

Curricula - Approved

Akademik
year: **2018/2019**

Study programme: **bFTRS - Film and Television Directing and Script-Writing - (Single degree study, bachelor I. deg., full time form)**

Field of study: **2.2.5 - Film Art and Multimedia**

Guarantee : **doc. Mgr. Vladimír Štric**

Study section

Compulsory courses

Block - 1th year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/A01/16	World Film History I.		2	1P + 1S	S	1	W	A - Fx	Palúch
KFDaS/A02/16	World Film History II.		2	1P	S	1	S	A - Fx	Palúch
KFDaS/A32/15	Art History I.		2	2P	S	1	W	A - Fx	Kováčiková
KFDaS/A33/15	Art History II.		2	2P	S	1	S	A - Fx	Kováčiková
KFDaS/A101/15	Film Language Development I.		2	2P	S	1	W	A - Fx	Grečner
KFDaS/A102/15	Film Language Development II.		2	2P	S	1	S	A - Fx	Grečner
KFDaS/A46/15	Aesthetics I.		2	2P	S	1	W	A - Fx	Fobelová
KFDaS/A47/15	Aesthetics II.		2	2P	S	1	S	A - Fx	Fobelová
KFDaS/A52/15	Film Speech I.		2	1P	S	1	W	A - Fx	Fífik
KFDaS/A53/15	Film Speech II.		2	1P	S	1	S	A - Fx	Fífik

KFDaS/A93/15	Introduction to the Theory of Documentary Production I.		2	2S	S	1	W	A - Fx	Bosáková
KFDaS/A94/15	Introduction to the Theory of Documentary Production II.		2	2S	S	1	S	A - Fx	Bosáková

Block - 2nd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/A03/16	World Film History III.		2	2P	S	2	W	A - Fx	Palúch
KFDaS/A04/16	World Film History IV.		2	2P	S	2	S	A - Fx	Palúch
KFDaS/A34/15	Art History III.		2	2P	S	2	W	A - Fx	Kováčiková
KFDaS/A35/15	Art History IV.		2	2P	S	2	S	A - Fx	Kováčiková
KFDaS/A103/15	Film Language Development III.		2	2P	S	2	W	A - Fx	Gogola, Grečner
KFDaS/A104/15	Film Language Development IV.		2	2P	S	2	S	A - Fx	Gogola, Grečner
KFDaS/A48/15	Aesthetics III.		2	2P	S	2	W	A - Fx	Fobelová
KFDaS/A49/15	Aesthetics IV.		2	2P	S	2	S	A - Fx	Fobelová
KFDaS/A50/15	Film Aesthetics I.		2	2P	S	2	W	A - Fx	Rolík
KFDaS/A51/15	Film Aesthetics II.		2	2P	S	2	S	A - Fx	Rolík
KFDaS/A95/15	Film Production I.		2	2P	S	2	W	A - Fx	Nevedal
KFDaS/A96/15	Film Production II.		2	2P	S	2	S	A - Fx	Nevedal
KFDaS/A97/15	Documentary Film and Theory Development I.		2	2P	S	2	W	A - Fx	Ostrochovský
KFDaS/A98/15	Documentary Film and Theory Development II.		2	2P	S	2	S	A - Fx	Ostrochovský

Block - 3rd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/A30/15	Slovak Film History I.		2	2P	S	3	W	A - Fx	Palúch
KFDaS/A31/15	Slovak Film History II.		2	2P	S	3	S	A - Fx	Palúch
KFDaS/A71/15	World Film Personalities I.		2	2P	S	3	W	A - Fx	Štric
KFDaS/A72/15	World Film Personalities II.		2	2P	S	3	S	A - Fx	Štric
KFDaS/A66/15	Management and Marketing in Film Business I.		2	2S	S	3	W	A - Fx	Nevedal
KFDaS/A67/15	Management and Marketing in Film Business II.		2	2S	S	3	S	A - Fx	Nevedal
KFDaS/A10/15	Copyright I.		2	2P	S	3	W	A - Fx	Fífik
KFDaS/A11/15	Copyright II.		2	2P	S	3	S	A - Fx	Fífik
KFDaS/A099/15	Documentary Film and Theory Development III.		2	2P	S	3	W	A - Fx	Ostrochovský
KFDaS/A100/15	Documentary Film and Theory Development IV.		2	2P	S	3	S	A - Fx	Ostrochovský

Compulsory elective courses

Block - 1th year FDT									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/B36/16	Documentary Production I. Individual Exercises		2	1P + 1C	S	1	W	A - Fx	Hečko
KDT/B37/16	Documentary Production II. Individual Exercises		2	1P + 1C	S	1	S	A - Fx	Hečko
KDT/B115/16	Film Production I.		2	1P	S	1	W	A - Fx	Kováč
KDT/B116/16	Film Production II.		2	1P	S	1	S	A - Fx	Kováč
KDT/B58/16	Film Production I., Individual Exercises_Practical Exercises		2	2C	S	1	W	A - Fx	Viluda
KDT/B59/16	Film Production II., Individual		2	0C	S	1	S	A - Fx	Viluda

	Exercises_Practical Exercises								
KDT/B85/16	Editing I. - Individual Exercises		2	1P + 1C	S	1	W	A - Fx	Kršíak
KDT/B86/16	Editing II. - Individual Exercises		2	1P + 1C	S	1	S	A - Fx	Kršíak
KDT/B77/16	Documentaries Analyses I.		2	2S	S	1	W	A - Fx	Kováč
KDT/B78/16	Documentaries Analyses II.		2	2S	S	1	S	A - Fx	Kováč
KDT/B109/16	Introduction to Technique (Television Technique) I.		2	2P	S	1	W	A - Fx	Neštepný
KDT/B110/16	Introduction to Technique (Television Technique) II.		2	2P	S	1	S	A - Fx	Neštepný
KDT/B87/16	Work of Art - Documentary Directing I. (Semestral Film)		4	1P + 1C	S	1	W	A - Fx	Hečko
KDT/B88/16	Work of Art - Documentary Directing II. (Semestral Film)		4	1P + 1C	S	1	S	A - Fx	Hečko
KDT/B013/18	Dramaturgia televíznych žánrov I		2	2S	S	1	W	A - Fx	Dimitrov, Hollá
KDT/B014/18	Dramaturgia televíznych žánrov II		2	2S	S	1	S	A - Fx	Dimitrov, Hollá

Block - 1th year FDS

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/B54/15	Film and Television Dramaturgy I.		4	2P	S	1	W	A - Fx	Ditrichová
KFDaS/B55/15	Film and Television Dramaturgy II.		4	2P	S	1	S	A - Fx	Ditrichová
KFDaS/B01/16	Authorial Production - individual exercises I.		8	1P + 0C	S	1	W	A - Fx	Gogola, Javorská, Ditrichová
KFDaS/B02/16	Authorial Production - individual exercises II.		8	1P + 0C	S	1	S	A - Fx	Gogola, Javorská, Ditrichová
KFDaS/B68/15	Methods of Media Production I.		2	2P	S	1	W	A - Fx	Orban

KFDaS/B69/15	Methods of Media Production II.		2	2P	S	1	S	A - Fx	Orban
KFDaS/B75/15	Films Analyses I.		2	1P + 2S	S	1	W	A - Fx	Gogola, Grečner
KFDaS/B76/15	Films Analyses II.		2	1P + 2S	S	1	S	A - Fx	Gogola, Grečner
KH/A519/15	Teória drámy I		2	2P	S	1	W	A - Fx	Knopová
KH/A520/15	Teória drámy II		2	2P	S	1	S	A - Fx	Knopová
KFDaS/B/B77/15	Documentaries Analyses I.		2	2S	S	1	W	A - Fx	Viluda
KFDaS/B/B78/15	Documentaries Analyses II.		2	2S	S	1	S	A - Fx	Viluda

Block - 2nd year FDT

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/B113/16	Sound Production I. - Individual Exercises_Practical Exercises		2	1P + 1C	S	2	W	A - Fx	Kršiak
KDT/B114/16	Sound Production II. - Individual Exercises_Practical Exercises		2	1P + 1C	S	2	S	A - Fx	Kršiak
KDT/B117/16	Film Production III.		2	1P	S	2	W	A - Fx	Demčák
KDT/B118/16	Film Production IV.		2	1P	S	2	S	A - Fx	Demčák
KDT/B38/16	Documentary Production III. Individual Exercises		2	1P + 1C	S	2	W	A - Fx	Ostrochovský
KDT/B39/16	Documentary Production IV. Individual Exercises		2	1P + 1C	S	2	S	A - Fx	Ostrochovský
KDT/B60/16	Film Production III., Individual Exercises_Practical Exercises		2	2C	S	2	W	A - Fx	Viluda
KDT/B61/16	Film Production IV., Individual Exercises_Practical Exercises		2	2C	S	2	S	A - Fx	Viluda
KDT/B73/16	Realisation Practice and Studio Work I.		2	1P + 1C	S	2	W	A - Fx	Demčák

KDT/B74/16	Realisation Practice and Studio Work II.		2	1P + 1C	S	2	S	A - Fx	Demčák
KDT/B79/16	Documentaries Analyses III.		2	2S	S	2	W	A - Fx	Viluda, Hollá
KDT/B80/16	Documentaries Analyses IV.		2	2S	S	2	S	A - Fx	Viluda, Hollá
KDT/B89/16	Work of Art - Documentary Directing III. (Semestral Film)		4	2C	S	2	W	A - Fx	Ostrochovský
KDT/B90/16	Work of Art - Documentary Directing IV. (Semestral Film)		4	2C	S	2	S	A - Fx	Ostrochovský
KDT/B111/17	Základy techniky (Zvuková technika) III.		2	1P + 1C	S		W	A - Fx	Neštepný
KDT/B112/17	Základy techniky (Zvuková technika) IV.		2	1P + 1C	S		S	A - Fx	Neštepný
KDT/B93/17	Strihová skladba III. - ind. hod.		2	1P + 1C	S		W	A - Fx	Varga
KDT/B94/17	Strihová skladba IV. - ind. hod.		2	1P + 1C	S		S	A - Fx	Varga

Block - 2nd year FDS

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/B56/15	Film and Television Dramaturgy III.		4	2P	S	2	W	A - Fx	Ditrichová
KFDaS/B57/15	Film and Television Dramaturgy IV.		4	2P	S	2	S	A - Fx	Ditrichová
KFDaS/B03/16	Authorial Production - individual exercises III.		8	1P + 0C	S	2	W	A - Fx	Gogola, Javorská, Ditrichová
KFDaS/B04/16	Authorial Production - individual exercises IV.		8	1P + 0C	S	2	S	A - Fx	Gogola, Javorská, Ditrichová
KFDaS/B44/15	Dramaturgical Seminar – Television Production for Children I.		2	1P + 1C	S	2	W	A - Fx	Javorská
KFDaS/B45/15	Dramaturgical Seminar – Television Production for Children II.		2	1P + 1C	S	2	S	A - Fx	Javorská
KFDaS/B24/15	History of Literature and Film I.		2	1C + 2S	S	2	W	A - Fx	Štric, Rolík

KFDaS/B25/15	History of Literature and Film II.		2	1C + 2S	S	2	S	A - Fx	Štric, Rolík
KFDaS/B83/15	Slovak Film and STV (Slovak Television) I.		2	1P + 1S	S	2	W	A - Fx	Gogola, Grečner
KFDaS/B84/15	Slovak Film and STV (Slovak Television) II.		2	1P + 1S	S	2	S	A - Fx	Gogola, Grečner
KFDaS/B70/15	Methods of Media Production III.		2	2P	S	2	W	A - Fx	Orban
KFDaS/B71/15	Methods of Media Production IV.		2	2P	S	2	S	A - Fx	Orban

Block - 3rd year FDT

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/B40/16	Documentary Production V. Individual Exercises		2	1P + 1C	S	3	W	A - Fx	Viluda
KDT/B41/16	Documentary Production VI. Individual Exercises		2	1P + 1C	S	3	S	A - Fx	Viluda
KDT/B119/16	Film Production V., Individual Exercises		2	2P	S	3	W	A - Fx	Neštepny
KDT/B120/16	Film Production VI., Individual Exercises		2	2P	S	3	S	A - Fx	Neštepny
KDT/B62/16	Film Production V. - Practical Exercises		2	2C	S	3	W	A - Fx	Demčák
KDT/B63/16	Film Production VI. - Practical Exercises		2	2C	S	3	S	A - Fx	Demčák
KDT/B12/16	Bachelor Thesis I.		2	2C	S	3	W	A - Fx	Viluda, Hollá, Kršiak
KDT/B13/16	Bachelor Thesis II.		4	2C + 2S	S	3	S	A - Fx	Viluda, Hollá, Kršiak
KDT/B91/16	Work of Art - Documentary Directing V. (Bachelor Film)		4	2C	S	3	W	A - Fx	Demčák, Dimitrov, Ditrichová, Hečko, Ostrochovský, Viluda
KDT/B92/16	Work of Art - Documentary Directing VI. (Bachelor Film)		8	2C	S	3	S	A - Fx	Demčák, Dimitrov, Ditrichová, Hečko, Ostrochovský, Viluda

Block - 3rd year FDS

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/B42/15	Dramaturgical Seminar I.		2	1S	S	3	W	A - Fx	Ditrichová
KFDaS/B43/15	Dramaturgical Seminar II.		2	1S	S	3	S	A - Fx	Ditrichová
KFDaS/B05/16	Authorial Production - Bachelor Thesis - Individual Exercises V.		8	1P + 0C	S	3	W	A - Fx	Gogola, Javorská, Ditrichová
KFDaS/B06/16	Authorial Production - Bachelor Thesis - Individual Exercises VI.		8	1P + 0C	S	3	S	A - Fx	Ditrichová, Gogola, Javorská
KFDaS/B81/15	Radio Production I.		2	1P + 1S	S	3	W	A - Fx	Orban
KFDaS/B82/15	Radio Production II.		2	1P + 1S	S	3	S	A - Fx	Orban
KFDaS/B26/15	History of Literature and Film III.		2	1C + 2S	S	3	W	A - Fx	Štric, Rolík
KFDaS/B27/15	History of Literature and Film IV.		2	1C + 2S	S	3	S	A - Fx	Štric, Rolík
KFDaS/B105/15	Film Theories Development I.		2	2S	S	3	W	A - Fx	Ditrichová, Palúch
KFDaS/B106/15	Film Theories Development II.		2	2S	S	3	S	A - Fx	Ditrichová, Palúch
KFDaS/B107/15	Basics of Advertising I.		2	1P	S	3	W	A - Fx	Orban
KFDaS/B108/15	Basics of Advertising II.		2	1P	S	3	S	A - Fx	Orban
KFDaS/B01/17	Bachelor Thesis I. (Screenplay of Feature Film)		2	2C	S	3	W	A - Fx	Ditrichová, Gogola, Javorská
KFDaS/B02/17	Bachelor Thesis II. (Screenplay of Feature Film)		2	2C	S	3	S	A - Fx	Ditrichová, Gogola, Javorská

Elective courses

Block - 1th year										
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher	
KFDaS/B68/15	Methods of Media Production I.		2	2P	S	1	W	A - Fx	Orban	
KFDaS/B69/15	Methods of Media Production II.		2	2P	S	1	S	A - Fx	Orban	
KFDaS/B75/15	Films Analyses I.		2	1P + 2S	S	1	W	A - Fx	Gogola, Grečner	
KFDaS/B76/15	Films Analyses II.		2	1P + 2S	S	1	S	A - Fx	Gogola, Grečner	

Block - 2nd year										
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher	
KFDaS/B24/15	History of Literature and Film I.		2	1C + 2S	S	2	W	A - Fx	Štric, Rolík	
KFDaS/B25/15	History of Literature and Film II.		2	1C + 2S	S	2	S	A - Fx	Štric, Rolík	
KFDaS/B83/15	Slovak Film and STV (Slovak Television) I.		2	1P + 1S	S	2	W	A - Fx	Gogola, Grečner	
KFDaS/B84/15	Slovak Film and STV (Slovak Television) II.		2	1P + 1S	S	2	S	A - Fx	Gogola, Grečner	
KFDaS/B70/15	Methods of Media Production III.		2	2P	S	2	W	A - Fx	Orban	
KFDaS/B71/15	Methods of Media Production IV.		2	2P	S	2	S	A - Fx	Orban	

Block - 3rd year										
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher	
KFDaS/B105/15	Film Theories Development I.		2	2S	S	3	W	A - Fx	Ditrichová, Palúch	
KFDaS/B106/15	Film Theories Development II.		2	2S	S	3	S	A - Fx	Ditrichová, Palúch	
KFDaS/B107/15	Basics of Advertising I.		2	1P	S	3	W	A - Fx	Orban	

KFDaS/B108/15	Basics of Advertising II.		2	1P	S	3	S	A - Fx	Orban
KFDaS/B26/15	History of Literature and Film III.		2	1C + 2S	S	3	W	A - Fx	Štric, Rolik
KFDaS/B27/15	History of Literature and Film IV.		2	1C + 2S	S	3	S	A - Fx	Štric, Rolik
KFDaS/B81/15	Radio Production I.		2	1P + 1S	S	3	W	A - Fx	Orban
KFDaS/B82/15	Radio Production II.		2	1P + 1S	S	3	S	A - Fx	Orban

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

* - Subject has more conditioning the object