

Curricula - Approved

Akademic year: **2018/2019**

Study programme: **dFTRSd - Film Art and Multimedia - (Single degree study, Ph.D. III. deg., full time form)**

Field of study: **2.2.5 - Film Art and Multimedia**

Guarantee : **prof. Andrzej Fidyk**

Study section

Compulsory courses

Block - 1th year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/A/27/15	Documentary Implementation - work on announced artistic and research project I		3		S	1	W	A – Fx	
KFDaS/A/28/15	Documentary Implementation - work on announced artistic and research project II		3		S	1	S	A – Fx	

Block - 2nd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/A/73/15	Documentary Implementation - work on announced artistic and research project III		4		S	2	W	A – Fx	

Compulsory elective courses

Block - 1th year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/B/1/15	Time, Tempo and Rhythm in Film I.		3	4P	S	1	W	A – Fx	Dimitrov
KFDaS/B/2/15	Time, Tempo and Rhythm in Film II		3	4P	S	1	S	A – Fx	Dimitrov
KFDaS/A/80/15	Artistic , educational , organizational, publications 1		3		S	1	W	A – Fx	
KFDaS/A/81/15	Artistic , educational , organizational, publications 2		3		S	1	S	A – Fx	
KFDaS/B/10/15	Genre Borders in Documentary II.		3	4P	S	1	S	A – Fx	Štric
KFDaS/B/11/15	Fictional Film Versus Documentary: Intersections, Overlaps and Differences I.		3	4P	S	1	W	A – Fx	
KFDaS/B/12/15	Fictional Film Versus Documentary: Intersections, Overlaps and Differences II.		3	4P	S	1	S	A – Fx	
KFDaS/B/13/15	Co-Producing Documentaries in Europe I.		3	4P	S	1	W	A – Fx	
KFDaS/B/14/15	Co-Producing Documentaries in Europe II.		3	4P	S	1	S	A – Fx	
KFDaS/B/17/15	Methods to Achieve Authenticity in Documentary I.		3	4P	S	1	W	A – Fx	
KFDaS/B/18/15	Methods to Achieve Authenticity in Documentary II		3	4P	S	1	S	A – Fx	
KFDaS/B/19/15	Mise En Scene as Fundamental Means of Expression in the Work of Director I.		3	4P	S	1	W	A – Fx	
KFDaS/B/20/15	Mise En Scene as Fundamental Means of Expression in the Work of Director II		3	4P	S	1	S	A – Fx	

KFDaS/B/21/15	Modern technologies and their application in the production of an audiovisual work I.		3	4P	S	1	W	A – Fx	
KFDaS/B/22/15	Modern technologies and their application in the production of an audiovisual work II		3	4P	S	1	S	A – Fx	
KFDaS/B/23/15	Mass Media and Documentary I.		3	4P	S	1	W	A – Fx	Orban
KFDaS/B/24/15	Mass Media and Documentary II		3	4P	S	1	S	A – Fx	Orban
KFDaS/B/25/15	Narrative Modes of Film I.		3	4P	S	1	W	A – Fx	
KFDaS/B/26/15	Narrative Modes of Film II		3	4P	S	1	S	A – Fx	
KFDaS/B/29/15	Storytelling as Tool of Communication I.		3	4P	S	1	W	A – Fx	
KFDaS/B/3/15	Documentary as Creative Reality Interpretation I.		3	4P	S	1	W	A – Fx	
KFDaS/B/30/15	Storytelling as Tool of Communication II.		3	4P	S	1	S	A – Fx	
KFDaS/B/31/15	Slovak Documentary After 1989I.		3	4P	S	1	W	A – Fx	
KFDaS/B/32/15	Slovak Documentary After 1989II.		3	4P	S	1	S	A – Fx	
KFDaS/B/33/15	Community Involvement of Filmmaker I.		3	4P	S	1	W	A – Fx	
KFDaS/B/34/15	Community Involvement of Filmmaker I.		3	4P	S	1	S	A – Fx	
KFDaS/B/35/15	Current Documentary Effect and Its Formation Under Influence of New Media I.		3	4P	S	1	W	A – Fx	
KFDaS/B/36/15	Current Documentary Effect and Its Formation Under Influence of New Media I.		3	4P	S	1	S	A – Fx	
KFDaS/B/37/15	Artistic Expression in the Structure of Mass Media Space I.		3	4P	S	1	W	A – Fx	
KFDaS/B/4/15	Documentary as Creative Reality Interpretation II.		3	4P	S	1	S	A – Fx	
KFDaS/B/5/15	Aesthtics and Art Philosophy in Terms of Current Trends I.		3	4P	S	1	W	A – Fx	
KFDaS/B/6/15	Aesthtics and Art Philosophy in Terms of Current Trends II.		3	4P	S	1	S	A – Fx	

KFDaS/B/7/15	Film and Society 1: Film, Art, as Mirror and Vision of Society I.		3	4P	S	1	W	A – Fx	
KFDaS/B/8/15	Film and Society 1: Film, Art, as Mirror and Vision of Society II.		3	4P	S	1	S	A – Fx	
KFDaS/B/9/15	Genre Borders in Documentary I.		3	4P	S	1	W	A – Fx	Štric
KFDaS/B/38/15	Artistic Expression in the Structure of Mass Media Space II.		3	4P	S	1	S	A – Fx	
KFDaS/B/39/15	Genre Forms of Film Narration I.		3	4P	S	1	W	A – Fx	
KFDaS/B/40/15	Genre Forms of Film Narration I.		3	4P	S	1	S	A – Fx	

Block - 2nd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/A/82/15	Artistic , educational , organizational, publications III.		3		S	2	W	A – Fx	
KFDaS/A/83/15	Artistic , educational , organizational, publications IV.		3		S	2	S	A – Fx	
KFDaS/B/60/15	Time, Tempo and Rhythm in Film III		4	4P	S	2	W	A – Fx	
KFDaS/B/61/15	Documentary as Creative Reality Interpretation III.		4	4P	S	2	W	A – Fx	
KFDaS/B/62/15	Aesthtics and Art Philosophy in Terms of Current Trends III.		4	4P	S	2	W	A – Fx	
KFDaS/B/63/15	Film and Society 1: Film, Art, as Mirror and Vision of Society III.		4	4P	S	2	W	A – Fx	
KFDaS/B/64/15	Genre Borders in Documentary III.		4	4P	S	2	W	A – Fx	
KFDaS/B/65/15	Fictional Film Versus Documentary: Intersections, Overlaps and Differences III.		4	4P	S	2	W	A – Fx	

KFDaS/B/66/15	Co-Producing Documentaries in Europe III.		4	4P	S	2	W	A – Fx	
KFDaS/B/68/15	Methods to Achieve Authenticity in Documentary III.		4	4P	S	2	W	A – Fx	
KFDaS/B/69/15	Mise En Scene as Fundamental Means of Expression in the Work of Director III.		4	4P	S	2	W	A – Fx	
KFDaS/B/70/15	Modern technologies and their application in the production of audiovisual Works III.		4	4P	S	2	W	A – Fx	
KFDaS/B/71/15	Mass Media and Documentary III.		4	4P	S	2	W	A – Fx	
KFDaS/B/72/15	Narrative Modes of Film III.		4	4P	S	2	W	A – Fx	
KFDaS/B/74/15	Storytelling as Tool of Communication III.		4	4P	S	2	W	A – Fx	
KFDaS/B/75/15	Slovak Documentary After 1989III.		4	4P	S	2	W	A – Fx	
KFDaS/B/76/15	Community Involvement of Filmmaker III.		4	4P	S	2	W	A – Fx	
KFDaS/B/77/15	Current Documentary Effect and Its Formation Under Influence of New Media III.		4	4P	S	2	W	A – Fx	
KFDaS/B/78/15	Artistic Expression in the Structure of Mass Media Space III.		4	4P	S	2	W	A – Fx	
KFDaS/B/79/15	Genre Forms of Film Narration III.		4	4P	S	2		A – Fx	

Elective courses

Other activities

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

***** - Subject has more conditioning the object