

Curricula - Approved

Akademic year: **2020/2021**

Study programme: **dIUe - Performing Arts - (Single degree study, Ph.D. III. deg., part time form)**

Field of study: **39. Art**

Guarantee : **prof. Mgr. art. Mária Tomanová, ArtD.**

Study section

Compulsory courses

Block - 1th year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/DS 1/15	Doctoral Seminar 1		4	0S	S	1	W	A – Fx	Lapšanský
TP/DS 2/15	Doctoral Seminar 2		4	0S	S	1	S	A – Fx	Lapšanský
TP/KHKS 1/15	Chamber Play/Chamber Singing 1 - Musical Instrument Play, Vocal Interpretation		2	0P	S	1	W	A – Fx	Tužinský
TP/KHKS 2/15	Chamber Play/Chamber Singing 2 - Musical Instrument Play, Vocal Interpretation		2	0P	S	1	S	A – Fx	Tužinský
TP/MTP 1/15	Methodology of Theoretical Work 1		1	0P	S	1	W	A – Fx	Burlas
TP/MTP 2/15	Methodology of Theoretical Work 2		1	0P	S	1	S	A – Fx	Burlas
TP/UCDPNVE 1/15	Preparation of Artistic Part of Dissertation Thesis 1 - Musical Instrument Play, Vocal Interpretation		10	0P	S	1	W	A – Fx	Škvarková, Lapšanský, Špitková, Stepanov, Tomanová.

									Bouřová
TP/UCDPNVIE 2/15	Preparation of Artistic Part of Dissertation Thesis 2 - Musical Instrument Play, Vocal Interpretation		10	0P	S	1	S	A – Fx	Škvarková, Lapšanský, Špitková, Stepanov, Tomanová, Bouřová
TP/UCDPDZE 1/15	Preparation of Artistic Part of Dissertation Thesis 1 - Choir Conducting		10	0P	S	1	W	A – Fx	
TP/UCDPDZE 2/15	Preparation of Artistic Part of Dissertation Thesis 2 - Choir Conducting		10	0P	S	1	S	A – Fx	
TP/TZD 1/15	Theory of Choral Works Interpretation 1 - Choir Conducting		2	0P	S	1	W	A – Fx	Sedlický
TP/TZD 2/15	Theory of Choral Works Interpretation 2 - Choir Conducting		2	0P	S	1	S	A – Fx	Sedlický

Block - 2nd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/DS 3/15	Doctoral Seminar 3		4	0S	S	2	W	A – Fx	Lapšanský
TP/KHKS 3/15	Chamber Play/Chamber Singing 3 - Musical Instrument Play, Vocal Interpretation		2	0P	S	2	W	A – Fx	Tužinský, Varhaníková
TP/MTP 3/15	Methodology of Theoretical Work 3		1	0P	S	2	W	A – Fx	Burlas
TP/UCDPNVIE 3/15	Preparation of Artistic Part of Dissertation Thesis 3 - Musical Instrument Play, Vocal Interpretation		8	0P	S	2	W	A – Fx	Blahová, Herencsár, Hudecová, Kunt, Labant, Lapšanský, Marec, Niederdorfer, Podhoranský, Tomanová, Varhaníková, Špitková
TP/UCDPNVIE 4/15	Preparation of Artistic Part of Dissertation		12	0P	S	2	S	A – Fx	Blahová,

	Thesis 4 - Musical Instrument Play, Vocal Interpretation									Herencsár, Hudecová, Kunt, Labant, Lapšanský, Marec, Niederdorfer, Podhoranský, Tomanová, Varhaníková, Špitková
TP/UCDPDZE 3/15	Preparation of Artistic Part of Dissertation Thesis 3 - Choir Conducting		8	0P	S	2	W	A – Fx	Sedlický	
TP/UCDPDZE 4/15	Preparation of Artistic Part of Dissertation Thesis 4 - Choir Conducting		12	0P	S	2	S	A – Fx	Sedlický	
TP/TZD 3/15	Theory of Choral Works Interpretation 3 - Choir Conducting		2	0P	S	2	W	A – Fx	Sedlický	

Block - 3rd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/UCDPNVIE 5/15	Preparation of Artistic Part of Dissertation Thesis 5 - Musical Instrument Play, Vocal Interpretation		15	0P	S	3	W	A – Fx	Blahová, Herencsár, Hudecová, Kunt, Labant, Lapšanský, Marec, Niederdorfer, Podhoranský, Tomanová, Varhaníková, Špitková

TP/UCDPNVIE 6/15	Preparation of Artistic Part of Dissertation Thesis 6 - Musical Instrument Play, Vocal Interpretation		15	OP	S	3	S	A – Fx	Blahová, Herencsár, Hudecová, Kunt, Labant, Lapšanský, Marec, Niederdorfer, Podhoranský, Tomanová, Varhaníková, Špitková
TP/UCDPDZE 5/15	Preparation of Artistic Part of Dissertation Thesis 5 - Choir Conducting		15	OP	S	3	W	A – Fx	Didi, Sedlický
TP/UCDPDZE 6/15	Preparation of Artistic Part of Dissertation Thesis 6 - Choir Conducting		15	OP	S	3	S	A – Fx	Didi, Sedlický

Block - 4th year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/UCDPNVIE 7/15	Preparation of Artistic Part of Dissertation Thesis 7 - Musical Instrument Play, Vocal Interpretation		20	OP	S	4	W	A – Fx	Blahová, Varhaníková, Herencsár, Hudecová, Kunt, Labant, Lapšanský, Marec, Niederdorfer, Podhoranský, Špitková, Tomanová
TP/UCDPNVIE 8/15	Preparation of Artistic Part of Dissertation Thesis 8 - Musical Instrument Play, Vocal Interpretation		10	OP	S	4	S	A – Fx	Blahová, Varhaníková, Herencsár, Hudecová, Kunt, Labant, Lapšanský, Marec, Niederdorfer, Podhoranský, Špitková, Tomanová
TP/UCDPDZE 7/15	Preparation of Artistic Part of Dissertation		20	OP	S	4	W	A – Fx	Didi, Sedlický

	Thesis 7 - Choir Conducting									
TP/UCDPDZE 8/15	Preparation of Artistic Part of Dissertation Thesis 8 - Choir Conducting		10	0P	S	4	S	A – Fx	Didi, Sedlický	

Compulsory elective courses

Block - 1th year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/AHD 1/15	Analysis of Musical Work 1		2	0P	S	1	W	A – Fx	Martináková
TP/AHD 2/15	Analysis of Musical Work 2		2	0P	S	1	S	A – Fx	Martináková
TP/CJ 1/15	Foreign Language 1		2	0P	S	1	W	A – Fx	Biloveský, Dobřík
TP/CJ 2/15	Foreign Language 2		2	0P	S	1	S	A – Fx	Biloveský, Dobřík

Block - 2nd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/AKSIPHD/15	Analogy of composing style and Interpretative Procedures in the Musical Work		1	0P	S	2	W	A – Fx	Varhaníková
TP/AHD 3/15	Analysis of Musical Work 3		2	0P	S	2	W	A – Fx	Martináková
TP/IAHD/15	Interpretative Analysis of Musical Work		2	1P	S	2	W	A – Fx	Bouřová, Herencsár, Kunt, Labant, Lapšanský, Niederdorfer, Podhoranský, Sedlický, Stepanov, Tomanová, Varhaníková.

											Škvarková, Špitková, Blahová, Hudecová, Marec
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Elective courses

Block - 2nd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/SFK/15	Contemporary Philosophical Concepts		1	0P	S	2	W	A – Fx	Šlosiar
TP/VKPH/15	Selected Chapters from Psychology of Music		1	0P	S	2	W	A – Fx	

Research section

Other activities

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

* - Subject has more conditioning the object