

Curricula - Approved

Academic year: **2022/2023**  
 Study programme: **mDU - Theatre Art - (Single degree study, master degree, full time form)**  
 Field of study: **39. Art**  
 Person responsible for the delivery, development and quality of the study programme : **doc. Mgr. art. František Výrostko**

Study section									
Compulsory courses									
Block - mDU - 1. r.									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/PPmDU10/22	Staging history of Slovak and world drama of the 20th and 21st centuries II.*		2	1P + 1S	S	1	S	A – Fx	Himič, Timko
KDRaT/PPmDU3/22	Authorial Seminar I.*		2	2S	S	1	W	A – Fx	Burdová, Kovalčíková, Ol'ha
KDRaT/PPmDU4/22	Authorial Seminar II.*		2	2S	S	1	S	A – Fx	Burdová, Kovalčíková, Ol'ha
KDRaT/PPmDU9/22	Staging history of Slovak and world drama of the 20th and 21st centuries I.*		2	1P + 1S	S	1	W	A – Fx	Himič, Timko
KDRaT/PPmDU13/22	20th and 21. Century Theatre New Trends I.*		2	2S	S	1	W	A – Fx	Daubrava, Knopová
KDRaT/PPmDU14/22	20th and 21. Century Theatre New Trends II.*		2	2S	S	1	S	A – Fx	Daubrava, Knopová
KH/PPmDU11/22	Contemporary acting techniques I.*		3	12sBV	S	1	W	A – Fx	Mistrík, Výrostko
KH/PPmDU12/22	Contemporary acting techniques II.*		3	36dBV	S	1	S	A – Fx	Mistrík, Výrostko

## Block - mDU - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/PPmDU5/22	Diploma Seminar I.*		1	1S	S	2	W	A – Fx	Sanitra, Mischura, Kočanová, Kováčiková, Timko, Rozkoš, Budinská, Knopová
KDRaT/PPmDU6/22	Diploma Seminar II*		1	1S	S	2	S	A – Fx	Budinská, Kočanová, Kováčiková, Mischura, Rozkoš, Sanitra, Timko, Knopová
KH/PPmDU1/22	Authorial project I*		8	2C	S	2	W	A – Fx	Budinská, Burdová, Daubrava, Himič, Kočanová, Kovalčíková, Ol'ha, Sanitra, Gromanová
KH/PPmDU2/22	Authorial project II*		8	2C	S	2	S	A – Fx	Ol'ha, Himič, Budinská, Burdová, Daubrava, Kočanová, Kovalčíková, Sanitra, Gromanová
KH/PPmDU7/22	Physical theater I.*		2	1P + 1C	S	2	W	A – Fx	Gromanová
KH/PPmDU8/22	Physical theater II.*		2	1P + 1C	S	2	S	A – Fx	Gromanová
KDRaT/PPmDU15/22	20th and 21. Century Theatre New Trends III.*		2	2S	S	2	W	A – Fx	Daubrava, Knopová

## Block - mDU - 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/PVP1PZmDU1/22	Staging experience (dramaturging and directing skills) I.*		6	120sBV	S	1	W	A – Fx	Ol'ha
KDRaT/PVP1PZmDU2/22	Staging experience (dramaturging and directing skills) II.*		6	120sBV	S	1	S	A – Fx	Ol'ha
KH/PVP1PZmDU3/22	Staging experience (dramaturging and directing skills) I.*		6	120sBV	S	1	W	A – Fx	Sanitra
KH/PVP1PZmDU4/22	Staging experience (dramaturging and directing skills) II.*		6	120sBV	S	1	S	A – Fx	Sanitra

Compulsory elective courses

Block - mDU - 1. r.									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/PVP3ORmDU11/22	Dramaturgical and directing theatrical practicum I.		4	1P + 5C + 3S	S	1	W	A – Fx	Burdová, Daubrava, Himič, Kovalčíková, Timko, Ol'ha
KDRaT/PVP3ORmDU12/22	Dramaturgical and directing theatrical practicum II.		4	1P + 5C + 3S	S	1	S	A – Fx	Burdová, Daubrava, Himič, Kovalčíková, Timko, Ol'ha
KDRaT/PVP3ORmDU15/22	Drama - Theatre - Society I.		2	1P + 1S	S	1	W	A – Fx	Himič
KDRaT/PVP3ORmDU16/22	Drama - Theatre - Society II.		2	1P + 1S	S	1	S	A – Fx	Himič
KDRaT/PVP3ORmDU21/22	Chapters from the history of theater directing I.		2	1P + 1S	S	1	W	A – Fx	Kovalčíková, Ol'ha
KDRaT/PVP3ORmDU22/22	Chapters from the history of theater directing II.		2	1P + 1S	S	1	S	A – Fx	Kovalčíková, Ol'ha
KDRaT/PVP3ORmDU26/22	Project creation and production I.		2	2S	S	1	W	A – Fx	Cieślaková, Kovalčíková
KDRaT/PVP3ORmDU27/22	Project creation and production II.		2	2S	S	1	S	A – Fx	Cieślaková, Kovalčíková
KDRaT/PVP3ORmDU5/22	Theatrical creative seminar I.		2	2S	S	1	W	A – Fx	Burdová
KDRaT/PVP3ORmDU6/22	Theatrical creative seminar II.		2	2S	S	1	S	A – Fx	Burdová

KDT/PVP3ORmDU17/22	Director and Actor Film and TV Collaboration I.		3	3C + 1S	S	1	W	A – Fx	Viluda
KDT/PVP3ORmDU18/22	Director and Actor Film and TV Collaboration II.		3	3C + 1S	S	1	S	A – Fx	Viluda
KH/PVP3ORmDU1/22	Dubbing project I.		2	2C	S	1	W	A – Fx	Rozkoš, Sanitra
KH/PVP3ORmDU19/22	Interpretation seminar I.		2	2C + 2Ci + 7sBV	S	1	W	A – Fx	Budinská, Špániková
KH/PVP3ORmDU2/22	Dubbing project II.		2	2C	S	1	S	A – Fx	Rozkoš, Sanitra
KH/PVP3ORmDU20/22	Interpretation seminar II.		2	2C + 2Ci + 7sBV	S	1	S	A – Fx	Budinská, Špániková

Block - mDU - 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/PVP2JPmDUdTDS1/22	Professional English I.		2	2S	S	1	W	A – Fx	Schneiderová
KDT/PVP2JPmDUdTDS2/22	Professional English II.		2	2S	S	1	S	A – Fx	Schneiderová

Block - mDU - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/PVP3ORmDU10/22	Theater and new media II.		2	2S	S	2	S	A – Fx	Daubrava
KDRaT/PVP3ORmDU13/22	Dramaturgical and directing theatrical practicum III.		4	1P + 5C + 3S	S	2	W	A – Fx	Burdová, Daubrava, Himič, Kovalčíková, Timko, Oľha
KDRaT/PVP3ORmDU14/22	Dramaturgical and directing theatrical practicum IV.		4	1P + 5C + 3S	S	2	S	A – Fx	Burdová, Daubrava, Himič, Kovalčíková, Timko, Oľha
KDRaT/PVP3ORmDU23/22	Managerial minimum in theater arts		2	2S	S	2	S	A – Fx	Ciešlaková, Kovalčíková

KDRaT/PVP3ORmDU24/22	Scenography and costume design practical seminar I.		2	2S	S	2	W	A – Fx	Daubrava
KDRaT/PVP3ORmDU25/22	Scenography and costume design practical seminar II.		2	2S	S	2	S	A – Fx	Daubrava
KDRaT/PVP3ORmDU28/22	Project creation and production III.		2	2S	S	2	W	A – Fx	Ciešliková, Kovalčíková
KDRaT/PVP3ORmDU29/22	Radio practical seminar		2	3C	S	2	W	A – Fx	Výrostko, Ol'ha
KDRaT/PVP3ORmDU31/22	Theory of Theatre – Value Systems and Theatrical Production I.		2	2S	S	2	W	A – Fx	Knopová
KDRaT/PVP3ORmDU32/22	Theory of Theatre – Value Systems and Theatrical Production II.		2	2S	S	2	S	A – Fx	Knopová
KDRaT/PVP3ORmDU7/22	Theatrical creative seminar III.		2	2S	S	2	W	A – Fx	Burdová
KDRaT/PVP3ORmDU8/22	Theatrical creative seminar IV.		2	2S	S	2	S	A – Fx	Burdová
KDRaT/PVP3ORmDU9/22	Theater and new media I.		2	2S	S	2	W	A – Fx	Daubrava
KH/PVP3ORmDU3/22	Acting experience in FDU Theater projects I.		2	2C	A	2	W	pass / fail	Rozkoš
KH/PVP3ORmDU30/22	Radio project		3	24sBV	S	2	S	A – Fx	Hečko, Ol'ha, Výrostko
KH/PVP3ORmDU33/22	Workshop		3	32sBV	S	2	W	A – Fx	Gromanová
KH/PVP3ORmDU4/22	Acting experience in FDU Theater projects II.		2	2C	A	2	S	pass / fail	Rozkoš

#### Elective courses

Block - mDU - 1 r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/VPmDU1/22	Analysis and interpretation of a theatrical work I.	!	2	2S	S	1	W	A – Fx	Knopová
KDRaT/VPmDU2/22	Analysis and interpretation of a theatrical work II.		2	2S	S	1	S	A – Fx	Knopová
KDRaT/VPmDU3/22	Personalities of contemporary Slovak directing and dramaturgy I.		1	2S	A	1	W	pass / fail	Himič, Olha
KDRaT/VPmDU4/22	Personalities of contemporary Slovak directing and dramaturgy II.		1	2S	A	1	S	pass / fail	Himič, Olha
KDRaT/VZmDU15/22	Video seminar of contemporary theater work I.		2	2S	A	1	W	pass / fail	Kovalčíková
KDRaT/VZmDU16/22	Video seminar of contemporary theater work II.		2	2S	A	1	S	pass / fail	Kovalčíková
KDRaT/VPmDU5/22	Lighting design and scenic spaces I.		1	2S	A	1	W	pass / fail	Mituch, Daubrava
KDRaT/VPmDU6/22	Lighting design and scenic spaces II.		1	2S	A	1	S	pass / fail	Mituch, Daubrava
KIDM/V24/22	Collaboratory I		6	3S	S	1	W	A – Fx	Murin, Rigová
KIDM/V25/22	Collaboratory II		6	3S	S	1	S	A – Fx	Murin, Rigová
KH/VZmDU1/22	Speech culture and communication I.		2	1C + 1S	S	1	W	A – Fx	Špániková
KH/VZmDU2/22	Speech culture and communication II.		2	1C + 1S	S	1	S	A – Fx	Špániková
KH/VZmDU3/22	Ensemble singing I.		1	2C	A	1	W	pass / fail	Timko
KH/VZmDU4/22	Ensemble singing II.		1	2C	A	1	S	pass / fail	Timko
KH/VZmDU5/22	Laboratory ( Winter semester )		2	3C	A	1	W	pass / fail	Výrostko
KH/VZmDU6/22	Laboratory ( Summer semester )		2	3C	A	1	S	pass / fail	Výrostko
KH/VZmDU7/22	Professional practice ( WS )		4		A	1	W	pass / fail	Rozkoš
KH/VZmDU8/22	Professional practice ( SS )		4		A	1	S	pass / fail	Rozkoš
KH/VPmDU10/22	Organisation of a theatre festival I.		1	20BV	A	1, 2	S	pass / fail	Kočanová, Ovšonková
KH/VPmDU9/22	Organisation of a theatre festival I.		1	20BV	A	1, 2	W	pass / fail	Kočanová, Ovšonková

Block - mDU - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KIDM/V26/22	Collaboratory III		6	3S	S		W	A – Fx	Murin, Rigová
KDRaT/VPmDU10/22	Visual sources of theater as a communication and reconstruction tool II.		1	1P + 1C + 11BV	A	2	S	pass / fail	Daubrava, Ol'ha
KDRaT/VPmDU11/22	Chapters from the history of the Czech theater I.		1	13BV	S	2	W	A – Fx	Timko, Himič
KDRaT/VPmDU12/22	Chapters from the history of the Czech theater II.		1	13BV	S	2	S	A – Fx	Timko, Himič
KDRaT/VPmDU13/22	Genres of musical theatre I.		2	1P + 1S	S	2	W	A – Fx	Timko
KDRaT/VPmDU14/22	Genres of musical theatre II.		2	1P + 1S	S	2	S	A – Fx	Timko
KDRaT/VPmDU7/22	Summaries of history and theory I.		1	1S	S	2	W	A – Fx	Timko
KDRaT/VPmDU8/22	Summaries of history and theory II.		1	1S	S	2	S	A – Fx	Timko
KDRaT/VPmDU9/22	Visual sources of theater as a communication and reconstruction tool I.		1	1P + 1C + 11BV	A	2	W	pass / fail	Daubrava, Ol'ha
KH/VZmDU3/22	Ensemble singing I.		1	2C	A	2	W	pass / fail	Timko
KH/VZmDU4/22	Ensemble singing II.		1	2C	A	2	S	pass / fail	Timko
KH/VZmDU5/22	Laboratory ( Winter semester )		2	3C	A	2	W	pass / fail	Výrostko
KH/VZmDU6/22	Laboratory ( Summer semester )		2	3C	A	2	S	pass / fail	Výrostko
KH/VZmDU7/22	Professional practice ( WS )		4		A	2	W	pass / fail	Rozkoš
KH/VZmDU8/22	Professional practice ( SS )		4		A	2	S	pass / fail	Rozkoš
KDRaT/VZmDU15/22	Video seminar of contemporary theater work I.		2	2S	A	2	W	pass / fail	Kovalčíková
KDRaT/VZmDU16/22	Video seminar of contemporary theater work II.		2	2S	A	2	S	pass / fail	Kovalčíková
KH/VPmDU10/22	Organisation of a theatre festival I.		1	20BV	A	2	S	pass / fail	Kočanová, Ovšonková
KH/VPmDU9/22	Organisation of a theatre festival I.		1	20BV	A	2	W	pass / fail	Kočanová, Ovšonková

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An indication of the extent of education may experience the following symbol:

**d** - Days in a semester

**h** - Hours in a week

**s** - Hours in a semester

**t** - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

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When subjects in the study programs may be other characters

**!** - course will not be implemented in the given academic year

**+** - course will not be implemented, perhaps the next academic year

**-** - course is implemented for the last time

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**\*** - Subject has more conditioning the object