

Curricula - Approved

Akademic year: **2018/2019**
 Study programme: **mFTRS - Film and Television Directing and Script-Writing - (Single degree study, master II. deg., full time form)**
 Field of study: **2.2.5 - Film Art and Multimedia**
 Guarantee : **prof. Andrzej Fidyk**

Study section

Compulsory courses

Block - 1th year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/A015/15	Film Theory I.		4	2P	S	1	W	A – Fx	Bosáková
KFDaS/A016/15	Film Theory II.		4	2P	S	1	S	A – Fx	Bosáková
KFDaS/A01/15	Analytical and Critical Seminar I.		2	1S	S	1	W	A – Fx	Hečko
KFDaS/A02/15	Analytical and Critical Seminar II.		2	1S	S	1	S	A – Fx	Hečko
KFDaS/A039/15	Television - Massmedia Environment I.		2	2P	S	1	W	A – Fx	Fifik
KFDaS/A040/15	Television - Massmedia Environment II.		2	2P	S	1	S	A – Fx	Fifik
KFDaS/A013/15	Film Directing - Theory and Practice I.		2	2P	S	1	W	A – Fx	Štric
KFDaS/A014/15	Film Directing - Theory and Practice II.		2	2P	S	1	S	A – Fx	Štric
KFDaS/A025/15	Management and Production I.		2	2S	S	1	W	A – Fx	Neved'al
KFDaS/A026/15	Management and Production II.		2	2S	S	1	S	A – Fx	Neved'al

KFDaS/A03/15	Audio-Visual Project I.		2	1P + 1C	S	1	W	A – Fx	Fifik, Varga
KFDaS/A04/15	Audio-Visual Project II.		2	2P + 2C	S	1	S	A – Fx	Fifik, Varga

Block - 2nd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/A017/15	Film Theory III.		4	2P	S	2	W	A – Fx	Bosáková
KFDaS/A018/15	Film Theory IV.		4	2P	S	2	S	A – Fx	Bosáková
KFDaS/A041/15	Television II. - Television Programme Dramaturgy III.		4	2P	S	2	W	A – Fx	Fifik
KFDaS/A042/15	Television II. - Television Programme Dramaturgy IV.		4	2P	S	2	S	A – Fx	Fifik
KFDaS/A019/15	Film Project I.		2	1P + 1C	S	2	W	A – Fx	Štric
KFDaS/A020/15	Film Project II.		2	1P + 1C	S	2	S	A – Fx	Štric
KFDaS/A037/15	Contemporary Documentary I.		2	2P	S	2	W	A – Fx	Dimitrov
KFDaS/A038/15	Contemporary Documentary II.		2	2P	S	2	S	A – Fx	Dimitrov

Compulsory elective courses

Block - 1th year FDS

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/B051/15	Artistic Performance - Script Production I.		10	1P + 1C	S	1	W	A – Fx	Ditrichová, Gogola, Javorská
KFDaS/B052/15	Artistic Performance - Script Production II.		10	1P + 1C	S	1	S	A – Fx	Ditrichová, Gogola, Javorská

KFDaS/B061/15	Workshop - Radio Production I.		2	1P + 0C	S	1	W	A – Fx	Orban
KFDaS/B062/15	Workshop - Radio Production II.		2	1P + 0C	S	1	S	A – Fx	Orban
KFDaS/B021/15	Consultation Seminar I.		2	2S	S	1	W	A – Fx	Ditrichová, Gogola, Javorská
KFDaS/B022/15	Consultation Seminar II.		2	2S	S	1	S	A – Fx	Ditrichová, Gogola, Javorská
KFDaS/B033/15	Social Context and Film I.		2	1P	S	1	W	A – Fx	Javorská
KFDaS/B034/15	Social Context and Film II.		2	1P	S	1	S	A – Fx	Javorská

Block - 1th year FDT

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/B029/16	Documentary Directing I.		4	2P	S	1	W	A – Fx	Dimitrov, Kováč
KDT/B030/16	Documentary Directing II.		4	2P	S	1	S	A – Fx	Dimitrov, Kováč
KDT/B055/16	Artistic Performance - Documentary Implementation I.		8	1C + 1S	S	1	W	A – Fx	Dimitrov, Kováč
KDT/B056/16	Artistic Performance - Documentary Implementation II.		8	1C + 1S	S	1	S	A – Fx	Dimitrov, Kováč
KDT/B011/16	Film – Art at the Time I.		2	2P	S	1	W	A – Fx	Dimitrov
KDT/B012/16	Film – Art at the Time II.		2	2P	S	1	S	A – Fx	Dimitrov
KDT/B065/16	Analyses feature-length documentaries I.		2	2S	S	1	W	A – Fx	Viluda
KDT/B066/16	Analyses feature-length documentaries II.		2	2S	S	1	S	A – Fx	Viluda
KDT/B067/16	Creative Workshop: Playback, Videoclip I.		2	0C + 1S	S	1	W	A – Fx	Varga
KDT/B068/16	Creative Workshop: Playback, Videoclip II.		2	0C + 1S	S	1	S	A – Fx	Varga

Block - 2nd year FDS										
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher	
KFDaS/B035/15	Social Context and Film III.		2	1P	S		W	A – Fx	Javorská	
KFDaS/B036/15	Social Context and Film IV.		2	1P	S		S	A – Fx	Javorská	
KFDaS/B67/17	Consultation Seminar III.		2	2S	S		W	A – Fx	Ditrichová, Javorská, Štric	
KFDaS/B68/17	Consultation Seminar IV.		2	2S	S		W	A – Fx	Ditrichová, Javorská, Štric	
KFDaS/B65/17	Artistic Performance - Script Production III.		10	1P + 1C	S		W	A – Fx	Ditrichová, Javorská, Štric	
KFDaS/B66/17	Artistic Performance - Script Production IV.		6	1P + 1C	S		S	A – Fx	Ditrichová, Javorská, Štric	

Block - 2nd year FDT										
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher	
KDT/B031/16	Documentary Directing III.		4	2P	S	2	W	A – Fx	Fidyk, Hollá	
KDT/B032/16	Documentary Directing IV.		4	2P	S	2	S	A – Fx	Fidyk, Hollá	
KDT/B057/16	Artistic Performance - Documentary Implementation III.		4	1C + 1S	S	2	W	A – Fx	Viluda, Neveďal	
KDT/B058/16	Artistic Performance - Documentary Implementation IV.		4	1C + 1S	S	2	S	A – Fx	Viluda, Neveďal	
KDT/B063/16	Diploma Thesis I. (Directing Book)		2	2S	S	2	W	A – Fx	Bosáková, Dimitrov, Hečko, Ostrochovský, Viluda, Štric, Neveďal	
KDT/B064/16	Diploma Thesis II. (Directing Book)		2	1C + 1S	S	2	S	A – Fx	Bosáková, Dimitrov, Hečko.	

									Ostrochovský, Viluda, Štric, Nevedal
KDT/B09/16	Dramaturgic Seminar I.		2	2S	S	2	W	A – Fx	Viluda
KDT/B010/16	Dramaturgic Seminar II.		2	2S	S	2	S	A – Fx	Viluda

Elective courses

Block - 1th +2nd years									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/C027/15	Religionistics I.		2	2P	S	1, 2	W	A – Fx	Orban
KFDaS/C028/15	Religionistics II.		2	2P	S	1, 2	S	A – Fx	Orban
KDT/C01/16	Film Editing I.		2	0C + 1S	S	1	W	A – Fx	Nevedal, Varga
KDT/C02/16	Film Editing II.		2	0C + 1S	S	1	S	A – Fx	Nevedal, Varga
KDT/C03/16	Cameraman Production I.		2	1C + 1S	S	1	W	A – Fx	Demčák
KDT/C04/16	Cameraman Production II.		2	1C + 1S	S	1	S	A – Fx	Demčák
KFDaS/C047/15	Workshop: Commercial I.		2	1S	S	1, 2	W	A – Fx	Dimitrov
KFDaS/C048/15	Workshop: Commercial II.		2	1S	S	1, 2	S	A – Fx	Dimitrov
KFDaS/C045/15	Workshop: Work with Actor before Camera I.		2	0C + 1S	S	1, 2	W	A – Fx	Kršiak, Viluda
KFDaS/C046/15	Workshop: Work with Actor before Camera II.		2	0C + 1S	S	1, 2	S	A – Fx	Kršiak, Viluda
KFDaS/C027/15	Religionistics I.		2	2P	S	1, 2	W	A – Fx	Orban
KFDaS/C028/15	Religionistics II.		2	2P	S	1, 2	S	A – Fx	Orban
KDT/C05/16	Film Editing III.		2	1C + 1S	S	2	W	A – Fx	Nevedal, Varga

KDT/C06/16	Film Editing IV.		2	1C + 1S	S	2	S	A – Fx	Nevedal, Varga
KDT/C07/16	Cameraman Production III.		2	1C + 1S	S	2	W	A – Fx	Demčák
KDT/C08/16	Cameraman Production IV.		2	1C + 1S	S	2	S	A – Fx	Demčák
KFDaS/C047/15	Workshop: Commercial I.		2	1S	S	1, 2	W	A – Fx	Dimitrov
KFDaS/C048/15	Workshop: Commercial II.		2	1S	S	1, 2	S	A – Fx	Dimitrov
KFDaS/C045/15	Workshop: Work with Actor before Camera I.		2	0C + 1S	S	1, 2	W	A – Fx	Kršíak, Viluda
KFDaS/C046/15	Workshop: Work with Actor before Camera II.		2	0C + 1S	S	1, 2	S	A – Fx	Kršíak, Viluda

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

* - Subject has more conditioning the object