

Curricula - Approved

Akademic year: **2018/2019**

Study programme: **bHE - Acting - (Single degree study, bachelor I. deg., full time form)**

Field of study: **2.2.4 - Theatre Art**

Guarantee : **doc. Mgr. art. František Výrostko**

**Study section**

Compulsory courses

Block - 1th year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KH/A01/18	World Theatre History I.		2	2S	S	1	W	A – Fx	Timko
KH/A02/18	World Theatre History II.		2	2S	S	1	S	A – Fx	Timko
KH/A01/15	Analysis of a drama text I.		2	2S	S	1	W	A – Fx	Babiak
KH/A02/15	Analysis of a drama text II.		2	2S	S	1	S	A – Fx	Babiak, Knopová
KH/A13/15	Actor Training in Dramatic Genres I.		6	1P + 9C + 1S	S	1	W	A – Fx	Přeučil, Sanitra
KH/A14/15	Actor Training in Dramatic Genres II		6	1P + 9C + 1S	S	1	S	A – Fx	Přeučil, Sanitra
KH/A15/15	Actor Training in Dramatic Genres I. - individual Exercises		2	0C	S	1	W	A – Fx	Přeučil, Sanitra
KH/A16/15	Actor Training in Dramatic Genres II - individual exercises		2	0C	S	1	S	A – Fx	Přeučil, Sanitra

KH/A23/15	Actor Movement Training - Group Exercises I.		3	1P + 1C	S	1	W	A – Fx	Kočanová
KH/A24/15	Actor Movement Training - Group Exercises II.		3	1P + 1C	S	1	S	A – Fx	Kočanová
KH/A35/15	Classical and Historical Dance - Group Exercises I.		1	0C	S	1	W	A – Fx	Ilievová
KH/A36/15	Classical and Historical Dance - Group Exercises II.		1	0C	S	1	S	A – Fx	Ilievová
KH/A43/15	Culture of Speech I.		1	2P	S	1	W	A – Fx	Sarvaš
KH/A44/15	Culture of SpeechII		1	2P	S	1	S	A – Fx	Sarvaš
KH/A48/15	Speech Technique - individual Exercises I.		3	0C	S	1	W	A – Fx	Rozkoš
KH/A49/15	Speech Technique II - individual exercises		3	0C	S	1	S	A – Fx	Rozkoš
KH/A54/15	Voice Technique - individual Exercises I.		3	0C	S	1	W	A – Fx	Špániková
KH/A55/15	Voice Technique II - individual exercises		3	0C	S	1	S	A – Fx	Špániková
KDRaT/A35/15	Slovak Theatre History Chapters I.		2	2P	S	1	W	A – Fx	Babiak
KDRaT/A36/15	Slovak Theatre History Chapters II.		2	2P	S	1	S	A – Fx	Babiak
KDRaT/A66/15	Theory of Drama I.		3	2S	S	1	W	A – Fx	Knopová
KDRaT/A67/15	Theory of Drama II.		3	2S	S	1	S	A – Fx	Knopová

Block - 2nd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KH/A03/18	Dejiny svetového divadla III.		2	2S	S	2	W	A – Fx	Timko
KH/A04/18	Dejiny svetového divadla IV.		2	2S	S	2	S	A – Fx	Timko

KH/A11/15	Theatre Director and Actor Collaboration Directional and Dramaturgic Project I.		3	5C	S	2	W	A – Fx	Kočanová, Mudrák
KH/A12/15	Theatre Director and Actor Collaboration Directional and Dramaturgic Project II.		3	5C	S	2	S	A – Fx	Kočanová, Mudrák
KH/A17/15	Actor Training in Dramatic Genres III.		6	9C + 1S	S	2	W	A – Fx	Zemaníková, Mindoš
KH/A18/15	Actor Training in Dramatic Genres IV.		6	9C + 1S	S	2	S	A – Fx	Zemaníková, Mindoš
KH/A19/15	Actor Training in Dramatic Genres - individual exercises III.		2	0C	S	2	W	A – Fx	Zemaníková, Mindoš
KH/A20/15	Actor Training in Dramatic Genres - individual exercises IV.		2	0C	S	2	S	A – Fx	Zemaníková, Mindoš
KH/A25/15	Actor Movement Training - Group Exercises III.		2	1P + 1C	S	2	W	A – Fx	Kočanová
KH/A26/15	Actor Movement Training - Group Exercises I.		2	1P + 1C	S	2	S	A – Fx	Kočanová
KH/A37/15	Modern and Folk Dance - Group Exercises I.		1	0C	S	2	W	A – Fx	Ilievová
KH/A38/15	Modern and Folk Dance - Group Exercises II.		1	0C	S	2	S	A – Fx	Ilievová
KH/A50/15	Speech Technique - individual exercises III.		2	0C	S	2	W	A – Fx	Sanitra, Rozkoš
KH/A51/15	Speech Technique - individual exercises IV.		2	0C	S	2	S	A – Fx	Sanitra, Rozkoš
KH/A56/15	Voice Technique - individual exercises III.		2	0C	S	2	W	A – Fx	Holičková, Špáníková
KH/A57/15	Voice Technique - individual exercises IV.		2	0C	S	2	S	A – Fx	Holičková, Špáníková
KH/A58/15	Singing Technique - individual exercises I.		1	0C	S	2	W	A – Fx	Hromadová, Jaržabek
KH/A59/15	Singing Technique - individual exercises II.		1	0C	S	2	S	A – Fx	Hromadová, Jaržabek
KH/A60/15	Artistic Recitation - individual exercises I.		1	0C	S	2	W	A – Fx	Laurinčíková, Sarvaš, Špáníková
KH/A61/15	Artistic Recitation - individual exercises II.		1	0C	S	2	S	A – Fx	Laurinčíková, Sarvaš.

									Špániková
KDRaT/A55/15	Slovak Theatre in the National Culture Context II.		2	2S	S	2	S	A – Fx	Himič
KDRaT/A54/15	Slovak Theatre in the National Culture Context I.		2	2S	S	2	W	A – Fx	Himič
KDRaT/A68/15	Actor Production Theories and Methods I.		2	2S	S	2	W	A – Fx	Timko
KDRaT/A69/15	Actor Production Theories and Methods II.		2	2S	S	2	S	A – Fx	Timko

Block - 3rd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KH/A21/15	Actor Production V. - individual exercises		2	0C	S	3	W	A – Fx	Majera, Přeučil, Sanitra
KH/A22/15	Actor Production VI. - individual exercises		2	0C	S	3	S	A – Fx	Majera, Přeučil, Sanitra
KH/A27/15	Acting Movement Production - Group Exercises V.		2	1P + 1C	S	3	W	A – Fx	Kočanová
KH/A28/15	Acting Movement Production - Group Exercises VI.		2	1P + 1C	S	3	S	A – Fx	Kočanová
KH/A52/15	Speech Technique - individual exercises V.		2	0C	S	3	W	A – Fx	Holičková, Sanitra, Rozkoš
KH/A53/15	Speech Technique - individual exercises VI.		2	0C	S	3	S	A – Fx	Holičková, Sanitra, Rozkoš
KH/A07/15	Bachelor Theatrical Project I.		8	9C + 1S	S	3	W	A – Fx	Mischura, Výrostko
KH/A74/15	Bachelor Seminar I.		2	1S	S	3	W	A – Fx	Sanitra, Gromanová, Výrostko, Holičková, Kočanová, Špániková.

									Mischura, Knopová, Laurinčíková
KH/A75/15	Bachelor Seminar II.		2	1S	S	3	S	A – Fx	Sanitra, Gromanová, Holičková, Výrostko, Kočanová, Špániková, Mischura, Knopová, Laurinčíková
KH/A08/15	Bachelor Theatrical Project II.		5	9C + 1S	S	3	S	A – Fx	Mischura, Výrostko
KDRaT/A/39/15	Project Preparation of Monodrama Productions I.		3		S	3	S	A – Fx	Přeučil, Sanitra
KDRaT/A58/15	Theatre History Summary (state exam questions in Slovak and world theatre) I.		2	2S	S	3	W	A – Fx	Timko
KDRaT/A59/15	Theatre History Summary (state exam questions in Slovak and world theatre) II.		2	2S	S	3	S	A – Fx	Timko
KDRaT/A70/15	Actor Production Theories and Methods III.		2	2S	S	3	W	A – Fx	Timko
KDRaT/A71/15	Actor Production Theories and Methods IV.		2	2S	S	3	S	A – Fx	Timko

### Compulsory elective courses

Block - 1th yer									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/B80/15	Introduction to Aesthetics and Dramatic Arts Aesthetics I.		2	2P	S	1	W	A – Fx	Bakoš
KDRaT/B81/15	Introduction to Aesthetics and Dramatic Arts Aesthetics II.		2	2P	S	1	S	A – Fx	Bakoš

Block - 2nd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KH/B10/15	Dubbing II.		2	1S	S	2	S	A – Fx	Sanitra
KH/B03/15	Analysis of a drama I.		2	2S	S	2	W	A – Fx	Babiak
KH/B04/15	Analysis of a drama II.		2	2S	S	2	S	A – Fx	Knopová
KH/B41/15	Psychology in Acting I.		1	1S	S	2	W	A – Fx	Strenáčiková
KH/B42/15	Psychology in Acting II.		1	1S	S	2	S	A – Fx	Strenáčiková
KH/B09/15	Dubbing I.		2	1S	S	2	W	A – Fx	Sanitra

Block - 3rd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KH/B29/15	Character Dances - Group Exercises I.		1	2C	S	3	W	A – Fx	Ilievová
KH/B30/15	Character Dances - Group Exercises II.		1	0C	S	3	S	A – Fx	Ilievová
KH/B45/15	Analysis of Dramatic Character Verse I.		2	1C + 1S	S	3	W	A – Fx	Sarvaš, Špániková, Laurinčíková
KH/B05/15	Analysis of a drama - Contemporary Slovak Drama I.		2	2S	S	3	W	A – Fx	Polovková
KH/B06/15	Analysis of a drama - Contemporary Slovak Drama II.		2	2S	S	3	S	A – Fx	Polovková
KH/B64/15	Creation of Drama Characters in Verse Plays of Slovak and World Authors I.		2	1C + 1S	S	3	S	A – Fx	Sarvaš, Laurinčíková
KDRaT/B46/15	English Language Repetitorium I.		2	2C	S	3	W	A – Fx	Zvada
KDRaT/B47/15	English Language Repetitorium II.		2	2C	S	3	S	A – Fx	Zvada

KDRaT/B74/15	Basics of Theatre Directing I.		2	2C	S	3	W	A – Fx	Olha
KDRaT/B75/15	Basics of Theatre Directing II.		2	2C	S	3	S	A – Fx	Olha

### Elective courses

Block - 1th year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/C29/15	Comparative Art History I.		2	2S	S	1	W	A – Fx	Kováčiková
KDRaT/C30/15	Comparative Art History II.		2	2S	S	1	S	A – Fx	Kováčiková

Block - 2nd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/C31/15	Comparative Art History III.		2	2S	S	2	W	A – Fx	Kováčiková
KDRaT/C32/15	Comparative Art History IV.		2	2S	S	2	S	A – Fx	Kováčiková
KDRaT/C17/15	Theatre Terminology I.		2	2S	S	2	W	A – Fx	Spišák
KDRaT/C18/15	Theatre Terminology II.		2	2S	S	2	S	A – Fx	Spišák
KDRaT/C69/15	Theatre Festival Organisation II.		2	2S	S	2	W	A – Fx	Ovšonková

Block - 3rd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KH/C46/15	Singing I.		3	2C	S	3	W	A – Fx	Hromadová, Jaržabek
KH/C47/15	Singing II.		3	2C	S	3	S	A – Fx	Hromadová, Jaržabek

KDRaT/B33/15	Comparative Art History V.		2	2S	S	3	W	A – Fx	Kováčiková
KDRaT/B34/15	Comparative Art History VI.		2	2S	S	3	S	A – Fx	Kováčiková
KDRaT/C69/15	Theatre Festival Organisation II.		2	2S	S	3	W	A – Fx	Ovšonková

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An indication of the extent of education may experience the following symbol:

**d** - Days in a semester

**h** - Hours in a week

**s** - Hours in a semester

**t** - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

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When subjects in the study programs may be other characters

**!** - course will not be implemented in the given academic year

**+** - course will not be implemented, perhaps the next academic year

**- -** - course is implemented for the last time

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\* - Subject has more conditioning the object