

Curricula - Approved

Akademic
year: **2018/2019**

Study
programme: **bDDR - Theatre Dramaturgy and Directing - (Single degree study, bachelor I. deg., full time form)**

Field of
study: **2.2.4 - Theatre Art**

Guarantee : **doc. Mgr. art. Matúš Oľha, PhD.**

Study section

Compulsory courses

Block - 1th year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/A76/15	Introduction to Theatre Study I.		2	2P + 3C	S	1	W	A – Fx	Burdová
KDRaT/A77/15	Introduction to Theatre Study II.		2	2P + 3C	S	1	S	A – Fx	Burdová
KDRaT/A50/15	Slovak Theatre in the National Culture Context I.		3	2P	S	1	W	A – Fx	Himič
KDRaT/A51/15	Slovak Theatre in the National Culture Context II.		3	2P	S	1	S	A – Fx	Himič
KDRaT/A13/15	World Theatre History I.		3	2S	S	1	W	A – Fx	Timko
KDRaT/A14/15	World Theatre History II.		3	2S	S	1	S	A – Fx	Timko
KDRaT/A25/15	Basics of Aesthetics I.		2	2P	S	1	W	A – Fx	Bakoš
KDRaT/A26/15	Basics of Aesthetics II.		2	2P	S	1	S	A – Fx	Bakoš

KDRaT/A66/15	Theory of Drama I.		3	2S	S	1	W	A – Fx	Knopová
KDRaT/A67/15	Theory of Drama II.		3	2S	S	1	S	A – Fx	Knopová
KDRaT/A/29/15	Comparative Art History I.		2	2P	S	1	W	A – Fx	Kováčiková
KDRaT/A/30/15	Comparative Art History II.		2	2P	S	1	S	A – Fx	Kováčiková
KDRaT/A/82/15	Introduction to Dramaturgy I.		2	2P	S	1	W	A – Fx	Kovalčíková
KDRaT/A/83/15	Introduction to Dramaturgy II.		2	2P	S	1	S	A – Fx	Kovalčíková
KDRaT/A/84/15	Introduction to Directing I.		2	2P	S	1	W	A – Fx	Oľha
KDRaT/A/85/15	Introduction to Directing II.		2	2P	S	1	S	A – Fx	Oľha
KDRaT/A/56/15	Director and Actor Collaboration I.		4	4S	S	1	W	A – Fx	Mudrák
KDRaT/A/57/15	Director and Actor Collaboration II.		4	4S	S	1	S	A – Fx	Mudrák
KDRaT/A/62/15	Theatre Theory I.		3	2P	S	1	W	A – Fx	Macala
KDRaT/A/63/15	Theatre Theory II.		3	2P	S	1	S	A – Fx	Macala
KDRaT/A221/15	Actor Production I.		2	2P + 4C	S	1	W	A – Fx	Přeučil, Sanitra
KDRaT/A222/15	Actor Production II.		2	2P + 4C	S	1	S	A – Fx	Přeučil, Sanitra

Block - 2nd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/A/52/15	Slovak Theatre in the National Culture Context III.		3	1P + 1S	S	2	W	A – Fx	Himič
KDRaT/A/53/15	Slovak Theatre in the National Culture Context IV.		3	1P + 1S	S	2	S	A – Fx	Himič
KDRaT/A15/15	World Theatre History III.		3	2S	S	2	W	A – Fx	Timko
KDRaT/A16/15	World Theatre History IV.		3	2S	S	2	S	A – Fx	Timko
KDRaT/A1/15	Analysis of a drama text I.		3	2P	S	2	W	A – Fx	Polovková

KDRaT/A/2/15	Analysis of a drama text II.		3	2P	S	2	S	A – Fx	Polovková
KDRaT/A/31/15	Comparative Art History III.		2	2P	S	2	W	A – Fx	Kováčiková
KDRaT/A/32/15	Comparative Art History IV.		2	2P	S	2	S	A – Fx	Kováčiková
KDRaT/A/19/15	Dramaturgic Production I.		4	2S	S	2	W	A – Fx	
KDRaT/A/20/15	Dramaturgic Production II.		4	2S	S	2	S	A – Fx	
KDRaT/A/21/15	Dramaturgic and Directing Seminar I.		3	2S	S	2	W	A – Fx	Burdová, Knopová
KDRaT/A/22/15	Dramaturgic and Directing Seminar II.		3	2S	S	2	S	A – Fx	Burdová, Knopová
KDRaT/A/48/15	Directing - Director and Actor Collaboration I.		2	1P + 2C	S	2	W	A – Fx	Spíšák
KDRaT/A/49/15	Directing - Director and Actor Collaboration II.		2	1P + 2C	S	2	S	A – Fx	Spíšák
KDRaT/A/86/15	Introduction to Scene Design I.		2	2P	S	2	W	A – Fx	Daubrava
KDRaT/A/87/15	Introduction to Scene Design II.		2	2P	S	2	S	A – Fx	Daubrava

Block - 3rd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/A/27/15	Aesthetics of Dramatic Arts I.		2	2P	S	3	W	A – Fx	Bakoš
KDRaT/A/28/15	Aesthetics of Dramatic Arts II.		2	2P	S	3	S	A – Fx	Bakoš
KDRaT/A/44/15	Dramaturgy Project Realisation I.		6	4S	S	3	W	A – Fx	
KDRaT/A/45/15	Dramaturgy Project Realisation II.		6	4S	S	3	S	A – Fx	
KDRaT/A/60/15	Contemporary European Drama and Theatre I.		2	1P + 1S	S	3	W	A – Fx	Kovalčíková
KDRaT/A/61/15	Contemporary European Drama and Theatre II.		2	1P + 1S	S	3	S	A – Fx	Kovalčíková
KDRaT/A/42/15	Directing Project Realisation I.		6	4S	S	3	W	A – Fx	Burdová, Olha
KDRaT/A/43/15	Directing Project Realisation II.		6	4S	S	3	S	A – Fx	Burdová, Olha

KDRaT/A/64/15	Theatre Theory III.		2	2P	S	3	W	A – Fx	Babiak, Macala
KDRaT/A/65/15	Theatre Theory IV.		2	2P	S	3	S	A – Fx	Babiak, Macala
KDRaT/B/11/15	Bachelor Seminar		2	1S	S	3	W	A – Fx	Knopová

Compulsory elective courses

Block - 1th year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/B/23/15	Theatre Space I.		2	2P	S	1	W	A – Fx	Daubrava
KDRaT/B/24/15	Theatre Space II.		2	2P	S	1	S	A – Fx	Daubrava
KDRaT/B/5/15	English Theatre Conversation I.		2	2S	S	1	W	A – Fx	Zvada
KDRaT/B/6/15	English Theatre Conversation II.		2	2S	S	1	S	A – Fx	Zvada
KDRaT/B07/15	Film History I.		2	4S	S	1	W	A – Fx	Palúch
KDRaT/B08/15	Film History II.		2	4S	S	1	S	A – Fx	Palúch
KDRaT/C01/16	Acting training I.		2	2C	S	1	W	A – Fx	Mischura
KDRaT/C02/16	Acting training II.		2	2C	S	1	S	A – Fx	Mischura

Block - 2nd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/B/33/15	Actor Production III.		2	4C	S	2	W	A – Fx	Mindoš, Zemaníková
KDRaT/B/34/15	Actor Production IV.		2	4C	S	2	S	A – Fx	Mindoš, Zemaníková
KDRaT/B/7/15	Authorial Writing I.		2	2S	S	2	W	A – Fx	Kováčiková,

									Vedral
KDRaT/B/8/15	Authorial Writing II.		2	2S	S	2	S	A – Fx	Kováčiková, Vedral
KDRaT/B/3/15	English Theatre Terminology I.		2	2S	S	2	W	A – Fx	Zvada
KDRaT/B/4/15	English Theatre Terminology II.		2	2S	S	2	S	A – Fx	Zvada
KDRaT/B09/15	Film History III.		2	4S	S	2	W	A – Fx	Palúch
KDRaT/B10/15	Film History IV.		2	4S	S	2	S	A – Fx	Palúch

Block - 3rd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/B33/15	Comparative Art History V.		2	2S	S	3	W	A – Fx	Kováčiková
KDRaT/B34/15	Comparative Art History VI.		2	2S	S	3	S	A – Fx	Kováčiková
KDRaT/B/38/15	Translation Seminar I.		2	2S	S	3	W	A – Fx	Zvada
KDRaT/B/39/15	Translation Seminar II.		2	2S	S	3	S	A – Fx	Zvada
KDRaT/B12/15	Film History V.		2	4S	S	3	W	A – Fx	Palúch
KDRaT/B13/15	Film History VI.		2	4S	S	3	S	A – Fx	Palúch
KDRaT/B/40/15	Project Preparation of Monodrama Productions I.		2	2S	S	3	W	A – Fx	Mudrák
KDRaT/B/41/15	Project Preparation of Monodrama Productions II.		2	2S	S	3	S	A – Fx	Mudrák
KDRaT/B/93/15	Authorial Writing III.		2	2S	S	3	W	A – Fx	Kováčiková, Vedral
KDRaT/B/94/15	Authorial Writing IV.		2	2S	S	3	S	A – Fx	Kováčiková, Vedral

Elective courses

Block - 1th+2nd+3rd years

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/C69/15	Theatre Festival Organisation II.		2	2S	S	1, 2, 3	W	A – Fx	Ovšonková
KDRaT/C15/17	Acting techniques of the 20th Century I.		2	2S	S	2	W	A – Fx	Lakomčíková, Vedral
KDRaT/C16/17	Acting techniques of the 20th Century II.		2	2S	S	2	S	A – Fx	Lakomčíková, Vedral
KDRaT/C17/17	Acting techniques of the 20th Century III.		2	2S	S	3	W	A – Fx	Lakomčíková, Vedral
KDRaT/C18/17	Acting techniques of the 20th Century IV.		2	2S	S	3	S	A – Fx	Lakomčíková, Vedral

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

* - Subject has more conditioning the object