

Curricula - Approved

Akademic year: **2020/2021**

Study programme: **dIUd - Performing Arts - (Single degree study, Ph.D. III. deg., full time form)**

Field of study: **39. Art**

Guarantee : **prof. Mgr. art. Mária Tomanová, ArtD.**

**Study section**

Compulsory courses

Block - 1st year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/DS 1/15	Doctoral Seminar 1		4	0S	S	1	W	A – Fx	Lapšanský
TP/DS 2/15	Doctoral Seminar 2		4	0S	S	1	S	A – Fx	Lapšanský
TP/KHKS 1/15	Chamber Play/Chamber Singing 1 - Musical Instrument Play, Vocal Interpretation		2	0P	S	1	W	A – Fx	Tužinský
TP/KHKS 2/15	Chamber Play/Chamber Singing 2 - Musical Instrument Play, Vocal Interpretation		2	0P	S	1	S	A – Fx	Tužinský
TP/MTP 1/15	Methodology of Theoretical Work 1		1	0P	S	1	W	A – Fx	Burlas
TP/MTP 2/15	Methodology of Theoretical Work 2		1	0P	S	1	S	A – Fx	Burlas
TP/UCDPNVI 1/15	Preparation of Artistic Part of Dissertation Thesis 1 - Musical Instrument Play, Vocal Interpretation		13	1P	S	1	W	A – Fx	Bouřová, Kunt, Lapšanský, Sedlický, Stepanov.

									Tomanová, Varhaníková
TP/UCDPNVI 2/15	Preparation of Artistic Part of Dissertation Thesis 2 - Musical Instrument Play, Vocal Interpretation		13	1P	S	1	S	A – Fx	Bouřová, Kunt, Lapšanský, Sedlický, Stepanov, Tomanová, Varhaníková
TP/UCDPDZ 1/15	Preparation of Artistic Part of Dissertation Thesis 1 - Choir Conducting		13	1P	S	1	W	A – Fx	Sedlický
TP/UCDPDZ 2/15	Preparation of Artistic Part of Dissertation Thesis 2 - Choir Conducting		13	1P	S	1	S	A – Fx	Sedlický
TP/TZD 1/15	Theory of Choral Works Interpretation 1 - Choir Conducting		2	0P	S	1	W	A – Fx	Sedlický
TP/TZD 2/15	Theory of Choral Works Interpretation 2 - Choir Conducting		2	0P	S	1	S	A – Fx	Sedlický

Block - 2nd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/DS 3/15	Doctoral Seminar 3		4	0S	S	2	W	A – Fx	Lapšanský
TP/KHKS 3/15	Chamber Play/Chamber Singing 3 - Musical Instrument Play, Vocal Interpretation		2	0P	S	2	W	A – Fx	Tužinský, Varhaníková
TP/MTP 3/15	Methodology of Theoretical Work 3		1	0P	S	2	W	A – Fx	Burlas
TP/UCDPNVI 3/15	Preparation of Artistic Part of Dissertation Thesis 3 - Musical Instrument Play, Vocal Interpretation		13	1P	S	2	W	A – Fx	Bouřová, Kunt, Lapšanský, Sedlický, Stepanov, Tomanová, Varhaníková
TP/UCDPNVI 4/15	Preparation of Artistic Part of Dissertation Thesis 4 - Musical Instrument Play, Vocal		18	1P	S	2	S	A – Fx	Bouřová, Kunt, Lapšanský,

	Interpretation									Tomanová, Sedlický, Stepanov, Varhaníková
TP/UCDPDZ 3/15	Preparation of Artistic Part of Dissertation Thesis 3 - Choir Conducting		13	1P	S	2	W	A – Fx	Sedlický	
TP/UCDPDZ 4/15	Preparation of Artistic Part of Dissertation Thesis 4 - Choir Conducting		18	1P	S	2	S	A – Fx	Sedlický	
TP/TZD 3/15	Theory of Choral Works Interpretation 3 - Choir Conducting		2	0P	S	2	W	A – Fx	Sedlický	

Block - 3rd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/UCDPNVI 5/15	Preparation of Artistic Part of Dissertation Thesis 5 - Musical Instrument Play, Vocal Interpretation		28	1P	S	3	W	A – Fx	Bouřová, Illés, Kunt, Lapšanský, Podhoranský, Tomanová
TP/UCDPNVI 6/15	Preparation of Artistic Part of Dissertation Thesis 6 - Musical Instrument Play, Vocal Interpretation		15	1P	S	3	S	A – Fx	Bouřová, Illés, Kunt, Lapšanský, Podhoranský, Tomanová
TP/UCDPDZ 5/15	Preparation of Artistic Part of Dissertation Thesis 5 - Choir Conducting		28	1P	S	3	W	A – Fx	Sedlický
TP/UCDPDZ 6/15	Preparation of Artistic Part of Dissertation Thesis 6 - Choir Conducting		15	1P	S	3	S	A – Fx	Sedlický

Compulsory elective courses

Block - 1st year										
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher	
TP/AHD 1/15	Analysis of Musical Work 1		2	0P	S	1	W	A – Fx	Martináková	
TP/AHD 2/15	Analysis of Musical Work 2		2	0P	S	1	S	A – Fx	Martináková	
TP/CJ 1/15	Foreign Language 1		2	0P	S	1	W	A – Fx	Bíloveský, Dobřík	
TP/CJ 2/15	Foreign Language 2		2	0P	S	1	S	A – Fx	Bíloveský, Dobřík	

Block - 2nd year										
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher	
TP/AKSIPHD/15	Analogy of composing style and Interpretative Procedures in the Musical Work		1	0P	S	2	W	A – Fx	Varhaníková	
TP/AHD 3/15	Analysis of Musical Work 3		2	0P	S	2	W	A – Fx	Martináková	
TP/IAHD/15	Interpretative Analysis of Musical Work		2	1P	S	2	W	A – Fx	Bouřová, Herencsár, Kunt, Labant, Lapšanský, Niederdorfer, Podhoranský, Sedlický, Stepanov, Tomanová, Varhaníková, Škvarková, Špitková, Blahová, Hudecová, Marec	

Elective courses

Block - 2nd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/SFK/15	Contemporary Philosophical Concepts		1	0P	S	2	W	A – Fx	Šlosiar
TP/VKPH/15	Selected Chapters from Psychology of Music		1	0P	S	2	W	A – Fx	

**Research section**

**Other activities**

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An indication of the extent of education may experience the following symbol:

**d** - Days in a semester

**h** - Hours in a week

**s** - Hours in a semester

**t** - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

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When subjects in the study programs may be other characters

**!** - course will not be implemented in the given academic year

**+** - course will not be implemented, perhaps the next academic year

**- -** - course is implemented for the last time

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\* - Subject has more conditioning the object