

Curricula - Approved

Academic year: **2022/2023**
 Study programme: **mFTRS_15 - Film and Television Directing and Script-Writing - (Single degree study, master degree, full time form)**
 Field of study: **39. Art**
 Person responsible for the delivery, development and quality of the study programme : **doc. Mgr. art. Ivan Ostrochovský, ArtD.**

| Study section | | | | | | | | | | |
|-----------------------|---|------|---------|---------|--------|------|-------|--------|-----------------------------|--|
| Compulsory courses | | | | | | | | | | |
| Block - mDTDS - 1. r. | | | | | | | | | | |
| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher | |
| KDT/PPmDTDS1/22 | Film Theory I.* | | 3 | 2P | S | 1 | W | A – Fx | Palúch | |
| KDT/PPmDTDS13/22 | Audio Visual Project - Work with Actor I.* | | 2 | 1C + 1S | S | 1 | W | A – Fx | Viluda, Fífik, Ostrochovský | |
| KDT/PPmDTDS14/22 | Audio Visual Project - Work with Actor II.* | | 2 | 1C + 1S | S | 1 | S | A – Fx | Fífik, Viluda, Ostrochovský | |
| KDT/PPmDTDS2/22 | Film Theory II.* | | 3 | 2P | S | 1 | S | A – Fx | Palúch | |
| KDT/PPmDTDS5/22 | Authorial cinematography I.* | | 2 | 24sBV | S | 1 | W | A – Fx | Voráč | |
| KDT/PPmDTDS6/22 | Authorial cinematography II.* | | 2 | 24sBV | S | 1 | S | A – Fx | Voráč | |
| KDT/PPmDTDS7/22 | Analytical seminar I.* | | 2 | 24sBV | S | 1 | W | A – Fx | Voráč | |
| KDT/PPmDTDS8/22 | Analytical seminar II.* | | 2 | 24sBV | S | 1 | S | A – Fx | Voráč | |
| KFDaS/PPmDTDS11/22 | Radio studio I.* | | 2 | 1C + 1S | S | 1 | W | A – Fx | Hečko | |
| KFDaS/PPmDTDS12/22 | Radio studio II.* | | 2 | 1C + 1S | S | 1 | S | A – Fx | Hečko | |
| KDT/PPmDTDS15/22 | Management and production I.* | | 2 | 1P + 1S | S | 1 | W | A – Fx | Neved'al | |

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| KDT/PPmDTDS16/22 | Management and production II.* | | 2 | 1P + 1S | S | 1 | S | A – Fx | Neveďal |
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Block - mDTDS - 2. r.

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|------------------|-----------------------------|------|---------|-------|--------|------|-------|--------|---------|
| KDT/PPmDTDS10/22 | Analytical seminar IV.* | | 2 | 24sBV | S | 2 | S | A – Fx | Voráč |
| KDT/PPmDTDS3/22 | Film Theory III. | | 3 | 2P | S | 2 | W | A – Fx | Palúch |
| KDT/PPmDTDS4/22 | Film Theory IV. | | 3 | 2P | S | 2 | S | A – Fx | Palúch |
| KDT/PPmDTDS9/22 | Analytical seminar III.* | | 2 | 24sBV | S | 2 | W | A – Fx | Voráč |
| KDT/PPmDTDS17/22 | Methodological seminar I.* | | 2 | 24sBV | S | 2 | W | A – Fx | Voráč |
| KDT/PPmDTDS18/22 | Methodological seminar II.* | | 2 | 24sBV | S | 2 | S | A – Fx | Voráč |

Compulsory elective courses

Block - mDT - 1. r.

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|----------------------|---|------|---------|---------|--------|------|-------|--------|----------------------|
| KDT/PVP1mPZDT1/22 | Documentary Directing I.* | | 3 | 1P + 1S | S | 1 | W | A – Fx | Vojtek, Ostrochovský |
| KDT/PVP1mPZDT10/22 | Author's documentary film II.* | | 2 | 1P + 1S | S | 1 | S | A – Fx | Vojtek |
| KDT/PVP1mPZDT2/22 | Documentary Directing II.* | | 3 | 1P + 1S | S | 1 | S | A – Fx | Vojtek, Ostrochovský |
| KDT/PVP1mPZDT5/22 | Artistic performance - cloistered exam I.* | | 4 | 30sBV | S | 1 | W | A – Fx | Vojtek, Ostrochovský |
| KDT/PVP1mPZDT6/22 | Artistic performance - cloistered exam II.* | | 4 | 30sBV | S | 1 | S | A – Fx | Vojtek, Ostrochovský |
| KDT/PVP1mPZDT9/22 | Author's documentary film I.* | | 2 | 1P + 1S | S | 1 | W | A – Fx | Vojtek |
| KDT/PVP2JpMUDTDS1/22 | Professional English I. | | 2 | 2S | S | 1 | W | A – Fx | Schneiderová |
| KDT/PVP2JpMUDTDS2/22 | Professional English II. | | 2 | 2S | S | 1 | S | A – Fx | Schneiderová |
| KDT/PVP3OR1/22 | Art film I. | | 2 | 1C + 1S | S | 1 | W | A – Fx | Dimitrov |

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| KDT/PVP3OR12/22 | Film – Art at the Time I. | | 2 | 2S | S | 1 | W | A – Fx | Dimitrov |
| KDT/PVP3OR13/22 | Film – Art at the Time II. | | 2 | 2S | S | 1 | S | A – Fx | Dimitrov |
| KDT/PVP3OR2/22 | Art film II. | | 2 | 1C + 1S | S | 1 | S | A – Fx | Dimitrov |
| KFDaS/PVP3OR29/22 | Social Context and Film I. | | 2 | 2S | S | 1 | W | A – Fx | Javorská |
| KFDaS/PVP3OR30/22 | Social Context and Film II. | | 2 | 2S | S | 1 | S | A – Fx | Javorská |
| KDT/PVP3OR2/22 | Art film II. | | 2 | 1C + 1S | S | 1 | S | A – Fx | Dimitrov |
| KFDaS/PVP3OR27/22 | Advertising creation I. | | 2 | 1P + 1S | S | 1 | W | A – Fx | Orban |
| KFDaS/PVPOR28/22 | Advertising creation II. | | 2 | 1P + 1S | S | 1 | S | A – Fx | Orban |

Block - mDT - 2. r

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
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| KDT/PVP1mPZDT11/22 | Author's documentary film III.* | | 2 | 1P + 1S | S | 2 | W | A – Fx | Vojtek |
| KDT/PVP1mPZDT12/22 | Author's documentary film IV.* | | 2 | 1P + 1S | S | 2 | S | A – Fx | Vojtek |
| KDT/PVP1mPZDT19/22 | Diploma Thesis (Directing Book) I.* | | 2 | 24dBV | S | 2 | W | A – Fx | |
| KDT/PVP1mPZDT20/22 | Diploma Thesis (Directing Book) II.* | | 2 | 24sBV | S | 2 | S | A – Fx | |
| KDT/PVP1mPZDT3/22 | Documentary Directing III.* | | 3 | 1P + 1S | S | 2 | W | A – Fx | Vojtek, Ostrochovský |
| KDT/PVP1mPZDT4/22 | Documentary Directing IV.* | | 3 | 1P + 1S | S | 2 | S | A – Fx | Vojtek, Ostrochovský |
| KDT/PVP1mPZDT7/22 | Artistic performance - cloistered exam III.* | | 4 | 30sBV | S | 2 | W | A – Fx | Vojtek, Ostrochovský |
| KDT/PVP1mPZDT8/22 | Artistic performance - cloistered exam IV.* | | 4 | 30sBV | S | 2 | S | A – Fx | Vojtek, Ostrochovský |

Block - mDS - 1. r.

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
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| KFDaS/PVP1mPZDS1/22 | Authorial screenwriting and dramaturgical work I.* | | 4 | 1P + 1S | S | 1 | W | A – Fx | Gogola, Hečko, |

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|---------------------|---|--|---|---------|---|---|---|--------|--|
| | | | | | | | | | Javorská, Štric, Ditrichová |
| KFDaS/PVP1mPZDS2/22 | Authorial screenwriting and dramaturgical work II.* | | 4 | 1P + 1S | S | 1 | S | A – Fx | Gogola, Javorská, Hečko, Štric, Ditrichová |
| KFDaS/PVP1mPZDS5/22 | Artwork - Annual exam I.* | | 4 | 24sBV | S | 1 | W | A – Fx | Gogola, Hečko, Javorská, Štric, Ditrichová |
| KFDaS/PVP1mPZDS6/22 | Artwork - Annual exam II.* | | 4 | 24sBV | S | 1 | S | A – Fx | Gogola, Hečko, Javorská, Štric, Ditrichová |

Block - mDS - 2. r.

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|----------------------|--|------|---------|---------|--------|------|-------|--------|--|
| KFDaS/PVP1mPZDS10/22 | Artwork - explanation II.* | | 4 | 30sBV | S | 2 | S | A – Fx | Gogola, Hečko, Javorská, Štric, Ditrichová |
| KFDaS/PVP1mPZDS3/22 | Authorial screenwriting and dramaturgical work III.* | | 4 | 1P + 1S | S | 2 | W | A – Fx | Gogola, Hečko, Javorská, Štric, Ditrichová |
| KFDaS/PVP1mPZDS4/22 | Authorial screenwriting and dramaturgical work IV.* | | 4 | 1P + 1S | S | 2 | S | A – Fx | Gogola, Hečko, Javorská, |

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|---------------------|-----------------------------|--|---|-------|---|---|---|--------|--|--|
| | | | | | | | | | | Štric, Ditrichová |
| KFDaS/PVP1mPZDS7/22 | Artwork - Annual exam III.* | | 4 | 24sBV | S | 2 | W | A – Fx | | Gogola, Hečko, Javorská, Štric, Ditrichová |
| KFDaS/PVP1mPZDS8/22 | Artwork - Annual exam IV.* | | 4 | 24sBV | S | 2 | S | A – Fx | | Gogola, Hečko, Javorská, Štric, Ditrichová |
| KFDaS/PVP1mPZDS9/22 | Artwork - explanation I.* | | 4 | 30sBV | S | 2 | W | A – Fx | | Gogola, Hečko, Javorská, Štric, Ditrichová |

Elective courses

| Block - mDTDS - 1. r. | | | | | | | | | | |
|-----------------------|-------------------------------------|------|---------|---------|--------|------|-------|-----------|---|--|
| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher | |
| KDT/VPmDTDS10/22 | Collaboratory I. | | 5 | 30BV | S | 1 | W | A – Fx | Ditrichová, Hečko, Nevedaľ, Palúch, Štric, Ostrochovský | |
| KDT/VPmDTDS11/22 | Collaboratory II. | | 5 | 30sBV | S | 1 | S | A – Fx | Ditrichová, Hečko, Nevedaľ, Palúch, Štric, Vojtek, Ostrochovský | |
| KDT/VPmDTDS2/22 | Studio of the simulation center I. | | 2 | 24sBV | A | 1 | W | pass/fail | Kršiak, Viluda | |
| KDT/VPmDTDS3/22 | Studio of the simulation center II. | | 2 | 24sBV | A | 1 | S | pass/fail | Kršiak, Viluda | |
| KFDaS/VP6/22 | Public relation I. | | 2 | 1P + 1S | S | | W | A – Fx | Orban | |

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| KFDaS/VP7/22 | Public relation II. | | 2 | 1P + 1S | S | | S | A – Fx | Orban |
| KFDaS/VP8/22 | Television - mass media environment I. | | 2 | 2P | S | | W | A – Fx | Fifik |
| KFDaS/VP9/22 | Television - mass media environment II. | | 2 | 2P | S | | S | A – Fx | Fifik |

Block - mDTDS - 2. r.

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|-------------------|--------------------------------------|------|---------|---------|--------|------|-------|-----------|----------------|
| KFDaS/PVP3OR25/22 | Film direction I. | | 2 | 1P + 1S | S | 2 | W | A – Fx | Štric |
| KFDaS/PVP3OR26/22 | Film direction II. | | 2 | 1P + 1S | S | 2 | S | A – Fx | Štric |
| KFDaS/PVP3OR32/22 | Social Context and Film IV. | | 2 | 2S | S | 2 | S | A – Fx | Javorská |
| KFDaS/PVPOR331/22 | Social Context and Film III. | | 2 | 2S | S | 2 | W | A – Fx | Javorská |
| KDT/PVP3OR14/22 | Contemporary Documentary I. | | 2 | 2S | S | 2 | W | A – Fx | Dimitrov |
| KDT/PVP3OR15/22 | Contemporary Documentary II. | | 2 | 2S | S | 2 | S | A – Fx | Dimitrov |
| KDT/VPmDTDS1/22 | External practice (WS) | | 5 | 60sBV | A | 2 | W | pass/fail | Hečko, Viluda |
| KDT/VPmDTDS4/22 | Studio of the simulation center III. | | 2 | 24sBV | A | 2 | W | pass/fail | Kršiak, Viluda |
| KDT/VPmDTDS5/22 | Studio of the simulation center IV. | | 2 | 24BV | A | 2 | S | pass/fail | Kršiak, Viluda |

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

* - Subject has more conditioning the object