

Curricula - Approved

Akademik  
year: **2020/2021**

Study  
programme: **mIU - Performing Arts - (Single degree study, master II. deg., full time form)**

Field of  
study: **39. Art**

Guarantee : **prof. Mgr. art. Štefan Sedlický, ArtD.**

**Study section**

Compulsory courses

Block - Keyboard 1.year

| Code          | Title   | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher  |
|---------------|---|------|---------|------|--------|------|-------|--------|--|
| KN/NKOSM 1/15 | Musical Instrument Play 1- Piano - Chamber Study  |      | 12      | 2P   | S      | 1    | W     | A – Fx | Lapšanský,<br>Varhaníková,<br>Škvarková,<br>Klátik,<br>Solárik,<br>Arendárik |
| KN/NKOSM 2/15 | Musical Instrument Play 2 - Piano - Chamber Study |      | 12      | 2P   | S      | 1    | S     | A – Fx | Lapšanský,<br>Varhaníková,<br>Škvarková,<br>Klátik,<br>Solárik,<br>Arendárik |
| KN/SKHM 1/15  | Chamber Play Seminar 1 - Piano - Chamber Study    |      | 2       | 1S   | S      | 1    | W     | A – Fx | Solárik  |
| KN/SKHM 2/15  | Chamber Play Seminar 2 - Piano - Chamber Study    |      | 2       | 1S   | S      | 1    | S     | A – Fx | Solárik  |

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|---------------|---|--|----|----|---|---|---|--------|---|
| KN/ŠRKSM 1/15 | Repertoire Study by Piano and Piano Collaboration 1 - Piano - Chamber Study |  | 3  | 2P | S | 1 | W | A – Fx | Solárik, Škvarková, Klátik, Varhaníková, Cibulová |
| KN/ŠRKSM 2/15 | Repertoire Study by Piano and Piano Collaboration 2 - Piano - Chamber Study |  | 3  | 2P | S | 1 | S | A – Fx | Solárik, Škvarková, Klátik, Varhaníková, Cibulová |
| KN/NKNSM 1/15 | Musical Instrument Play 1 - Piano - Concert Study                           |  | 14 | 2P | S | 1 | W | A – Fx |   |
| KN/NKNSM 2/15 | Musical Instrument Play 2 - Piano - Concert Study                           |  | 12 | 2P | S | 1 | S | A – Fx |   |
| KN/KHKSM 1/15 | Chamber Play 1 - Piano Concert Study  |  | 3  | 1S | S | 1 | W | A – Fx |   |
| KN/KHKSM 2/15 | Chamber Play 2 - Piano Concert Study  |  | 3  | 1S | S | 1 | S | A – Fx |   |
| KN/ISKM 1/15  | Interpretation Seminar 1 - Piano  |  | 3  | 2S | S | 1 | W | A – Fx | Varhaníková                                       |
| KN/ISKM 2/15  | Interpretation Seminar 2 - Piano  |  | 3  | 2S | S | 1 | S | A – Fx | Varhaníková                                       |
| KN/NAM 1/15   | Musical Instrument Play 1 - Accordion                                       |  | 15 | 2P | S | 1 | W | A – Fx | Vlakh, Červienka                                  |
| KN/NAM 2/15   | Musical Instrument Play 2 - Accordion                                       |  | 15 | 2P | S | 1 | S | A – Fx | Vlakh, Červienka                                  |
| KN/ISAM 1/15  | Interpretation Seminar 1 - Accordion  |  | 3  | 2S | S | 1 | W | A – Fx | Červienka, Vlakh                                  |
| KN/ISAM 2/15  | Interpretation Seminar 2 - Accordion  |  | 3  | 2S | S | 1 | S | A – Fx | Červienka, Vlakh                                  |
| KN/KHAM 1/15  | Chamber Play 1 - Accordion  |  | 2  | 1S | S | 1 | W | A – Fx | Červienka, Vlakh                                  |
| KN/KHAM 2/15  | Chamber Play 2 - Accordion  |  | 2  | 1S | S | 1 | S | A – Fx | Červienka, Vlakh                                  |

Block - Keyboard 2.year

| Code          | Title                                       | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher                 |
|---------------|---|------|---------|------|--------|------|-------|--------|-------------------------|
| KN/NKOSM 3/15 | Musical Instrument Play 3 - Piano - Chamber |      | 12      | 2P   | S      | 2    | W     | A – Fx | Lapšanský, Varhaníková. |

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|---------------|---|--|----|----|---|---|---|--------|--|
|               | Study   |  |    |    |   |   |   |        | Škvarková,<br>Klátik,<br>Solárik,<br>Arendárik                               |
| KN/NKOSM 4/15 | Musical Instrument Play 4 - Piano - Chamber Study                           |  | 4  | 2P | S | 2 | S | A – Fx | Lapšanský,<br>Varhaníková,<br>Škvarková,<br>Klátik,<br>Solárik,<br>Arendárik |
| KN/ŠRKSM 3/15 | Repertoire Study by Piano and Piano Collaboration 3 - Piano - Chamber Study |  | 3  | 2P | S | 2 | W | A – Fx | Solárik,<br>Škvarková,<br>Klátik,<br>Varhaníková                             |
| KN/ŠRKSM 4/15 | Repertoire Study by Piano and Piano Collaboration 4 - Piano - Chamber Study |  | 3  | 2P | S | 2 | S | A – Fx | Solárik,<br>Škvarková,<br>Klátik,<br>Varhaníková                             |
| KN/NKNSM 3/15 | Musical Instrument Play 3 - Piano - Concert Study                           |  | 12 | 2P | S | 2 | W | A – Fx |  |
| KN/NKNSM 4/15 | Musical Instrument Play 4 - Piano - Concert Study                           |  | 6  | 2P | S | 2 | S | A – Fx |  |
| KN/KHKSM 3/15 | Chamber Play 3 - Piano Concert Study  |  | 3  | 1S | S | 2 | W | A – Fx |  |
| KN/KHKSM 4/15 | Chamber Play 4 - Piano Concert Study  |  | 3  | 1S | S | 2 | S | A – Fx |  |
| KN/ISKM 3/15  | Interpretation Seminar 3 - Piano  |  | 3  | 2S | S | 2 | W | A – Fx | Varhaníková  |
| KN/ISKM 4/15  | Interpretation Seminar 4 - Piano  |  | 3  | 2S | S | 2 | S | A – Fx | Varhaníková  |
| KN/NAM 3/15   | Musical Instrument Play 3 - Accordion                                       |  | 15 | 2P | S | 2 | W | A – Fx | Vlakh,<br>Červienka  |
| KN/NAM 4/15   | Musical Instrument Play 4 - Accordion                                       |  | 7  | 2P | S | 2 | S | A – Fx | Vlakh,<br>Červienka  |
| KN/ISAM 3/15  | Interpretation Seminar 3 - Accordion  |  | 3  | 2S | S | 2 | W | A – Fx | Červienka,<br>Vlakh  |
| KN/ISAM 4/15  | Interpretation Seminar 4 - Accordion  |  | 3  | 2S | S | 2 | S | A – Fx | Červienka,<br>Vlakh  |

Block - Orchestral instruments 1.year

| Code         | Title                                   | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher                          |
|--------------|---|------|---------|------|--------|------|-------|--------|----------------------------------|
| ON/NHM 1/15  | Musical Instrument Play 1 - Violin      |      | 12      | 2P   | S      | 1    | W     | A – Fx | Danel, Paľa, Strenáčik, Špitková |
| ON/NHM 2/15  | Musical Instrument Play 2 - Violin      |      | 11      | 2P   | S      | 1    | S     | A – Fx | Danel, Paľa, Strenáčik, Špitková |
| ON/NVM 1/15  | Musical Instrument Play 1 - Viola       |      | 12      | 2P   | S      | 1    | W     | A – Fx | Bouřová                          |
| ON/NVM 2/15  | Musical Instrument Play 2 - Viola       |      | 11      | 2P   | S      | 1    | S     | A – Fx | Bouřová                          |
| ON/NVCM 1/15 | Musical Instrument Play 1 - Violoncello |      | 12      | 2P   | S      | 1    | W     | A – Fx | Podhoranský                      |
| ON/NVCM 2/15 | Musical Instrument Play 2 - Violoncello |      | 11      | 2P   | S      | 1    | S     | A – Fx | Podhoranský                      |
| ON/NKM 1/15  | Musical Instrument Play 1 - Double Bass |      | 12      | 2P   | S      | 1    | W     | A – Fx | Krigoňský                        |
| ON/NKM 2/15  | Musical Instrument Play 2 - Double Bass |      | 11      | 2P   | S      | 1    | S     | A – Fx | Krigoňský                        |
| ON/NGM 1/15  | Musical Instrument Play 1 - Guitar      |      | 14      | 2P   | S      | 1    | W     | A – Fx | Labant, Marec                    |
| ON/NGM 2/15  | Musical Instrument Play 2 - Guitar      |      | 14      | 2P   | S      | 1    | S     | A – Fx | Labant, Marec                    |
| ON/NCM 1/15  | Musical Instrument Play 1 - Cimbalom    |      | 14      | 2P   | S      | 1    | W     | A – Fx | Herencsár                        |
| ON/NCM 2/15  | Musical Instrument Play 2 - Cimbalom    |      | 14      | 2P   | S      | 1    | S     | A – Fx | Herencsár                        |
| ON/NFM 1/15  | Musical Instrument Play 1 - Flute       |      | 12      | 2P   | S      | 1    | W     | A – Fx | Gabrišová                        |
| ON/NFM 2/15  | Musical Instrument Play 2 - Flute       |      | 11      | 2P   | S      | 1    | S     | A – Fx | Gabrišová                        |
| ON/NHBM 1/15 | Musical Instrument Play 1 - Oboe        |      | 12      | 2P   | S      | 1    | W     | A – Fx | Fábera                           |
| ON/NHBM 2/15 | Musical Instrument Play 2 - Oboe        |      | 11      | 2P   | S      | 1    | S     | A – Fx | Fábera                           |
| ON/NKLM 1/15 | Musical Instrument Play 1 - Clarinet    |      | 12      | 2P   | S      | 1    | W     | A – Fx | Šebesta                          |
| ON/NKLM 2/15 | Musical Instrument Play 2 - Clarinet    |      | 11      | 2P   | S      | 1    | S     | A – Fx | Šebesta                          |
| ON/NFGM 1/15 | Musical Instrument Play 1 - Bassoon     |      | 12      | 2P   | S      | 1    | W     | A – Fx | Oravec                           |
| ON/NFGM 2/15 | Musical Instrument Play 2 - Bassoon     |      | 11      | 2P   | S      | 1    | S     | A – Fx | Oravec                           |
| ON/NLRM 1/15 | Musical Instrument Play 1 - French Horn |      | 12      | 2P   | S      | 1    | W     | A – Fx | Illés                            |

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|--------------|---|--|----|----|---|---|---|--------|---|
| ON/NLRM 2/15 | Musical Instrument Play 2 - French Horn                               |  | 11 | 2P | S | 1 | S | A – Fx | Illés   |
| ON/NTM 1/15  | Musical Instrument Play 1 - Trumpet                                   |  | 12 | 2P | S | 1 | W | A – Fx | Sontág,<br>Roško                                    |
| ON/NTM 2/15  | Musical Instrument Play 2 - Trumpet                                   |  | 11 | 2P | S | 1 | S | A – Fx | Sontág,<br>Roško                                    |
| ON/NPM 1/15  | Musical Instrument Play 1 - Trombone                                  |  | 12 | 2P | S | 1 | W | A – Fx | Hrubovčák   |
| ON/NPM 2/15  | Musical Instrument Play 2 - Trombone                                  |  | 11 | 2P | S | 1 | S | A – Fx | Hrubovčák   |
| ON/NSM 1/15  | Musical Instrument Play 1 - Saxophone                                 |  | 12 | 2P | S | 1 | W | A – Fx | Pastřík,<br>Stepanov                                |
| ON/NSM 2/15  | Musical Instrument Play 2 - Saxophone                                 |  | 11 | 2P | S | 1 | S | A – Fx | Pastřík,<br>Stepanov                                |
| ON/NTUM 1/15 | Musical Instrument Play 1 - Tuba                                      |  | 12 | 2P | S | 1 | W | A – Fx | Hrubovčák   |
| ON/NTUM 2/15 | Musical Instrument Play 2 - Tuba                                      |  | 11 | 2P | S | 1 | S | A – Fx | Hrubovčák   |
| ON/NBNM 1/15 | Musical Instrument Play - Percussion 1                                |  | 12 | 2P | S | 1 | W | A – Fx | Szabó   |
| ON/NBNM 2/15 | Musical Instrument Play - Percussion 2                                |  | 11 | 2P | S | 1 | S | A – Fx | Szabó   |
| ON/ISSM 1/15 | Interpretation Seminar 1 - Violin, Viola,<br>Violoncello, Double Bass |  | 3  | 2S | S | 1 | W | A – Fx | Podhoranský,<br>Strenáčik                           |
| ON/ISSM 2/15 | Interpretation Seminar 2 - Violin, Viola,<br>Violoncello, Double Bass |  | 3  | 2S | S | 1 | S | A – Fx | Podhoranský,<br>Strenáčik                           |
| ON/ISGM 1/15 | Interpretation Seminar 1 - Guitar                                     |  | 3  | 2S | S | 1 | W | A – Fx | Marec   |
| ON/ISGM 2/15 | Interpretation Seminar 2 - Guitar                                     |  | 3  | 2S | S | 1 | S | A – Fx | Marec   |
| ON/ISCM 1/15 | Interpretation Seminar 1 - Cimbalom                                   |  | 3  | 2S | S | 1 | W | A – Fx | Budinský  |
| ON/ISCM 2/15 | Interpretation Seminar 2 - Cimbalom                                   |  | 3  | 2S | S | 1 | S | A – Fx | Budinský  |
| ON/ISDM 1/15 | Interpretation Seminar 1 - Wind Instruments                           |  | 3  | 2S | S | 1 | W | A – Fx | Oravec  |
| ON/ISDM 2/15 | Interpretation Seminar 2 - Wind Instruments                           |  | 3  | 2S | S | 1 | S | A – Fx | Oravec  |
| ON/KHSM 1/15 | Chamber Play 1 - Violin, Viola, Violoncello,<br>Double Bass           |  | 2  | 2S | S | 1 | W | A – Fx | Strenáčik,<br>Paľa, Danel,<br>Krigovský,<br>Bouřová |
| ON/KHSM 2/15 | Chamber Play 2 - Violin, Viola, Violoncello,                          |  | 3  | 2S | S | 1 | S | A – Fx | Strenáčik,  |

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|---------------|-----------------------------------|--|---|----|---|---|---|--------|---|
|               | Double Bass                       |  |   |    |   |   |   |        | Paľa, Danel, Krigovský, Bouřová         |
| ON/KHGM 1/15  | Chamber Play 1 - Guitar           |  | 3 | 2S | S | 1 | W | A – Fx | Marec                                   |
| ON/KHGM 2/15  | Chamber Play 2 - Guitar           |  | 3 | 2S | S | 1 | S | A – Fx | Marec                                   |
| ON/KHCIM 1/15 | Chamber Play 1 - Cimbalom         |  | 3 | 2S | S | 1 | W | A – Fx | Budinský                                |
| ON/KHCIM 2/15 | Chamber Play 2 - Cimbalom         |  | 3 | 2S | S | 1 | S | A – Fx | Budinský                                |
| ON/KHDM 1/15  | Chamber Play 1 - Wind Instruments |  | 2 | 2S | S | 1 | W | A – Fx | Oravec, Illéš, Roško, Sontág, Hrubovčák |
| ON/KHDM 2/15  | Chamber Play 2 - Wind Instruments |  | 3 | 2S | S | 1 | S | A – Fx | Oravec, Illéš, Roško, Sontág, Hrubovčák |
| ON/OPRM 1/15  | Orchestra Practice 1              |  | 3 | 2P | S | 1 | W | A – Fx | Tužinský                                |
| ON/OPRM 2/15  | Orchestra Practice 2              |  | 3 | 2P | S | 1 | S | A – Fx | Tužinský                                |

#### Block - Orchestral instruments 2.year

| Code         | Title                                   | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher                          |
|--------------|---|------|---------|------|--------|------|-------|--------|----------------------------------|
| ON/NHM 3/15  | Musical Instrument Play 3 - Violin      |      | 9       | 2P   | S      | 2    | W     | A – Fx | Danel, Paľa, Strenáčik, Špitková |
| ON/NHM 4/15  | Musical Instrument Play 4 - Violin      |      | 4       | 2P   | S      | 2    | S     | A – Fx | Danel, Paľa, Strenáčik, Špitková |
| ON/NVM 3/15  | Musical Instrument Play 3 - Viola       |      | 9       | 2P   | S      | 2    | W     | A – Fx | Bouřová, Danel                   |
| ON/NVM 4/15  | Musical Instrument Play 4 - Viola       |      | 4       | 2P   | S      | 2    | S     | A – Fx | Bouřová, Danel                   |
| ON/NVCM 3/15 | Musical Instrument Play 3 - Violoncello |      | 9       | 2P   | S      | 2    | W     | A – Fx | Podhoranský                      |
| ON/NVCM 4/15 | Musical Instrument Play 4 - Violoncello |      | 4       | 2P   | S      | 2    | S     | A – Fx | Podhoranský                      |
| ON/NKM 3/15  | Musical Instrument Play 3 - Double Bass |      | 9       | 2P   | S      | 2    | W     | A – Fx | Krigovský, Podhoranský           |

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|--------------|---|--|----|----|---|---|---|--------|---------------------------|
| ON/NKM 4/15  | Musical Instrument Play 4 - Double Bass |  | 4  | 2P | S | 2 | S | A – Fx | Krigovský,<br>Podhoranský |
| ON/NGM 3/15  | Musical Instrument Play 3 - Guitar      |  | 12 | 2P | S | 2 | W | A – Fx | Labant,<br>Marec          |
| ON/NGM 4/15  | Musical Instrument Play 4 - Guitar      |  | 4  | 2P | S | 2 | S | A – Fx | Labant,<br>Marec          |
| ON/NCM 3/15  | Musical Instrument Play 3 - Cimbalom    |  | 12 | 2P | S | 2 | W | A – Fx | Herencsár                 |
| ON/NCM 4/15  | Musical Instrument Play 4 - Cimbalom    |  | 4  | 2P | S | 2 | S | A – Fx | Herencsár                 |
| ON/NFM 3/15  | Musical Instrument Play 3 - Flute       |  | 9  | 2P | S | 2 | W | A – Fx | Gabrišová                 |
| ON/NFM 4/15  | Musical Instrument Play 4 - Flute       |  | 4  | 2P | S | 2 | S | A – Fx | Gabrišová                 |
| ON/NHBM 3/15 | Musical Instrument Play 3 - Oboe        |  | 9  | 2P | S | 2 | W | A – Fx | Fábera                    |
| ON/NHBM 4/15 | Musical Instrument Play 4 - Oboe        |  | 4  | 2P | S | 2 | S | A – Fx | Fábera                    |
| ON/NKLM 3/15 | Musical Instrument Play 3 - Clarinet    |  | 9  | 2P | S | 2 | W | A – Fx | Šebesta                   |
| ON/NKLM 4/15 | Musical Instrument Play 4 - Clarinet    |  | 4  | 2P | S | 2 | S | A – Fx | Šebesta                   |
| ON/NFGM 3/15 | Musical Instrument Play 3 - Bassoon     |  | 9  | 2P | S | 2 | W | A – Fx | Oravec                    |
| ON/NFGM 4/15 | Musical Instrument Play 4 - Bassoon     |  | 4  | 2P | S | 2 | S | A – Fx | Oravec                    |
| ON/NLRM 3/15 | Musical Instrument Play 3 - French Horn |  | 9  | 2P | S | 2 | W | A – Fx | Illés                     |
| ON/NLRM 4/15 | Musical Instrument Play 4 - French Horn |  | 4  | 2P | S | 2 | S | A – Fx | Illés                     |
| ON/NTM 3/15  | Musical Instrument Play 3 - Trumpet     |  | 9  | 2P | S | 2 | W | A – Fx | Sontág,<br>Roško          |
| ON/NTM 4/15  | Musical Instrument Play 4 - Trumpet     |  | 4  | 2P | S | 2 | S | A – Fx | Sontág,<br>Roško          |
| ON/NPM 3/15  | Musical Instrument Play 3 - Trombone    |  | 9  | 2P | S | 2 | W | A – Fx | Hrubovčák                 |
| ON/NPM 4/15  | Musical Instrument Play 4 - Trombone    |  | 4  | 2P | S | 2 | S | A – Fx | Hrubovčák                 |
| ON/NSM 3/15  | Musical Instrument Play 3 - Saxophone   |  | 9  | 2P | S | 2 | W | A – Fx | Pastírik,<br>Stepanov     |
| ON/NSM 4/15  | Musical Instrument Play 4 - Saxophone   |  | 4  | 2P | S | 2 | S | A – Fx | Pastírik,<br>Stepanov     |
| ON/NTUM 3/15 | Musical Instrument Play 3 - Tuba        |  | 9  | 2P | S | 2 | W | A – Fx | Hrubovčák                 |
| ON/NTUM 4/15 | Musical Instrument Play 4 - Tuba        |  | 4  | 2P | S | 2 | S | A – Fx | Hrubovčák                 |

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|---------------|--|--|---|----|---|---|---|--------|--|
| ON/NBNM 3/15  | Musical Instrument Play - Percussion 3                             |  | 9 | 2P | S | 2 | W | A – Fx | Szabó                                      |
| ON/NBNM 4/15  | Musical Instrument Play - Percussion 4                             |  | 4 | 2P | S | 2 | S | A – Fx | Szabó                                      |
| ON/ISSM 3/15  | Interpretation Seminar 3 - Violin, Viola, Violoncello, Double Bass |  | 3 | 2S | S | 2 | W | A – Fx | Podhoranský, Strenáčik                     |
| ON/ISSM 4/15  | Interpretation Seminar 4 - Violin, Viola, Violoncello, Double Bass |  | 3 | 2S | S | 2 | S | A – Fx | Podhoranský, Strenáčik                     |
| ON/ISGM 3/15  | Interpretation Seminar 3 - Guitar                                  |  | 3 | 2S | S | 2 | W | A – Fx | Marec                                      |
| ON/ISMGM 4/15 | Interpretation Seminar 4 - Guitar                                  |  | 3 | 2S | S | 2 | S | A – Fx | Marec                                      |
| ON/ISCM 3/15  | Interpretation Seminar 3 - Cimbalom                                |  | 3 | 2S | S | 2 | W | A – Fx | Budinský                                   |
| ON/ISDM 3/15  | Interpretation Seminar 3 - Wind Instruments                        |  | 3 | 2S | S | 2 | W | A – Fx | Oravec                                     |
| ON/ISCM 4/15  | Interpretation Seminar 4 - Cimbalom                                |  | 3 | 2S | S | 2 | S | A – Fx | Budinský                                   |
| ON/ISDM 4/15  | Interpretation Seminar 4 - Wind Instruments                        |  | 3 | 2S | S | 2 | S | A – Fx | Oravec                                     |
| ON/KHSM 3/15  | Chamber Play 3 - Violin, Viola, Violoncello, Double Bass           |  | 3 | 2S | S | 2 | W | A – Fx | Strenáčik, Paľa, Danel, Krigovský, Bouřová |
| ON/KHDM 3/15  | Chamber Play 3 - Wind Instruments                                  |  | 3 | 2S | S | 2 | W | A – Fx | Oravec, Illéš, Roško, Sontág, Hrubovčák    |
| ON/KHGM 3/15  | Chamber Play 3 - Guitar  |  | 3 | 2S | S | 2 | W | A – Fx | Marec                                      |
| ON/KHGM 4/15  | Chamber Play 4 - Guitar  |  | 3 | 2S | S | 2 | S | A – Fx | Marec                                      |
| ON/KHCIM 3/15 | Chamber Play 3 - Cimbalom  |  | 3 | 2S | S | 2 | W | A – Fx | Budinský                                   |
| ON/KHCIM 4/15 | Chamber Play 4 - Cimbalom  |  | 3 | 2S | S | 2 | S | A – Fx | Budinský                                   |
| ON/OPRM 3/15  | Orchestra Practice 3   |  | 3 | 2P | S | 2 | W | A – Fx | Tužinský                                   |
| ON/OPRM 4/15  | Orchestra Practice 4   |  | 3 | 2P | S | 2 | S | A – Fx | Tužinský                                   |

Block - Vocal interpretation 1.year



| Code         | Title   | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher   |
|--------------|---|------|---------|------|--------|------|-------|--------|---|
| VI/VOIM 1/15 | Vocal Interpretation 1                          |      | 13      | 2P   | S      | 1    | W     | A – Fx | Blahová,<br>Popovič,<br>Račič<br>Derner,<br>Tomanová,<br>Trgová |
| VI/VOIM 2/15 | Vocal Interpretation 2                          |      | 13      | 2P   | S      | 1    | S     | A – Fx | Blahová,<br>Popovič,<br>Račič<br>Derner,<br>Tomanová,<br>Trgová |
| VI/ISVM 1/15 | Interpretation Seminar 1 - Vocal Interpretation |      | 2       | 2S   | S      | 1    | W     | A – Fx | Nečesaná  |
| VI/ISVM 2/15 | Interpretation Seminar 2 - Vocal Interpretation |      | 2       | 2S   | S      | 1    | S     | A – Fx | Nečesaná  |
| VI/KSPM 1/15 | Chamber Singing 1                               |      | 2       | 1P   | S      | 1    | W     | A – Fx | Sedlický,<br>Tužinský   |
| VI/KSPM 2/15 | Chamber Singing 2                               |      | 2       | 1P   | S      | 1    | S     | A – Fx | Sedlický,<br>Tužinský   |
| VI/OPŠM 1/15 | Opera Studio 1                                  |      | 3       | 4S   | S      | 1    | W     | A – Fx | Šimeg   |
| VI/OPŠM 2/15 | Opera Studio 2                                  |      | 3       | 4S   | S      | 1    | S     | A – Fx | Šimeg   |

Block - Vocal interpretation 2.year

| Code         | Title   | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher   |
|--------------|---|------|---------|------|--------|------|-------|--------|---|
| VI/VOIM 3/15 | Vocal Interpretation 3                          |      | 11      | 2P   | S      | 2    | W     | A – Fx | Blahová,<br>Račič<br>Derner,<br>Tomanová,<br>Trgová |
| VI/VOIM 4/15 | Vocal Interpretation 4                          |      | 4       | 2P   | S      | 2    | S     | A – Fx | Blahová,<br>Račič<br>Derner,<br>Tomanová,<br>Trgová |
| VI/ISVM 3/15 | Interpretation Seminar 3 - Vocal Interpretation |      | 2       | 2S   | S      | 2    | W     | A – Fx | Nečesaná  |
| VI/ISVM 4/15 | Interpretation Seminar 4 - Vocal Interpretation |      | 2       | 2S   | S      | 2    | S     | A – Fx | Nečesaná  |

|              |                   |  |   |    |   |   |   |        |                       |
|--------------|-------------------|--|---|----|---|---|---|--------|-----------------------|
| VI/KSPM 3/15 | Chamber Singing 3 |  | 2 | 1P | S | 2 | W | A – Fx | Sedlický,<br>Tužinský |
| VI/KSPM 4/15 | Chamber Singing 4 |  | 2 | 1P | S | 2 | S | A – Fx | Sedlický,<br>Tužinský |
| VI/OPŠM 3/15 | Opera Studio 3    |  | 3 | 4S | S | 2 | W | A – Fx | Šimeg                 |
| VI/OPŠM 4/15 | Opera Studio 4    |  | 2 | 4S | S | 2 | S | A – Fx | Šimeg                 |

Block - 1. ročník Muzikálový spev

| Code         | Title  | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher  |
|--------------|--|------|---------|------|--------|------|-------|--------|----------|
| VI/ASM 1/20  | Ensemble singing 1                                 |      | 1       | 1C   | S      | 1    | W     | A – Fx |          |
| VI/ASM 2/20  | Ensemble singing 2                                 |      | 1       | 1C   | S      | 1    | S     | A – Fx |          |
| VI/ISM 1/20  | Interpretative seminar 1 – musical theater singing |      | 2       | 2S   | S      | 1    | W     | A – Fx |          |
| VI/ISM 2/20  | Interpretative seminar 2 – musical theater singing |      | 2       | 2S   | S      | 1    | S     | A – Fx |          |
| VI/MŠM 1/20  | Musical theater studio 1                           |      | 3       | 4S   | S      | 1    | W     | A – Fx |          |
| VI/MŠM 2/20  | Musical theater studio 2                           |      | 3       | 4S   | S      | 1    | S     | A – Fx |          |
| VI/MSM 1/20  | Musical theater singing 1                          |      | 12      | 2P   | S      | 1    | W     | A – Fx |          |
| VI/MSM 2/20  | Musical theater singing 2                          |      | 12      | 2P   | S      | 1    | S     | A – Fx |          |
| KD/ZPVM 1/15 | Choir Vocal Practice 1                             |      | 1       | 2C   | S      | 1    | W     | A – Fx | Sedlický |
| KD/ZPVM 2/15 | Choir Vocal Practice 2                             |      | 1       | 2C   | S      | 1    | S     | A – Fx | Sedlický |

Block - 2. ročník Muzikálový spev

| Code        | Title  | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|-------------|--|------|---------|------|--------|------|-------|--------|---------|
| VI/ASM 3/20 | Ensemble singing 3                                 |      | 1       | 1C   | S      | 2    | W     | A – Fx |         |
| VI/ASM 4/20 | Ensemble singing 4                                 |      | 1       | 1C   | S      | 2    | S     | A – Fx |         |
| VI/ISM 3/20 | Interpretative seminar 3 – musical theater singing |      | 2       | 2S   | S      | 2    | W     | A – Fx |         |

|              |  |  |    |    |   |   |   |        |          |
|--------------|--|--|----|----|---|---|---|--------|----------|
| VI/ISM 4/20  | Interpretative seminar 4 – musical theater singing |  | 2  | 2S | S | 2 | S | A – Fx |          |
| VI/MŠM 3/20  | Musical theater studio 3                           |  | 3  | 4S | S | 2 | W | A – Fx |          |
| VI/MŠM 4/20  | Musical theater studio 4                           |  | 3  | 4S | S | 2 | S | A – Fx |          |
| VI/MSM 3/20  | Musical theater singing 3                          |  | 10 | 2P | S | 2 | W | A – Fx |          |
| VI/MSM 4/20  | Musical theater singing 4                          |  | 6  | 2P | S | 2 | S | A – Fx |          |
| KD/ZPVM 3/15 | Choir Vocal Practice 3                             |  | 1  | 2C | S | 2 | W | A – Fx | Sedlický |
| KD/ZPVM 4/15 | Choir Vocal Practice 4                             |  | 1  | 2C | S | 2 | S | A – Fx | Sedlický |

Block - Choir conducting 1.year

| Code          | Title  | Act. | Credits | Rang    | Ending | Year | Term. | Grades | Teacher   |
|---------------|--|------|---------|---------|--------|------|-------|--------|-----------|
| KD/DIZM 1/15  | Choir Conducting 1                                     |      | 12      | 2P      | S      | 1    | W     | A – Fx | Procházka |
| KD/DIZM 2/15  | Choir Conducting 2                                     |      | 12      | 2P      | S      | 1    | S     | A – Fx | Procházka |
| KD/DZSM 1/15  | Choir Conducting Seminar 1                             |      | 2       | 1S      | S      | 1    | W     | A – Fx | Procházka |
| KD/DZSM 2/15  | Choir Conducting Seminar 2                             |      | 2       | 1S      | S      | 1    | S     | A – Fx | Procházka |
| KD/TDM 1/15   | Theory of Conducting 1                                 |      | 2       | 1P + 1S | S      | 1    | W     | A – Fx | Procházka |
| KD/TDM 2/15   | Theory of Conducting 2                                 |      | 2       | 1P + 1S | S      | 1    | S     | A – Fx | Procházka |
| KD/ZRHPM 1/15 | Choir Repertoire and Score Play 1                      |      | 2       | 1C      | S      | 1    | W     | A – Fx | Procházka |
| KD/ZRHPM 2/15 | Choir Repertoire and Score Play 2                      |      | 2       | 1C      | S      | 1    | S     | A – Fx | Procházka |
| KD/ZVPM 1/15  | Choir Vocal Practice 1 - Composition, Choir Conducting |      | 2       | 2C      | S      | 1    | W     | A – Fx | Sedlický  |
| KD/ZVPM 2/15  | Choir Vocal Practice 2 - Composition, Choir Conducting |      | 2       | 2C      | S      | 1    | S     | A – Fx | Sedlický  |

Block - Choir conducting 2.year

| Code          | Title  | Act. | Credits | Rang    | Ending | Year | Term. | Grades | Teacher   |
|---------------|--|------|---------|---------|--------|------|-------|--------|-----------|
| KD/DIZM 3/15  | Choir Conducting 3                                     |      | 10      | 2P      | S      | 2    | W     | A – Fx | Procházka |
| KD/DIZM 4/15  | Choir Conducting 4                                     |      | 4       | 2P      | S      | 2    | S     | A – Fx | Procházka |
| KD/DZSM 3/15  | Choir Conducting Seminar 3                             |      | 2       | 1S      | S      | 2    | W     | A – Fx | Procházka |
| KD/TDM 3/15   | Theory of Conducting 3                                 |      | 2       | 1P + 1S | S      | 2    | W     | A – Fx | Procházka |
| KD/TDM 4/15   | Theory of Conducting 4                                 |      | 2       | 1P + 1S | S      | 2    | S     | A – Fx | Procházka |
| KD/ZRHPM 3/15 | Choir Repertoire and Score Play 3                      |      | 2       | 1C      | S      | 2    | W     | A – Fx | Procházka |
| KD/ZRHPM 4/15 | Choir Repertoire and Score Play 4                      |      | 2       | 1C      | S      | 2    | S     | A – Fx | Procházka |
| KD/ZVPM 3/15  | Choir Vocal Practice 3 - Composition, Choir Conducting |      | 2       | 2C      | S      | 2    | W     | A – Fx | Sedlický  |
| KD/ZVPM 4/15  | Choir Vocal Practice 4 - Composition, Choir Conducting |      | 2       | 2C      | S      | 2    | S     | A – Fx | Sedlický  |

Block - Common courses 2.year

| Code         | Title   | Act. | Credits | Rang    | Ending | Year | Term. | Grades | Teacher  |
|--------------|---|------|---------|---------|--------|------|-------|--------|--|
| TP/SDPM 1/15 | Diploma Thesis Seminar 1                          |      | 2       | 1P + 1S | S      | 2    | W     | A – Fx | Glocková   |
| KN/SDPM 2/15 | Diploma Thesis Seminar 2 – Keyboards instruments  |      | 2       | 1S      | S      | 2    | S     | A – Fx | Škvarková,<br>Solárik,<br>Arendárik  |
| ON/SDPM 2/15 | Diploma Thesis Seminar 2 - Orchestral instruments |      | 2       | 1S      | S      | 2    | S     | A – Fx | Sontág,<br>Stepanov,<br>Pastírik,<br>Szabó,<br>Fábera,<br>Šebesta,<br>Paľa,<br>Bouřová,<br>Herencsár,<br>Marec,<br>Glocková,<br>Strenáčiková |

|              |  |  |   |    |   |   |   |        |                                 |
|--------------|--|--|---|----|---|---|---|--------|---------------------------------|
| VI/SDPM 2/15 | Diploma Thesis Seminar 2 - Vocal Interpretation          |  | 2 | 1S | S | 2 | S | A – Fx | Zemko,<br>Glocková,<br>Nečesaná |
| KD/SDPM 2/15 | Diploma Thesis Seminar 2 - Composition, Choir Conducting |  | 2 | 1S | S | 2 | S | A – Fx | Sedlický,<br>Procházka          |

### Compulsory elective courses

| Block - Keyboard 1.year |                                    |      |         |      |        |      |       |        |  |
|-------------------------|------------------------------------|------|---------|------|--------|------|-------|--------|--|
| Code                    | Title                              | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher                                |
| KN/LKM 1/15             | Piano History and Literature 1     |      | 3       | 2P   | S      | 1    | W     | A – Fx | Škvarková                              |
| KN/LKM 2/15             | Piano History and Literature 2     |      | 3       | 2P   | S      | 1    | S     | A – Fx | Škvarková                              |
| KN/HPM 1/15             | Score Play 1 - Piano               |      | 2       | 1C   | S      | 1    | W     | A – Fx | Špilák                                 |
| KN/HPM 2/15             | Score Play 2 - Piano               |      | 2       | 1C   | S      | 1    | S     | A – Fx | Špilák                                 |
| KN/LAM 1/15             | Accordion History and Literature 1 |      | 3       | 2P   | S      | 1    | W     | A – Fx | Červienka                              |
| KN/LAM 2/15             | Accordion History and Literature 2 |      | 3       | 2P   | S      | 1    | S     | A – Fx | Červienka                              |
| KN/KPAM 1/15            | Piano Practice 1 - Accordion       |      | 2       | 1C   | S      | 1    | W     | A – Fx | Hancková,<br>Arendárik,<br>Varhaníková |
| KN/KPAM 2/15            | Piano Practice 2 - Accordion       |      | 2       | 1C   | S      | 1    | S     | A – Fx | Hancková,<br>Arendárik,<br>Varhaníková |

| Block - Keyboard 2.year |                                |      |         |      |        |      |       |        |           |
|-------------------------|--------------------------------|------|---------|------|--------|------|-------|--------|-----------|
| Code                    | Title                          | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher   |
| KN/LKM 3/15             | Piano History and Literature 3 |      | 3       | 2P   | S      | 2    | W     | A – Fx | Škvarková |
| KN/LKM 4/15             | Piano History and Literature 4 |      | 3       | 2P   | S      | 2    | S     | A – Fx | Škvarková |

|              |                                    |  |   |    |   |   |   |        |  |
|--------------|------------------------------------|--|---|----|---|---|---|--------|--|
| KN/HPM 3/15  | Score Play 3 - Piano               |  | 2 | 1C | S | 2 | W | A – Fx | Špilák                                 |
| KN/HPM 4/15  | Score Play 4 - Piano               |  | 2 | 1C | S | 2 | S | A – Fx | Špilák                                 |
| KN/LAM 3/15  | Accordion History and Literature 3 |  | 3 | 2P | S | 2 | W | A – Fx | Červienka                              |
| KN/LAM 4/15  | Accordion History and Literature 4 |  | 3 | 2P | S | 2 | S | A – Fx | Červienka                              |
| KN/KPAM 3/15 | Piano Practice 3 - Accordion       |  | 2 | 1C | S | 2 | W | A – Fx | Hancková,<br>Arendárik,<br>Varhaníková |
| KN/KPAM 4/15 | Piano Practice 4 - Accordion       |  | 2 | 1C | S | 2 | S | A – Fx | Hancková,<br>Arendárik,<br>Varhaníková |

#### Block - Orchestral instruments 1.year

| Code         | Title   | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher  |
|--------------|---|------|---------|------|--------|------|-------|--------|--|
| ON/DNSM 1/15 | Musical Instrument Play 1 - Violin, Viola, Violoncello, Double Bass |      | 3       | 2P   | S      | 1    | W     | A – Fx | Špitková,<br>Podhoranský,<br>Krigovský                                     |
| ON/DNSM 2/15 | Musical Instrument Play 2 - Violin, Viola, Violoncello, Double Bass |      | 3       | 2P   | S      | 1    | S     | A – Fx | Špitková,<br>Podhoranský,<br>Krigovský                                     |
| ON/DNDM 1/15 | Instrument History and Literature 1 - Wind Instruments              |      | 3       | 2P   | S      | 1    | W     | A – Fx | Illéš,<br>Šebesta,<br>Roško,<br>Pašírik,<br>Hrubovčák,<br>Szabó,<br>Oravec |
| ON/DNDM 2/15 | Instrument History and Literature 2 - Wind Instruments              |      | 3       | 2P   | S      | 1    | S     | A – Fx | Illéš,<br>Šebesta,<br>Roško,<br>Pašírik,<br>Hrubovčák,<br>Szabó,<br>Oravec |
| ON/DNGM 1/15 | Instrument History and Literature 1 - Guitar                        |      | 5       | 2P   | S      | 1    | W     | A – Fx | Labant   |
| ON/DNGM 2/15 | Instrument History and Literature 2 - Guitar                        |      | 5       | 2P   | S      | 1    | S     | A – Fx | Labant   |
| ON/DNCM 1/15 | Instrument History and Literature 1 - Cimbalom                      |      | 3       | 2P   | S      | 1    | W     | A – Fx | Budinský   |

|              |  |  |   |    |   |   |   |        |  |
|--------------|--|--|---|----|---|---|---|--------|--|
| ON/DNCM 2/15 | Instrument History and Literature 2 - Cimbalom |  | 3 | 2P | S | 1 | S | A – Fx | Budinský   |
| KN/ŠRKM 1/15 | Repertoire Study by Piano 1                    |  | 2 | 1C | S | 1 | W | A – Fx | Egedová,<br>Zazrivá,<br>Biřová,<br>Koval,<br>Výbošťoková,<br>Miklošová,<br>Varhaníková |
| KN/ŠRKM 2/15 | Repertoire Study by Piano 2                    |  | 2 | 1C | S | 1 | S | A – Fx | Egedová,<br>Zazrivá,<br>Biřová,<br>Koval,<br>Výbošťoková,<br>Miklošová,<br>Varhaníková |

#### Block - Orchestral instruments 2.year

| Code         | Title   | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher  |
|--------------|---|------|---------|------|--------|------|-------|--------|--|
| ON/DNSM 3/15 | Musical Instrument Play 3 - Violin, Viola, Violoncello, Double Bass |      | 3       | 2P   | S      | 2    | W     | A – Fx | Špitková,<br>Podhoranský,<br>Krigovský                                     |
| ON/DNSM 4/15 | Musical Instrument Play 4 - Violin, Viola, Violoncello, Double Bass |      | 3       | 2P   | S      | 2    | S     | A – Fx | Špitková,<br>Podhoranský,<br>Krigovský                                     |
| ON/DNGM 3/15 | Instrument History and Literature 3 - Guitar                        |      | 5       | 2P   | S      | 2    | W     | A – Fx | Labant   |
| ON/DNGM 4/15 | Instrument History and Literature 4 - Guitar                        |      | 5       | 2P   | S      | 2    | S     | A – Fx | Labant   |
| ON/DNCM 3/15 | Instrument History and Literature 3 - Cimbalom                      |      | 3       | 2P   | S      | 2    | W     | A – Fx | Budinský   |
| ON/DNCM 4/15 | Instrument History and Literature 4 - Cimbalom                      |      | 3       | 2P   | S      | 2    | S     | A – Fx | Budinský   |
| ON/DNDM 3/15 | Instrument History and Literature 3 - Wind Instruments              |      | 3       | 2P   | S      | 2    | W     | A – Fx | Illéš,<br>Šebesta,<br>Roško,<br>Pastrík,<br>Hrubovčák,<br>Szabó,<br>Oravec |
| ON/DNDM 4/15 | Instrument History and Literature 4 - Wind Instruments              |      | 3       | 2P   | S      | 2    | S     | A – Fx | Illéš,<br>Šebesta,<br>Roško,   |

|              |                             |  |   |    |   |   |   |        |  |
|--------------|-----------------------------|--|---|----|---|---|---|--------|--|
|              |                             |  |   |    |   |   |   |        | Pastirik,<br>Hrubovčák,<br>Szabó,<br>Oravec  |
| KN/ŠRKM 3/15 | Repertoire Study by Piano 3 |  | 2 | 1C | S | 2 | W | A – Fx | Egedová,<br>Zazrivá,<br>Biřová,<br>Koval,<br>Výbořťoková,<br>Miklošová,<br>Varhaníková |
| KN/ŠRKM 4/15 | Repertoire Study by Piano 4 |  | 2 | 1C | S | 2 | S | A – Fx | Egedová,<br>Zazrivá,<br>Biřová,<br>Koval,<br>Výbořťoková,<br>Miklošová,<br>Varhaníková |

Block - Vocal interpretation 1.year

| Code           | Title  | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher                             |
|----------------|--|------|---------|------|--------|------|-------|--------|-------------------------------------|
| VI/AKOM 1/15   | Ensemble Correpetition 1                           |      | 2       | 1C   | S      | 1    | W     | A – Fx | Bulla                               |
| VI/AKOM 2/15   | Ensemble Correpetition 2                           |      | 2       | 1C   | S      | 1    | S     | A – Fx | Bulla                               |
| VI/LSM 1/15    | Singing History and Literature 1                   |      | 2       | 1P   | S      | 1    | W     | A – Fx | Nečesaná                            |
| VI/LSM 2/15    | Singing History and Literature 2                   |      | 2       | 1P   | S      | 1    | S     | A – Fx | Nečesaná                            |
| KN/ŠRKVIM 1/15 | Repertoire Study by Piano 1 - Vocal Interpretation |      | 1       | 1C   | S      | 1    | W     | A – Fx | Maskalíková,<br>Arendárik,<br>Koval |
| KN/ŠRKVIM 2/15 | Repertoire Study by Piano 2 - Vocal Interpretation |      | 1       | 1C   | S      | 1    | S     | A – Fx | Maskalíková,<br>Arendárik,<br>Koval |

Block - Vocal interpretation 2.year

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|------|-------|------|---------|------|--------|------|-------|--------|---------|
|------|-------|------|---------|------|--------|------|-------|--------|---------|



|                |  |  |   |    |   |   |   |        |                                     |
|----------------|--|--|---|----|---|---|---|--------|-------------------------------------|
| VI/AKOM 3/15   | Ensemble Correpetition 3                           |  | 2 | 1C | S | 2 | W | A – Fx | Bulla                               |
| VI/AKOM 4/15   | Ensemble Correpetition 4                           |  | 2 | 1C | S | 2 | S | A – Fx | Bulla                               |
| VI/LSM 3/15    | Singing History and Literature 3                   |  | 2 | 1P | S | 2 | W | A – Fx | Nečesaná                            |
| VI/LSM 4/15    | Singing History and Literature 4                   |  | 2 | 1P | S | 2 | S | A – Fx | Nečesaná                            |
| KN/ŠRKVIM 3/15 | Repertoire Study by Piano 3 - Vocal Interpretation |  | 1 | 1C | S | 2 | W | A – Fx | Maskalíková,<br>Arendárik,<br>Koval |
| KN/ŠRKVIM 4/15 | Repertoire Study by Piano 4 - Vocal Interpretation |  | 1 | 1C | S | 2 | S | A – Fx | Maskalíková,<br>Arendárik,<br>Koval |

Block - 1. ročník Muzikálový spev

| Code           | Title  | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher                             |
|----------------|--|------|---------|------|--------|------|-------|--------|-------------------------------------|
| VI/AKOM 1/15   | Ensemble Correpetition 1                           |      | 2       | 1C   | S      | 1    | W     | A – Fx | Bulla                               |
| VI/AKOM 2/15   | Ensemble Correpetition 2                           |      | 2       | 1C   | S      | 1    | S     | A – Fx | Bulla                               |
| VI/KMPM 1/20   | Musical theater character creation 1               |      | 1       | 1C   | S      | 1    | W     | A – Fx |                                     |
| VI/KMPM 2/20   | Musical theater character creation 2               |      | 1       | 1C   | S      | 1    | S     | A – Fx |                                     |
| KN/ŠRKVIM 1/15 | Repertoire Study by Piano 1 - Vocal Interpretation |      | 1       | 1C   | S      | 1    | W     | A – Fx | Maskalíková,<br>Arendárik,<br>Koval |
| KN/ŠRKVIM 2/15 | Repertoire Study by Piano 2 - Vocal Interpretation |      | 1       | 1C   | S      | 1    | S     | A – Fx | Maskalíková,<br>Arendárik,<br>Koval |
| VI/TCHM 1/20   | Creative choreography 1                            |      | 1       | 2C   | S      | 1    | W     | A – Fx |                                     |
| VI/TCHM 2/20   | Creative choreography 2                            |      | 1       | 2C   | S      | 1    | S     | A – Fx |                                     |

Block - 2. ročník Muzikálový spev

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|------|-------|------|---------|------|--------|------|-------|--------|---------|
|------|-------|------|---------|------|--------|------|-------|--------|---------|

|                |  |  |   |    |   |   |   |        |                                     |
|----------------|--|--|---|----|---|---|---|--------|-------------------------------------|
| VI/AKOM 3/15   | Ensemble Correpetition 3                           |  | 2 | 1C | S | 2 | W | A – Fx | Bulla                               |
| VI/AKOM 4/15   | Ensemble Correpetition 4                           |  | 2 | 1C | S | 2 | S | A – Fx | Bulla                               |
| VI/KMPM 3/20   | Musical theater character creation 3               |  | 1 | 1C | S | 2 | W | A – Fx |                                     |
| VI/KMPM 4/20   | Musical theater character creation 4               |  | 1 | 1C | S | 2 | S | A – Fx |                                     |
| KN/ŠRKVIM 3/15 | Repertoire Study by Piano 3 - Vocal Interpretation |  | 1 | 1C | S | 2 | W | A – Fx | Maskalíková,<br>Arendárik,<br>Koval |
| KN/ŠRKVIM 4/15 | Repertoire Study by Piano 4 - Vocal Interpretation |  | 1 | 1C | S | 2 | S | A – Fx | Maskalíková,<br>Arendárik,<br>Koval |
| VI/TCHM 3/20   | Creative choreography 3                            |  | 1 | 2C | S | 2 | W | A – Fx |                                     |
| VI/TCHM 4/20   | Creative choreography 4                            |  | 1 | 2C | S | 2 | S | A – Fx |                                     |

#### Block - Choir conducting 1.year

| Code         | Title                                     | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher     |
|--------------|---|------|---------|------|--------|------|-------|--------|-------------|
| KD/ASM 1/15  | Composition Analysis 1 - Choir Conducting |      | 2       | 2P   | S      | 1    | W     | A – Fx | Martináková |
| KD/ASM 2/15  | Composition Analysis 2 - Choir Conducting |      | 2       | 2P   | S      | 1    | S     | A – Fx | Martináková |
| KN/KPDM 1/15 | Piano Practice 1 - Choir Conducting       |      | 1       | 1C   | S      | 1    | W     | A – Fx | Klátik      |
| KN/KPDM 2/15 | Piano Practice 2 - Choir Conducting       |      | 1       | 1C   | S      | 1    | S     | A – Fx | Klátik      |
| KD/IPM 1/15  | Vocal and Orchestral score study 1        |      | 2       | 1S   | S      | 1    | W     | A – Fx | Procházka   |
| KD/IPM 2/15  | Vocal and Orchestral score study 2        |      | 2       | 1S   | S      | 1    | S     | A – Fx | Procházka   |

#### Block - Choir conducting 2.year

| Code        | Title                                     | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher     |
|-------------|---|------|---------|------|--------|------|-------|--------|-------------|
| KD/ASM 3/15 | Composition Analysis 3 - Choir Conducting |      | 2       | 2P   | S      | 2    | W     | A – Fx | Martináková |
| KD/ASM 4/15 | Composition Analysis 4 - Choir Conducting |      | 2       | 2P   | S      | 2    | S     | A – Fx | Martináková |

|              |                                     |  |   |    |   |   |   |        |           |
|--------------|-------------------------------------|--|---|----|---|---|---|--------|-----------|
| KN/KPDM 3/15 | Piano Practice 3 - Choir Conducting |  | 1 | 1C | S | 2 | W | A – Fx | Klátík    |
| KN/KPDM 4/15 | Piano Practice 4 - Choir Conducting |  | 1 | 1C | S | 2 | S | A – Fx | Klátík    |
| KD/IPM 3/15  | Vocal and Orchestral score study 3  |  | 2 | 1S | S | 2 | W | A – Fx | Procházka |
| KD/IPM 4/15  | Vocal and Orchestral score study 4  |  | 2 | 1S | S | 2 | S | A – Fx | Procházka |

#### Block - Common courses 1.year

| Code        | Title                | Act. | Credits | Rang    | Ending | Year | Term. | Grades | Teacher      |
|-------------|----------------------|------|---------|---------|--------|------|-------|--------|--------------|
| TP/DFM 1/15 | Philosophy History 1 |      | 1       | 1P      | S      | 1    | W     | A – Fx | Strenáčiková |
| TP/DFM 2/15 | Philosophy History 2 |      | 1       | 1P      | S      | 1    | S     | A – Fx | Strenáčiková |
| TP/EHM 1/15 | Music Aesthetics 1   |      | 2       | 1P + 1S | S      | 1    | W     | A – Fx | Glocková     |
| TP/EHM 2/15 | Music Aesthetics 2   |      | 2       | 1P + 1S | S      | 1    | S     | A – Fx | Glocková     |

#### Block - Common courses 2.year

| Code        | Title                | Act. | Credits | Rang    | Ending | Year | Term. | Grades | Teacher      |
|-------------|----------------------|------|---------|---------|--------|------|-------|--------|--------------|
| TP/DFM 3/15 | Philosophy History 3 |      | 1       | 1P      | S      | 2    | W     | A – Fx | Strenáčiková |
| TP/DFM 4/15 | Philosophy History 4 |      | 1       | 1P      | S      | 2    | S     | A – Fx | Strenáčiková |
| TP/EHM 3/15 | Music Aesthetics 3   |      | 2       | 1P + 1S | S      | 2    | W     | A – Fx | Glocková     |
| TP/EHM 4/15 | Music Aesthetics 4   |      | 2       | 1P + 1S | S      | 2    | S     | A – Fx | Glocková     |

#### Elective courses

#### Block - Theoretic courses

| Code           | Title                                | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher      |
|----------------|--------------------------------------|------|---------|------|--------|------|-------|--------|--------------|
| TP/JNVM 3/15   | Foreign Language - German 3          |      | 1       | 1C   | S      | 2    | W     | A – Fx | Brezánska    |
| TP/JNVM 4/15   | Foreign Language - German 4          |      | 1       | 1C   | S      | 2    | S     | A – Fx | Brezánska    |
| TP/CHTVM 1/16  | Exercise in musical creativity 1     |      | 1       | 1C   | S      | 1, 2 | W     | A – Fx | Strenáčiková |
| TP/CHTVM 2/16  | Exercise in musical creativity 2     |      | 1       | 1C   | S      | 1, 2 | S     | A – Fx | Strenáčiková |
| TP/CHTVM 3/16  | Exercise in musical creativity 3     |      | 1       | 1C   | S      | 2    | W     | A – Fx | Strenáčiková |
| TP/CHTVM 4/16  | Exercise in musical creativity 4     |      | 1       | 1C   | S      | 2    | S     | A – Fx | Strenáčiková |
| TP/DDVM 1/15   | Theatre History 1                    |      | 1       | 1P   | S      | 1, 2 | W     | A – Fx | Glocková     |
| TP/DDVM 2/15   | Theatre History 2                    |      | 1       | 1P   | S      | 1, 2 | S     | A – Fx | Glocková     |
| TP/DDVM 3/15   | Theatre History 3                    |      | 1       | 1P   | S      | 2    | W     | A – Fx | Glocková     |
| TP/DDVM 4/15   | Theatre History 4                    |      | 1       | 1P   | S      | 2    | S     | A – Fx | Glocková     |
| TP/EUVM 1/15   | Art Aesthetics 1                     |      | 1       | 1P   | S      | 1, 2 | W     | A – Fx | Strenáčiková |
| TP/EUVM 2/15   | Art Aesthetics 2                     |      | 1       | 1P   | S      | 1, 2 | S     | A – Fx | Strenáčiková |
| TP/EUVM 3/15   | Art Aesthetics 3                     |      | 1       | 1P   | S      | 2    | W     | A – Fx | Strenáčiková |
| TP/EUVM 4/15   | Art Aesthetics 4                     |      | 1       | 1P   | S      | 2    | S     | A – Fx | Strenáčiková |
| TP/HPVM 1/15   | Musical Journalism 1                 |      | 1       | 2P   | S      | 1, 2 | W     | A – Fx | Glocková     |
| TP/HPVM 2/15   | Musical Journalism 2                 |      | 1       | 2P   | S      | 1, 2 | S     | A – Fx | Glocková     |
| TP/HPVM 3/15   | Musical Journalism 3                 |      | 1       | 2P   | S      | 2    | W     | A – Fx | Glocková     |
| TP/HPVM 4/15   | Musical Journalism 4                 |      | 1       | 2P   | S      | 2    | S     | A – Fx | Glocková     |
| TP/ROHVM 1/16  | Personality Development musician 1   |      | 1       | 1C   | S      | 1, 2 | W     | A – Fx | Strenáčiková |
| TP/ROHVM 2/16  | Personality Development musician 2   |      | 1       | 1C   | S      | 1, 2 | S     | A – Fx | Strenáčiková |
| TP/ROHVM 3/16  | Personality Development musician 3   |      | 1       | 1C   | S      | 2    | W     | A – Fx | Strenáčiková |
| TP/ROHVM 4/16  | Personality Development musician 4   |      | 1       | 1C   | S      | 2    | S     | A – Fx | Strenáčiková |
| TP/UKNJVM 3/15 | Art and Culture in German Language 3 |      | 1       | 1C   | S      | 2    | W     | A – Fx | Brezánska    |

|                |  |  |   |    |   |      |   |        |              |
|----------------|--|--|---|----|---|------|---|--------|--------------|
| TP/UKNJVM 4/15 | Art and Culture in German Language 4                     |  | 1 | 1C | S | 2    | S | A – Fx | Brezánska    |
| TP/VKVM 1/15   | Selected Chapters from Music and Dramatic Work History 1 |  | 1 | 1P | S | 1, 2 | W | A – Fx | Strenáčiková |
| TP/VKVM 2/15   | Selected Chapters from Music and Dramatic Work History 2 |  | 1 | 1P | S | 1, 2 | S | A – Fx | Strenáčiková |
| TP/VKVM 3/15   | Selected Chapters from Music and Dramatic Work History 3 |  | 1 | 1P | S | 2    | W | A – Fx | Strenáčiková |
| TP/VKVM 4/15   | Selected Chapters from Music and Dramatic Work History 4 |  | 1 | 1P | S | 2    | S | A – Fx | Strenáčiková |

#### Block - Practical courses

| Code         | Title                 | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher  |
|--------------|-----------------------|------|---------|------|--------|------|-------|--------|----------|
| KN/KDVM 1/15 | Piano Duo 1           |      | 1       | 0C   | S      | 1, 2 | W     | A – Fx | Koval    |
| KN/KDVM 2/15 | Piano Duo 2           |      | 1       | 0C   | S      | 1, 2 | S     | A – Fx | Koval    |
| KN/KDVM 3/15 | Piano Duo 3           |      | 1       | 0C   | S      | 2    | W     | A – Fx | Koval    |
| KN/KDVM 4/15 | Piano Duo 4           |      | 1       | 0C   | S      | 2    | S     | A – Fx | Koval    |
| KN/KPVM 1/15 | Piano Practice 1      |      | 1       | 0C   | S      | 1, 2 | W     | A – Fx | Hancková |
| KN/KPVM 2/15 | Piano Practice 2      |      | 1       | 0C   | S      | 1, 2 | S     | A – Fx | Hancková |
| KN/KPVM 3/15 | Piano Practice 3      |      | 1       | 0C   | S      | 2    | W     | A – Fx | Hancková |
| KN/KPVM 4/15 | Piano Practice 4      |      | 1       | 0C   | S      | 2    | S     | A – Fx | Hancková |
| KN/TCVM 1/15 | Technical Exercises 1 |      | 1       | 1C   | S      | 1, 2 | W     | A – Fx | Solárik  |
| KN/TCVM 2/15 | Technical Exercises 2 |      | 1       | 1C   | S      | 1, 2 | S     | A – Fx | Solárik  |
| KN/TCVM 3/15 | Technical Exercises 3 |      | 1       | 1C   | S      | 2    | W     | A – Fx | Solárik  |
| KN/TCVM 4/15 | Technical Exercises 4 |      | 1       | 1C   | S      | 2    | S     | A – Fx | Solárik  |
| ON/BBVM 1/15 | Big Band 1            |      | 1       | 2C   | S      | 1, 2 | W     | A – Fx | Sontág   |

|               |  |  |   |    |   |      |   |               |                   |
|---------------|--|--|---|----|---|------|---|---------------|-------------------|
| ON/BBVM 2/15  | Big Band 2   |  | 1 | 2C | S | 1, 2 | S | A – Fx        | Sontág            |
| ON/BBVM 3/15  | Big Band 3   |  | 1 | 2C | S | 2    | W | A – Fx        | Sontág            |
| ON/BBVM 4/15  | Big Band 4   |  | 1 | 2C | S | 2    | S | A – Fx        | Sontág            |
| VI/ŠPVM 1/15  | Study of Opera Parts 1                                 |  | 1 | 2C | S | 1, 2 | W | A – Fx        | Bulla             |
| VI/ŠPVM 2/15  | Study of Opera Parts 2                                 |  | 1 | 2C | S | 1, 2 | S | A – Fx        | Bulla             |
| VI/ŠPVM 3/15  | Study of Opera Parts 3                                 |  | 1 | 2C | S | 2    | W | A – Fx        | Bulla             |
| VI/ŠPVM 4/15  | Study of Opera Parts 4                                 |  | 1 | 2C | S | 2    | S | A – Fx        | Bulla             |
| KN/ŠRKSV 1/15 | Repertoire Study by Piano and Piano Collaboration 1    |  | 1 | 1C | S | 1, 2 | W | A – Fx        | Varhaníková       |
| KN/ŠRKSV 2/15 | Repertoire Study by Piano and Piano Collaboration 2    |  | 1 | 1C | S | 1, 2 | S | A – Fx        | Varhaníková       |
| KN/ŠRKSV 3/15 | Repertoire Study by Piano and Piano Collaboration 3    |  | 1 | 1C | S | 2    | W | A – Fx        |                   |
| KN/ŠRKSV 4/15 | Repertoire Study by Piano and Piano Collaboration 4    |  | 1 | 1C | S | 2    | S | A – Fx        |                   |
| ON/USVM 1/15  | Production and Modification of Gadgets 1               |  | 1 | 1C |   | 1, 2 | W | pass/<br>fail | Fábera,<br>Oravec |
| ON/USVM 2/15  | Production and Modification of Gadgets 2               |  | 1 | 1C |   | 1, 2 | S | pass/<br>fail | Fábera,<br>Oravec |
| KD/DVIDV 1/15 | Conducting of Vocal and Vocal and Instrumental Works 1 |  | 1 | 1C | S | 1, 2 | W | A – Fx        | Tužinský          |
| KD/DVIDV 2/15 | Conducting of Vocal and Vocal and Instrumental Works 2 |  | 1 | 1C | S | 1, 2 | S | A – Fx        | Tužinský          |
| KD/DVIDV 3/15 | Conducting of Vocal and Vocal and Instrumental Works 3 |  | 1 | 1C | S | 2    | W | A – Fx        | Tužinský          |
| KD/DVIDV 4/15 | Conducting of Vocal and Vocal and Instrumental Works 4 |  | 1 | 1C | S | 2    | S | A – Fx        | Tužinský          |

|                |   |  |   |    |   |      |   |        |           |
|----------------|---|--|---|----|---|------|---|--------|-----------|
| KD/KMV 1/15    | Compost-Play in the Contemporary Music Band 1                   |  | 1 | 1C | S | 1, 2 | W | A – Fx | Paluchová |
| KD/KMV 2/15    | Compost-Play in the Contemporary Music Band 2                   |  | 1 | 1C | S | 1, 2 | S | A – Fx | Paluchová |
| KD/KMV 3/15    | Compost-Play in the Contemporary Music Band 3                   |  | 1 | 1C | S | 2    | W | A – Fx | Paluchová |
| KD/KMV 4/15    | Compost-Play in the Contemporary Music Band 4                   |  | 1 | 1C | S | 2    | S | A – Fx | Paluchová |
| KD/KTVM 1/15   | Composition Techniques - Middle Ages, Renaissance and Baroque 1 |  | 1 | 1P | S | 1, 2 | W | A – Fx |           |
| KD/KTVM 2/15   | Composition Techniques - Middle Ages, Renaissance and Baroque 2 |  | 1 | 1P | S | 1, 2 | S | A – Fx |           |
| KD/KTVM 3/15   | Composition Techniques - Middle Ages, Renaissance and Baroque 3 |  | 1 | 1P | S | 2    | W | A – Fx |           |
| KD/KTVM 4/15   | Composition Techniques - Middle Ages, Renaissance and Baroque 4 |  | 1 | 1P | S | 2    | S | A – Fx |           |
| KD/ZPVM 1/15   | Choir Vocal Practice 1  |  | 1 | 2C | S | 1, 2 | W | A – Fx | Sedlický  |
| KD/ZPVM 2/15   | Choir Vocal Practice 2  |  | 1 | 2C | S | 1, 2 | S | A – Fx | Sedlický  |
| KD/ZPVM 3/15   | Choir Vocal Practice 3  |  | 1 | 2C | S | 2    | W | A – Fx | Sedlický  |
| KD/ZPVM 4/15   | Choir Vocal Practice 4  |  | 1 | 2C | S | 2    | S | A – Fx | Sedlický  |
| KD/ZPNPVM 1/15 | Basics of Composition and Notation Programmes 1                 |  | 1 | 1C | S | 1, 2 | W | A – Fx | Paluchová |
| KD/ZPNPVM 2/15 | Basics of Composition and Notation Programmes 2                 |  | 1 | 1C | S | 1, 2 | S | A – Fx | Paluchová |
| ON/ZHV 1/17    | Fundamentals of viola playing 1                                 |  | 1 | 1C | S | 1, 2 | W | A – Fx | Bouřová   |
| ON/ZHV 2/17    | Fundamentals of viola playing 2                                 |  | 1 | 1C | S | 1, 2 | S | A – Fx | Bouřová   |
| ON/ZHH 1/17    | Fundamentals of violin playing 1                                |  | 1 | 1C | S | 1, 2 | W | A – Fx | Danel     |

|              |                                  |  |   |    |   |      |   |        |           |
|--------------|----------------------------------|--|---|----|---|------|---|--------|-----------|
| ON/ZHH 2/17  | Fundamentals of violin playing 2 |  | 1 | 1C | S | 1, 2 | S | A – Fx | Danel     |
| VI/PVVM 1/17 | Musical theater singing 1        |  | 1 | 1C | S | 1, 2 | W | A – Fx | Nezvalová |
| VI/PVVM 2/17 | Musical theater singing 2        |  | 1 | 1C | S | 1, 2 | S | A – Fx | Nezvalová |
| VI/PVVM 3/17 | Musical theater singing 3        |  | 1 | 1C | S | 2    | W | A – Fx | Nezvalová |
| VI/PVVM 4/17 | Musical theater singing 4        |  | 1 | 1C | S | 2    | S | A – Fx | Nezvalová |
| VI/ŠMPM 1/20 | Study of Opera Parts 1           |  | 1 | 1C | S | 1, 2 | W | A – Fx |           |
| VI/ŠMPM 2/20 | Study of Opera Parts 2           |  | 1 | 1C | S | 1, 2 | S | A – Fx |           |
| VI/ŠMPM 3/20 | Study of Opera Parts 3           |  | 1 | 1C | S | 2    | W | A – Fx |           |
| VI/ŠMPM 4/20 | Study of Opera Parts 4           |  | 1 | 1C | S | 2    | S | A – Fx |           |

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An indication of the extent of education may experience the following symbol:

**d** - Days in a semester

**h** - Hours in a week

**s** - Hours in a semester

**t** - Weeks in a semester

If the none of the symbols, assumed to range"hours per week"

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When subjects in the study programs may be other characters

**!** - course will not be implemented in the given academic year

**+** - course will not be implemented, perhaps the next academic year

**- -** - course is implemented for the last time

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\* - Subject has more conditioning the object