

Curricula - Approved

Akademic year: **2018/2019**

Study programme: **dDUext - Theatre Art - (Single degree study, Ph.D. III. deg., part time form)**

Field of study: **2.2.4 - Theatre Art**

Guarantee : **prof. MgA. Jan Vedral, PhD.**

**Study section**

Compulsory courses

Block - 1th year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/D11/15	Theater and dramatic text I.		4	2P	S	1	W	A – Fx	Knopová
KDRaT/D12/15	Theatre and Dramatic Text II.		4	2P	S	1	S	A – Fx	Knopová
KDRaT/D17/15	Doctoral Seminar I.		2	2S	S	1	W	A – Fx	Vedral
KDRaT/D18/15	Doctoral Seminar II.		2	2S	S	1	S	A – Fx	Vedral
KDRaT/D45/15	Artistic research methodology I.		4	2P	S	1	W	A – Fx	Himič
KDRaT/D46/15	Artistic research methodology II.		4	2P	S	1	S	A – Fx	Himič
KDRaT/D55/15	Overview of Theatre Theories I.		4	2P	S	1	W	A – Fx	Vedral
KDRaT/D56/15	Overview of Theatre Theories II.		4	2P	S	1	S	A – Fx	Vedral

Block - 2nd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/D19/15	Doctoral Seminar III.		2	2S	S	2	W	A – Fx	Vedral
KDRaT/D20/15	Doctoral Seminar IV.		2	2S	S	2	S	A – Fx	Vedral
KDRaT/D33/15	Aesthetic Concepts in Modern European Philosophies I.		3	2P	S	2	W	A – Fx	Bakoš
KDRaT/D34/15	Aesthetic Concepts in Modern European Philosophies II.		3	2P	S	2	S	A – Fx	Bakoš
KDRaT/D47/15	Methodology of Science of Theatre I.		3	2P	S	2	W	A – Fx	Knopová
KDRaT/D48/15	Methodology of Science of Theatre II.		3	2P	S	2	S	A – Fx	Knopová
KDRaT/D85/15	Theory of Slovak Theatre Directing I.		3	2P	S	2	W	A – Fx	Oľha
KDRaT/D86/15	Theory of Slovak Theatre Directing II.		3	2P	S	2	S	A – Fx	Oľha
KDRaT/D89/15	Seminar on Theoretical Text Formation I.		3	2S	S	2	W	A – Fx	Vedral, Kováčiková
KDRaT/D90/15	Seminar on Theoretical Text Formation II.		3	2S	S	2	S	A – Fx	Vedral, Kováčiková

Block - 3rd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/D087/15	Theories of Artistic Creativity I.		4	2P	S	3	W	A – Fx	Vedral
KDRaT/D088/15	Theories of Artistic Creativity II.		2	2P	S	3	S	A – Fx	Vedral
KDRaT/D09/15	Team Creativity in the Performing Arts I.		4	2S	S	3	W	A – Fx	Zavarský
KDRaT/D10/15	Team Creativity in the Performing Arts II.		2	2S	S	3	S	A – Fx	Zavarský
KDRaT/D21/15	Doctoral Seminar V.		2	2S	S	3	W	A – Fx	Vedral
KDRaT/D22/15	Doctoral Seminar VI.		2	2S	S	3	S	A – Fx	Vedral
KDRaT/D35/15	Experimental Theatre in Slovakia I.		2	2S	S	3	W	A – Fx	Zavarský

KDRaT/D37/15	Actor and Director in the Process of Production I.		4	2P	S	3	W	A – Fx	Oľha
KDRaT/D38/15	Actor and Director in the Process of Production II.		2	2P	S	3	S	A – Fx	Oľha
KDRaT/D81/15	Contemporary Slovak Drama and Theatre I.		4	2P	S	3	S	A – Fx	Knopová

Block - 4th year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/D00103/15	Theatrical Space Variability		3	2P	S	4	W	A – Fx	Zavarský
KDRaT/D07/15	Axiology of Art – Methods of Analysis and Evaluation of a Work of Art I.		3	2P	S	4	W	A – Fx	Himič
KDRaT/D23/15	Doctoral Seminar VII.		2	2S	S	4	W	A – Fx	Vedral
KDRaT/D36/15	Experimental Theatre in Slovakia II.		2	2S	S	4	S	A – Fx	Zavarský
KDRaT/D41/15	Critical Evaluation of Research Sources I.		3	2P	S	4	W	A – Fx	Himič
KDRaT/D42/15	Critical Evaluation of Research Sources II.		3	2P	S	4	S	A – Fx	Himič

Block - 5th year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/D08/15	Axiology of Art – Methods of Analysis and Evaluation of a Work of Art II.		1	2P	S	5	S	A – Fx	Himič
KDRaT/D24/15	Dramatic Text as Inspiration and Limit for Dramaturgy and Directing		3	1P	S	5	W	A – Fx	Himič
KDRaT/D95/15	Art in contemporary philosophical concepts		3	2P	S	5	W	A – Fx	Bakoš

Compulsory elective courses

Elective courses

Block - 1th-5th year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/D01/15	Poetry Theatre – Recital I.		1	2S	S	1, 2, 3, 4, 5	W	A – Fx	Záborská
KDRaT/D02/15	Poetry Theatre – Recital II.		1	2S	S	1, 2, 3, 4, 5	S	A – Fx	Záborská
KDRaT/D03/15	Period Movement and Dance I.		1	2C + 2S	S	1, 2, 3, 4, 5	W	A – Fx	Pavlitová
KDRaT/D04/15	Period Movement and Dance II.		1	2C + 2S	S	1, 2, 3, 4, 5	S	A – Fx	Pavlitová
KDRaT/D05/15	Actor’s Face and Facial Expressions I.		1	2C + 2S	S	1, 2, 3, 4, 5	W	A – Fx	Výrostko
KDRaT/D06/15	Actor’s Face and Facial Expressions II.		1	2C + 2S	S	1, 2, 3, 4, 5	S	A – Fx	Výrostko
KDRaT/D104/15	Selected in Topics in philosophy , sociology or forecasters at UMB		1	2P + 2S	S	1, 2, 3, 4, 5		A – Fx	
KDRaT/D13/15	Theatre Miniature (monodrama, one-act drama) I.		1	2C	S	1, 2, 3, 4, 5	W	A – Fx	Olha, Majera
KDRaT/D15/15	The stage adaptation of a literary work I.		1	1S	S	1, 2, 3, 4, 5	W	A – Fx	Výrostko
KDRaT/D16/15	The stage adaptation of a literary work II.		1	1S	S	1, 2, 3, 4, 5	S	A – Fx	Výrostko
KDRaT/D29/15	Dramatic Text in Radio I.		1	1S	S	1, 2, 3, 4, 5	W	A – Fx	Vedral
KDRaT/D30/15	Dramatic Text in Radio II.		1	1S	S	1, 2, 3, 4, 5	S	A – Fx	Vedral
KDRaT/D31/15	Dramatisation and Its Functions I.		1	1S	S	1, 2, 3, 4, 5	W	A – Fx	Vedral

KDRaT/D32/15	Dramatisation and Its Functions II.		1	1S	S	1, 2, 3, 4, 5	S	A – Fx	Vedral
KDRaT/D39/15	Interpretations of classical drama in Slovak theater of the 20th century I.		1	1P + 1S	S	1, 2, 3, 4, 5	W	A – Fx	Himič
KDRaT/D40/15	Interpretations of classical drama in Slovak theater of the 20th century II.		1	1P + 1S	S	1, 2, 3, 4, 5	S	A – Fx	Himič
KDRaT/D43/15	Conventions in Theatre I.		1	2S	S	1, 2, 3, 4, 5	W	A – Fx	Vedral
KDRaT/D44/15	Conventions in Theatre II.		1	2S	S	1, 2, 3, 4, 5	S	A – Fx	Vedral
KDRaT/D51/15	Clowning, Acrobatics and Juggling I.		1	2C + 2S	S	1, 2, 3, 4, 5	W	A – Fx	Výrostko
KDRaT/D52/15	Clowning, Acrobatics and Juggling II.		1	2C + 2S	S	1, 2, 3, 4, 5	S	A – Fx	Výrostko
KDRaT/D57/15	The First Generation of Slovak Actors and Its Pupils I.		1	2P	S	1, 2, 3, 4, 5	W	A – Fx	Himič
KDRaT/D58/15	The First Generation of Slovak Actors and Its Pupils II.		1	2P	S	1, 2, 3, 4, 5	S	A – Fx	Himič
KDRaT/D59/15	Variability of Sign in Action Scene Design I.		1	2S	S	1, 2, 3, 4, 5	W	A – Fx	Zavarský
KDRaT/D60/15	Variability of Sign in Action Scene Design II.		1	2S	S	1, 2, 3, 4, 5	S	A – Fx	Zavarský
KDRaT/D61/15	Directing and Theatre Space I.		1	1S	S	1, 2, 3, 4, 5	W	A – Fx	Ořha
KDRaT/D62/15	Directing and Theatre Space II.		1	1S	S	1, 2, 3, 4, 5	S	A – Fx	Ořha
KDRaT/D65/15	Slovak Drama in the Modern I.		1	2P + 1S	S	1, 2, 3, 4, 5	W	A – Fx	Himič
KDRaT/D66/15	Slovak Drama in the Modern II.		1	2P + 1S	S	1, 2, 3, 4, 5	S	A – Fx	Himič
KDRaT/D69/15	Personal image actor		1	2C + 2S	S	1, 2, 3, 4, 5	W	A – Fx	Přeučil
KDRaT/D70/15	Personal image actor II.		1	2C + 2S	S	1, 2, 3, 4, 5	S	A – Fx	Přeučil
KDRaT/D75/15	Problems independent theater scene I.		1	2S	S	1, 2, 3, 4, 5	W	A – Fx	Seková, Zvada
KDRaT/D76/15	Problems independent theater scene II.		1	2S	S	1, 2, 3, 4, 5	S	A – Fx	Seková, Zvada

KDRaT/D77/15	Contemporary Drama in Europe and Slovakia I.		1	2S	S	1, 2, 3, 4, 5	W	A – Fx	Knopová
KDRaT/D78/15	Contemporary Drama in Europe and Slovakia II.		1	2S	S	1, 2, 3, 4, 5	S	A – Fx	Knopová
KDRaT/D79/15	Contemporary European Drama and Theatre I.		1	2P	S	1, 2, 3, 4, 5	W	A – Fx	Knopová
KDRaT/D80/15	Contemporary Slovak Drama and Theatre II.		1	2P	S	1, 2, 3, 4, 5	S	A – Fx	Knopová
KDRaT/D87/15	Reconstruction of Theatrical Production I.		1	1S	S	1, 2, 3, 4, 5	W	A – Fx	Timko
KDRaT/D88/15	Reconstruction of Theatrical Production II.		1	1S	S	1, 2, 3, 4, 5	S	A – Fx	Timko
KDRaT/D91/15	Theatre Technique I.		1	1C + 1S	S	1, 2, 3, 4, 5	W	A – Fx	Zavarský
KDRaT/D92/15	Theatre Technique II.		1	1C + 1S	S	1, 2, 3, 4, 5	S	A – Fx	Zavarský

## Research section

Block - 1th year										
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher	
KDRaT/D96/15	Artistic, Pedagogical and Research Activity I.		10		S	1	W	A – Fx	Jarjabek, Majera, Olha, Vedral, Výrostko	
KDRaT/D97/15	Artistic, Pedagogical and Research Activity II.		10		S	1	S	A – Fx	Jarjabek, Majera, Olha, Vedral.	

										Výrostko
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Block - 2nd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/D98/15	Artistic, Pedagogical and Research Activity III.		10		S	2	W	A – Fx	Jarjabek, Olha, Vedral, Výrostko, Majera
KDRaT/D99/15	Artistic, Pedagogical and Research Activity IV.		10		S	2	S	A – Fx	Jarjabek, Majera, Olha, Vedral, Výrostko

Block - 3rd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/D0100/15	Artistic, Pedagogical and Research Activity V.		10		S	3	W	A – Fx	

Block - 4th year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/D0102/15	Artistic, Pedagogical and Research Activity VII.		13		S	4	W	A – Fx	
KDRaT/D103/15	Artistic, Pedagogical and Research Activity VIII.		14		S	4	S	A – Fx	

Block - 5th year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/D0103/15	Artistic, Pedagogical and Research Activity IX.		8		S	5	W	A – Fx	

## Other activities

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An indication of the extent of education may experience the following symbol:

**d** - Days in a semester

**h** - Hours in a week

**s** - Hours in a semester

**t** - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

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When subjects in the study programs may be other characters

**!** - course will not be implemented in the given academic year

**+** - course will not be implemented, perhaps the next academic year

**-** - course is implemented for the last time

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**\*** - Subject has more conditioning the object