

Curricula - Disapproved

Akademic year: **2020/2021**

Study programme: **bFTRS- Film and Television Directing and Script-Writing - (Single degree study, bachelor I. deg., full time form)**

Field of study: **39. Art**

Guarantee : **doc. Mgr. Vladimír Štric**

**Study section**

Compulsory courses

Block - 1th year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/A01/19	World Film History I.		2	1P + 1S	S	1	W	A – Fx	Palúch
KDT/A02/19	World Film History II.		2	1P + 1S	S	1	S	A – Fx	Palúch
KDT/A32/19	Art History I.		2	2P	S	1	W	A – Fx	Kováčiková
KDT/A33/19	Art History II.		2	2P	S	1	S	A – Fx	Kováčiková
KDT/A46/19	Aesthetics I.		2	2P	S	1	W	A – Fx	Fobelová
KDT/A47/19	Aesthetics II.		2	2P	S	1	S	A – Fx	Fobelová
KDT/A52/19	Film Speech I.		2	1P	S	1	W	A – Fx	Fífik
KDT/A53/19	Film Speech II.		2	1P	S	1	S	A – Fx	Fífik
KDT/A93/19	Introduction to the Theory of Documentary Production I.		2	2P	S	1	W	A – Fx	Bosáková

KDT/A94/19	Introduction to the Theory of Documentary Production II.		2	2P	S	1	S	A – Fx	Bosáková
KDT/A105/19	Documentary Film and Theory Development I.		2	2P	S	1	W	A – Fx	Szoó
KDT/A106/19	Documentary Film and Theory Development II.		2	2P	S	1	S	A – Fx	Szoó

Block - 2.r.										
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher	
KDT/A03/19	World Film History III.		2	2P	S	2	W	A – Fx	Palúch	
KDT/A04/19	World Film History IV.		2	2P	S	2	S	A – Fx	Palúch	
KDT/A103/19	Aesthetics III.		2	2P	S	2	W	A – Fx	Fobelová	
KDT/A104/19	Aesthetics IV.		2	2P	S	2	S	A – Fx	Fobelová	
KDT/A107/19	Film Language Development III.		2	2S	S	2	W	A – Fx	Szoó	
KDT/A108/19	Documentary Film and Theory Development IV.		2	2S	S	2	S	A – Fx	Szoó	
KDT/A34/19	Art History III.		2	2P	S	2	S	A – Fx	Kováčiková	
KDT/A35/19	Art History IV.		2	2P	S	2	W	A – Fx	Kováčiková	
KDT/A48/19	Film Aesthetics I.		2	2P	S	2	W	A – Fx	Szoó	
KDT/A49/19	Film Aesthetics II.		2	2P	S	2	S	A – Fx	Szoó	
KDT/A50/19	Film Production I.		2	2P	S	2	W	A – Fx	Neveďal	
KDT/A51/19	Film Production II.		2	2P	S	2	S	A – Fx	Neveďal	
KDT/A97/19	Documentary Film and Theory Development I.		2	2P	S	2	W	A – Fx	Ostrochovský	
KDT/A98/19	Documentary Film and Theory Development II.		2	2P	S	2	S	A – Fx	Ostrochovský	

Compulsory elective courses

## Block - 1r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/B013/18	Dramaturgia televíznych žánrov I		2	2S	S	1	W	A – Fx	Hollá
KDT/B014/18	Dramaturgia televíznych žánrov II		2	2S	S	1	S	A – Fx	Hollá
KDT/B109/16	Introduction to Technique (Television Technique) I.		2	2P	S	1	W	A – Fx	Neštepný
KDT/B110/16	Introduction to Technique (Television Technique) II.		2	2P	S	1	S	A – Fx	Neštepný
KDT/B113/16	Sound Production I. - Individual Exercises_Practical Exercises		2	1P + 1C	S	1	W	A – Fx	Kršíak
KDT/B114/16	Sound Production II. - Individual Exercises_Practical Exercises		2	1P + 1C	S	1	S	A – Fx	Kršíak
KDT/B115/16	Film Production I.		2	1P	S	1	W	A – Fx	Viluda
KDT/B116/16	Film Production II.		2	1P	S	1	S	A – Fx	Viluda
KDT/B36/16	Documentary Production I. Individual Exercises		2	1P + 1C	S	1	W	A – Fx	Hečko
KDT/B37/16	Documentary Production II. Individual Exercises		2	1P + 1C	S	1	S	A – Fx	Hečko
KDT/B58/16	Film Production I., Individual Exercises_Practical Exercises		2	2C	S	1	W	A – Fx	Viluda
KDT/B59/16	Film Production II., Individual Exercises_Practical Exercises		2	2C	S	1	S	A – Fx	Viluda
KDT/B77/16	Documentaries Analyses I.		2	2S	S	1	W	A – Fx	Králik
KDT/B78/16	Documentaries Analyses II.		2	2S	S	1	S	A – Fx	Králik
KDT/B85/16	Editing I. - Individual Exercises		2	1P + 1C	S	1	W	A – Fx	Kršíak
KDT/B86/16	Editing II. - Individual Exercises		2	1P + 1C	S	1	S	A – Fx	Kršíak
KDT/B87/16	Work of Art - Documentary Directing I. (		4	1P + 1C	S	1	W	A – Fx	Hečko

	Semestral Film )								
KDT/B88/16	Work of Art - Documentary Directing II. ( Semestral Film )		4	1P + 1C	S	1	S	A – Fx	Hečko

Block - 1th year FDT

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/B111/17	Introduction to Technique ( Sound Technique ) III.		2	1P + 1C	S	2	W	A – Fx	Neštepny
KDT/B112/17	Introduction to Technique ( Sound Technique ) IV.		2	1P + 1C	S	2	S	A – Fx	Neštepny
KDT/B117/16	Film Production III.		2	1P	S	2	W	A – Fx	Demčák
KDT/B118/16	Film Production IV.		2	1P	S	2	S	A – Fx	Demčák
KDT/B38/16	Documentary Production III. Individual Exercises		2	1P + 1C	S	2	W	A – Fx	Ostrochovský
KDT/B39/16	Documentary Production IV. Individual Exercises		2	1P + 1C	S	2	S	A – Fx	Ostrochovský
KDT/B60/16	Film Production III., Individual Exercises_Practical Exercises		2	2C	S	2	W	A – Fx	Viluda
KDT/B61/16	Film Production IV., Individual Exercises_Practical Exercises		2	2C	S	2	S	A – Fx	Viluda
KDT/B73/16	Realisation Practice and Studio Work I.		2	1P + 1C	S	2	W	A – Fx	Kršíak
KDT/B74/16	Realisation Practice and Studio Work II.		2	1P + 1C	S	2	S	A – Fx	Kršíak
KDT/B79/16	Documentaries Analyses III.		2	2S	S	2	W	A – Fx	Hollá
KDT/B80/16	Documentaries Analyses IV.		2	2S	S	2	S	A – Fx	Hollá
KDT/B89/16	Work of Art - Documentary Directing III. ( Semestral Film )		4	2C	S	2	W	A – Fx	Hollá

KDT/B90/16	Work of Art - Documentary Directing IV. ( Semestral Film )		4	2C	S	2	S	A – Fx	Hollá
KDT/B93/17	Editing III. - Individual Exercises		2	1P + 1C	S	2	W	A – Fx	Varga
KDT/B94/17	Editing IV. - Individual Exercises		2	1P + 1C	S	2	S	A – Fx	Varga

### Elective courses

Block - 1r.									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/C1/19	Methods of Media Production I. - Printové médiá		2	2P	S	1	W	A – Fx	Orban
KDT/C2/19	Methods of Media Production II - Rozhlas 1		2	2P	S	1	S	A – Fx	Orban

Block - 2nd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/C5/19	Methods of Media Production III. - Rozhlas 2		2	1P + 0C	S	2	W	A – Fx	Orban
KDT/C6/19	Methods of Media Production IV.		2	1P + 0C	S	2		A – Fx	Orban
KDT/C83/20	Slovak Film and STV (Slovak Television) I.		2	1P + 1S	S	2	W	A – Fx	Janičík
KDT/C84/20	Slovak Film and STV (Slovak Television) II.		2	1P + 1S	S	2	S	A – Fx	Janičík

An indication of the extent of education may experience the following symbol:

**d** - Days in a semester

**h** - Hours in a week

**s** - Hours in a semester

**t** - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

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When subjects in the study programs may be other characters

**!** - course will not be implemented in the given academic year

**+** - course will not be implemented, perhaps the next academic year

**-** - course is implemented for the last time

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**\*** - Subject has more conditioning the object