

Curricula - Approved

Akademic
year: **2020/2021**

Study
programme: **mKomp - Composition - (Single degree study, master II. deg., full time form)**

Field of
study: **39. Art**

Guarantee : **prof. MgA. Juraj Filas**

Study section

Compulsory courses

Block - 1st year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KD/KM 1/15	Composition 1		10	2P	S	1	W	A – Fx	Filas, Špilák
KD/KM 2/15	Composition 2		10	2P	S	1	S	A – Fx	Filas, Špilák
KD/ASKM 1/15	Composition Analysis 1 - Composition		3	2P	S	1	W	A – Fx	Martináková
KD/ASKM 2/15	Composition Analysis 2 - Composition		3	2P	S	1	S	A – Fx	Martináková
KD/IM 1/15	Instrumentation 1		3	1C + 1S	S	1	W	A – Fx	Fekiačová Skruteková
KD/IM 2/15	Instrumentation 2		3	1C + 1S	S	1	S	A – Fx	Fekiačová Skruteková
KD/SKOM 1/15	Composition Seminar 1		2	1S	S	1	W	A – Fx	Krák
KD/SKOM 2/15	Composition Seminar 2		2	1S	S	1	S	A – Fx	Krák

Block - 2nd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KD/KM 3/15	Composition 3		8	2P	S	2	W	A – Fx	Filas, Špilák
KD/KM 4/15	Composition 4		6	2P	S	2	S	A – Fx	Filas, Špilák
KD/ASKM 3/15	Composition Analysis 3 - Composition		3	2P	S	2	W	A – Fx	Martináková
KD/ASKM 4/15	Composition Analysis 4 - Composition		2	2P	S	2	S	A – Fx	Martináková
KD/IM 3/15	Instrumentation 3		3	1C + 1S	S	2	W	A – Fx	Fekiačová Skruteková
TP/SDPM 1/15	Diploma Thesis Seminar 1		2	1P + 1S	S	2	W	A – Fx	Glocková
KD/SDPM 2/15	Diploma Thesis Seminar 2 - Composition, Choir Conducting		2	1S	S	2	S	A – Fx	Sedlický, Procházka
KD/SKOM 3/15	Composition Seminar 3		2	1S	S	2	W	A – Fx	Krák

Compulsory elective courses

Block - 1st year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/DFM 1/15	Philosophy History 1		1	1P	S	1	W	A – Fx	Strenáčiková
TP/DFM 2/15	Philosophy History 2		1	1P	S	1	S	A – Fx	Strenáčiková
TP/EHM 1/15	Music Aesthetics 1		2	1P + 1S	S	1	W	A – Fx	Glocková
TP/EHM 2/15	Music Aesthetics 2		2	1P + 1S	S	1	S	A – Fx	Glocková
KN/KPKM 1/15	Piano Practice 1 - Composition		2	1C	S	1	W	A – Fx	Hancková
KN/KPKM 2/15	Piano Practice 2 - Composition		2	1C	S	1	S	A – Fx	Hancková
KD/NPM 1/15	Notation and Editor study 1		3	1C	S	1	W	A – Fx	Paluchová

KD/NPM 2/15	Notation and Editor study 2		3	1C	S	1	S	A – Fx	Paluchová
KD/ZVPM 1/15	Choir Vocal Practice 1 - Composition, Choir Conducting		2	2C	S	1	W	A – Fx	Sedlický
KD/ZVPM 2/15	Choir Vocal Practice 2 - Composition, Choir Conducting		2	2C	S	1	S	A – Fx	Sedlický

Block - 2nd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/DFM 3/15	Philosophy History 3		1	1P	S	2	W	A – Fx	Strenáčiková
TP/DFM 4/15	Philosophy History 4		1	1P	S	2	S	A – Fx	Strenáčiková
TP/EHM 3/15	Music Aesthetics 3		2	1P + 1S	S	2	W	A – Fx	Glocková
TP/EHM 4/15	Music Aesthetics 4		2	1P + 1S	S	2	S	A – Fx	Glocková
KN/KPKM 3/15	Piano Practice 3 - Composition		2	1C	S	2	W	A – Fx	Hancková
KN/KPKM 4/15	Piano Practice 4 - Composition		2	1C	S	2	S	A – Fx	Hancková
KD/NPM 3/15	Notation and Editor study 3		3	1C	S	2	W	A – Fx	Paluchová
KD/NPM 4/15	Notation and Editor study 4		3	1C	S	2	S	A – Fx	Paluchová
KD/ZVPM 3/15	Choir Vocal Practice 3 - Composition, Choir Conducting		2	2C	S	2	W	A – Fx	Sedlický
KD/ZVPM 4/15	Choir Vocal Practice 4 - Composition, Choir Conducting		2	2C	S	2	S	A – Fx	Sedlický

Elective courses

Block - 1st year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/JNVM 1/15	Foreign Language - German 1		1	1C	S	1	W	A – Fx	Brezánska
TP/JNVM 2/15	Foreign Language - German 2		1	1C	S	1	S	A – Fx	Brezánska
TP/CHTVM 1/16	Exercise in musical creativity 1		1	1C	S	1	W	A – Fx	Strenáčiková
TP/CHTVM 2/16	Exercise in musical creativity 2		1	1C	S	1	S	A – Fx	Strenáčiková
TP/DDVM 1/15	Theatre History 1		1	1P	S	1	W	A – Fx	Glocková
TP/DDVM 2/15	Theatre History 2		1	1P	S	1	S	A – Fx	Glocková
TP/EUVM 1/15	Art Aesthetics 1		1	1P	S	1	W	A – Fx	Strenáčiková
TP/EUVM 2/15	Art Aesthetics 2		1	1P	S	1	S	A – Fx	Strenáčiková
TP/HPVM 1/15	Musical Journalism 1		1	2P	S	1	W	A – Fx	Glocková
TP/HPVM 2/15	Musical Journalism 2		1	2P	S	1	S	A – Fx	Glocková
TP/ROHVM 1/16	Personality Development musician 1		1	1C	S	1	W	A – Fx	Strenáčiková
TP/ROHVM 2/16	Personality Development musician 2		1	1C	S	1	S	A – Fx	Strenáčiková
TP/UKNJVM 1/15	Art and Culture in German Language 1		1	1C	S	1	W	A – Fx	Brezánska
TP/UKNJVM 2/15	Art and Culture in German Language 2		1	1C	S	1	S	A – Fx	Brezánska
TP/VKVM 1/15	Selected Chapters from Music and Dramatic Work History 1		1	1P	S	1	W	A – Fx	Strenáčiková
TP/VKVM 2/15	Selected Chapters from Music and Dramatic Work History 2		1	1P	S	1	S	A – Fx	Strenáčiková
KD/KMV 1/15	Compost-Play in the Contemporary Music Band 1		1	1C	S	1	W	A – Fx	Paluchová
KD/KMV 2/15	Compost-Play in the Contemporary Music Band 2		1	1C	S	1	S	A – Fx	Paluchová
KD/KTVM 1/15	Composition Techniques - Middle Ages,		1	1P	S	1	W	A – Fx	

	Renaissance and Baroque 1								
KD/KTVM 2/15	Composition Techniques - Middle Ages, Renaissance and Baroque 2		1	1P	S	1	S	A – Fx	
TP/JAVM 1/15	Foreign Language - English 1		1	1C	S	1	W	A – Fx	Stareková
TP/JAVM 2/15	Foreign Language - English 2		1	1C	S	1	S	A – Fx	Stareková
KD/RUDV 1/19	Analysis of artworks-1		1	1C	S	1	W	A – Fx	Miškovičová
KD/RUDV 2/19	Analysis of artworks-2		1	1C	S	1	S	A – Fx	Miškovičová

Block - 2nd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/JNVM 1/15	Foreign Language - German 1		1	1C	S	2	W	A – Fx	Brezánska
TP/JNVM 2/15	Foreign Language - German 2		1	1C	S	2	S	A – Fx	Brezánska
TP/JNVM 3/15	Foreign Language - German 3		1	1C	S	2	W	A – Fx	Brezánska
TP/JNVM 4/15	Foreign Language - German 4		1	1C	S	2	S	A – Fx	Brezánska
TP/CHTVM 1/16	Exercise in musical creativity 1		1	1C	S	2	W	A – Fx	Strenáčiková
TP/CHTVM 2/16	Exercise in musical creativity 2		1	1C	S	2	S	A – Fx	Strenáčiková
TP/CHTVM 3/16	Exercise in musical creativity 3		1	1C	S	2	W	A – Fx	Strenáčiková
TP/CHTVM 4/16	Exercise in musical creativity 4		1	1C	S	2	S	A – Fx	Strenáčiková
TP/DDVM 1/15	Theatre History 1		1	1P	S	2	W	A – Fx	Glocková
TP/DDVM 2/15	Theatre History 2		1	1P	S	2	S	A – Fx	Glocková
TP/DDVM 3/15	Theatre History 3		1	1P	S	2	W	A – Fx	Glocková
TP/DDVM 4/15	Theatre History 4		1	1P	S	2	S	A – Fx	Glocková
TP/EUVM 1/15	Art Aesthetics 1		1	1P	S	2	W	A – Fx	Strenáčiková
TP/EUVM 2/15	Art Aesthetics 2		1	1P	S	2	S	A – Fx	Strenáčiková

TP/EUVM 3/15	Art Aesthetics 3		1	1P	S	2	W	A – Fx	Strenáčiková
TP/EUVM 4/15	Art Aesthetics 4		1	1P	S	2	S	A – Fx	Strenáčiková
TP/HPVM 1/15	Musical Journalism 1		1	2P	S	2	W	A – Fx	Glocková
TP/HPVM 2/15	Musical Journalism 2		1	2P	S	2	S	A – Fx	Glocková
TP/HPVM 3/15	Musical Journalism 3		1	2P	S	2	W	A – Fx	Glocková
TP/HPVM 4/15	Musical Journalism 4		1	2P	S	2	S	A – Fx	Glocková
TP/ROHVM 1/16	Personality Development musician 1		1	1C	S	2	W	A – Fx	Strenáčiková
TP/ROHVM 2/16	Personality Development musician 2		1	1C	S	2	S	A – Fx	Strenáčiková
TP/ROHVM 3/16	Personality Development musician 3		1	1C	S	2	W	A – Fx	Strenáčiková
TP/ROHVM 4/16	Personality Development musician 4		1	1C	S	2	S	A – Fx	Strenáčiková
TP/UKNJVM 1/15	Art and Culture in German Language 1		1	1C	S	2	W	A – Fx	Brezánska
TP/UKNJVM 2/15	Art and Culture in German Language 2		1	1C	S	2	S	A – Fx	Brezánska
TP/UKNJVM 3/15	Art and Culture in German Language 3		1	1C	S	2	W	A – Fx	Brezánska
TP/UKNJVM 4/15	Art and Culture in German Language 4		1	1C	S	2	S	A – Fx	Brezánska
TP/VKVM 1/15	Selected Chapters from Music and Dramatic Work History 1		1	1P	S	2	W	A – Fx	Strenáčiková
TP/VKVM 2/15	Selected Chapters from Music and Dramatic Work History 2		1	1P	S	2	S	A – Fx	Strenáčiková
TP/VKVM 3/15	Selected Chapters from Music and Dramatic Work History 3		1	1P	S	2	W	A – Fx	Strenáčiková
TP/VKVM 4/15	Selected Chapters from Music and Dramatic Work History 4		1	1P	S	2	S	A – Fx	Strenáčiková
KD/KMV 1/15	Compost-Play in the Contemporary Music Band 1		1	1C	S	2	W	A – Fx	Paluchová
KD/KMV 2/15	Compost-Play in the Contemporary Music Band 2		1	1C	S	2	S	A – Fx	Paluchová

KD/KMV 3/15	Compost-Play in the Contemporary Music Band 3		1	1C	S	2	W	A – Fx	Paluchová
KD/KMV 4/15	Compost-Play in the Contemporary Music Band 4		1	1C	S	2	S	A – Fx	Paluchová
KD/KTVM 1/15	Composition Techniques - Middle Ages, Renaissance and Baroque 1		1	1P	S	2	W	A – Fx	
KD/KTVM 2/15	Composition Techniques - Middle Ages, Renaissance and Baroque 2		1	1P	S	2	S	A – Fx	
KD/KTVM 3/15	Composition Techniques - Middle Ages, Renaissance and Baroque 3		1	1P	S	2	W	A – Fx	
KD/KTVM 4/15	Composition Techniques - Middle Ages, Renaissance and Baroque 4		1	1P	S	2	S	A – Fx	
KD/RUDV 1/19	Analysis of artworks-1		1	1C	S	2	W	A – Fx	Miškovičová
KD/RUDV 2/19	Analysis of artworks-2		1	1C	S	2	S	A – Fx	Miškovičová
KD/RUDV 3/19	Analysis of artworks-3		1	1C	S	2	W	A – Fx	Miškovičová
KD/RUDV 4/19	Analysis of artworks-4		1	1C	S	2	S	A – Fx	Miškovičová

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

* - Subject has more conditioning the object