

Curricula - Approved

Akademic year: **2020/2021**

Study programme: **mDDR - Theatre Dramaturgy and Directing - (Single degree study, master II. deg., full time form)**

Field of study: **39. Art**

Guarantee : **prof. MgA. Jan Vedral, PhD.**

**Study section**

Compulsory courses

Block - 1th year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/A02/15	Analysis and Interpretation of Dramatic Text I.		3	2S	S	1	W	A – Fx	
KDRaT/A028/15	Drama - Theatre - Society I.		3	1P + 1S	S	1	W	A – Fx	Himič
KDRaT/A056/15	Theatre Theory - Theatre Production as Inter-Semiotic Translation I.		3	2S	S	1	W	A – Fx	Babiak
KDRaT/A058/15	Team Preparation of Theatrical Production Project I.		3	2P	S	1	W	A – Fx	Daubrava
KDRaT/A029/15	Drama - Theatre - Society II.		3	1P + 1S	S	1	S	A – Fx	Himič
KDRaT/A03/15	Analysis and Interpretation of Dramatic Text II.		3	2S	S	1	S	A – Fx	
KDRaT/A057/15	Theatre Theory - Theatre Production as Inter-Semiotic Translation II.		3	2S	S	1	S	A – Fx	Babiak

KDRaT/A059/15	Team Preparation of Theatrical Production Project II.		3	2P	S	1	S	A – Fx	Daubrava
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Block - 2nd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/A011/15	Diploma Seminar		2	2S	S	2	W	A – Fx	Babiak, Knopová, Ol'ha
KDRaT/A012/15	Theatrical Production and Cultural Politics I.		2	2S	S	2	W	A – Fx	Zvada
KDRaT/A013/15	Theatrical Production and Cultural Politics II.		2	2S	S	2	S	A – Fx	Zvada
KDRaT/A014/15	Theatre Creative Seminar I.		5	2S	S	2	W	A – Fx	Burdová
KDRaT/A015/15	Theatre Creative Seminar II.		5	2S	S	2	S	A – Fx	Burdová
KDRaT/A062/15	Theory of Theatre – Value Systems and Theatrical Production I.		2	2S	S	2	W	A – Fx	Knopová
KDRaT/A063/15	Theory of Theatre – Value Systems and Theatrical Production II.		2	2S	S	2	S	A – Fx	Knopová

Compulsory elective courses

Block - 1th year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/B060/15	Theatre Directing Theory and History I.		3	2P	S	1	W	A – Fx	Kovalčíková, Timko
KDRaT/B061/15	Theatre Directing Theory and History II.		3	2P	S	1	S	A – Fx	Kovalčíková, Timko
KDRaT/B016/15	Dramaturgy as Artistic Programming I.		3	2S	S	1	W	A – Fx	Himič

KDRaT/B017/15	Dramaturgy as Artistic Programming II.		3	2S	S	1	S	A – Fx	Himič
KDRaT/B036/15	Dramaturgy Project I.		2	2S	S	1	W	A – Fx	Zvada
KDRaT/B037/15	Dramaturgy Project II.		2	2S	S	1	S	A – Fx	Zvada
KDRaT/B07/19	Radio Directional Production I.		2	4C	S	1	W	A – Fx	Oľha
KDRaT/B08/19	Radio Directional Production II.		2	4C	S	1	S	A – Fx	Oľha
KDRaT/B09/19	Dramaturgy Project - Project Work I.		8	6C + 2S	S	1	W	A – Fx	Himič, Kovalčíková, Timko
KDRaT/B10/19	Dramaturgy Project - Project Work II.		8	6C + 2S	S	1	S	A – Fx	Himič, Kovalčíková, Timko
KDRaT/B038/15	Directional Production I.		8	6C + 6S	S	1	W	A – Fx	Oľha, Burdová, Majera
KDRaT/B039/15	Directional Production II.		8	6C + 6S	S	1	S	A – Fx	Oľha, Burdová, Majera
KDRaT/B026/15	Dramaturgy of a Graduate Theatrical Production I.		15	15C + 1S	S	2	W	A – Fx	Himič, Kovalčíková, Timko
KDRaT/B027/15	Dramaturgy of a Graduate Theatrical Production II.		15	15C + 1S	S	2	S	A – Fx	Himič, Kovalčíková, Timko
KDRaT/B044/15	Graduate Theatre Production Directing I.		15	15C + 1S	S	2	W	A – Fx	Oľha, Burdová
KDRaT/B045/15	Graduate Theatre Production Directing II.		15	15C + 1S	S	2	S	A – Fx	Oľha, Burdová
KDRaT/B048/15	Seminar to Graduate Project I.		5	2S	S	2	W	A – Fx	Oľha, Babiak, Knopová
KDRaT/B049/15	Seminar to Graduate Project II.		5	2S	S	2	S	A – Fx	Oľha, Babiak, Knopová

Elective courses

## Block - 1th year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/C04/15	Authorial Seminar I.		2	2S	S	1	W	A – Fx	Kováčiková
KDRaT/C05/15	Authorial Seminar II.		2	2S	S	1	S	A – Fx	Kováčiková
KDRaT/C034/15	Personalities of Slovak Theater Directing I.		2	2S	S	1	W	A – Fx	Olha
KDRaT/C035/15	Personalities of Slovak Theater Directing II.		2	2S	S	1	S	A – Fx	Olha
KDRaT/C050/15	Slovak Drama in the Romantic Period I.		2	2S	S	1	W	A – Fx	Babiak
KDRaT/C051/15	Slovak Drama in the Romantic Period II.		2	2S	S	1	S	A – Fx	Babiak
KDRaT/C06/15	Copyright in Theatre I.		2	2S	S	1	W	A – Fx	Fifik
KDRaT/C07/15	Copyright in Theatre II.		2	2S	S	1	S	A – Fx	Fifik
KDRaT/C69/15	Theatre Festival Organisation		2	2S	S	1	W	A – Fx	Ovšonková
KDRaT/C02/19	20th Century Theatre New Trends I.		2	2S	S	1	W	A – Fx	Knopová
KDRaT/C03/19	20th Century Theatre New Trends II.		2	2S	S	1	S	A – Fx	Knopová
KDRaT/C01/19	Theatre Festival Organisation		2	2S	S	1	S	A – Fx	Ovšonková
KH/C07/15	Technique of acting I.		2	2S	S	1	W	A – Fx	Timko
KH/C08/15	Technique of acting II.		2	2S	S	1	S	A – Fx	Timko

## Block - 2nd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KDRaT/C01/19	Theatre Festival Organisation		2	2S	S	2	S	A – Fx	Ovšonková
KDRaT/C69/15	Theatre Festival Organisation		2	2S	S	2	W	A – Fx	Ovšonková
KDRaT/C026/15	Particularities of Television Directing I.		2	4C	S	2	W	A – Fx	Fifik
KDRaT/C027/15	Particularities of Television Directing II.		2	4C	S	2	S	A – Fx	Fifik

KDRaT/C032/15	Literary Stimuli for Theatre I.		2	2S	S	2	W	A – Fx	Kováčiková
KDRaT/C033/15	Literary Stimuli for Theatre II.		2	2S	S	2	S	A – Fx	Kováčiková
KDRaT/C046/15	Directing in Radio I.		2	4C	S	2	W	A – Fx	Oľha
KDRaT/C047/15	Directing in Radio II.		2	4C	S	2	S	A – Fx	Oľha
KDRaT/C052/15	Scenography and Costume I.		2	2S	S	2	W	A – Fx	Daubrava
KDRaT/C053/15	Scenography and Costume II.		2	2S	S	2	S	A – Fx	Daubrava
KDRaT/C12/19	Technique of acting III.		2	2S	S	2	W	A – Fx	Timko
KDRaT/C13/19	Technique of acting IV.		2	2S	S	2	S	A – Fx	Timko
KDRaT/C4/15	Authorial Seminar III.		2	2S	S	2	W	A – Fx	Kováčiková
KDRaT/C5/15	Authorial Seminar IV.		2	2S	S	2	S	A – Fx	Kováčiková

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An indication of the extent of education may experience the following symbol:

**d** - Days in a semester

**h** - Hours in a week

**s** - Hours in a semester

**t** - Weeks in a semester

If the none of the symbols, assumed to range"hours per week"

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When subjects in the study programs may be other characters

**!** - course will not be implemented in the given academic year

**+** - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

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\* - Subject has more conditioning the object