

Curricula - Disapproved

Akademic year: **2020/2021**

Study programme: **bHE - Acting - (Single degree study, bachelor I. deg., full time form)**

Field of study: **39. Art**

Guarantee : **doc. Mgr. art. František Výrostko**

Study section

Compulsory courses

Block - 1th year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KH/A01/18	World Theatre History I.		2	2S	S	1	W	A – Fx	Timko
KH/A02/18	World Theatre History II.		2	2S	S	1	S	A – Fx	Timko
KH/A01/15	Analysis of a drama text I.		2	2S	S	1	W	A – Fx	Babiak
KH/A02/15	Analysis of a drama text II.		2	2S	S	1	S	A – Fx	Babiak
KH/A13/15	Actor Training in Dramatic Genres I.		6	1P + 9C + 1S	S	1	W	A – Fx	Hajduková, Majera
KH/A14/15	Actor Training in Dramatic Genres II		6	1P + 9C + 1S	S	1	S	A – Fx	Hajduková, Majera
KH/A15/15	Actor Training in Dramatic Genres I. - individual Exercises		2	0C	S	1	W	A – Fx	Hajduková, Majera
KH/A16/15	Actor Training in Dramatic Genres II - individual exercises		2	0C	S	1	S	A – Fx	Mischura, Výrostko

KH/A23/15	Actor Movement Training - Group Exercises I.		3	1P + 1C	S	1	W	A – Fx	Kočanová
KH/A24/15	Actor Movement Training - Group Exercises II.		3	1P + 1C	S	1	S	A – Fx	Kočanová
KH/A35/15	Classical and Historical Dance - Group Exercises I.		1	0C	S	1	W	A – Fx	Gromanová
KH/A36/15	Classical and Historical Dance - Group Exercises II.		1	0C	S	1	S	A – Fx	Gromanová
KH/A43/15	Culture of Speech I.		1	2P	S	1	W	A – Fx	Sarvaš
KH/A44/15	Culture of SpeechII		1	2P	S	1	S	A – Fx	Sarvaš
KH/A48/15	Speech Technique - individual Exercises I.		3	0C	S	1	W	A – Fx	
KH/A49/15	Speech Technique II - individual exercises		3	0C	S	1	S	A – Fx	
KH/A54/15	Voice Technique - individual Exercises I.		3	0C	S	1	W	A – Fx	Špániková, Budinská
KH/A55/15	Voice Technique II - individual exercises		3	0C	S	1	S	A – Fx	Špániková, Budinská
KH/A515/15	Slovak Theatre History Chapters I.		2	2P	S	1	W	A – Fx	Babiak
KH/A516/15	Kapitoly z dejín slovenského divadla II		2	2P	S	1	S	A – Fx	Babiak
KH/A519/15	Theory of Drama I.		2	2S	S	1	W	A – Fx	Knopová
KH/A520/15	Theory of Drama II.		2	2S	S	1	S	A – Fx	Knopová

Block - 2nd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KH/A11/15	Theatre Director and Actor Collaboration Directional and Dramaturgic Project I.		3	5C	S	2	W	A – Fx	Kočanová, Kovalčíková
KH/A12/15	Theatre Director and Actor Collaboration Directional and Dramaturgic Project II.		3	5C	S	2	S	A – Fx	Kočanová, Kovalčíková

KH/A17/15	Actor Training in Dramatic Genres III.		6	9C + 1S	S	2	W	A – Fx	Mischura, Výrostko
KH/A18/15	Actor Training in Dramatic Genres IV.		6	9C + 1S	S	2	S	A – Fx	Mischura, Výrostko
KH/A19/15	Actor Training in Dramatic Genres - individual exercises III.		2	0C	S	2	W	A – Fx	Výrostko, Mischura
KH/A20/15	Actor Training in Dramatic Genres - individual exercises IV.		2	0C	S	2	S	A – Fx	Výrostko, Mischura
KH/A25/15	Actor Movement Training - Group Exercises III.		2	1P + 1C	S	2	W	A – Fx	Gromanová
KH/A26/15	Actor Movement Training - Group Exercises I.		2	1P + 1C	S	2	S	A – Fx	Gromanová
KH/A37/15	Modern and Folk Dance - Group Exercises I.		1	0C	S	2	W	A – Fx	Gromanová
KH/A38/15	Modern and Folk Dance - Group Exercises II.		1	0C	S	2	S	A – Fx	Gromanová
KH/A50/15	Speech Technique - individual exercises III.		2	0C	S	2	W	A – Fx	
KH/A51/15	Speech Technique - individual exercises IV.		2	0C	S	2	S	A – Fx	
KH/A56/15	Voice Technique - individual exercises III.		2	0C	S	2	W	A – Fx	Špániková, Budinská
KH/A57/15	Voice Technique - individual exercises IV.		2	0C	S	2	S	A – Fx	Špániková, Budinská
KH/A58/15	Singing Technique - individual exercises I.		1	0C	S	2	W	A – Fx	Hromadová
KH/A59/15	Singing Technique - individual exercises II.		1	0C	S	2	S	A – Fx	Hromadová
KH/A60/15	Artistic Recitation - individual exercises I.		1	0C	S	2	W	A – Fx	Budinská
KH/A61/15	Artistic Recitation - individual exercises II.		1	0C	S	2	S	A – Fx	Budinská
KDRaT/A50/15	Slovak Theatre in the National Culture Context I.		3	2P + 2S	S	2	W	A – Fx	Himič
KDRaT/A51/15	Slovak Theatre in the National Culture Context II.		3	2P + 2S	S	2	S	A – Fx	Himič
KDRaT/A68/15	Actor Production Theories and Methods I.		2	2S	S	2	W	A – Fx	Timko
KDRaT/A69/15	Actor Production Theories and Methods II.		2	2S	S	2	S	A – Fx	Timko

KH/A03/18	World Theatre History III.		2	2S	S	2	W	A – Fx	Timko
KH/A04/18	World Theatre History IV.		2	2S	S	2	S	A – Fx	Timko

Compulsory elective courses

Block - 1th yer									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/B80/15	Introduction to Aesthetics and Dramatic Arts Aesthetics I.		2	2P	S	1	W	A – Fx	Bakoš
KDRaT/B81/15	Introduction to Aesthetics and Dramatic Arts Aesthetics II.		2	2P + 2C	S	1	S	A – Fx	Bakoš

Elective courses

Block - 1th year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KH/C111/18	Herecký tréning I.		2	2C	S	1	W	A – Fx	Mischura
KH/C112/18	Herecký tréning II.		2	2C	S	1	S	A – Fx	Mischura
KDRaT/C01/19	Theatre Festival Organisation		2	2S	S	1	S	A – Fx	Ovšonková
KDRaT/C08/19	Anglická divadelná konverzácia I.		2	2S	S	1	W	A – Fx	Zvada
KDRaT/C09/19	Anglická divadelná konverzácia II.		2	2S	S	1	S	A – Fx	Zvada
KDRaT/C29/15	Comparative Art History I.		2	2S	S	1	W	A – Fx	Kováčiková

KDRaT/C30/15	Comparative Art History II.		2	2S	S	1	S	A – Fx	Kováčiková
KDRaT/C69/15	Theatre Festival Organisation		2	2S	S	1	W	A – Fx	Ovšonková
KH/C02/19	Pohybové etudy I. - ind. cvičenia		2	0C	S	1	W	A – Fx	Kočanová
KH/C03/19	Pohybové etudy II. - ind. cvičenia		2	0C	S	1	S	A – Fx	Kočanová

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

***** - Subject has more conditioning the object