pass/ fail	Olha, Himič, Knopová, Výrostko

Block - dDUd - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/PPdDUdext7/22	Aesthetical concepts of modern theatre and drama I.		3	8sP	A	2	W	pass/ fail	Oľha
KDRaT/PPdDUdext8/22	Aesthetical concepts of modern theatre and drama II.		3	8sP	A	2	S	pass/ fail	Mistrík
KH/PPdDUdext10/22	Doctoral seminar IV.*		2	8sP	A	2	S	pass/ fail	Himič, Oľha, Knopová, Výrostko
KH/PPdDUdext5/22	Theories of creativity in acting I.*		3	8sP	A	2	W	pass/ fail	Výrostko, Mischura
KH/PPdDUdext6/22	Theories of creativity in acting II.*		3	8sP	A	2	S	pass/ fail	Výrostko, Mischura
KH/PPdDUdext9/22	Doctoral seminar III.*		2	8sP	A	2	W	pass/ fail	Himič, Oľha, Knopová, Výrostko

Block - dDUd - 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KH/PPdDUdext11/22	Doctoral seminar V.*		2	8dP	A	3	W	pass/ fail	Himič, Oľha, Knopová, Výrostko
KH/PPdDUdext12/22	Doctoral seminar VI.*		2	8sP	A	3	S	pass/ fail	Himič, Knopová, Oľha, Výrostko

Block - dDUd - 4. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KH/PPdDUd13/22	Doctoral seminar VII.*		3	8sP	A	4	W	pass/ fail	Knopová, Výrostko

Compulsory elective courses

Block - Professional focus

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/PVP2OZdDUdext1/22	Methods of analysis/reflection of theatrical production and reconstruction of theatrical pieces I.		4	8dS	A	1	W	pass/ fail	Timko
KDRaT/PVP2OZdDUdext2/22	Methods of analysis/reflection of theatrical production and reconstruction of theatrical pieces II.		4	8sS	A	1	S	pass/ fail	Timko
KDRaT/PVP2OZdDUdext3/22	Poetics of contemporary theatre and drama I.		3	8sS	A	1	W	pass/ fail	Knopová
KDRaT/PVP2OZdDUdext4/22	Poetics of contemporary theatre and drama II.		3	8sS	A	1	S	pass/ fail	Knopová
KDRaT/PVP2OZdDUdext5/22	Theoretical studies from Slovak theatrical directing and dramaturgy I.		3	8sS	A	1	W	pass/ fail	Himič
KDRaT/PVP2OZdDUdext6/22	Theoretical studies from Slovak theatrical directing and dramaturgy II.		3	8sS	A	1	S	pass/ fail	Himič
KDRaT/PVP2OZdDUdext10/22	Axiology of art - methods of evaluating theatrical pieces II.		2	8sS	A	2	S	pass/ fail	Timko
KDRaT/PVP2OZdDUdext11/22	Classical drama and its interpretation in contemporary theatre I.		2	8sS	A	2	W	pass/ fail	Oľha
KDRaT/PVP2OZdDUdext12/22	Classical drama and its interpretation in contemporary theatre II.		2	8sS	A	2	S	pass/ fail	Oľha
KDRaT/PVP2OZdDUdext7/22	Dramatical text as an inspiration and limit of performing creativity I.		3	8sS	A	2	W	pass/ fail	Oľha

KDRaT/PVP2OZdDUdext8/22	Dramatical text as an inspiration and limit of performing creativity II.		3	8sS	A	2	S	pass/ fail	Ol'ha
KDRaT/PVP2OZdDUdext9/22	Axiology of art - methods of evaluating theatrical pieces I.		2	8sS	A	2	W	pass/ fail	Timko
KDRaT/PVP2OZdDUdext13/22	Creation of theoretical texts seminar I.		4	8sS	A	3	W	pass/ fail	Himič, Timko, Knopová
KDRaT/PVP2OZdDUdext14/22	Creation of theoretical texts seminar II.		4	8sS	A	3	S	pass/ fail	Himič, Timko, Knopová
KDRaT/PVP2OZdDUdext15/22	Experimental theatre – the influence of the interwar avant-garde on the present I.		3	8sS	A	3	W	pass/ fail	Mistrík
KDRaT/PVP2OZdDUdext16/22	Experimental theatre – the influence of the interwar avant-garde on the present II.		3	8sS	A	3	S	pass/ fail	Mistrík
KH/PVP2OZdDUdext17/22	The theatrical artist as an interface I.		3	8sS	A	3	W	pass/ fail	Sanitra
KH/PVP2OZdDUdext18/22	The theatrical artist as an interface II.		3	8sS	A	3	S	pass/ fail	Sanitra
KDRaT/PVP2OZdDUdext21/22	Methods and ethics of the thesis and artistic work		4	8sS	A	4	W	pass/ fail	Knopová, Himič
KH/PVP2OZdDUdext19/22	Creativity in an independent theatre I.		4	8sS	A	4	W	pass/ fail	Gromanová

Block - Language preparation

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PVP3JPdDUdext1/22	Foreign language – interpretational seminars I.*		3	8sBV	S	1	W	completed/ not completed	Schneiderová

KDT/PVP3JPdDUdext2/22	Foreign language – interpretational seminars II.*		3	8sBV	S	1	S	completed/ not completed	Schneiderová
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Block - Pedagogical activities

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KH/PVP4dDUPČd1/22	Teaching and other pedagogical activities I.*		2	16sP + 16sC + 16S	A	1	W	pass/ fail	Knopová, Výrostko
KH/PVP4dDUPČd2/22	Teaching and other pedagogical activities II.*		2	16sP + 16sC + 16sS	A	1	S	pass/ fail	Knopová, Výrostko
KH/PVP4dDUPČd3/22	Teaching and other pedagogical activities III.*		2	16sP + 16sC + 16sS	A	2	W	pass/ fail	Knopová, Výrostko
KH/PVP4dDUPČd4/22	Teaching and other pedagogical activities IV.*		2	16sP + 16sC + 16sS	A	2	S	pass/ fail	Knopová, Výrostko
KH/PVP4dDUPČd5/22	Teaching and other pedagogical activities V.*		2	16sP + 16sC + 16sS	A	3	W	pass/ fail	Knopová, Výrostko
KH/PVP4dDUPČd6/22	Teaching and other pedagogical activities VI.*		2	16sP + 16sC + 16sS	A	3	S	pass/ fail	Knopová, Výrostko

Block - Profile orientation

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KH/PVP1PZdDUdext1/22	The actor and performer in the creative process I.*		3	8sP	A	2	W	pass/ fail	Mischura, Gromanová
KH/PVP1dDUPZdext2/22	The actor and performer in the creative process II.*		3	8sP	A	2	S	pass/ fail	Mischura, Gromanová
KDRaT/PVP1PZdext3/22	Directing and the variability of theatrical space I.		3	8sP	A	3	W	pass/ fail	Mistrík
KDRaT/PVP1PZdext4/22	Directing and the variability of theatrical space II.		3	8sP	A	3	S	pass/ fail	Mistrík

Elective courses

Block - dDUd - 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/VPdDUdext4/22	The first generation of Slovak actors and their students I.		2	8sP	A	1	W	pass/ fail	Timko
KDRaT/VPdDUdext5/22	The first generation of Slovak actors and their students II.		2	8sP	A	1	S	pass/ fail	Timko

Block - dDUd - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/VPdDUdext1/22	Research and educational workshops in Kleiό I.		3	8sBV	A	2	W	pass/ fail	Mistriř
KDRaT/VPdDUdext6/22	Interpretations of Slovak classical drama I.		2	8sS	A	2	W	pass/ fail	Timko
KDRaT/VPdDUdext7/22	Interpretations of Slovak classical drama II.		8	8dS	A	2	S	pass/ fail	Timko
KDRaT/VPdDUdext8/22	Dramatisation and its function I.		2	8sS	A	2	W	pass/ fail	Oľha
KDRaT/VPdDUdext9/22	Dramatisation and its function II.		2	8sS	A	2	S	pass/ fail	Oľha

Block - dDUd - 3. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/VPdDUdext10/22	Planning of the artistic productions of a repertory theatre I.		2	8sP	A	3	W	pass/ fail	Himiř
KDRaT/VPdDUdext11/22	Planning of the artistic productions of a repertory theatre II.		2	8sP	A	3	S	pass/ fail	Himiř
KDRaT/VPdDUdext2/22	Research and educational workshops in Kleiό II.		3	8sBV	A	3	S	pass/ fail	Mistriř
KDRaT/VPdDUdext3/22	Research and educational workshops in Kleiό III.		3	8sBV	A	3	W	pass/ fail	Mistriř
KDRaT/VPdDUdext14/22	Methodology of theatrical science I.		2	8sP	A	3	W	pass/ fail	Timko
KDRaT/VPdDUdext15/22	Methodology of theatrical science II.		2	8sP	A	3	S	pass/ fail	Timko

Block - dDUd - 4. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/VPdDUdext12/22	Contemporary Slovak drama and theatre I.		2	8sS	A	4	W	pass/ fail	Knopová
KDRaT/VPdDUdext13/22	Contemporary Slovak drama and theatre II.		2	8sS	A	4	S	pass/ fail	Knopová

Research section

Block - Research and artistic activity

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KH/PVP5VUČdDUdext1/22	The theatre lab I. (WS)		4	36sBV	A	1	W	pass/ fail	Výrostko, Knopová
KH/PVP5VUČdDUdext2/22	The theatre lab II. (SS)		4	36sBV	A	1	S	pass/ fail	Výrostko, Knopová
KDRaT/PVP5VUČdDUdext3/22	Artistic, scientific and publication activities I.		8	36sBV	A	1	W	pass/ fail	Knopová
KDRaT/PVP5VUČsDUdext4/22	Artistic, scientific and publication activities II.		8	36sBV	A	1	S	pass/ fail	Knopová
KH/PVP5VUČdDUdext5/22	Long-term internships abroad I. (WS)		8	36sBV	A	1	W	pass/ fail	Gromanová, Knopová, Výrostko
KH/PVP5VUČdDUdext6/22	Long-term internships abroad II. (SS)		8	36sBV	A	1	S	pass/ fail	Gromanová, Knopová, Výrostko
KH/PVP5VUČdDUdext7/22	Short-term internships abroad I. (WS)		2	36sBV	A	1	W	pass/ fail	Gromanová, Knopová, Výrostko

KH/PVP5VUČdDUdext8/22	Short-term internships abroad II. (SS)		2	36sBV	A	1	S	pass/ fail	Gromanová, Knopová, Výrostko
KDRaT/PVP5VUČdDUdext3/22	Artistic, scientific and publication activities I.		8	36sBV	A	2	W	pass/ fail	Knopová
KDRaT/PVP5VUČsDUdext4/22	Artistic, scientific and publication activities II.		8	36sBV	A	2	S	pass/ fail	Knopová
KH/PVP5VUČdDUdext1/22	The theatre lab I. (WS)		4	36sBV	A	2	W	pass/ fail	Výrostko, Knopová
KH/PVP5VUČdDUdext2/22	The theatre lab II. (SS)		4	36sBV	A	2	S	pass/ fail	Výrostko, Knopová
KH/PVP5VUČdDUdext5/22	Long-term internships abroad I. (WS)		8	36sBV	A	2	W	pass/ fail	Gromanová, Knopová, Výrostko
KH/PVP5VUČdDUdext6/22	Long-term internships abroad II. (SS)		8	36sBV	A	2	S	pass/ fail	Gromanová, Knopová, Výrostko
KH/PVP5VUČdDUdext7/22	Short-term internships abroad I. (WS)		2	36sBV	A	2	W	pass/ fail	Gromanová, Knopová, Výrostko
KH/PVP5VUČdDUdext8/22	Short-term internships abroad II. (SS)		2	36sBV	A	2	S	pass/ fail	Gromanová, Knopová, Výrostko
KDRaT/PVP5VUČdDUdext3/22	Artistic, scientific and publication activities I.		8	36sBV	A	3	W	pass/ fail	Knopová
KDRaT/PVP5VUČsDUdext4/22	Artistic, scientific and publication activities II.		8	36sBV	A	3	S	pass/ fail	Knopová
KH/PVP5VUČdDUdext1/22	The theatre lab I. (WS)		4	36sBV	A	3	W	pass/ fail	Výrostko, Knopová
KH/PVP5VUČdDUdext2/22	The theatre lab II. (SS)		4	36sBV	A	3	S	pass/ fail	Výrostko, Knopová
KH/PVP5VUČdDUdext5/22	Long-term internships abroad I. (WS)		8	36sBV	A	3	W	pass/ fail	Gromanová, Knopová, Výrostko
KH/PVP5VUČdDUdext6/22	Long-term internships abroad II. (SS)		8	36sBV	A	3	S	pass/ fail	Gromanová, Knopová, Výrostko

KH/PVP5VUČdDUdext7/22	Short-term internships abroad I. (WS)		2	36sBV	A	3	W	pass/ fail	Gromanová, Knopová, Výrostko
KH/PVP5VUČdDUdext8/22	Short-term internships abroad II. (SS)		2	36sBV	A	3	S	pass/ fail	Gromanová, Knopová, Výrostko
KDRaT/PVP5VUČdDUdext3/22	Artistic, scientific and publication activities I.		8	36sBV	A	4	W	pass/ fail	Knopová
KH/PVP5VUČdDUdext1/22	The theatre lab I. (WS)		4	36sBV	A	4	W	pass/ fail	Výrostko, Knopová
KH/PVP5VUČdDUdext7/22	Short-term internships abroad I. (WS)		2	36sBV	A	4	W	pass/ fail	Gromanová, Knopová, Výrostko

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

* - Subject has more conditioning the object