

Curricula - Approved

Akademic year: **2018/2019**

Study programme: **mDDR - Theatre Dramaturgy and Directing - (Single degree study, master II. deg., full time form)**

Field of study: **2.2.4 - Theatre Art**

Guarantee : **prof. MgA. Jan Vedral, PhD.**

**Study section**

Compulsory courses

Block - 1th year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/A/058/15	Team Preparation of Theatrical Production Project I.		3	2P	S	1	W	A – Fx	Zavarský, Daubrava
KDRaT/A/059/15	Team Preparation of Theatrical Production Project II.		3	2P	S	1	S	A – Fx	Zavarský, Daubrava
KDRaT/A/02/15	Analysis and Interpretation of Dramatic Text I.		3	2S	S	1	W	A – Fx	Knopová
KDRaT/A/03/15	Analysis and Interpretation of Dramatic Text II.		3	2S	S	1	S	A – Fx	Knopová
KDRaT/A/028/15	Drama - Theatre - Society I.		3	1P + 1S	S	1	W	A – Fx	Himič
KDRaT/A/029/15	Drama - Theatre - Society II.		3	1P + 1S	S	1	S	A – Fx	Himič
KDRaT/A/056/15	Theatre Theory - Theatre Production as		3	2S	S	1	W	A – Fx	Babiak

	Inter-Semiotic Translation I.									
KDRaT/A/057/15	Theatre Theory - Theatre Production as Inter-Semiotic Translation II.		3	2S	S	1	S	A – Fx	Babiak	

Block - 2nd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/A/014/15	Theatre Creative Seminar I.		5	2S	S	2	W	A – Fx	Burdová, Olha, Timko
KDRaT/A/015/15	Theatre Creative Seminar II.		5	2S	S	2	S	A – Fx	Olha, Timko, Burdová
KDRaT/A/012/15	Theatrical Production and Cultural Politics I.		2	2S	S	2	W	A – Fx	Vedral
KDRaT/A/013/15	Theatrical Production and Cultural Politics II.		2	2S	S	2	S	A – Fx	Vedral
KDRaT/A/062/15	Theory of Theatre – Value Systems and Theatrical Production I.		2	2S	S	2	W	A – Fx	Knopová
KDRaT/A/063/15	Theory of Theatre – Value Systems and Theatrical Production II.		2	2S	S	2	S	A – Fx	Knopová
KDRaT/A/011/15	Diploma Seminar		2	2S	S	2	W	A – Fx	Olha, Babiak
KDRaT/A/011/17	Diploma Seminar		2	2S	S	2	S	A – Fx	Olha, Babiak

Compulsory elective courses

Block - 1th year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/B/038/15	Directional Production I.		8	6S	S	1	W	A – Fx	Olha, Burdová, Majera

KDRaT/B/039/15	Directional Production II.		8	6S	S	1	S	A – Fx	Olha, Burdová, Majera
KDRaT/B/060/15	Theatre Directing Theory and History I.		3	2P	S	1	W	A – Fx	Olha
KDRaT/B/061/15	Theatre Directing Theory and History II.		3	2P	S	1	S	A – Fx	Olha
KDRaT/B/040/15	Radio Directional Production I.		2	4C	S	1	W	A – Fx	Spišák
KDRaT/B/041/15	Radio Directional Production II.		2	4C	S	1	S	A – Fx	Spišák
KDRaT/B/042/15	Directional Exercises -		4	6C	S	1	W	A – Fx	Burdová, Lakomčíková
KDRaT/B/043/15	Directional Exercises– Project Work II.		4	6C	S	1	S	A – Fx	Burdová, Lakomčíková
KDRaT/B/016/15	Dramaturgy as Artistic Programming I.		3	2S	S	1	W	A – Fx	Himič
KDRaT/B/017/15	Dramaturgy as Artistic Programming II.		3	2S	S	1	S	A – Fx	Himič
KDRaT/B/018/15	Dramaturgy Project I.		4	2S	S	1	W	A – Fx	Timko
KDRaT/B/019/15	Dramaturgy Project II.		4	2S	S	1	S	A – Fx	Timko
KDRaT/B/036/15	Dramaturgy Project I.		2	2S	S	1	W	A – Fx	Zvada
KDRaT/B/037/15	Dramaturgy Project II.		2	2S	S	1	S	A – Fx	Zvada
KDRaT/B/020/15	Dramatisation of Theatrical Production - Project Work I.		4	6C	S	1	W	A – Fx	Vedral
KDRaT/B/021/15	Dramatisation of Theatrical Production - Project WorkII.		4	6C	S	1	S	A – Fx	Timko
KDRaT/B/044/15	Graduate Theatre Production Directing I.		15	15C + 1S	S	2	W	A – Fx	Majera, Olha, Spišák, Burdová
KDRaT/B/045/15	Graduate Theatre Production Directing II.		10	15C + 1S	S	2	S	A – Fx	Majera, Olha, Spišák, Burdová
KDRaT/B/048/15	Seminar to Graduate Project I.		5	2S	S	2	W	A – Fx	
KDRaT/B/049/15	Seminar to Graduate Project II.		5	2S	S	2	S	A – Fx	
KDRaT/B/026/15	Dramaturgy of a Graduate Theatrical		15	15C + 1S	S	2	W	A – Fx	Timko

	Production I.								
KDRaT/B/027/15	Dramaturgy of a Graduate Theatrical Production II.		10	15C + 1S	S	2	S	A – Fx	Timko

### Elective courses

Block - 1th year										
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher	
KDRaT/C/04/15	Authorial Seminar I.		2	2S	S	1	W	A – Fx	Kováčiková, Vedral	
KDRaT/C/05/15	Authorial Seminar II.		2	2S	S	1	S	A – Fx	Kováčiková, Vedral	
KDRaT/C/034/15	Personalities of Slovak Theater Directing I.		2	2S	S	1	W	A – Fx	Olha	
KDRaT/C/035/15	Personalities of Slovak Theater Directing II.		2	2S	S	1	S	A – Fx	Olha	
KDRaT/C/050/15	Slovak Drama in the Romantic Period I.		2	2S	S	1	W	A – Fx	Babiak	
KDRaT/C/051/15	Slovak Drama in the Romantic Period II.		2	2S	S	1	S	A – Fx	Babiak	
KDRaT/C/023/15	Dramaturgy of a Translation Text II.		2	2S	S	1	S	A – Fx	Knopová	
KDRaT/C/064/15	Introduction to Critical Reflection of Theatre Production I.		2	2S	S	1	W	A – Fx		
KDRaT/C/065/15	Introduction to Critical Reflection of Theatre Production II.		2	2S	S	1	S	A – Fx		
KDRaT/C/054/15	Particularities of Opera Production I.		2	2S	S	1	W	A – Fx	Strenáčiková	
KDRaT/C/055/15	Particularities of Opera Production II.		2	2S	S	1	S	A – Fx	Strenáčiková	
KDRaT/C/08/15	Film History I.		2	4S	S	1	W	A – Fx	Palúch	
KDRaT/C/09/15	Film History II.		2	4S	S	1	S	A – Fx	Palúch	

KDRaT/C/06/15	Copyright in Theatre I.		2	2S	S	1	W	A – Fx	Fifik
KDRaT/C/07/15	Copyright in Theatre II.		2	2S	S	1	S	A – Fx	Fifik
KDRaT/C69/15	Theatre Festival Organisation II.		2	2S	S	1	W	A – Fx	Ovšonková

Block - 2nd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/C/052/15	Scenography and Costume I.		2	2S	S	2	W	A – Fx	Daubrava
KDRaT/C/053/15	Scenography and Costume II.		2	2S	S	2	S	A – Fx	Daubrava
KDRaT/C/046/15	Directing in Radio I.		2	4C	S	2	W	A – Fx	Spišák
KDRaT/C/047/15	Directing in Radio II.		2	4C	S	2	S	A – Fx	Spišák
KDRaT/C/032/15	Literary Stimuli for Theatre I.		2	2S	S	2	W	A – Fx	Kováčiková
KDRaT/C/033/15	Literary Stimuli for Theatre II.		2	2S	S	2	S	A – Fx	Kováčiková
KDRaT/C/4/15	Authorial Seminar III.		2	2S	S	2	W	A – Fx	Vedral, Kováčiková
KDRaT/C/5/15	Authorial Seminar IV.		2	2S	S	2	S	A – Fx	Vedral, Kováčiková
KDRaT/C/22/15	Dramaturgy of a Translation Text III.		2	2S	S	2	W	A – Fx	Knopová
KDRaT/C/23/15	Dramaturgy of a Translation Text IV.		2	2S	S	2	S	A – Fx	Knopová
KDRaT/C/030/15	Experimental Theatre in Slovakia I.		2	2S	S	2	W	A – Fx	Zavarský
KDRaT/C/031/15	Experimental Theatre in Slovakia II.		2	2S	S	2	S	A – Fx	Zavarský
KDRaT/C026/15	Particularities of Television Directing I.		2	4C	S	2	W	A – Fx	Fifik
KDRaT/C027/15	Particularities of Television Directing II.		2	4C	S	2	S	A – Fx	Fifik
KDRaT/C/010/15	Film History III.		2	4S	S	2	W	A – Fx	Palúch
KDRaT/C/011/15	Film History IV.		2	4S	S	2	S	A – Fx	Palúch

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An indication of the extent of education may experience the following symbol:

**d** - Days in a semester

**h** - Hours in a week

**s** - Hours in a semester

**t** - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

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When subjects in the study programs may be other characters

**!** - course will not be implemented in the given academic year

**+** - course will not be implemented, perhaps the next academic year

**- -** - course is implemented for the last time

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**\*** - Subject has more conditioning the object