

Curricula - Approved

Akademic year: **2020/2021**
 Study programme: **dKompe - Composition - (Single degree study, Ph.D. III. deg., part time form)**
 Field of study: **39. Art**
 Guarantee : **prof. MgA. Juraj Filas**

Study section										
Compulsory courses										
Block - 1st year										
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher	
TP/UCDPE 1/15	Preparation of Artistic Part of Dissertation Thesis 1 - Composition		10	0P	S	1	W	A – Fx		
TP/UCDPE 2/15	Preparation of Artistic Part of Dissertation Thesis 2 - Composition		10	0P	S	1	S	A – Fx		
TP/DS 1/15	Doctoral Seminar 1		4	0S	S	1	W	A – Fx	Lapšanský	
TP/DS 2/15	Doctoral Seminar 2		4	0S	S	1	S	A – Fx	Lapšanský	
TP/MTP 1/15	Methodology of Theoretical Work 1		1	0P	S	1	W	A – Fx	Burlas	
TP/MTP 2/15	Methodology of Theoretical Work 2		1	0P	S	1	S	A – Fx	Burlas	
TP/THK 1/15	Theory of Musical Composition 1		2	0P	S	1	W	A – Fx		
TP/THK 2/15	Theory of Musical Composition 2		2	0P	S	1	S	A – Fx		

Block - 2nd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/UCDPE 3/15	Preparation of Artistic Part of Dissertation Thesis 3 - Composition		8	0P	S	2	W	A – Fx	
TP/UCDPE 4/15	Preparation of Artistic Part of Dissertation Thesis 4 - Composition		12	0P	S	2	S	A – Fx	
TP/DS 3/15	Doctoral Seminar 3		4	0S	S	2	W	A – Fx	Lapšanský
TP/MTP 3/15	Methodology of Theoretical Work 3		1	0P	S	2	W	A – Fx	Burlas
TP/THK 3/15	Theory of Musical Composition 3		2	0P	S	2	W	A – Fx	

Block - 3rd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/UCDPE 5/15	Preparation of Artistic Part of Dissertation Thesis 5 - Composition		15	0P	S	3	W	A – Fx	
TP/UCDPE 6/15	Preparation of Artistic Part of Dissertation Thesis 6 - Composition		15	0P	S	3	S	A – Fx	

Block - 4th year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/UCDPE 7/15	Preparation of Artistic Part of Dissertation Thesis 7 - Composition		20	0P	S	4	W	A – Fx	
TP/UCDPE 8/15	Preparation of Artistic Part of Dissertation Thesis 8 - Composition		10	0P	S	4	S	A – Fx	

Compulsory elective courses

Block - 1st year										
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher	
TP/AHD 1/15	Analysis of Musical Work 1		2	0P	S	1	W	A – Fx	Martináková	
TP/AHD 2/15	Analysis of Musical Work 2		2	0P	S	1	S	A – Fx	Martináková	
TP/CJ 1/15	Foreign Language 1		2	0P	S	1	W	A – Fx	Bíloveský, Dobřík	
TP/CJ 2/15	Foreign Language 2		2	0P	S	1	S	A – Fx	Bíloveský, Dobřík	
TP/SVISH 1/15	Semantics of Vocal, Vocal-Instrumental and Symphonic Music 1		1	1P	S	1	S	A – Fx	Tužinský	

Block - 2nd year										
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher	
TP/AHD 3/15	Analysis of Musical Work 3		2	0P	S	2	W	A – Fx	Martináková	
TP/AKSIPHD/15	Analogy of composing style and Interpretative Procedures in the Musical Work		1	0P	S	2	W	A – Fx	Varhaníková	
TP/SVISH 2/15	Semantics of Vocal, Vocal-Instrumental and Symphonic Music 2		1	1P	S	2	W	A – Fx	Tužinský	

Elective courses

Block - 2nd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/SFK/15	Contemporary Philosophical Concepts		1	0P	S	2	W	A – Fx	Šlosiar
TP/VKPH/15	Selected Chapters from Psychology of Music		1	0P	S	2	W	A – Fx	

Research section

Other activities

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - - course is implemented for the last time

* - Subject has more conditioning the object