

Curricula - Approved

Akademic year: **2020/2021**
 Study programme: **mFTRS_15 - Film and Television Directing and Script-Writing - (Single degree study, master II. deg., full time form)**
 Field of study: **39. Art**
 Guarantee : **prof. Andrzej Fidyk**

Study section

Compulsory courses

Block - KDT - 1.r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/A013/19	Film Directing - Theory and Practice I.		2	2P	S	1	W	A – Fx	Štric
KDT/A014/19	Film Directing - Theory and Practice II.		2	2P	S	1	S	A – Fx	Štric
KDT/A015/19	Film Theory I.		4	2P	S	1	W	A – Fx	Bosáková
KDT/A025/19	Management and Production I.		2	1P	S	1	W	A – Fx	Nevedal
KDT/A026/19	Management and Production II.		2	1P	S	1	S	A – Fx	Nevedal
KDT/A039/19	Television - Massmedia Environment I.		2	2P	S	1	W	A – Fx	Fifik
KDT/A040/19	Television - Massmedia Environment II.		2	2P	S	1	S	A – Fx	Fifik
KDT/A05/19	Analytical and Critical Seminar I.		2	2S	S	1	W	A – Fx	Hečko
KDT/A06/19	Analytical and Critical Seminar II.		2	2S	S	1	S	A – Fx	Hečko
KDT/A08/19	Audio-Visual Project I.		2	1P + 1C	S	1	W	A – Fx	Fifik, Varga

KDT/A09/19	Audio-Visual Project II.		2	1P + 1C	S	1	S	A – Fx	Fifik, Varga
KDT/A16/19	Film Theory II		4	2P	S	1	S	A – Fx	Bosáková

Block - KDS - 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/A01/15	Analytical and Critical Seminar I.		2	1S	S	1	W	A – Fx	Hečko
KFDaS/A013/15	Film Directing - Theory and Practice I.		2	2P	S	1	W	A – Fx	Štric
KFDaS/A014/15	Film Directing - Theory and Practice II.		2	2P	S	1	S	A – Fx	Štric
KFDaS/A015/15	Film Theory I.		4	2P	S	1	W	A – Fx	Bosáková
KFDaS/A016/15	Film Theory II.		4	2P	S	1	S	A – Fx	Bosáková
KFDaS/A02/15	Analytical and Critical Seminar II.		2	1S	S	1	S	A – Fx	Hečko
KFDaS/A025/15	Management and Production I.		2	2S	S	1	W	A – Fx	Neved'al
KFDaS/A026/15	Management and Production II.		2	2S	S	1	S	A – Fx	Neved'al
KFDaS/A039/15	Television - Massmedia Environment I.		2	2P	S	1	W	A – Fx	Fifik
KFDaS/A040/15	Television - Massmedia Environment II.		2	2P	S	1	S	A – Fx	Fifik
KFDaS/A03/15	Audio-Visual Project I.		2	1P + 1C	S	1	W	A – Fx	Fifik, Varga
KFDaS/A04/15	Audio-Visual Project II.		2	2P + 2C	S	1	S	A – Fx	Fifik, Varga

Block - KDT - 2.r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/A041/19	Film Theory III.		4	2P	S	2	W	A – Fx	Bosáková
KDT/A042/19	Film Theory IV.		4	2P	S	2	S	A – Fx	Bosáková
KDT/A043/19	Television - Television Programme Dramaturgy		4	2P	S	2	W	A – Fx	Fifik

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KDT/A044/19	Television - Television Programme Dramaturgy		4	2P	S	2	S	A – Fx	Fifik
KDT/A045/19	Film Project I.		2	1P + 1C	S	2	W	A – Fx	Štric
KDT/A046/19	Film Project II.		2	1P + 1C	S	2	S	A – Fx	Štric
KDT/A047/19	Contemporary Documentary I.		2	2P	S	2	W	A – Fx	Dimitrov
KDT/A048/19	Contemporary Documentary II.		2	2P	S	2	S	A – Fx	Dimitrov

Block - KDS - 2.r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/A017/15	Film Theory III.		4	2P	S	2	W	A – Fx	Bosáková
KFDaS/A018/15	Film Theory IV.		4	2P	S	2	S	A – Fx	Bosáková
KFDaS/A019/15	Film Project I.		2	1P + 1C	S	2	W	A – Fx	Štric
KFDaS/A020/15	Film Project II.		2	1P + 1C	S	2	S	A – Fx	Štric
KFDaS/A037/15	Contemporary Documentary I.		2	2P	S	2	W	A – Fx	Dimitrov
KFDaS/A038/15	Contemporary Documentary II.		2	2P	S	2	S	A – Fx	Dimitrov
KFDaS/A041/15	Television - Television Programme Dramaturgy I.		4	2P	S	2	W	A – Fx	Fifik
KFDaS/A042/15	Television - Television Programme Dramaturgy II.		4	2P	S	2	S	A – Fx	Fifik

Compulsory elective courses

Block - KDT 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/B011/16	Film – Art at the Time I.		2	2P	S	1	W	A – Fx	Dimitrov
KDT/B012/16	Film – Art at the Time II.		2	2P	S	1	S	A – Fx	Dimitrov
KDT/B029/16	Documentary Directing I.		4	2P	S	1	W	A – Fx	Dimitrov
KDT/B030/16	Documentary Directing II.		4	2P	S	1	S	A – Fx	Dimitrov
KDT/B055/16	Artistic Performance - Documentary Implementation I.		8	1C + 1S	S	1	W	A – Fx	Dimitrov
KDT/B056/16	Artistic Performance - Documentary Implementation II.		8	1C + 1S	S	1	S	A – Fx	Dimitrov
KDT/B065/16	Analyses feature-length documentaries I.		2	2P	S	1	W	A – Fx	Kršiak
KDT/B066/16	Analyses feature-length documentaries II.		2	2P	S	1	S	A – Fx	Kršiak
KDT/B067/16	Creative Workshop: Playback, Videoclip I.		2	0C + 1S	S	1	W	A – Fx	Varga
KDT/B068/16	Creative Workshop: Playback, Videoclip II.		2	0C + 1S	S	1	S	A – Fx	Varga
KDT/B011/16	Film – Art at the Time I.		2	2P	S	1	W	A – Fx	Dimitrov
KDT/B012/16	Film – Art at the Time II.		2	2P	S	1	S	A – Fx	Dimitrov
KDT/B029/16	Documentary Directing I.		4	2P	S	1	W	A – Fx	Dimitrov
KDT/B030/16	Documentary Directing II.		4	2P	S	1	S	A – Fx	Dimitrov
KDT/B055/16	Artistic Performance - Documentary Implementation I.		8	1C + 1S	S	1	W	A – Fx	Dimitrov
KDT/B056/16	Artistic Performance - Documentary Implementation II.		8	1C + 1S	S	1	S	A – Fx	Dimitrov
KDT/B065/16	Analyses feature-length documentaries I.		2	2P	S	1	W	A – Fx	Kršiak
KDT/B066/16	Analyses feature-length documentaries II.		2	2P	S	1	S	A – Fx	Kršiak
KDT/B067/16	Creative Workshop: Playback, Videoclip I.		2	0C + 1S	S	1	W	A – Fx	Varga
KDT/B068/16	Creative Workshop: Playback, Videoclip II.		2	0C + 1S	S	1	S	A – Fx	Varga

Block - KDS 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/B021/15	Consultation Seminar I.		2	2S	S	1	W	A – Fx	Ditrichová, Gogola, Javorská
KFDaS/B022/15	Consultation Seminar II.		2	2S	S	1	S	A – Fx	Ditrichová, Gogola, Javorská
KFDaS/B033/15	Social Context and Film I.		2	1P	S	1	W	A – Fx	Javorská
KFDaS/B034/15	Social Context and Film II.		2	1P	S	1	S	A – Fx	Javorská
KFDaS/B02/19	Workshop -Television Production II.		2	1P + 0C	S	1	S	A – Fx	Orban, Fífik
KFDaS/B051/15	Artistic Performance - Script Production I.		10	1P + 1C	S	1	W	A – Fx	Ditrichová, Gogola, Javorská, Štric
KFDaS/B052/15	Artistic Performance - Script Production II.		10	1P + 1C	S	1	S	A – Fx	Ditrichová, Gogola, Javorská, Štric

Block - KDT 2.r

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/B010/16	Dramaturgic Seminar II.		2	2S	S	2	S	A – Fx	Viluda
KDT/B014/19	Diploma thesis - Directing book I.		2	2S	S	2	W	A – Fx	Viluda, Kršiak, Ostrochovský
KDT/B015/19	Diploma thesis - Directing book II.		2	1C + 1S	S	2	S	A – Fx	Viluda, Kršiak, Ostrochovský
KDT/B031/16	Documentary Directing III.		4	2P	S	2	W	A – Fx	Fidyk, Hollá
KDT/B032/16	Documentary Directing IV.		4	2P	S	2	S	A – Fx	Fidyk, Hollá

KDT/B057/16	Artistic Performance - Documentary Implementation III.		4	1C + 1S	S	2	W	A – Fx	Kršíak, Ostrochovský, Viluda
KDT/B058/16	Artistic Performance - Documentary Implementation IV.		4	1C + 1S	S	2	S	A – Fx	Kršíak, Ostrochovský, Viluda
KDT/B09/16	Dramaturgic Seminar I.		2	2S	S	2	W	A – Fx	Viluda

Block - KDS 2.r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/B035/15	Social Context and Film III.		2	1P	S	2	W	A – Fx	Javorská
KFDaS/B036/15	Social Context and Film IV.		2	1P	S	2	S	A – Fx	Javorská
KFDaS/B65/17	Artistic Performance - Script Production III.		10	1P + 1C	S	2	W	A – Fx	Ditrichová, Javorská, Štric, Gogola
KFDaS/B66/17	Artistic Performance - Script Production IV.		6	1P + 1C	S	2	S	A – Fx	Ditrichová, Javorská, Štric, Gogola
KFDaS/B67/17	Consultation Seminar III.		2	2S	S	2	W	A – Fx	Ditrichová, Javorská, Štric, Gogola
KFDaS/B68/17	Consultation Seminar IV.		2	2S	S	2	S	A – Fx	Ditrichová, Javorská, Štric, Gogola

Elective courses

Block - KDT - 1.r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/C01/16	Film Editing I.		2	0C + 1S	S	1	W	A – Fx	Nevedal, Varga
KDT/C02/16	Film Editing II.		2	0C + 1S	S	1	S	A – Fx	Nevedal, Varga
KDT/C03/16	Cameraman Production I.		2	1C + 1S	S	1	W	A – Fx	Demčák
KDT/C04/16	Cameraman Production II.		2	1C + 1S	S	1	S	A – Fx	Demčák
KDT/C03/19	Workshop: Commercial I.		2	1S	S	1	W	A – Fx	Dimitrov
KDT/C04/19	Workshop: Commercial II.		2	1S	S	1	S	A – Fx	Dimitrov
KDT/C05/19	Social Context and Film I.		2	0S	S	1	W	A – Fx	Javorská
KDT/C06/19	Social Context and Film II.		2	2S	S	1	S	A – Fx	Javorská
KDT/C7/19	Workshop: Work with Actor before Camera I.		2	0C + 1S	S	1	W	A – Fx	Kršiak, Viluda
KDT/C8/19	Workshop: Work with Actor before Camera II.		2	0C + 1S	S	1	S	A – Fx	Kršiak, Viluda

Block - KDS - 1. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/C03/19	Film Editing I.		2	0C + 1S	S	1	W	A – Fx	Varga
KFDaS/C04/19	Film Editing II.		2	0C + 1S	S	1	S	A – Fx	Varga
KFDaS/C047/15	Workshop: Commercial I.		2	1S	S	1	W	A – Fx	Dimitrov
KFDaS/C048/15	Workshop: Commercial II.		2	1S	S	1	S	A – Fx	Dimitrov
KFDaS/C05/19	Cameraman Production I.		2	1C + 1S	S	1	W	A – Fx	Demčák
KFDaS/C06/19	Cameraman Production II.		2	1C + 1S	S	1	S	A – Fx	Demčák
KFDaS/C09/19	Film – Art at the Time I.		2	2P	S	1	W	A – Fx	Dimitrov
KFDaS/C10/19	Film – Art at the Time II.		2	2P	S	1	S	A – Fx	Dimitrov
KFDaS/C11/19	Workshop: Work with Actor before Camera I.		2	0C + 1S	S	1	W	A – Fx	Kršiak, Viluda

KFDaS/C12/19	Workshop: Work with Actor before Camera II.		2	0C + 1S	S	1	S	A – Fx	Kršíak, Viluda
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Block - KDS - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KFDaS/C047/15	Workshop: Commercial I.		2	1S	S	2	W	A – Fx	Dimitrov
KFDaS/C048/15	Workshop: Commercial II.		2	1S	S	2	S	A – Fx	Dimitrov
KFDaS/C13/19	Film Editing III.		2	1C + 1S	S	2	W	A – Fx	Varga
KFDaS/C14/19	Film Editing IV.		2	1C + 1S	S	2	S	A – Fx	Varga
KFDaS/C15/19	Cameraman Production III.		2	1C + 1S	S	2	W	A – Fx	Demčák
KFDaS/C16/19	Cameraman Production IV.		2	1C + 1S	S	2	S	A – Fx	Demčák

Block - KDT - 2. r.

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDT/C03/19	Workshop: Commercial I.		2	1S	S	2	W	A – Fx	Dimitrov
KDT/C04/19	Workshop: Commercial II.		2	1S	S	2	S	A – Fx	Dimitrov
KDT/C05/19	Social Context and Film I.		2	0S	S	2	W	A – Fx	Javorská
KDT/C06/19	Social Context and Film II.		2	2S	S	2	S	A – Fx	Javorská
KDT/C05/16	Film Editing III.		2	1C + 1S	S	2	W	A – Fx	Neveďal, Varga
KDT/C06/16	Film Editing IV.		2	1C + 1S	S	2	S	A – Fx	Neveďal, Varga
KDT/C07/16	Cameraman Production III.		2	1C + 1S	S	2	W	A – Fx	Demčák
KDT/C08/16	Cameraman Production IV.		2	1C + 1S	S	2	S	A – Fx	Demčák

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - - course is implemented for the last time

***** - Subject has more conditioning the object