

Curricula - Disapproved

Akademik  
year: **2020/2021**

Study programme: **bDDR - Theatre Dramaturgy and Directing - (Single degree study, bachelor I. deg., full time form)**

Field of study: **39. Art**

Guarantee : **doc. Mgr. art. Matúš Oľha, PhD.**

**Study section**

Compulsory courses

Block - 1th year

| Code          | Title  | Act. | Credits | Rang    | Ending | Year | Term. | Grades | Teacher |
|---------------|--|------|---------|---------|--------|------|-------|--------|---------|
| KDRaT/A76/15  | Introduction to Theatre Study I.                   |      | 2       | 2P + 3C | S      | 1    | W     | A – Fx | Burdová |
| KDRaT/A77/15  | Introduction to Theatre Study II.                  |      | 2       | 2P + 3C | S      | 1    | S     | A – Fx | Burdová |
| KDRaT/A50/15  | Slovak Theatre in the National Culture Context I.  |      | 3       | 1P + 1S | S      | 1    | W     | A – Fx | Himič   |
| KDRaT/A51/15  | Slovak Theatre in the National Culture Context II. |      | 3       | 1P + 1S | S      | 1    | S     | A – Fx | Himič   |
| KDRaT/A13/15  | World Theatre History I.                           |      | 3       | 2P      | S      | 1    | W     | A – Fx | Timko   |
| KDRaT/A14/15  | World Theatre History II.                          |      | 3       | 2P      | S      | 1    | S     | A – Fx | Timko   |
| KDRaT/A/25/15 | Basics of Aesthetics I.                            |      | 2       | 2P      | S      | 1    | W     | A – Fx | Bakoš   |
| KDRaT/A26/15  | Basics of Aesthetics II.                           |      | 2       | 2P      | S      | 1    | S     | A – Fx | Bakoš   |

|               |  |  |   |         |   |   |   |        |                       |
|---------------|--|--|---|---------|---|---|---|--------|-----------------------|
| KDRaT/A66/15  | Theory of Drama I.                               |  | 3 | 2P      | S | 1 | W | A – Fx | Knopová               |
| KDRaT/A67/15  | Theory of Drama II.                              |  | 3 | 2P      | S | 1 | S | A – Fx | Knopová               |
| KDRaT/A29/15  | Comparative Art History I.                       |  | 2 | 2P      | S | 1 | W | A – Fx | Kováčiková            |
| KDRaT/A30/15  | Comparative Art History II.                      |  | 2 | 2P      | S | 1 | S | A – Fx | Kováčiková            |
| KDRaT/A48/15  | Directing - Director and Actor Collaboration I.  |  | 2 | 1P + 2C | S | 1 | W | A – Fx | Kovalčíková           |
| KDRaT/A49/15  | Directing - Director and Actor Collaboration II. |  | 2 | 1P + 2C | S | 1 | S | A – Fx | Kovalčíková           |
| KDRaT/A82/15  | Introduction to Dramaturgy I.                    |  | 2 | 2P      | S | 1 | W | A – Fx | Kovalčíková           |
| KDRaT/A83/15  | Introduction to Dramaturgy II.                   |  | 2 | 2P      | S | 1 | S | A – Fx | Kovalčíková           |
| KDRaT/A84/15  | Introduction to Directing I.                     |  | 2 | 2P      | S | 1 | W | A – Fx | Kovalčíková           |
| KDRaT/A85/15  | Introduction to Directing II.                    |  | 2 | 2P      | S | 1 | S | A – Fx | Kovalčíková           |
| KDRaT/A62/15  | Theatre Theory I.                                |  | 3 | 2P      | S | 1 | W | A – Fx | Babiak                |
| KDRaT/A63/15  | Theatre Theory II.                               |  | 3 | 2P      | S | 1 | S | A – Fx | Babiak                |
| KDRaT/A221/15 | Actor Production I.                              |  | 2 | 2P + 4C | S | 1 | W | A – Fx | Výrostko,<br>Mischura |
| KDRaT/A222/15 | Actor Production II.                             |  | 2 | 2P + 4C | S | 1 | S | A – Fx | Mischura,<br>Výrostko |

Block - 2nd year

| Code         | Title                        | Act. | Credits | Rang    | Ending | Year | Term. | Grades | Teacher     |
|--------------|------------------------------|------|---------|---------|--------|------|-------|--------|-------------|
| KDRaT/A1/15  | Analysis of a drama text I.  |      | 3       | 2P      | S      | 2    | W     | A – Fx | Knopová     |
| KDRaT/A15/15 | World Theatre History III.   |      | 3       | 1P + 1S | S      | 2    | W     | A – Fx | Timko       |
| KDRaT/A16/15 | World Theatre History IV.    |      | 3       | 1P + 1S | S      | 2    | S     | A – Fx | Timko       |
| KDRaT/A19/15 | Dramaturgic Production I.    |      | 4       | 2S      | S      | 2    | W     | A – Fx | Kovalčíková |
| KDRaT/A2/15  | Analysis of a drama text II. |      | 3       | 2P      | S      | 2    | S     | A – Fx | Knopová     |
| KDRaT/A20/15 | Dramaturgic Production II.   |      | 4       | 2S      | S      | 2    | S     | A – Fx | Kovalčíková |

|              |   |  |   |         |   |   |   |        |                     |
|--------------|---|--|---|---------|---|---|---|--------|---------------------|
| KDRaT/A21/15 | Dramaturgic and Directing Seminar I.                |  | 3 | 2S      | S | 2 | W | A – Fx | Burdová,<br>Knopová |
| KDRaT/A22/15 | Dramaturgic and Directing Seminar II.               |  | 3 | 2S      | S | 2 | S | A – Fx | Burdová,<br>Knopová |
| KDRaT/A31/15 | Comparative Art History III.                        |  | 2 | 2P      | S | 2 | W | A – Fx | Kováčiková          |
| KDRaT/A32/15 | Comparative Art History IV.                         |  | 2 | 2P      | S | 2 | S | A – Fx | Kováčiková          |
| KDRaT/A52/15 | Slovak Theatre in the National Culture Context III. |  | 3 | 1P + 1S | S | 2 | W | A – Fx | Himič               |
| KDRaT/A53/15 | Slovak Theatre in the National Culture Context IV.  |  | 3 | 1P + 1S | S | 2 | S | A – Fx | Himič               |
| KDRaT/A56/15 | Director and Actor Collaboration I.                 |  | 4 | 4S      | S | 2 | W | A – Fx | Burdová             |
| KDRaT/A57/15 | Director and Actor Collaboration II.                |  | 4 | 4S      | S | 2 | S | A – Fx | Burdová             |
| KDRaT/A86/15 | Introduction to Scene Design I.                     |  | 2 | 2P      | S | 2 | W | A – Fx | Daubrava            |
| KDRaT/A87/15 | Introduction to Scene Design II.                    |  | 2 | 2P      | S | 2 | S | A – Fx | Daubrava            |

Block - 3rd year

| Code         | Title                              | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher                         |
|--------------|------------------------------------|------|---------|------|--------|------|-------|--------|---------------------------------|
| KDRaT/A11/15 | Bachelor Seminar                   |      | 2       | 1S   | S      | 3    | W     | A – Fx | Knopová                         |
| KDRaT/A27/15 | Aesthetics of Dramatic Arts I.     |      | 2       | 2P   | S      | 3    | W     | A – Fx | Bakoš                           |
| KDRaT/A28/15 | Aesthetics of Dramatic Arts II.    |      | 2       | 2P   | S      | 3    | S     | A – Fx | Bakoš                           |
| KDRaT/A42/15 | Directing Project Realisation I.   |      | 6       | 4S   | S      | 3    | W     | A – Fx | Burdová,<br>Olha                |
| KDRaT/A43/15 | Directing Project Realisation II.  |      | 6       | 4S   | S      | 3    | S     | A – Fx | Burdová,<br>Olha                |
| KDRaT/A44/15 | Dramaturgy Project Realisation I.  |      | 6       | 4S   | S      | 3    | W     | A – Fx | Kovalčíková,<br>Timko,<br>Himič |
| KDRaT/A45/15 | Dramaturgy Project Realisation II. |      | 6       | 4S   | S      | 3    | S     | A – Fx | Kovalčíková,<br>Timko,<br>Himič |

|              |   |  |   |         |   |   |   |        |             |
|--------------|---|--|---|---------|---|---|---|--------|-------------|
| KDRaT/A60/15 | Contemporary European Drama and Theatre I.  |  | 2 | 1P + 1S | S | 3 | W | A – Fx | Kovalčíková |
| KDRaT/A61/15 | Contemporary European Drama and Theatre II. |  | 2 | 1P + 1S | S | 3 | S | A – Fx | Kovalčíková |
| KDRaT/A64/15 | Theatre Theory III.                         |  | 2 | 2P      | S | 3 | W | A – Fx | Babiak      |
| KDRaT/A65/15 | Theatre Theory IV.                          |  | 2 | 2P      | S | 3 | S | A – Fx | Babiak      |

### Compulsory elective courses

| Block - 1th year |                                  |      |         |      |        |      |       |        |          |
|------------------|----------------------------------|------|---------|------|--------|------|-------|--------|----------|
| Code             | Title                            | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher  |
| KDRaT/B05/19     | Herecký tréning I.               |      | 2       | 2C   | S      | 1    | W     | A – Fx |          |
| KDRaT/B06/19     | Herecký tréning II.              |      | 2       | 2C   | S      | 1    | S     | A – Fx |          |
| KDRaT/B07/15     | Film History I.                  |      | 2       | 4S   | S      | 1    | W     | A – Fx | Palúch   |
| KDRaT/B08/15     | Film History II.                 |      | 2       | 4S   | S      | 1    | S     | A – Fx | Palúch   |
| KDRaT/B23/15     | Theatre Space I.                 |      | 2       | 2P   | S      | 1    | W     | A – Fx | Daubrava |
| KDRaT/B24/15     | Theatre Space II.                |      | 2       | 2P   | S      | 1    | S     | A – Fx | Daubrava |
| KDRaT/B5/15      | English Theatre Conversation I.  |      | 2       | 2S   | S      | 1    | W     | A – Fx | Zvada    |
| KDRaT/B6/15      | English Theatre Conversation II. |      | 2       | 2S   | S      | 1    | S     | A – Fx | Zvada    |

| Block - 2nd year |                       |      |         |      |        |      |       |        |                    |
|------------------|-----------------------|------|---------|------|--------|------|-------|--------|--------------------|
| Code             | Title                 | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher            |
| KDRaT/B033/15    | Actor Production III. |      | 2       | 4C   | S      | 2    | W     | A – Fx | Mischura, Výrostko |

|               |                                     |  |   |    |   |   |   |        |                    |
|---------------|-------------------------------------|--|---|----|---|---|---|--------|--------------------|
| KDRaT/B034/15 | Actor Production IV.                |  | 2 | 4C | S | 2 | S | A – Fx | Mischura, Výrostko |
| KDRaT/B09/15  | Film History III.                   |  | 2 | 4S | S | 2 | W | A – Fx | Palúch             |
| KDRaT/B1/20   | Anglická divadelná terminológia I.  |  | 2 | 2S | S | 2 | W | A – Fx | Zvada              |
| KDRaT/B10/15  | Film History IV.                    |  | 2 | 4S | S | 2 | S | A – Fx | Palúch             |
| KDRaT/B7/15   | Authorial Writing I.                |  | 2 | 2S | S | 2 | W | A – Fx | Kováčiková         |
| KDRaT/B8/15   | Authorial Writing II.               |  | 2 | 2S | S | 2 | S | A – Fx | Kováčiková         |
| KDRaT/B2/20   | Anglická divadelná terminológia II. |  | 2 | 2S | S | 2 | S | A – Fx | Zvada              |

Block - 3rd year

| Code         | Title  | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher    |
|--------------|--|------|---------|------|--------|------|-------|--------|------------|
| KDRaT/B12/15 | Film History V.                                  |      | 2       | 4S   | S      | 3    | W     | A – Fx | Palúch     |
| KDRaT/B13/15 | Film History VI.                                 |      | 2       | 4S   | S      | 3    | S     | A – Fx | Palúch     |
| KDRaT/B38/15 | Translation Seminar I.                           |      | 2       | 2S   | S      | 3    | W     | A – Fx | Zvada      |
| KDRaT/B39/15 | Translation Seminar II.                          |      | 2       | 2S   | S      | 3    | S     | A – Fx | Zvada      |
| KDRaT/B40/15 | Project Preparation of Monodrama Productions I.  |      | 2       | 2S   | S      | 3    | W     | A – Fx | Kováčiková |
| KDRaT/B41/15 | Project Preparation of Monodrama Productions II. |      | 2       | 2S   | S      | 3    | S     | A – Fx | Kováčiková |
| KDRaT/B93/15 | Authorial Writing III.                           |      | 2       | 2S   | S      | 3    | W     | A – Fx | Kováčiková |
| KDRaT/B94/15 | Authorial Writing IV.                            |      | 2       | 2S   | S      | 3    | S     | A – Fx | Kováčiková |
| KDRaT/C76/15 | Comparative Art History V.                       |      | 2       | 2S   | S      | 3    | W     | A – Fx | Kováčiková |
| KDRaT/C77/15 | Comparative Art History VI.                      |      | 2       | 2S   | S      | 3    | S     | A – Fx | Kováčiková |

Elective courses

## Block - bDDR - 1. r.

| Code         | Title                         | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher   |
|--------------|-------------------------------|------|---------|------|--------|------|-------|--------|-----------|
| KDRaT/C01/19 | Theatre Festival Organisation |      | 2       | 2S   | S      | 1    | S     | A – Fx | Ovšonková |
| KDRaT/C69/15 | Theatre Festival Organisation |      | 2       | 2S   | S      | 1    | W     | A – Fx | Ovšonková |

## Block - bDDR - 2. r.

| Code         | Title                               | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher   |
|--------------|-------------------------------------|------|---------|------|--------|------|-------|--------|-----------|
| KDRaT/C01/19 | Theatre Festival Organisation       |      | 2       | 2S   | S      | 2    | S     | A – Fx | Ovšonková |
| KDRaT/C69/15 | Theatre Festival Organisation       |      | 2       | 2S   | S      | 2    | W     | A – Fx | Ovšonková |
| KDRaT/C15/19 | Teórie a metódy hereckej tvorby I.  |      | 2       | 2S   | S      | 2    | W     | A – Fx | Timko     |
| KDRaT/C16/19 | Teórie a metódy hereckej tvorby II. |      | 2       | 2S   | S      | 2    | S     | A – Fx | Timko     |

## Block - 1th+2nd+3rd years

| Code         | Title                                | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher   |
|--------------|--------------------------------------|------|---------|------|--------|------|-------|--------|-----------|
| KDRaT/C01/19 | Theatre Festival Organisation        |      | 2       | 2S   | S      | 3    | S     | A – Fx | Ovšonková |
| KDRaT/C69/15 | Theatre Festival Organisation        |      | 2       | 2S   | S      | 3    | W     | A – Fx | Ovšonková |
| KDRaT/C06/19 | Teórie a metódy hereckej tvorby III. |      | 2       | 2S   | S      | 3    | W     | A – Fx | Timko     |
| KDRaT/C07/19 | Teórie a metódy hereckej tvorby IV.  |      | 2       | 2S   | S      | 3    | S     | A – Fx | Timko     |

An indication of the extent of education may experience the following symbol:

**d** - Days in a semester

**h** - Hours in a week

**s** - Hours in a semester

**t** - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

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When subjects in the study programs may be other characters

**!** - course will not be implemented in the given academic year

**+** - course will not be implemented, perhaps the next academic year

**-** - course is implemented for the last time

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**\*** - Subject has more conditioning the object