

Curricula - Approved

Akademic year: **2020/2021**
 Study programme: **bIU - Performing Arts - (Single degree study, bachelor I. deg., full time form)**
 Field of study: **39. Art**
 Guarantee : **prof. Mgr.art. Štefan Sedlický, ArtD.**

Study section										
Compulsory courses										
Block - Keyboards 1.year										
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher	
KN/NK 1/15	Musical Instrument Play 1 - Piano		13	2P	S	1	W	A – Fx	Varhaníková, Lapšanský, Solárik, Škvarková, Klátik	
KN/NK 2/15	Musical Instrument Play 2 - Piano		11	2P	S	1	S	A – Fx	Varhaníková, Lapšanský, Solárik, Škvarková, Klátik	
KN/ISK 1/15	Interpretation Seminar 1 - Piano		4	2S	S	1	W	A – Fx	Varhaníková	
KN/ISK 2/15	Interpretation Seminar 2 - Piano		4	2S	S	1	S	A – Fx	Varhaníková	
KN/ŠRKS 1/15	Repertoire Study by Piano and Piano Collaboration 1		2	2C	S	1	W	A – Fx	Solárik, Klátik, Varhaníková, Cibulová	
KN/ŠRKS 2/15	Repertoire Study by Piano and Piano		2	2C	S	1	S	A – Fx	Solárik,	

	Collaboration 2								Klátik, Varhaníková, Cibulová
KN/NA 1/15	Musical Instrument Play 1 - Accordion		13	2P	S	1	W	A – Fx	Červienka, Vlakh
KN/NA 2/15	Musical Instrument Play 2 - Accordion		11	2P	S	1	S	A – Fx	Červienka, Vlakh
KN/ISA 1/15	Interpretation Seminar 1 - Accordion		4	2S	S	1	W	A – Fx	Červienka, Vlakh
KN/ISA 2/15	Interpretation Seminar 2 - Accordion		4	2S	S	1	S	A – Fx	Červienka, Vlakh
KN/KPA 1/15	Piano Practice 1 - Accordion		2	0C	S	1	W	A – Fx	Koval
KN/KPA 2/15	Piano Practice 2 - Accordion		2	0C	S	1	S	A – Fx	Koval

Block - Keyboards 2.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KN/NK 3/15	Musical Instrument Play 3 - Piano		13	2P	S	2	W	A – Fx	Varhaníková, Lapšanský, Solárik, Škvarková, Klátik
KN/NK 4/15	Musical Instrument Play 4 - Piano		13	2P	S	2	S	A – Fx	Varhaníková, Lapšanský, Solárik, Škvarková, Klátik
KN/ISK 3/15	Interpretation Seminar 3 - Piano		4	2S	S	2	W	A – Fx	Varhaníková
KN/ISK 4/15	Interpretation Seminar 4 - Piano		4	2S	S	2	S	A – Fx	Varhaníková
KN/ŠRKS 3/15	Repertoire Study by Piano and Piano Collaboration 3		2	2C	S	2	W	A – Fx	Solárik, Klátik, Varhaníková, Cibulová
KN/ŠRKS 4/15	Repertoire Study by Piano and Piano Collaboration 4		2	2C	S	2	S	A – Fx	Solárik, Klátik, Varhaníková, Cibulová

KN/NA 3/15	Musical Instrument Play 3 - Accordion		14	2P	S	2	W	A – Fx	Červienka, Vlakh
KN/NA 4/15	Musical Instrument Play 4 - Accordion		14	2P	S	2	S	A – Fx	Červienka, Vlakh
KN/ISA 3/15	Interpretation Seminar 3 - Accordion		4	2S	S	2	W	A – Fx	Červienka, Vlakh
KN/ISA 4/15	Interpretation Seminar 4 - Accordion		4	2S	S	2	S	A – Fx	Červienka, Vlakh
KN/KPA 3/15	Piano Practice 3 - Accordion		1	0C	S	2	W	A – Fx	Koval
KN/KPA 4/15	Piano Practice 4 - Accordion		1	0C	S	2	S	A – Fx	Koval

Block - Keyboards 3.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KN/NK 5/15	Musical Instrument Play 5 - Piano		15	2P	S	3	W	A – Fx	Varhaníková, Lapšanský, Solárik, Škvarková, Klátik, Arendárik
KN/NK 6/15	Musical Instrument Play 6 - Piano		7	2P	S	3	S	A – Fx	Varhaníková, Lapšanský, Solárik, Škvarková, Klátik, Arendárik
KN/ISK 5/15	Interpretation Seminar 5 - Piano		4	2S	S	3	W	A – Fx	Varhaníková
KN/ISK 6/15	Interpretation Seminar 6 - Piano		4	2S	S	3	S	A – Fx	Varhaníková
KN/ŠRKS 5/15	Repertoire Study by Piano and Piano Collaboration 5		2	2C	S	3	W	A – Fx	Solárik, Klátik, Varhaníková, Cibulová
KN/ŠRKS 6/15	Repertoire Study by Piano and Piano Collaboration 6		2	2C	S	3	S	A – Fx	Solárik, Klátik, Varhaníková, Cibulová
KN/NA 5/15	Musical Instrument Play 5 - Accordion		17	2P	S	3	W	A – Fx	Červienka, Vlakh

KN/NA 6/15	Musical Instrument Play 6 - Accordion		9	2P	S	3	S	A – Fx	Červienka, Vlakh
KN/ISA 5/15	Interpretation Seminar 5 - Accordion		4	2S	S	3	W	A – Fx	Červienka, Vlakh
KN/ISA 6/15	Interpretation Seminar 6 - Accordion		4	2S	S	3	S	A – Fx	Červienka, Vlakh

Block - Orchestral Instruments -1.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
ON/NH 1/15	Musical Instrument Play 1 - Violin		12	2P	S	1	W	A – Fx	Paľa, Strenáčik, Špitková, Danel
ON/NH 2/15	Musical Instrument Play 2 - Violin		8	2P	S	1	S	A – Fx	Paľa, Strenáčik, Špitková, Danel
ON/NV 1/15	Musical Instrument Play 1 - Viola		12	2P	S	1	W	A – Fx	Bouřová
ON/NV 2/15	Musical Instrument Play 2 - Viola		8	2P	S	1	S	A – Fx	Bouřová
ON/NVC 1/15	Musical Instrument Play 1 - Violoncello		12	2P	S	1	W	A – Fx	Podhoranský
ON/NVC 2/15	Musical Instrument Play 2 - Violoncello		8	2P	S	1	S	A – Fx	Podhoranský
ON/NK 1/15	Musical Instrument Play 1 - Double Bass		12	2P	S	1	W	A – Fx	Krigovský
ON/NK 2/15	Musical Instrument Play 2 - Double Bass		8	2P	S	1	S	A – Fx	Krigovský
ON/NG 1/15	Musical Instrument Play 1 - Guitar		15	2P	S	1	W	A – Fx	Labant, Marec
ON/NG 2/15	Musical Instrument Play 2 - Guitar		10	2P	S	1	S	A – Fx	Labant, Marec
ON/NC 1/15	Musical Instrument Play 1 - Cimbalom		13	2P	S	1	W	A – Fx	Budinský, Herencsár
ON/NC 2/15	Musical Instrument Play 2 - Cimbalom		9	2P	S	1	S	A – Fx	Budinský, Herencsár
ON/NF 1/15	Musical Instrument Play 1 - Flute		12	2P	S	1	W	A – Fx	Gabrišová
ON/NF 2/15	Musical Instrument Play 2 - Flute		8	2P	S	1	S	A – Fx	Gabrišová

ON/NHB 1/15	Musical Instrument Play 1 - Oboe		12	2P	S	1	W	A – Fx	Fábera
ON/NHB 2/15	Musical Instrument Play 2 - Oboe		8	2P	S	1	S	A – Fx	Fábera
ON/NKL 1/15	Musical Instrument Play 1 - Clarinet		12	2P	S	1	W	A – Fx	Šebesta
ON/NKL 2/15	Musical Instrument Play 2 - Clarinet		8	2P	S	1	S	A – Fx	Šebesta
ON/NFG 1/15	Musical Instrument Play 1 - Bassoon		12	2P	S	1	W	A – Fx	Oravec
ON/NFG 2/15	Musical Instrument Play 2 - Bassoon		8	2P	S	1	S	A – Fx	Oravec
ON/NLR 1/15	Musical Instrument Play 1 - French Horn		12	2P	S	1	W	A – Fx	Illés
ON/NLR 2/15	Musical Instrument Play 2 - French Horn		8	2P	S	1	S	A – Fx	Illés
ON/NT 1/15	Musical Instrument Play 1 - Trumpet		12	2P	S	1	W	A – Fx	Roško, Sontág
ON/NT 2/15	Musical Instrument Play 2 - Trumpet		8	2P	S	1	S	A – Fx	Roško, Sontág
ON/NP 1/15	Musical Instrument Play 1 - Trombone		12	2P	S	1	W	A – Fx	Hrubovčák
ON/NP 2/15	Musical Instrument Play 2 - Trombone		8	2P	S	1	S	A – Fx	Hrubovčák
ON/NS 1/15	Musical Instrument Play 1 - Saxophone		12	2P	S	1	W	A – Fx	Pastírik, Stepanov
ON/NS 2/15	Musical Instrument Play 2 - Saxophone		8	2P	S	1	S	A – Fx	Pastírik, Stepanov
ON/NTU 1/15	Musical Instrument Play 1 - Tuba		12	2P	S	1	W	A – Fx	Hrubovčák
ON/NTU 2/15	Musical Instrument Play 2 - Tuba		8	2P	S	1	S	A – Fx	Hrubovčák
ON/NBN 1/15	Musical Instrument Play - Percussion 1		12	2P	S	1	W	A – Fx	Szabó
ON/NBN 2/15	Musical Instrument Play - Percussion 2		8	2P	S	1	S	A – Fx	Szabó
ON/ISS 1/15	Interpretation Seminar 1 - Violin, Viola, Violoncello, Double Bass		3	2S	S	1	W	A – Fx	Strenáčik, Podhoranský
ON/ISS 2/15	Interpretation Seminar 2 - Violin, Viola, Violoncello, Double Bass		3	2S	S	1	S	A – Fx	Strenáčik, Podhoranský
ON/ISG 1/15	Interpretation Seminar 1 - Guitar		4	2S	S	1	W	A – Fx	Marec
ON/ISG 2/15	Interpretation Seminar 2 - Guitar		4	2S	S	1	S	A – Fx	Marec

ON/ISC 1/15	Interpretation Seminar 1 - Cimbalom		4	2S	S	1	W	A – Fx	Budinský
ON/ISC 2/15	Interpretation Seminar 2 - Cimbalom		4	2S	S	1	S	A – Fx	Budinský
ON/ISD 2/15	Interpretation Seminar 2 - Wind Instruments		3	2S	S	1	S	A – Fx	Oravec
ON/ISD 1/15	Interpretation Seminar 1 - Wind Instruments		3	2S	S	1	W	A – Fx	Oravec
ON/KHS 1/15	Chamber Play 1 - Violin, Viola, Violoncello, Double Bass		2	1S	S	1	S	A – Fx	Strenáčik
ON/KHG 1/15	Chamber Play 1 - Guitar		3	1S	S	1	S	A – Fx	Labant, Marec
ON/KHC 1/15	Chamber Play 1 - Cimbalom		2	1S	S	1	S	A – Fx	Budinský
ON/KHD 1/15	Chamber Play 1 - Wind Instruments		2	1S	S	1	S	A – Fx	Sontág, Hrubovčák, Illéš, Oravec
ON/OPR 1/15	Orchestra Practice 1		2	2P	S	1	W	A – Fx	Tužinský
ON/OPR 2/15	Orchestra Practice 2		2	2P	S	1	S	A – Fx	Tužinský
KN/SRK 1/15	Repertoire Study by Piano 1		2	1C	S	1	W	A – Fx	Maskalíková, Arendárik, Egedová, Zazrivá, Biľová, Koval, Výbošťoková, Richter, Burdová, Miklošová, Varhaníková
KN/SRK 2/15	Repertoire Study by Piano 2		2	1C	S	1	S	A – Fx	Maskalíková, Arendárik, Egedová, Zazrivá, Biľová, Koval, Výbošťoková, Richter, Burdová, Miklošová, Varhaníková

Block - Orchestral Instruments -2.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
ON/NH 3/15	Musical Instrument Play 3 - Violin		10	2P	S	2	W	A – Fx	Paľa, Strenáčik, Špitková, Danel
ON/NH 4/15	Musical Instrument Play 4 - Violin		10	2P	S	2	S	A – Fx	Paľa, Strenáčik, Špitková, Danel
ON/NV 3/15	Musical Instrument Play 3 - Viola		10	2P	S	2	W	A – Fx	Bouřová
ON/NV 4/15	Musical Instrument Play 4 - Viola		10	2P	S	2	S	A – Fx	Bouřová
ON/NVC 3/15	Musical Instrument Play 3 - Violoncello		10	2P	S	2	W	A – Fx	Podhoranský
ON/NVC 4/15	Musical Instrument Play 4 - Violoncello		10	2P	S	2	S	A – Fx	Podhoranský
ON/NK 3/15	Musical Instrument Play 3 - Double Bass		10	2P	S	2	W	A – Fx	Krigovský
ON/NK 4/15	Musical Instrument Play 4 - Double Bass		10	2P	S	2	S	A – Fx	Krigovský
ON/NG 3/15	Musical Instrument Play 3 - Guitar		12	2P	S	2	W	A – Fx	Labant, Marec
ON/NG 4/15	Musical Instrument Play 4 - Guitar		12	2P	S	2	S	A – Fx	Labant, Marec
ON/NC 3/15	Musical Instrument Play 3 - Cimbalom		11	2P	S	2	W	A – Fx	Herencsár, Budinský
ON/NC 4/15	Musical Instrument Play 4 - Cimbalom		11	2P	S	2	S	A – Fx	Herencsár, Budinský
ON/NF 3/15	Musical Instrument Play 3 - Flute		10	2P	S	2	W	A – Fx	Gabrišová
ON/NF 4/15	Musical Instrument Play 4 - Flute		10	2P	S	2	S	A – Fx	Gabrišová
ON/NHB 3/15	Musical Instrument Play 3 - Oboe		10	2P	S	2	W	A – Fx	Fábera
ON/NHB 4/15	Musical Instrument Play 4 - Oboe		10	2P	S	2	S	A – Fx	Fábera
ON/NKL 3/15	Musical Instrument Play 3 - Clarinet		10	2P	S	2	W	A – Fx	Šebesta
ON/NKL 4/15	Musical Instrument Play 4 - Clarinet		10	2P	S	2	S	A – Fx	Šebesta
ON/NFG 3/15	Musical Instrument Play 3 - Bassoon		10	2P	S	2	W	A – Fx	Oravec

ON/NFG 4/15	Musical Instrument Play 4 - Bassoon		10	2P	S	2	S	A – Fx	Oravec
ON/NLR 3/15	Musical Instrument Play 3 - French Horn		10	2P	S	2	W	A – Fx	Illés
ON/NLR 4/15	Musical Instrument Play 4 - French Horn		10	2P	S	2	S	A – Fx	Illés
ON/NT 3/15	Musical Instrument Play 3 - Trumpet		10	2P	S	2	W	A – Fx	Roško, Sontág
ON/NT 4/15	Musical Instrument Play 4 - Trumpet		10	2P	S	2	S	A – Fx	Roško, Sontág
ON/NP 3/15	Musical Instrument Play 3 - Trombone		10	2P	S	2	W	A – Fx	Hrubovčák
ON/NP 4/15	Musical Instrument Play 4 - Trombone		10	2P	S	2	S	A – Fx	Hrubovčák
ON/NS 3/15	Musical Instrument Play 3 - Saxophone		10	2P	S	2	W	A – Fx	Pastřík, Stepanov
ON/NS 4/15	Musical Instrument Play 4 - Saxophone		10	2P	S	2	S	A – Fx	Pastřík, Stepanov
ON/NTU 3/15	Musical Instrument Play 3 - Tuba		10	2P	S	2	W	A – Fx	Hrubovčák
ON/NTU 4/15	Musical Instrument Play 4 - Tuba		10	2P	S	2	S	A – Fx	Hrubovčák
ON/NBN 3/15	Musical Instrument Play - Percussion 3		10	2P	S	2	W	A – Fx	Szabó
ON/NBN 4/15	Musical Instrument Play - Percussion 4		10	2P	S	2	S	A – Fx	Szabó
ON/ISS 3/15	Interpretation Seminar 3 - Violin, Viola, Violoncello, Double Bass		3	2S	S	2	W	A – Fx	Strenáčík, Podhoranský
ON/ISS 4/15	Interpretation Seminar 4 - Violin, Viola, Violoncello, Double Bass		3	2S	S	2	S	A – Fx	Strenáčík, Podhoranský
ON/ISG 3/15	Interpretation Seminar 3 - Guitar		4	2S	S	2	W	A – Fx	Marec
ON/ISG 4/15	Interpretation Seminar 4 - Guitar		4	2S	S	2	S	A – Fx	Marec
ON/ISC 3/15	Interpretation Seminar 3 - Cimbalom		4	2S	S	2	W	A – Fx	Budinský
ON/ISC 4/15	Interpretation Seminar 4 - Cimbalom		4	2S	S	2	S	A – Fx	Budinský
ON/ISD 3/15	Interpretation Seminar 3 - Wind Instruments		3	2S	S	2	W	A – Fx	Oravec
ON/ISD 4/15	Interpretation Seminar 4 - Wind Instruments		3	2S	S	2	S	A – Fx	Oravec
ON/KHS 2/15	Chamber Play 2 - Violin, Viola, Violoncello, Double		2	1S	S	2	W	A – Fx	Strenáčík

	Bass								
ON/KHS 3/15	Chamber Play 3 - Violin, Viola, Violoncello, Double Bass		2	1S	S	2	S	A – Fx	Strenáčík
ON/KHG 2/15	Chamber Play 2 - Guitar		3	1S	S	2	W	A – Fx	Labant, Marec
ON/KHG 3/15	Chamber Play 3 - Guitar		3	1S	S	2	S	A – Fx	Labant, Marec
ON/KHC 2/15	Chamber Play 2 - Cimbalom		2	1S	S	2	W	A – Fx	Budinský
ON/KHC 3/15	Chamber Play 3 - Cimbalom		2	1S	S	2	S	A – Fx	Budinský
ON/KHD 2/15	Chamber Play 2 - Wind Instruments		2	1S	S	2	W	A – Fx	Sontág, Hrubovčák, Illéš, Oravec
ON/KHD 3/15	Chamber Play 3 - Wind Instruments		2	1S	S	2	S	A – Fx	Sontág, Hrubovčák, Illéš, Oravec
ON/OPR 3/15	Orchestra Practice 3		2	2P	S	2	W	A – Fx	Tužinský
ON/OPR 4/15	Orchestra Practice 4		2	2P	S	2	S	A – Fx	Tužinský
KN/SRK 3/15	Repertoire Study by Piano 3		2	1C	S	2	W	A – Fx	Maskalíková, Arendárik, Egedová, Zazrivá, Biřová, Koval, Výbošťoková, Richter, Burdová, Miklošová, Varhaníková, Cibulová
KN/SRK 4/15	Repertoire Study by Piano 4		2	1C	S	2	S	A – Fx	Maskalíková, Arendárik, Egedová, Zazrivá, Biřová, Koval, Výbošťoková, Richter, Burdová, Miklošová, Varhaníková, Cibulová

Block - Orchestral Instruments -3.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
ON/NH 5/15	Musical Instrument Play 5 - Violin		11	2P	S	3	W	A – Fx	Danel, Paľa, Strenáčik, Špitková
ON/NH 6/15	Musical Instrument Play 6 - Violin		3	2P	S	3	S	A – Fx	Danel, Paľa, Strenáčik, Špitková
ON/NV 5/15	Musical Instrument Play 5 - Viola		11	2P	S	3	W	A – Fx	Bouřová
ON/NV 6/15	Musical Instrument Play 6 - Viola		3	2P	S	3	S	A – Fx	Bouřová
ON/NVC 5/15	Musical Instrument Play 5 - Violoncello		11	2P	S	3	W	A – Fx	Podhoranský
ON/NVC 6/15	Musical Instrument Play 6 - Violoncello		3	2P	S	3	S	A – Fx	Podhoranský
ON/NK 5/15	Musical Instrument Play 5 - Double Bass		11	2P	S	3	W	A – Fx	KrigoVský
ON/NK 6/15	Musical Instrument Play 6 - Double Bass		3	2P	S	3	S	A – Fx	KrigoVský
ON/NG 5/15	Musical Instrument Play 5 - Guitar		14	2P	S	3	W	A – Fx	Labant, Marec
ON/NG 6/15	Musical Instrument Play 6 - Guitar		6	2P	S	3	S	A – Fx	Labant, Marec
ON/NC 5/15	Musical Instrument Play 5 - Cimbalom		12	2P	S	3	W	A – Fx	Herencsár, Budinský
ON/NC 6/15	Musical Instrument Play 6 - Cimbalom		4	2P	S	3	S	A – Fx	Herencsár, Budinský
ON/NF 5/15	Musical Instrument Play 5 - Flute		11	2P	S	3	W	A – Fx	Gabrišová
ON/NF 6/15	Musical Instrument Play 6 - Flute		3	2P	S	3	S	A – Fx	Gabrišová
ON/NHB 5/15	Musical Instrument Play 5 - Oboe		11	2P	S	3	W	A – Fx	Fábera
ON/NHB 6/15	Musical Instrument Play 6 - Oboe		3	2P	S	3	S	A – Fx	Fábera
ON/NKL 5/15	Musical Instrument Play 5 - Clarinet		11	2P	S	3	W	A – Fx	Šebesta
ON/NKL 6/15	Musical Instrument Play 6 - Clarinet		3	2P	S	3	S	A – Fx	Šebesta
ON/NFG 5/15	Musical Instrument Play 5 - Bassoon		11	2P	S	3	W	A – Fx	Oravec

ON/NFG 6/15	Musical Instrument Play 6 - Bassoon		3	2P	S	3	S	A – Fx	Oravec
ON/NLR 5/15	Musical Instrument Play 5 - French Horn		11	2P	S	3	W	A – Fx	Illés
ON/NLR 6/15	Musical Instrument Play 6 - French Horn		3	2P	S	3	S	A – Fx	Illés
ON/NT 5/15	Musical Instrument Play 5 - Trumpet		11	2P	S	3	W	A – Fx	Roško, Sontág
ON/NT 6/15	Musical Instrument Play 6 - Trumpet		3	2P	S	3	S	A – Fx	Roško, Sontág
ON/NP 5/15	Musical Instrument Play 5 - Trombone		11	2P	S	3	W	A – Fx	Hrubovčák
ON/NP 6/15	Musical Instrument Play 6 - Trombone		3	2P	S	3	S	A – Fx	Hrubovčák
ON/NS 5/15	Musical Instrument Play 5 - Saxophone		11	2P	S	3	W	A – Fx	Pastřík, Stepanov
ON/NS 6/15	Musical Instrument Play 6 - Saxophone		3	2P	S	3	S	A – Fx	Pastřík, Stepanov
ON/NTU 5/15	Musical Instrument Play 5 - Tuba		11	2P	S	3	W	A – Fx	Hrubovčák
ON/NTU 6/15	Musical Instrument Play 6 - Tuba		3	2P	S	3	S	A – Fx	Hrubovčák
ON/NBN 5/15	Musical Instrument Play - Percussion 5		11	2P	S	3	W	A – Fx	Szabó
ON/NBN 6/15	Musical Instrument Play - Percussion 6		3	2P	S	3	S	A – Fx	Szabó
ON/ISS 5/15	Interpretation Seminar 5 - Violin, Viola, Violoncello, Double Bass		3	2S	S	3	W	A – Fx	Strenáčík, Podhoranský
ON/ISS 6/15	Interpretation Seminar 6 - Violin, Viola, Violoncello, Double Bass		3	2S	S	3	S	A – Fx	Strenáčík, Podhoranský
ON/ISG 5/15	Interpretation Seminar 5 - Guitar		4	2S	S	3	W	A – Fx	Marec
ON/ISG 6/15	Interpretation Seminar 6 - Guitar		4	2S	S	3	S	A – Fx	Marec
ON/ISC 6/15	Interpretation Seminar 6 - Cimbalom		4	2S	S	3	S	A – Fx	Budinský
ON/ISC 5/15	Interpretation Seminar 5 - Cimbalom		4	2S	S	3	W	A – Fx	Budinský
ON/ISD 5/15	Interpretation Seminar 5 - Wind Instruments		3	2S	S	3	W	A – Fx	Oravec
ON/ISD 6/15	Interpretation Seminar 6 - Wind Instruments		3	2S	S	3	S	A – Fx	Oravec
ON/KHS 4/15	Chamber Play 4 - Violin, Viola, Violoncello, Double		3	1S	S	3	W	A – Fx	Strenáčík

	Bass								
ON/KHS 5/15	Chamber Play 5 - Violin, Viola, Violoncello, Double Bass		3	1S	S	3	S	A – Fx	Strenáčík
ON/KHG 4/15	Chamber Play 4 - Guitar		3	1S	S	3	W	A – Fx	Labant, Marec
ON/KHG 5/15	Chamber Play 5 - Guitar		3	1S	S	3	S	A – Fx	Labant, Marec
ON/KHC 4/15	Chamber Play 4 - Cimbalom		3	1S	S	3	W	A – Fx	Budinský
ON/KHC 5/15	Chamber Play 5 - Cimbalom		3	1S	S	3	S	A – Fx	Budinský
ON/KHD 4/15	Chamber Play 4 - Wind Instruments		3	1S	S	3	W	A – Fx	Sontág, Hrubovčák, Illéš, Oravec
ON/KHD 5/15	Chamber Play 5 - Wind Instruments		3	1S	S	3	S	A – Fx	Sontág, Hrubovčák, Illéš, Oravec
ON/OPR 5/15	Orchestra Practice 5		2	2P	S	3	W	A – Fx	Tužinský
ON/OPR 6/15	Orchestra Practice 6		2	2P	S	3	S	A – Fx	Tužinský
KN/SRK 5/15	Repertoire Study by Piano 5		2	1C	S	3	W	A – Fx	Maskalíková, Arendárik, Egedová, Zazrivá, Biřová, Koval, Výbošťoková, Richter, Burdová, Miklošová, Varhaníková
KN/SRK 6/15	Repertoire Study by Piano 6		2	1C	S	3	S	A – Fx	Maskalíková, Arendárik, Egedová, Zazrivá, Biřová, Koval, Výbošťoková, Richter, Burdová, Miklošová, Varhaníková

Block - Vocal interpretation 1.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
VI/VOI 1/15	Vocal Interpretation 1		9	2P	S	1	W	A – Fx	Blahová, Račíc Derner, Tomanová, Trgová, Zemko, Popovič
VI/VOI 2/15	Vocal Interpretation 2		7	2P	S	1	S	A – Fx	Blahová, Račíc Derner, Tomanová, Trgová, Zemko, Popovič
VI/ISVI 1/15	Interpretation Seminar 1 - Vocal Interpretation		2	2S	S	1	W	A – Fx	Nečesaná
VI/ISVI 2/15	Interpretation Seminar 2 - Vocal Interpretation		2	2S	S	1	S	A – Fx	Nečesaná
VI/OPŠ 1/15	Opera Studio 1		2	4S	S	1	W	A – Fx	Šimeg
VI/OPŠ 2/15	Opera Studio 2		2	4S	S	1	S	A – Fx	Šimeg
KN/SRK 1/15	Repertoire Study by Piano 1		2	1C	S	1	W	A – Fx	Maskalíková, Arendárik, Egedová, Zazrivá, Biřová, Koval, Výbořťoková, Richter, Burdová, Miklořová, Varhaníková
KN/SRK 2/15	Repertoire Study by Piano 2		2	1C	S	1	S	A – Fx	Maskalíková, Arendárik, Egedová, Zazrivá, Biřová, Koval, Výbořťoková, Richter, Burdová, Miklořová, Varhaníková

Block - Vocal interpretation 2.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
VI/VOI 3/15	Vocal Interpretation 3		7	2P	S	2	W	A – Fx	Blahová, Račič Derner, Tomanová, Trgová, Zemko, Popovič
VI/VOI 4/15	Vocal Interpretation 4		5	2P	S	2	S	A – Fx	Blahová, Račič Derner, Tomanová, Trgová, Zemko, Popovič
VI/AKO 1/15	Ensemble Correpetition 1		2	1C	S	2	W	A – Fx	Bulla
VI/AKO 2/15	Ensemble Correpetition 2		2	1C	S	2	S	A – Fx	Bulla
VI/ISVI 3/15	Interpretation Seminar 3 - Vocal Interpretation		2	2S	S	2	W	A – Fx	Nečesaná
VI/ISVI 4/15	Interpretation Seminar 4 - Vocal Interpretation		2	2S	S	2	S	A – Fx	Nečesaná
VI/KOS 1/15	Chamber Singing 1		2	1P	S	2	S	A – Fx	Sedlický, Tužinský
VI/OPŠ 3/15	Opera Studio 3		2	4S	S	2	W	A – Fx	Šimeg
VI/OPŠ 4/15	Opera Studio 4		2	4S	S	2	S	A – Fx	Šimeg
KN/SRK 3/15	Repertoire Study by Piano 3		2	1C	S	2	W	A – Fx	Maskalíková, Arendárik, Egedová, Zazrivá, Biřová, Koval, Výbošťoková, Richter, Burdová, Miklošová, Varhaníková, Cibulová

KN/SRK 4/15	Repertoire Study by Piano 4		2	1C	S	2	S	A – Fx	Maskalíková, Arendárik, Egedová, Zazrivá, Biřová, Koval, Výbořtíková, Richter, Burdová, Miklošová, Varhaníková, Cibulová
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Block - Vocal interpretation 3.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
VI/VOI 5/15	Vocal Interpretation 5		11	2P	S	3	W	A – Fx	Blahová, Račič Derner, Tomanová, Trgová, Zemko, Popovič
VI/VOI 6/15	Vocal Interpretation 6		3	2P	S	3	S	A – Fx	Blahová, Račič Derner, Tomanová, Trgová, Zemko, Popovič
VI/AKO 3/15	Ensemble Correpetition 3		2	1C	S	3	W	A – Fx	Bulla
VI/AKO 4/15	Ensemble Correpetition 4		2	1C	S	3	S	A – Fx	Bulla
VI/ISVI 5/15	Interpretation Seminar 5 - Vocal Interpretation		2	2S	S	3	W	A – Fx	Nečesaná
VI/ISVI 6/15	Interpretation Seminar 6 - Vocal Interpretation		2	2S	S	3	S	A – Fx	Nečesaná
VI/KOS 2/15	Chamber Singing 2		2	1P	S	3	W	A – Fx	Sedlický, Tužinský
VI/KOS 3/15	Chamber Singing 3		2	1P	S	3	S	A – Fx	Sedlický, Tužinský
VI/OPŠ 5/15	Opera Studio 5		3	4S	S	3	W	A – Fx	Šimeg

VI/OPŠ 6/15	Opera Studio 6		3	4S	S	3	S	A – Fx	Šimeg
KN/SRK 5/15	Repertoire Study by Piano 5		2	1C	S	3	W	A – Fx	Maskalíková, Arendárik, Egedová, Zazrivá, Biřová, Koval, Výbořťoková, Richter, Burdová, Miklošová, Varhaníková
KN/SRK 6/15	Repertoire Study by Piano 6		2	1C	S	3	S	A – Fx	Maskalíková, Arendárik, Egedová, Zazrivá, Biřová, Koval, Výbořťoková, Richter, Burdová, Miklošová, Varhaníková

Block - Choir conducting 1.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KD/DZB 1/15	Choir Conducting 1		7	2P	S	1	W	A – Fx	Knapík, Procházka, Sedlický
KD/DZB 2/15	Choir Conducting 2		5	2P	S	1	S	A – Fx	Knapík, Procházka, Sedlický
KN/KPDZ 1/15	Piano Practice 1 - Choir Conducting		1	0C	S	1	W	A – Fx	Klátík, Škvarková
KN/KPDZ 2/15	Piano Practice 2 - Choir Conducting		1	0C	S	1	S	A – Fx	Klátík, Škvarková
KD/DZS 1/15	Choir Conducting Seminar 1		2	1S	S	1	W	A – Fx	Knapík
KD/DZS 2/15	Choir Conducting Seminar 2		2	1S	S	1	S	A – Fx	Knapík
KD/DZT 1/15	Theory of Choir Conducting 1		2	1P	S	1	W	A – Fx	Procházka, Tužinský

KD/DZT 2/15	Theory of Choir Conducting 2		2	1P	S	1	S	A – Fx	Procházka, Tužinský
KD/ZRHP 1/15	Choir Repertoire and Score Play 1		1	1C	S	1	W	A – Fx	Knapik, Sedlický
KD/ZRHP 2/15	Choir Repertoire and Score Play 2		1	1C	S	1	S	A – Fx	Knapik, Sedlický
KD/ZVPD 1/15	Choir Vocal Practice 1- Choir Conducting		3	2C	S	1	W	A – Fx	Sedlický
KD/ZVPD 2/15	Choir Vocal Practice 2 - Choir Conducting		3	2C	S	1	S	A – Fx	Sedlický

Block - Choir conducting 2.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KD/DZB 3/15	Choir Conducting 3		7	2P	S	2	W	A – Fx	Knapik, Procházka, Sedlický
KD/DZB 4/15	Choir Conducting 4		7	2P	S	2	S	A – Fx	Knapik, Procházka, Sedlický
KN/KPDZ 3/15	Piano Practice 3 - Choir Conducting		1	0C	S	2	W	A – Fx	Klátik
KN/KPDZ 4/15	Piano Practice 4 - Choir Conducting		1	0C	S	2	S	A – Fx	Klátik
KD/DZS 3/15	Choir Conducting Seminar 3		2	1S	S	2	W	A – Fx	Knapik
KD/DZS 4/15	Choir Conducting Seminar 4		2	1S	S	2	S	A – Fx	Knapik
KD/DZT 3/15	Theory of Choir Conducting 3		2	1P	S	2	W	A – Fx	Procházka, Tužinský
KD/DZT 4/15	Theory of Choir Conducting 4		2	1P	S	2	S	A – Fx	Procházka, Tužinský
KD/ZRHP 3/15	Choir Repertoire and Score Play 3		1	1C	S	2	W	A – Fx	Knapik, Sedlický
KD/ZRHP 4/15	Choir Repertoire and Score Play 4		1	1C	S	2	S	A – Fx	Knapik, Sedlický
KD/ZVPD 3/15	Choir Vocal Practice 3 - Choir Conducting		3	2C	S	2	W	A – Fx	Sedlický
KD/ZVPD 4/15	Choir Vocal Practice 4 - Choir Conducting		3	2C	S	2	S	A – Fx	Sedlický

Block - Choir conducting 3.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KD/DZB 5/15	Choir Conducting 5		11	2P	S	3	W	A – Fx	Knapik, Procházka, Sedlický
KD/DZB 6/15	Choir Conducting 6		5	2P	S	3	S	A – Fx	Knapik, Procházka, Sedlický
KN/KPDZ 5/15	Piano Practice 5 - Choir Conducting		1	0C	S	3	W	A – Fx	Varhaníková
KN/KPDZ 6/15	Piano Practice 6 - Choir Conducting		1	0C	S	3	S	A – Fx	Varhaníková
KD/DZS 5/15	Choir Conducting Seminar 5		2	1S	S	3	W	A – Fx	Knapik
KD/DZS 6/15	Choir Conducting Seminar 6		2	1S	S	3	S	A – Fx	Knapik
KD/DZT 5/15	Theory of Choir Conducting 5		2	1P	S	3	W	A – Fx	Procházka, Tužinský
KD/DZT 6/15	Theory of Choir Conducting 6		2	1P	S	3	S	A – Fx	Procházka, Tužinský
KD/ZRHP 5/15	Choir Repertoire and Score Play 5		1	1C	S	3	W	A – Fx	Knapik, Sedlický
KD/ZRHP 6/15	Choir Repertoire and Score Play 6		1	1C	S	3	S	A – Fx	Knapik, Sedlický
KD/ZVPD 5/15	Choir Vocal Practice 5 - Choir Conducting		3	2C	S	3	W	A – Fx	Sedlický
KD/ZVPD 6/15	Choir Vocal Practice 6 - Choir Conducting		1	2C	S	3	S	A – Fx	Sedlický

Block - Musical theater singing 1. year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
VI/AS 1/17	Ensemble singing 1		1	1C	S	1	W	A – Fx	Timko
VI/AS 2/17	Ensemble singing 2		1	1C	S	1	S	A – Fx	Timko
VI/HUM 1/17	Acting and artistic practice 1		2	1P + 1C	S	1	W	A – Fx	Timko
VI/HUM 2/17	Acting and artistic practice 2		2	1P + 1C	S	1	S	A – Fx	Timko

VI/MP 1/17	Musical theater practice 1		2	4S	S	1	W	A – Fx	Timko
VI/MP 2/17	Musical theater practice 2		2	4S	S	1	S	A – Fx	Timko
VI/MS 1/17	Musical theater singing 1		8	2P	S	1	W	A – Fx	Jarjabek, Lelkes Sklovská, Kukurová, Marčeková
VI/MS 2/17	Musical theater singing 2		5	2P	S	1	S	A – Fx	Jarjabek, Lelkes Sklovská, Kukurová, Marčeková
KN/SRK 1/15	Repertoire Study by Piano 1		2	1C	S	1	W	A – Fx	Maskalíková, Arendárik, Egedová, Zazrivá, Biřová, Koval, Výbošťoková, Richter, Burdová, Miklošová, Varhaníková
KN/SRK 2/15	Repertoire Study by Piano 2		2	1C	S	1	S	A – Fx	Maskalíková, Arendárik, Egedová, Zazrivá, Biřová, Koval, Výbošťoková, Richter, Burdová, Miklošová, Varhaníková
KD/ZVPV 1/15	Choir Vocal Practice 1		1	2C	S	1	W	A – Fx	Sedlický
KD/ZVPV 2/15	Choir Vocal Practice 2		1	2C	S	1	S	A – Fx	Sedlický

Block - Musical theater singing 2. year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
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VI/AS 3/17	Ensemble singing 3		1	1C	S	2	W	A – Fx	Timko
VI/AS 4/17	Ensemble singing 4		1	1C	S	2	S	A – Fx	Timko
VI/HUM 3/17	Acting and artistic practice 3		2	1P + 1C	S	2	W	A – Fx	Timko
VI/HUM 4/17	Acting and artistic practice 4		2	1P + 1C	S	2	S	A – Fx	Timko
VI/MP 3/17	Musical theater practice 3		2	4S	S	2	W	A – Fx	Timko
VI/MP 4/17	Musical theater practice 4		2	4S	S	2	S	A – Fx	Timko
VI/MS 3/17	Musical theater singing 3		7	2P	S	2	W	A – Fx	JarjabeK, Lelkes Sklovská, Kukurová, Marčeková
VI/MS 4/17	Musical theater singing 4		7	2P	S	2	S	A – Fx	JarjabeK, Lelkes Sklovská, Kukurová, Marčeková
KN/SRK 3/15	Repertoire Study by Piano 3		2	1C	S	2	W	A – Fx	Maskalíková, Arendárik, Egedová, Zazrivá, Biřová, Koval, Výbořřoková, Richter, Burďová, Miklořřová, Varhaníková, Cibulová
KN/SRK 4/15	Repertoire Study by Piano 4		2	1C	S	2	S	A – Fx	Maskalíková, Arendárik, Egedová, Zazrivá, Biřová, Koval, Výbořřoková, Richter, Burďová, Miklořřová, Varhaníková, Cibulová
KD/ZVPV 3/15	Choir Vocal Practice 3		1	2C	S	2	W	A – Fx	Sedlický

KD/ZVPV 4/15	Choir Vocal Practice 4		1	2C	S	2	S	A – Fx	Sedlický
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Block - Musical theater singing 3. year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
VI/AS 5/17	Ensemble singing 5		1	1C	S	3	W	A – Fx	Timko
VI/AS 6/17	Ensemble singing 6		1	1C	S	3	S	A – Fx	Timko
VI/HUM 5/17	Acting and artistic practice 5		2	1P + 1C	S	3	W	A – Fx	Timko
VI/HUM 6/17	Acting and artistic practice 6		2	1P + 1C	S	3	S	A – Fx	Timko
VI/MP 5/17	Musical theater practice 5		2	4S	S	3	W	A – Fx	Timko
VI/MP 6/17	Musical theater practice 6		4	4S	S	3	S	A – Fx	Timko
VI/MS 5/17	Musical theater singing 5		13	2P	S	3	W	A – Fx	Jarjábek, Lelkes Sklovská, Kukurová, Marčeková
VI/MS 6/17	Musical theater singing 6		6	2P	S	3	S	A – Fx	Jarjábek, Lelkes Sklovská, Kukurová, Marčeková
KN/SRK 5/15	Repertoire Study by Piano 5		2	1C	S	3	W	A – Fx	Maskalíková, Arendárik, Egedová, Zazrivá, Biřová, Koval, Výbošťoková, Richter, Burdová, Miklošová, Varhaníková
KN/SRK 6/15	Repertoire Study by Piano 6		2	1C	S	3	S	A – Fx	Maskalíková, Arendárik, Egedová, Zazrivá, Biřová, Koval.

										Výbošťoková, Richter, Burdová, Miklošová, Varhaníková
KD/ZVPV 5/15	Choir Vocal Practice 5		1	2C	S	3	W	A – Fx	Sedlický	
KD/ZVPV 6/15	Choir Vocal Practice 6		1	2C	S	3	S	A – Fx	Sedlický	

Block - Common courses 1. year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/DH 1/15	Music History 1		2	2P	S	1	W	A – Fx	Glocková
TP/DH 2/15	Music History 2		2	2P	S	1	S	A – Fx	Glocková
TP/TH 1/15	Music Theory 1		2	1P + 1S	S	1	W	A – Fx	Strenáčíková
TP/TH 2/15	Music Theory 2		2	1P + 1S	S	1	S	A – Fx	Strenáčíková

Block - Common courses 2. year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/DH 3/15	Music History 3		2	2P	S	2	W	A – Fx	Glocková
TP/DH 4/15	Music History 4		2	2P	S	2	S	A – Fx	Glocková
TP/TH 3/15	Music Theory 3		2	1P + 1S	S	2	W	A – Fx	Strenáčíková
TP/TH 4/15	Music Theory 4		2	1P + 1S	S	2	S	A – Fx	Strenáčíková

Block - Common courses 3. year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/DH 5/15	Music History 5		2	2P	S	3	W	A – Fx	Glocková

TP/DH 6/15	Music History 6		2	2P	S	3	S	A – Fx	Glocková
TP/SBAP 1/15	Bachelor Thesis Seminar 1		2	1P + 1S	S	3	W	A – Fx	Glocková
KN/SBAP 2/15	Bachelor Thesis Seminar 2 - Keyboard instruments		2	1S	S	3	S	A – Fx	Škvarková, Solárik, Klátik, Arendárik
ON/SBAP 2/15	Bachelor Thesis Seminar 2 - Orchestral instruments		2	1S	S	3	S	A – Fx	Gabrišová, Šebesta, Stepanov, Pastírik, Hrubovčák, Fábera, Paťa, Danel, Herencsár, Labant, Strenáčiková
VI/SBAP 2/15	Bachelor Thesis Seminar 2 - Vocal Interpretation		2	1S	S	3	S	A – Fx	Glocková, Nečesaná, Zemko, Popovič, Miškovičová
KD/SBAP 2/15	Bachelor Thesis Seminar 2 - Composition, Choir Conducting		2	1S	S	3	S	A – Fx	Krák, Sedlický

Compulsory elective courses

Block - Keyboards 1.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KN/KHS 1/15	Chamber Play Seminar 1 - Piano		1	1S	S	1	W	A – Fx	Solárik
KN/KHS 2/15	Chamber Play Seminar 2 - Piano		1	1S	S	1	S	A – Fx	Solárik
KN/KHA 1/15	Chamber Play 1 - Accordion		1	1S	S	1	W	A – Fx	Červienka, Vlakh
KN/KHA 2/15	Chamber Play 2 - Accordion		1	1S	S	1	S	A – Fx	Červienka, Vlakh

Block - Keyboards 2.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KN/KHS 3/15	Chamber Play Seminar 3 - Piano		1	1S	S	2	W	A – Fx	Solárik
KN/KHS 4/15	Chamber Play Seminar 4 - Piano		1	1S	S	2	S	A – Fx	Solárik
KN/KHA 3/15	Chamber Play 3 - Accordion		1	1S	S	2	W	A – Fx	Červienka, Vlakh
KN/KHA 4/15	Chamber Play 4 - Accordion		1	1S	S	2	S	A – Fx	Červienka, Vlakh
KN/KHS 6/15	Chamber Play Seminar 6 - Piano		1	1S	S	3	S	A – Fx	Solárik
KN/KHS 5/15	Chamber Play Seminar 5 - Piano		1	1S	S	3	W	A – Fx	Solárik
KN/KHA 5/15	Chamber Play 5 - Accordion		1	1S	S	3	W	A – Fx	Červienka, Vlakh
KN/KHA 6/15	Chamber Play 6 - Accordion		1	1S	S	3	S	A – Fx	Červienka, Vlakh

Block - Orchestral instruments 1.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
ON/OPHL 1/15	Study of Orchestra Parts and Sheet Play 1		1	1C	S	1	W	A – Fx	Šebesta, Roško, Sontág, Stepanov, Pastírik, Hrubovčák, Szabó, Fábera, Špitková, Strenáčík, Danel, Paľa, Krigovský
ON/OPHL 2/15	Study of Orchestra Parts and Sheet Play 2		1	1C	S	1	S	A – Fx	Šebesta, Roško, Sontág, Stepanov, Pastírik.

									Hrubovčák, Szabó, Fábera, Špitková, Strenáčík, Danel, Paľa, Krigovský
ON/HLC 1/15	Sheet Play 1 - Cimbalom		1	0C	S	1	W	A – Fx	Budinský
ON/HLC 2/15	Sheet Play 2 - Cimbalom		1	0C	S	1	S	A – Fx	Budinský
ON/HLG 1/15	Sheet Play 1 - Guitar		1	0C	S	1	W	A – Fx	Marec, Labant
ON/HLG 2/15	Sheet Play 2 - Guitar		1	0C	S	1	S	A – Fx	Marec, Labant

Block - Orchestral instruments 2.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
ON/OPHL 3/15	Study of Orchestra Parts and Sheet Play 3		1	1C	S	2	W	A – Fx	Šebesta, Roško, Sontág, Stepanov, Pastírik, Hrubovčák, Szabó, Fábera, Strenáčík, Danel, Paľa, Krigovský
ON/OPHL 4/15	Study of Orchestra Parts and Sheet Play 4		1	1C	S	2	S	A – Fx	Šebesta, Roško, Sontág, Stepanov, Pastírik, Hrubovčák, Szabó, Fábera, Strenáčík, Danel, Paľa, Krigovský
ON/HLG 3/15	Sheet Play 3 - Guitar		1	0C	S	2	W	A – Fx	Marec, Labant
ON/HLG 4/15	Sheet Play 4 - Guitar		1	0C	S	2	S	A – Fx	Marec,

									Labant
ON/HLC 3/15	Sheet Play 3 - Cimbalom		1	0C	S	2	W	A – Fx	Budinský
ON/HLC 4/15	Sheet Play 4 - Cimbalom		1	0C	S	2	S	A – Fx	Budinský

Block - Orchestral instruments 3.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
ON/OPHL 5/15	Study of Orchestra Parts and Sheet Play 5		1	1C	S	3	W	A – Fx	Šebesta, Roško, Sontág, Stepanov, Pastírik, Hrubovčák, Szabó, Fábera, Strenáčík, Danel, Paľa, Krigovský
ON/OPHL 6/15	Study of Orchestra Parts and Sheet Play 6		1	1C	S	3	S	A – Fx	Šebesta, Roško, Sontág, Stepanov, Pastírik, Hrubovčák, Szabó, Fábera, Strenáčík, Danel, Paľa, Krigovský
ON/HLG 5/15	Sheet Play 5 - Guitar		1	0C	S	3	W	A – Fx	Marec, Labant
ON/HLG 6/15	Sheet Play 6 - Guitar		1	0C	S	3	S	A – Fx	Marec, Labant
ON/HLC 5/15	Sheet Play 5 - Cimbalom		1	0C	S	3	W	A – Fx	Budinský
ON/HLC 6/15	Sheet Play 6 - Cimbalom		1	0C	S	3	S	A – Fx	Budinský

Block - Vokal interpretation 1.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
VI/HET 1/15	Actor Production 1		2	2S	S	1	W	A – Fx	Nečesaná
VI/HET 2/15	Actor Production 2		2	2S	S	1	S	A – Fx	Nečesaná
KN/KPVI 1/15	Piano Practice 1 - Vocal Interpretation		1	0C	S	1	W	A – Fx	Hancková
KN/KPVI 2/15	Piano Practice 2 - Vocal Interpretation		1	0C	S	1	S	A – Fx	Hancková
TP/JT 1/15	Italian Language 1 - Vocal Interpretation		2	2S	S	1	W	A – Fx	Ries
TP/JT 2/15	Italian Language 2 - Vocal Interpretation		2	2S	S	1	S	A – Fx	Ries

Block - Vokal interpretation 2.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/DDO 1/15	Theatre History 1 - Vocal Interpretation		1	1P	S	2	W	A – Fx	Glocková
TP/DDO 2/15	Theatre History 2 - Vocal Interpretation		1	1P	S	2	S	A – Fx	Glocková
VI/FH 1/15	Voice Physiology and Hygiene 1		1	1P	S	2	W	A – Fx	Nečesaná
VI/FH 2/15	Voice Physiology and Hygiene 2		1	1P	S	2	S	A – Fx	Nečesaná
KN/KPVI 3/15	Piano Practice 3 - Vocal Interpretation		1	0C	S	2	W	A – Fx	Hancková
KN/KPVI 4/15	Piano Practice 4 - Vocal Interpretation		1	0C	S	2	S	A – Fx	Hancková
TP/JT 3/15	Italian Language 3 - Vocal Interpretation		2	2S	S	2	W	A – Fx	Ries
TP/JT 4/15	Italian Language 4 - Vocal Interpretation		2	2S	S	2	S	A – Fx	Ries

Block - Choir conducting 1.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KD/ASK 1/15	Composition Analysis 1		2	2P	S	1	W	A – Fx	Martináková
KD/ASK 2/15	Composition Analysis 2		2	2P	S	1	S	A – Fx	Martináková

KD/KPNP 1/15	Basics of Composition and Notation Programmes - 1 Choir Conducting		2	1P	S	1	W	A – Fx	Špilák
KD/KPNP 2/15	Basics of Composition and Notation Programmes - 2 Choir Conducting		2	1P	S	1	S	A – Fx	Špilák

Block - Choir conducting 2.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KD/ASK 3/15	Composition Analysis 3		2	2P	S	2	W	A – Fx	Martináková
KD/ASK 4/15	Composition Analysis 4		2	2P	S	2	S	A – Fx	Martináková
KD/KPNP 3/15	Basics of Composition and Notation Programmes - 3 Choir Conducting		2	1P	S	2	W	A – Fx	Špilák
KD/KPNP 4/15	Basics of Composition and Notation Programmes - 4 Choir Conducting		2	1P	S	2	S	A – Fx	Špilák

Block - Choir conducting 3.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KD/ASK 5/15	Composition Analysis 5		2	2P	S	3	W	A – Fx	Martináková
KD/ASK 6/15	Composition Analysis 6		2	2P	S	3	S	A – Fx	Martináková

Block - Musical theater singing 1. year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
VI/FH 1/15	Voice Physiology and Hygiene 1		1	1P	S	1	W	A – Fx	Nečesaná
VI/FH 2/15	Voice Physiology and Hygiene 2		1	1P	S	1	S	A – Fx	Nečesaná
KN/KPVI 1/15	Piano Practice 1 - Vocal Interpretation		1	0C	S	1	W	A – Fx	Hancková

KN/KPVI 2/15	Piano Practice 2 - Vocal Interpretation		1	0C	S	1	S	A – Fx	Hancková
VI/PVM 1/17	Movement training 1		1	2C	S	1	W	A – Fx	Nezvalová
VI/PVM 2/17	Movement training 2		1	2C	S	1	S	A – Fx	Nezvalová
VI/ŠVP 1/17	Vocal expression styles 1		1	1P	S	1	S	A – Fx	Orlická
VI/THP 1/17	Spoken expression technique 1		1	1S	S	1	W	A – Fx	Hitzingerová
VI/THP 2/17	Spoken expression technique 2		1	1S	S	1	S	A – Fx	Hitzingerová

Block - Musical theater singing 2. year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
VI/DTM 1/17	History and theory of musical singing 1		1	1P	S	2	W	A – Fx	Glocková
VI/DTM 2/17	History and theory of musical singing 2		1	1P	S	2	S	A – Fx	Glocková
KN/KPVI 3/15	Piano Practice 3 - Vocal Interpretation		1	0C	S	2	W	A – Fx	Hancková
KN/KPVI 4/15	Piano Practice 4 - Vocal Interpretation		1	0C	S	2	S	A – Fx	Hancková
VI/PVM 3/17	Movement training 3		1	2C	S	2	W	A – Fx	Nezvalová
VI/PVM 4/17	Movement training 4		1	2C	S	2	S	A – Fx	Nezvalová
VI/ŠVP 2/17	Vocal expression styles 2		1	1P	S	2	W	A – Fx	Orlická
VI/ŠVP 3/17	Vocal expression styles 3		1	1P	S	2	S	A – Fx	Orlická
VI/THP 3/17	Spoken expression technique 3		1	1S	S	2	W	A – Fx	Hitzingerová
VI/THP 4/17	Spoken expression technique 4		1	1S	S	2	S	A – Fx	Hitzingerová

Block - Musical theater singing 3. year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
VI/ŠVP 4/17	Vocal expression styles 4		1	1P	S	3	W	A – Fx	Orlická

Block - Common courses 1. year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/JA 1/15	Foreign Language - English 1		1	2S	S	1	W	A – Fx	Stareková
TP/JA 2/15	Foreign Language - English 2		1	2S	S	1	S	A – Fx	Stareková
TP/JN 1/15	Foreign Language - German 1		1	2S	S	1	W	A – Fx	Brezánska
TP/JN 2/15	Foreign Language - German 2		1	2S	S	1	S	A – Fx	Brezánska
TP/SA 1/15	By Ear Analysis 1		2	1C	S	1	W	A – Fx	Janek
TP/SA 2/15	By Ear Analysis 2		2	1C	S	1	S	A – Fx	Janek
TP/PH 1/15	Introduction to Music Psychology		2	2P	S	1	S	A – Fx	Strenáčiková

Block - Common courses 2. year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/JA 3/15	Foreign Language - English 3		1	2S	S	2	W	A – Fx	Stareková
TP/JA 4/15	Foreign Language - English 4		1	2S	S	2	S	A – Fx	Stareková
TP/JN 3/15	Foreign Language - German 3		1	2S	S	2	W	A – Fx	Brezánska
TP/JN 4/15	Foreign Language - German 4		1	2S	S	2	S	A – Fx	Brezánska
TP/SA 3/15	By Ear Analysis 3		2	1C	S	2	W	A – Fx	Janek
TP/SA 4/15	By Ear Analysis 4		2	1C	S	2	S	A – Fx	Janek

Block - Common courses 3. year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/JA 5/15	Foreign Language - English 5		1	2S	S	3	W	A – Fx	Stareková

TP/JA 6/15	Foreign Language - English 6		1	2S	S	3	S	A – Fx	Stareková
TP/JN 5/15	Foreign Language - German 5		1	2S	S	3	W	A – Fx	Brezánska
TP/JN 6/15	Foreign Language - German 6		1	2S	S	3	S	A – Fx	Brezánska

Elective courses

Block - Practical courses									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KN/AKV 1/15	Ensemble Correpetition 1		1	1C	S	1, 2, 3	W	A – Fx	Tužinský, Bulla
KN/AKV 2/15	Ensemble Correpetition 2		1	1C	S	1, 2, 3	S	A – Fx	Tužinský, Bulla
KN/AKV 3/15	Ensemble Correpetition 3		1	1C	S	2, 3	W	A – Fx	Tužinský, Bulla
KN/AKV 4/15	Ensemble Correpetition 4		1	1C	S	2, 3	S	A – Fx	Tužinský, Bulla
KN/AKV 5/15	Ensemble Correpetition 5		1	1C	S	3	W	A – Fx	Tužinský, Bulla
KN/AKV 6/15	Ensemble Correpetition 6		1	1C	S	3	S	A – Fx	Tužinský, Bulla
KN/HPV 1/15	Score Play 1 - Piano		1	1C	S	1, 2, 3	W	A – Fx	Špilák
KN/HPV 2/15	Score Play 2 - Piano		1	1C	S	1, 2, 3	S	A – Fx	Špilák
KN/HPV 3/15	Score Play 3 - Piano		1	1C	S	2, 3	W	A – Fx	Špilák
KN/HPV 4/15	Score Play 4 - Piano		1	1C	S	2, 3	S	A – Fx	Špilák
KN/HPV 5/15	Score Play 5 - Piano		1	1C	S	3	W	A – Fx	Špilák
KN/HPV 6/15	Score Play 6 - Piano		1	1C	S	3	S	A – Fx	Špilák
KN/KDV 1/15	Piano Duo 1		1	0C	S	1, 2, 3	W	A – Fx	Koval
KN/KDV 2/15	Piano Duo 2		1	0C	S	1, 2, 3	S	A – Fx	Koval

KN/KDV 3/15	Piano Duo 3		1	0C	S	2, 3	W	A – Fx	Koval
KN/KDV 4/15	Piano Duo 4		1	0C	S	2, 3	S	A – Fx	Koval
KN/KDV 5/15	Piano Duo 5		1	0C	S	3	W	A – Fx	Koval
KN/KDV 6/15	Piano Duo 6		1	0C	S	3	S	A – Fx	Koval
KN/KPV 1/15	Piano Practice 1		1	0C	S	1, 2, 3	W	A – Fx	Hancková
KN/KPV 2/15	Piano Practice 2		1	0C	S	1, 2, 3	S	A – Fx	Hancková
KN/KPV 3/15	Piano Practice 3		1	0C	S	2, 3	W	A – Fx	Hancková
KN/KPV 4/15	Piano Practice 4		1	0C	S	2, 3	S	A – Fx	Hancková
KN/KPV 5/15	Piano Practice 5		1	0C	S	3	W	A – Fx	Hancková
KN/KPV 6/15	Piano Practice 6		1	0C	S	3	S	A – Fx	Hancková
KN/MVHKV 1/16	Methods of teaching piano playing 1		1	1P	S	2, 3	W	A – Fx	
KN/MVHKV 2/16	Methods of teaching piano playing 2		1	1P	S	2, 3	S	A – Fx	
KN/MVHKV 3/16	Methods of teaching piano playing 3		1	1P	S	3	W	A – Fx	
KN/MVHKV 4/16	Methods of teaching piano playing 4		1	1P	S	3	S	A – Fx	
KN/ŠRKSV 1/15	Repertoire Study by Piano and Piano Collaboration 1		1	1C	S	1, 2, 3	W	A – Fx	
KN/ŠRKSV 2/15	Repertoire Study by Piano and Piano Collaboration 2		1	1C	S	1, 2, 3	S	A – Fx	
KN/ŠRKSV 3/15	Repertoire Study by Piano and Piano Collaboration 3		1	1C	S	2, 3	W	A – Fx	Varhaníková
KN/ŠRKSV 4/15	Repertoire Study by Piano and Piano Collaboration 4		1	1C	S	2, 3	S	A – Fx	Varhaníková
KN/ŠRKSV 5/15	Repertoire Study by Piano and Piano Collaboration 5		1	1C	S	3	W	A – Fx	
KN/ŠRKSV 6/15	Repertoire Study by Piano and Piano Collaboration 6		1	1C	S	3	S	A – Fx	

KN/TCV 1/15	Technical Exercises 1		1	1C	S	1, 2, 3	W	A – Fx	Solárik
KN/TCV 2/15	Technical Exercises 2		1	1C	S	1, 2, 3	S	A – Fx	Solárik
KN/TCV 3/15	Technical Exercises 3		1	1C	S	2, 3	W	A – Fx	Solárik
KN/TCV 4/15	Technical Exercises 4		1	1C	S	2, 3	S	A – Fx	Solárik
KN/TCV 5/15	Technical Exercises 5		1	1C	S	3	W	A – Fx	Solárik
KN/TCV 6/15	Technical Exercises 6		1	1C	S	3	S	A – Fx	Solárik
ON/BBV 1/15	Big Band 1		1	2C	S	1, 2, 3	W	A – Fx	Sontág
ON/BBV 2/15	Big Band 2		1	2C	S	1, 2, 3	S	A – Fx	Sontág
ON/BBV 3/15	Big Band 3		1	2C	S	2, 3	W	A – Fx	Sontág
ON/BBV 4/15	Big Band 4		1	2C	S	2, 3	S	A – Fx	Sontág
ON/BBV 5/15	Big Band 5		1	2C	S	3	W	A – Fx	Sontág
ON/BBV 6/15	Big Band 6		1	2C	S	3	S	A – Fx	Sontág
ON/ZHH 1/17	Fundamentals of violin playing 1		1	1C	S	1, 2, 3	W	A – Fx	Danel
ON/ZHH 2/17	Fundamentals of violin playing 2		1	1C	S	1, 2, 3	S	A – Fx	Danel
ON/ZHV 1/17	Fundamentals of viola playing 1		1	1C	S	1, 2, 3	W	A – Fx	Bouřová
ON/ZHV 2/17	Fundamentals of viola playing 2		1	1C	S	1, 2, 3	S	A – Fx	Bouřová
ON/USV 1/15	Production and Modification of Gadgets 1		1	1C		1, 2, 3	W	pass/ fail	Fábera, Oravec
ON/USV 2/15	Production and Modification of Gadgets 2		1	1C		1, 2, 3	S	pass/ fail	Fábera, Oravec
VI/PV 1/17	Movement training 1		1	1C	S	1, 2, 3	W	A – Fx	Nezvalová
VI/PV 2/17	Movement training 2		1	1C	S	1, 2, 3	S	A – Fx	Nezvalová
VI/PV 3/17	Movement training 3		1	1C	S	2, 3	W	A – Fx	Nezvalová
VI/PV 4/17	Movement training 4		1	1C	S	2, 3	S	A – Fx	Nezvalová
VI/PV 5/17	Movement training 5		1	1C	S	3	W	A – Fx	Nezvalová

VI/PV 6/17	Movement training 6		1	1C	S	3	S	A – Fx	Nezvalová
VI/ŠPV 1/15	Study of Opera Parts 1		1	2C	S	1, 2, 3	W	A – Fx	Bulla
VI/ŠPV 2/15	Study of Opera Parts 2		1	2C	S	1, 2, 3	S	A – Fx	Bulla
VI/ŠPV 3/15	Study of Opera Parts 3		1	2C	S	2, 3	W	A – Fx	Bulla
VI/ŠPV 4/15	Study of Opera Parts 4		1	2C	S	2, 3	S	A – Fx	Bulla
VI/ŠPV 5/15	Study of Opera Parts 5		1	2C	S	3	W	A – Fx	Bulla
VI/ŠPV 6/15	Study of Opera Parts 6		1	2C	S	3	S	A – Fx	Bulla
VI/ŠMP 1/17	Study of musical theater roles 1		1	1C	S	1, 2, 3	W	A – Fx	Timko
VI/ŠMP 2/17	Study of musical theater roles 2		1	1C	S	1, 2, 3	S	A – Fx	Timko
VI/ŠMP 3/17	Study of musical theater roles 3		1	1C	S	2, 3	W	A – Fx	Timko
VI/ŠMP 4/17	Study of musical theater roles 4		1	1C	S	2, 3	S	A – Fx	Timko
VI/ŠMP 5/17	Study of musical theater roles 5		1	1C	S	3	W	A – Fx	Timko
VI/ŠMP 6/17	Study of musical theater roles 6		1	1C	S	3	S	A – Fx	Timko
KD/HVV 1/15	Voice Training 1		1	0C	S	1, 2, 3	W	A – Fx	Tomanová
KD/HVV 2/15	Voice Training 2		1	0C	S	1, 2, 3	S	A – Fx	Tomanová
KD/HVV 3/15	Voice Training 3		1	0C	S	2, 3	W	A – Fx	Tomanová
KD/HVV 4/15	Voice Training 4		1	0C	S	2, 3	S	A – Fx	Tomanová
KD/HVV 5/15	Voice Training 5		1	0C	S	3	W	A – Fx	Tomanová
KD/HVV 6/15	Voice Training 6		1	0C	S	3	S	A – Fx	Tomanová
KD/PHMV 1/15	Work with Musical Multimedia 1		1	1C	S	1, 2, 3	W	A – Fx	Mišík
KD/PHMV 2/15	Work with Musical Multimedia 2		1	1C	S	1, 2, 3	S	A – Fx	Mišík
KD/PHMV 3/15	Work with Musical Multimedia 3		1	1C	S	1, 2, 3	W	A – Fx	Mišík
KD/PHMV 4/15	Work with Musical Multimedia 4		1	1C	S	1, 2, 3	S	A – Fx	Mišík
KD/PHMV 5/15	Work with Musical Multimedia 5		1	1C	S	1, 2, 3	W	A – Fx	Mišík

KD/PHMV 6/15	Work with Musical Multimedia 6		1	1C	S	1, 2, 3	S	A – Fx	Mišík
KD/VID 1/15	Conducting of Vocal and Vocal and Instrumental Works 1		1	1P	S	3	W	A – Fx	Tužinský
KD/VID 2/15	Conducting of Vocal and Vocal and Instrumental Works 2		1	1P	S	3	S	A – Fx	Tužinský
KD/KPNPV 1/15	Basics of Composition and Notation Programmes 1		1	1C	S	1, 2, 3	W	A – Fx	Paluchová
KD/KPNPV 2/15	Basics of Composition and Notation Programmes 2		1	1C	S	1, 2, 3	S	A – Fx	Paluchová
KD/KPNPV 3/15	Basics of Composition and Notation Programmes 3		1	1C	S	2, 3	W	A – Fx	Paluchová
KD/KPNPV 4/15	Basics of Composition and Notation Programmes 4		1	1C	S	2, 3	S	A – Fx	Paluchová
KD/KPNPV 5/15	Basics of Composition and Notation Programmes 5		1	1C	S	3	W	A – Fx	Paluchová
KD/KPNPV 6/15	Basics of Composition and Notation Programmes 6		1	1C	S	3	S	A – Fx	Paluchová
KD/KV 1/15	Compost-Alternative Grouping of Contemporary Music 1		1	1C	S	1, 2, 3	W	A – Fx	Paluchová
KD/KV 2/15	Compost-Alternative Grouping of Contemporary Music 2		1	1C	S	1, 2, 3	S	A – Fx	Paluchová
KD/KV 3/15	Compost-Alternative Grouping of Contemporary Music 3		1	1C	S	2, 3	W	A – Fx	Paluchová
KD/KV 4/15	Compost-Alternative Grouping of Contemporary Music 4		1	1C	S	2, 3	S	A – Fx	Paluchová
KD/KV 5/15	Compost-Alternative Grouping of Contemporary Music 5		1	1C	S	3	W	A – Fx	Paluchová

KD/KV 6/15	Compost-Alternative Grouping of Contemporary Music 6		1	1C	S	3	S	A – Fx	Paluchová
KD/ZVPV 1/15	Choir Vocal Practice 1		1	2C	S	1, 2, 3	W	A – Fx	Sedlický
KD/ZVPV 2/15	Choir Vocal Practice 2		1	2C	S	1, 2, 3	S	A – Fx	Sedlický
KD/ZVPV 3/15	Choir Vocal Practice 3		1	2C	S	2, 3	W	A – Fx	Sedlický
KD/ZVPV 4/15	Choir Vocal Practice 4		1	2C	S	2, 3	S	A – Fx	Sedlický
KD/ZVPV 5/15	Choir Vocal Practice 5		1	2C	S	3	W	A – Fx	Sedlický
KD/ZVPV 6/15	Choir Vocal Practice 6		1	2C	S	3	S	A – Fx	Sedlický
KD/HTPV 1/16	Music theory Practical exercises I.		1	1C	S	1, 2, 3	W	A – Fx	Miškovičová
KD/HTPV 2/16	Music theory Practical exercises II.		1	1C	S	1, 2, 3	S	A – Fx	Miškovičová
KD/HTPV 3/16	Music theory Practical exercises III.		1	1C	S	2, 3	W	A – Fx	Miškovičová
KD/HTPV 4/16	Music theory Practical exercises IV.		1	1C	S	2, 3	S	A – Fx	Miškovičová
KD/HTPV 5/16	Music theory Practical exercises V.		1	1C	S	3	W	A – Fx	Miškovičová
KD/HTPV 6/16	Music theory Practical exercises VI.		1	1C	S	3	S	A – Fx	Miškovičová

Block - Theoretical courses

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/CHTV 1/16	Exercise in musical creativity 1		1	1C	S	1, 2, 3	W	A – Fx	Strenáčiková
TP/CHTV 2/16	Exercise in musical creativity 2		1	1C	S	1, 2, 3	S	A – Fx	Strenáčiková
TP/CHTV 3/16	Exercise in musical creativity 3		1	1C	S	2, 3	W	A – Fx	Strenáčiková
TP/CHTV 4/16	Exercise in musical creativity 4		1	1C	S	2, 3	S	A – Fx	Strenáčiková
TP/CHTV 5/16	Exercise in musical creativity 5		1	1C	S	3	W	A – Fx	Strenáčiková
TP/CHTV 6/16	Exercise in musical creativity 6		1	1C	S	3	S	A – Fx	Strenáčiková
TP/DDV 1/15	Theatre History 1		1	1P	S	1, 2, 3	W	A – Fx	Glocková

TP/DDV 2/15	Theatre History 2		1	1P	S	1, 2, 3	S	A – Fx	Glocková
TP/DDV 3/15	Theatre History 3		1	1P	S	2, 3	W	A – Fx	Glocková
TP/DDV 4/15	Theatre History 4		1	1P	S	2, 3	S	A – Fx	Glocková
TP/DDV 5/15	Theatre History 5		1	1P	S	3	W	A – Fx	Glocková
TP/DDV 6/15	Theatre History 6		1	1P	S	3	S	A – Fx	Glocková
TP/HPEV 1/15	Musical and Psychological Etudes 1		1	2S	S	1, 2, 3	W	A – Fx	Strenáčiková
TP/HPEV 2/15	Musical and Psychological Etudes 2		1	2S	S	1, 2, 3	S	A – Fx	Strenáčiková
TP/HPV 1/15	Musical Journalism 1		1	2P	S	1, 2, 3	W	A – Fx	Glocková
TP/HPV 2/15	Musical Journalism 2		1	2P	S	1, 2, 3	S	A – Fx	Glocková
TP/HPV 3/15	Musical Journalism 3		1	2P	S	2, 3	W	A – Fx	Glocková
TP/HPV 4/15	Musical Journalism 4		1	2P	S	2, 3	S	A – Fx	Glocková
TP/HPV 5/15	Musical Journalism 5		1	2P	S	3	W	A – Fx	Glocková
TP/HPV 6/15	Musical Journalism 6		1	2P	S	3	S	A – Fx	Glocková
TP/MPV 1/15	Pedagogy and Psychology for Managers 1		1	1P	S	1, 2, 3	W	A – Fx	Stareková
TP/MPV 2/15	Pedagogy and Psychology for Managers 2		1	1P	S	1, 2, 3	S	A – Fx	Stareková
TP/MPV 3/15	Pedagogy and Psychology for Managers 3		1	1P	S	2, 3	W	A – Fx	Stareková
TP/MPV 4/15	Pedagogy and Psychology for Managers 4		1	1P	S	2, 3	S	A – Fx	Stareková
TP/MPV 5/15	Pedagogy and Psychology for Managers 5		1	1P	S	3	W	A – Fx	Stareková
TP/MPV 6/15	Pedagogy and Psychology for Managers 6		1	1P	S	3	S	A – Fx	Stareková
TP/PHUV 1/15	Listening to Music 1		1	1S	S	1, 2, 3	W	A – Fx	Glocková
TP/PHUV 2/15	Listening to Music 2		1	1S	S	1, 2, 3	S	A – Fx	Glocková
TP/PHUV 3/15	Listening to Music 3		1	1S	S	2, 3	W	A – Fx	Glocková
TP/PHUV 4/15	Listening to Music 4		1	1S	S	2, 3	S	A – Fx	Glocková
TP/PHUV 5/15	Listening to Music 5		1	1S	S	3	W	A – Fx	Glocková

TP/PHUV 6/15	Listening to Music 6		1	1S	S	3	S	A – Fx	Glocková
TP/ROHV 1/16	Personality Development musician 1		1	1C	S	1, 2, 3	W	A – Fx	Strenáčiková
TP/ROHV 2/16	Personality Development musician 2		1	1C	S	1, 2, 3	S	A – Fx	Strenáčiková
TP/ROHV 3/16	Personality Development musician 3		1	1C	S	2, 3	W	A – Fx	Strenáčiková
TP/ROHV 4/16	Personality Development musician 4		1	1C	S	2, 3	S	A – Fx	Strenáčiková
TP/ROHV 5/16	Personality Development musician 5		1	1C	S	3	W	A – Fx	Strenáčiková
TP/ROHV 6/16	Personality Development musician 5		1	1C	S	3	S	A – Fx	Strenáčiková
TP/VKV 1/15	Selected Chapters from Music and Dramatic Work History 1		1	1P	S	1, 2, 3	W	A – Fx	Strenáčiková
TP/VKV 2/15	Selected Chapters from Music and Dramatic Work History 2		1	1P	S	1, 2, 3	S	A – Fx	Strenáčiková
TP/VKV 3/15	Selected Chapters from Music and Dramatic Work History 3		1	1P	S	2, 3	W	A – Fx	Strenáčiková
TP/VKV 4/15	Selected Chapters from Music and Dramatic Work History 4		1	1P	S	2, 3	S	A – Fx	Strenáčiková
TP/VKV 5/15	Selected Chapters from Music and Dramatic Work History 5		1	1P	S	3	W	A – Fx	Strenáčiková
TP/VKV 6/15	Selected Chapters from Music and Dramatic Work History 6		1	1P	S	3	S	A – Fx	Strenáčiková
TP/TJV 1/15	Italian Language 1		1	1C	S	1, 2, 3	W	A – Fx	Ries
TP/TJV 2/15	Italian Language 2		1	1C	S	1, 2, 3	S	A – Fx	Ries
TP/TJV 3/15	Italian Language 3		1	1C	S	2, 3	W	A – Fx	Ries
TP/TJV 4/15	Italian Language 4		1	1C	S	2, 3	S	A – Fx	Ries
TP/TJV 5/15	Italian Language 5		1	1C	S	3	W	A – Fx	Ries
TP/TJV 6/15	Italian Language 6		1	1C	S	3	S	A – Fx	Ries

State exams

Compulsory courses

Block - State exam

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/BP/15	Bachelor's Degree Thesis and Thesis Defense		2		OB				
TP/BV/15	Bachelor's Artistic Performance and its defense		2		SS				
TP/HTAHV/15	Historical and Theoretical Aspects of Musical Development		4		SS				

Compulsory elective courses

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

* - Subject has more conditioning the object