

Curricula - Approved

Academic year: **2018/2019**  
 Study programme: **bKomp - Composition - (Single degree study, bachelor I. deg., full time form)**  
 Field of study: **2.2.3 - Musical art**  
 Guarantee : **prof. MgA. Juraj Filas**

**Study section**

Compulsory courses

Block - Composition 1. year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KD/KOMP 1/15	Composition 1		11	2P + 1S	S	1	W	A – Fx	Didi, Filas, Krák, Špilák
KD/KOMP 2/15	Composition 2		9	2P + 1S	S	1	S	A – Fx	Didi, Filas, Krák, Špilák
KD/ASK 1/15	Composition Analysis 1		2	2P	S	1	W	A – Fx	Martináková
KD/ASK 2/15	Composition Analysis 2		2	2P	S	1	S	A – Fx	Martináková
TP/DH 1/15	Music History 1		2	2P	S	1	W	A – Fx	Glocková
TP/DH 2/15	Music History 2		2	2P	S	1	S	A – Fx	Glocková
KD/INŠ 1/15	Instrumentation 1		2	1C + 2S	S	1	W	A – Fx	Filas, Špilák, Paluchová
KD/INŠ 2/15	Instrumentation 2		2	1C + 2S	S	1	S	A – Fx	Filas, Špilák, Paluchová
KD/TKOM 1/15	Theory of Composition 1		2	1S	S	1	W	A – Fx	Krák

KD/TKOM 2/15	Theory of Composition 2		2	1S	S	1	S	A – Fx	Krák
KD/PNP 1/15	Basics of Notation Programmes 1		1	1C	S	1	W	A – Fx	Špilák
KD/PNP 2/15	Basics of Notation Programmes 2		1	1C	S	1	S	A – Fx	Špilák

#### Block - Composition 2.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KD/KOMP 3/15	Composition 3		10	2P + 1S	S	2	W	A – Fx	Didi, Filas, Krák, Špilák
KD/KOMP 4/15	Composition 4		10	2P + 1S	S	2	S	A – Fx	Didi, Filas, Krák, Špilák
KD/ASK 3/15	Composition Analysis 3		2	2P	S	2	W	A – Fx	Martináková
KD/ASK 4/15	Composition Analysis 4		2	2P	S	2	S	A – Fx	Martináková
TP/DH 3/15	Music History 3		2	2P	S	2	W	A – Fx	Glocková
TP/DH 4/15	Music History 4		2	2P	S	2	S	A – Fx	Glocková
KD/INŠ 3/15	Instrumentation 3		2	1C + 2S	S	2	W	A – Fx	Didi, Filas, Špilák, Paluchová
KD/INŠ 4/15	Instrumentation 4		2	1C + 2S	S	2	S	A – Fx	Didi, Filas, Špilák, Paluchová
KD/TKOM 3/15	Theory of Composition 3		2	1S	S	2	W	A – Fx	Krák
KD/TKOM 4/15	Theory of Composition 4		2	1S	S	2	S	A – Fx	Krák

#### Block - Composition 3.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KD/KOMP 5/15	Composition 5		10	2P + 1S	S	3	W	A – Fx	Didi, Filas, Krák, Špilák
KD/KOMP 6/15	Composition 6		2	2P + 1S	S	3	S	A – Fx	Didi, Filas, Krák, Špilák

KD/ASK 5/15	Composition Analysis 5		2	2P	S	3	W	A – Fx	Martináková
KD/ASK 6/15	Composition Analysis 6		2	2P	S	3	S	A – Fx	Martináková
TP/DH 5/15	Music History 5		2	2P	S	3	W	A – Fx	Glocková
TP/DH 6/15	Music History 6		2	2P	S	3	S	A – Fx	Glocková
KD/INŠ 5/15	Instrumentation 5		2	1C	S	3	W	A – Fx	Filas, Špilák, Paluchová
KD/INŠ 6/15	Instrumentation 6		2	1C	S	3	S	A – Fx	Filas, Špilák, Paluchová
TP/SBAP 1/15	Bachelor Thesis Seminar 1		2	1P + 1S	S	3	W	A – Fx	Glocková
KD/SBAP 2/15	Bachelor Thesis Seminar 2 - Composition, Choir Conducting		2	1S	S	3	S	A – Fx	Filas, Procházka
KD/TKOM 5/15	Theory of Composition 5		2	1S	S	3	W	A – Fx	Krák
KD/TKOM 6/15	Theory of Composition 6		2	1S	S	3	S	A – Fx	Krák

### Compulsory elective courses

Block - Composition 1.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/JA 1/15	Foreign Language - English 1		1	2S	S	1	W	A – Fx	Stareková
TP/JA 2/15	Foreign Language - English 2		1	2S	S	1	S	A – Fx	Stareková
TP/JN 1/15	Foreign Language - German 1		1	2S	S	1	W	A – Fx	Brezánska
TP/JN 2/15	Foreign Language - German 2		1	2S	S	1	S	A – Fx	Brezánska
KN/KOMKP 1/15	Piano Practice 1 - Composition		2	0C	S	1	W	A – Fx	Hancková
KN/KOMKP 2/15	Piano Practice 2 - Composition		2	0C	S	1	S	A – Fx	Hancková
TP/SA 1/15	By Ear Analysis 1		2	1C	S	1	W	A – Fx	Janek

TP/SA 2/15	By Ear Analysis 2		2	1C	S	1	S	A – Fx	Janek
TP/PH 1/15	Introduction to Music Psychology		2	2P	S	1	S	A – Fx	Strenáčiková
KD/ZVPK 1/15	Choir Vocal Practice 1- Composition		2	2C	S	1	W	A – Fx	Sedlický
KD/ZVPK 2/15	Choir Vocal Practice 2 - Composition		2	2C	S	1	S	A – Fx	Sedlický

#### Block - Composition 2.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/JA 3/15	Foreign Language - English 3		1	2S	S	2	W	A – Fx	Stareková
TP/JA 4/15	Foreign Language - English 4		1	2S	S	2	S	A – Fx	Stareková
TP/JN 3/15	Foreign Language - German 3		1	2S	S	2	W	A – Fx	Brezánska
TP/JN 4/15	Foreign Language - German 4		1	2S	S	2	S	A – Fx	Brezánska
KD/HPZD 1/15	Score Play and the Basics of Orchestra Conducting 1		2	1C	S	2	W	A – Fx	Špilák
KD/HPZD 2/15	Score Play and the Basics of Orchestra Conducting 2		2	1C	S	2	S	A – Fx	Špilák
KN/KOMKP 3/15	Piano Practice 3 - Composition		2	0C	S	2	W	A – Fx	Hancková
KN/KOMKP 4/15	Piano Practice 4 - Composition		2	0C	S	2	S	A – Fx	Hancková
TP/SA 3/15	By Ear Analysis 3		2	1C	S	2	W	A – Fx	Janek
TP/SA 4/15	By Ear Analysis 4		2	1C	S	2	S	A – Fx	Janek
KD/ZVPK 3/15	Choir Vocal Practice 3 - Composition		2	2C	S	2	W	A – Fx	Sedlický
KD/ZVPK 4/15	Choir Vocal Practice 4 - Composition		2	2C	S	2	S	A – Fx	Sedlický

#### Block - Composition 3.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
------	-------	------	---------	------	--------	------	-------	--------	---------

TP/JA 5/15	Foreign Language - English 5		1	2S	S	3	W	A – Fx	Stareková
TP/JA 6/15	Foreign Language - English 6		1	2S	S	3	S	A – Fx	Stareková
TP/JN 5/15	Foreign Language - German 5		1	2S	S	3	W	A – Fx	Brezánska
TP/JN 6/15	Foreign Language - German 6		1	2S	S	3	S	A – Fx	Brezánska
KD/HPZD 3/15	Score Play and the Basics of Orchestra Conducting 3		2	1C	S	3	W	A – Fx	Špilák
KD/HPZD 4/15	Score Play and the Basics of Orchestra Conducting 4		2	1C	S	3	S	A – Fx	Špilák
KN/KOMKP 5/15	Piano Practice 5 - Composition		2	0C	S	3	W	A – Fx	Hancková
KN/KOMKP 6/15	Piano Practice 6 - Composition		2	0C	S	3	S	A – Fx	Hancková
KD/ZVPK 5/15	Choir Vocal Practice 5 - Composition		2	2C	S	3	W	A – Fx	Sedlický
KD/ZVPK 6/15	Choir Vocal Practice 6 - Composition		2	2C	S	3	S	A – Fx	Sedlický

### Elective courses

Block - Composition 1.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/CHTV 1/16	Exercise in musical creativity 1		1	1C	S	1	W	A – Fx	Strenáčiková
TP/CHTV 2/16	Exercise in musical creativity 2		1	1C	S	1	S	A – Fx	Strenáčiková
TP/DDV 1/15	Theatre History 1		1	1P	S	1	W	A – Fx	Glocková
TP/DDV 2/15	Theatre History 2		1	1P	S	1	S	A – Fx	Glocková
TP/HPEV 1/15	Musical and Psychological Etudes 1		1	2S	S	1	W	A – Fx	Strenáčiková
TP/HPEV 2/15	Musical and Psychological Etudes 2		1	2S	S	1	S	A – Fx	Strenáčiková

TP/HPV 1/15	Musical Journalism 1		1	2P	S	1	W	A – Fx	Glocková
TP/HPV 2/15	Musical Journalism 2		1	2P	S	1	S	A – Fx	Glocková
TP/MPV 1/15	Pedagogy and Psychology for Managers 1		1	1P	S	1	W	A – Fx	Stareková
TP/MPV 2/15	Pedagogy and Psychology for Managers 2		1	1P	S	1	S	A – Fx	Stareková
TP/PHUV 1/15	Listening to Music 1		1	1S	S	1	W	A – Fx	Glocková
TP/PHUV 2/15	Listening to Music 2		1	1S	S	1	S	A – Fx	Glocková
TP/ROHV 1/16	Personality Development musician 1		1	1C	S	1	W	A – Fx	Strenáčiková
TP/ROHV 2/16	Personality Development musician 2		1	1C	S	1	S	A – Fx	Strenáčiková
TP/VKV 1/15	Selected Chapters from Music and Dramatic Work History 1		1	1P	S	1	W	A – Fx	Strenáčiková
TP/VKV 2/15	Selected Chapters from Music and Dramatic Work History 2		1	1P	S	1	S	A – Fx	Strenáčiková
KD/HTPV 1/16	Music theory Practical exercises I.		1	1C	S	1	W	A – Fx	Miškovičová
KD/HTPV 2/16	Music theory Practical exercises II.		1	1C	S	1	S	A – Fx	Miškovičová
KD/KV 1/15	Compost-Alternative Grouping of Contemporary Music 1		1	1C	S	1	W	A – Fx	Paluchová
KD/KV 2/15	Compost-Alternative Grouping of Contemporary Music 2		1	1C	S	1	S	A – Fx	Paluchová
KD/KOTV 1/15	Composition Techniques - methodical basis 1		1	1C	S	1	W	A – Fx	Krák
KD/KOTV 2/15	Composition Techniques - methodical basis 2		1	1C	S	1	S	A – Fx	Krák
KD/PHMV 1/15	Work with Musical Multimedia 1		1	1C	S	1	W	A – Fx	Mišík
KD/PHMV 2/15	Work with Musical Multimedia 2		1	1C	S	1	S	A – Fx	Mišík
KD/KPNPV 1/15	Basics of Composition and Notation Programmes 1		1	1C	S	1	W	A – Fx	Špilák, Paluchová
KD/KPNPV 2/15	Basics of Composition and Notation Programmes 2		1	1C	S	1	S	A – Fx	Špilák, Paluchová

## Block - Composition 2.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/CHTV 1/16	Exercise in musical creativity 1		1	1C	S	2	W	A – Fx	Strenáčiková
TP/CHTV 2/16	Exercise in musical creativity 2		1	1C	S	2	S	A – Fx	Strenáčiková
TP/CHTV 3/16	Exercise in musical creativity 3		1	1C	S	2	W	A – Fx	Strenáčiková
TP/CHTV 4/16	Exercise in musical creativity 4		1	1C	S	2	S	A – Fx	Strenáčiková
TP/DDV 1/15	Theatre History 1		1	1P	S	2	W	A – Fx	Glocková
TP/DDV 2/15	Theatre History 2		1	1P	S	2	S	A – Fx	Glocková
TP/DDV 3/15	Theatre History 3		1	1P	S	2	W	A – Fx	Glocková
TP/DDV 4/15	Theatre History 4		1	1P	S	2	S	A – Fx	Glocková
TP/HPEV 1/15	Musical and Psychological Etudes 1		1	2S	S	2	W	A – Fx	Strenáčiková
TP/HPEV 2/15	Musical and Psychological Etudes 2		1	2S	S	2	S	A – Fx	Strenáčiková
TP/HPV 1/15	Musical Journalism 1		1	2P	S	2	W	A – Fx	Glocková
TP/HPV 2/15	Musical Journalism 2		1	2P	S	2	S	A – Fx	Glocková
TP/HPV 3/15	Musical Journalism 3		1	2P	S	2	W	A – Fx	Glocková
TP/HPV 4/15	Musical Journalism 4		1	2P	S	2	S	A – Fx	Glocková
TP/MPV 1/15	Pedagogy and Psychology for Managers 1		1	1P	S	2	W	A – Fx	Stareková
TP/MPV 2/15	Pedagogy and Psychology for Managers 2		1	1P	S	2	S	A – Fx	Stareková
TP/MPV 3/15	Pedagogy and Psychology for Managers 3		1	1P	S	2	W	A – Fx	Stareková
TP/MPV 4/15	Pedagogy and Psychology for Managers 4		1	1P	S	2	S	A – Fx	Stareková
TP/PHUV 1/15	Listening to Music 1		1	1S	S	2	W	A – Fx	Glocková
TP/PHUV 2/15	Listening to Music 2		1	1S	S	2	S	A – Fx	Glocková
TP/PHUV 3/15	Listening to Music 3		1	1S	S	2	W	A – Fx	Glocková

TP/PHUV 4/15	Listening to Music 4		1	1S	S	2	S	A – Fx	Glocková
TP/ROHV 1/16	Personality Development musician 1		1	1C	S	2	W	A – Fx	Strenáčiková
TP/ROHV 2/16	Personality Development musician 2		1	1C	S	2	S	A – Fx	Strenáčiková
TP/ROHV 3/16	Personality Development musician 3		1	1C	S	2	W	A – Fx	Strenáčiková
TP/ROHV 4/16	Personality Development musician 4		1	1C	S	2	S	A – Fx	Strenáčiková
TP/VKV 1/15	Selected Chapters from Music and Dramatic Work History 1		1	1P	S	2	W	A – Fx	Strenáčiková
TP/VKV 2/15	Selected Chapters from Music and Dramatic Work History 2		1	1P	S	2	S	A – Fx	Strenáčiková
TP/VKV 3/15	Selected Chapters from Music and Dramatic Work History 3		1	1P	S	2	W	A – Fx	Strenáčiková
TP/VKV 4/15	Selected Chapters from Music and Dramatic Work History 4		1	1P	S	2	S	A – Fx	Strenáčiková
KD/HTPV 1/16	Music theory Practical exercises I.		1	1C	S	2	W	A – Fx	Miškovičová
KD/HTPV 2/16	Music theory Practical exercises II.		1	1C	S	2	S	A – Fx	Miškovičová
KD/HTPV 3/16	Music theory Practical exercises III.		1	1C	S	2	W	A – Fx	Miškovičová
KD/HTPV 4/16	Music theory Practical exercises IV.		1	1C	S	2	S	A – Fx	Miškovičová
KD/KV 1/15	Compost-Alternative Grouping of Contemporary Music 1		1	1C	S	2	W	A – Fx	Paluchová
KD/KV 2/15	Compost-Alternative Grouping of Contemporary Music 2		1	1C	S	2	S	A – Fx	Paluchová
KD/KV 3/15	Compost-Alternative Grouping of Contemporary Music 3		1	1C	S	2	W	A – Fx	Paluchová
KD/KV 4/15	Compost-Alternative Grouping of Contemporary Music 4		1	1C	S	2	S	A – Fx	Paluchová
KD/KOTV 1/15	Composition Techniques - methodical basis 1		1	1C	S	2	W	A – Fx	Krák



KD/KOTV 2/15	Composition Techniques - methodical basis 2		1	1C	S	2	S	A – Fx	Krák
KD/KOTV 3/15	Composition Techniques - methodical basis 3		1	1C	S	2	W	A – Fx	Krák
KD/KOTV 4/15	Composition Techniques - methodical basis 4		1	1C	S	2	S	A – Fx	Krák
KD/PHMV 1/15	Work with Musical Multimedia 1		1	1C	S	2	W	A – Fx	Mišík
KD/PHMV 2/15	Work with Musical Multimedia 2		1	1C	S	2	S	A – Fx	Mišík
KD/PHMV 3/15	Work with Musical Multimedia 3		1	1C	S	2	W	A – Fx	Mišík
KD/PHMV 4/15	Work with Musical Multimedia 4		1	1C	S	2	S	A – Fx	Mišík
KD/KPNPV 1/15	Basics of Composition and Notation Programmes 1		1	1C	S	2	W	A – Fx	Špilák, Paluchová
KD/KPNPV 2/15	Basics of Composition and Notation Programmes 2		1	1C	S	2	S	A – Fx	Špilák, Paluchová
KD/KPNPV 3/15	Basics of Composition and Notation Programmes 3		1	1C	S	2	W	A – Fx	Špilák, Paluchová
KD/KPNPV 4/15	Basics of Composition and Notation Programmes 4		1	1C	S	2	S	A – Fx	Špilák, Paluchová

Block - Composition 3.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/CHTV 1/16	Exercise in musical creativity 1		1	1C	S	3	W	A – Fx	Strenáčiková
TP/CHTV 2/16	Exercise in musical creativity 2		1	1C	S	3	S	A – Fx	Strenáčiková
TP/CHTV 3/16	Exercise in musical creativity 3		1	1C	S	3	W	A – Fx	Strenáčiková
TP/CHTV 4/16	Exercise in musical creativity 4		1	1C	S	3	S	A – Fx	Strenáčiková
TP/CHTV 5/16	Exercise in musical creativity 5		1	1C	S	3	W	A – Fx	Strenáčiková
TP/CHTV 6/16	Exercise in musical creativity 6		1	1C	S	3	S	A – Fx	Strenáčiková
TP/DDV 1/15	Theatre History 1		1	1P	S	3	W	A – Fx	Glocková

TP/DDV 2/15	Theatre History 2		1	1P	S	3	S	A – Fx	Glocková
TP/DDV 3/15	Theatre History 3		1	1P	S	3	W	A – Fx	Glocková
TP/DDV 4/15	Theatre History 4		1	1P	S	3	S	A – Fx	Glocková
TP/DDV 5/15	Theatre History 5		1	1P	S	3	W	A – Fx	Glocková
TP/DDV 6/15	Theatre History 6		1	1P	S	3	S	A – Fx	Glocková
TP/HPEV 1/15	Musical and Psychological Etudes 1		1	2S	S	3	W	A – Fx	Strenáčiková
TP/HPEV 2/15	Musical and Psychological Etudes 2		1	2S	S	3	S	A – Fx	Strenáčiková
TP/HPV 1/15	Musical Journalism 1		1	2P	S	3	W	A – Fx	Glocková
TP/HPV 2/15	Musical Journalism 2		1	2P	S	3	S	A – Fx	Glocková
TP/HPV 3/15	Musical Journalism 3		1	2P	S	3	W	A – Fx	Glocková
TP/HPV 4/15	Musical Journalism 4		1	2P	S	3	S	A – Fx	Glocková
TP/HPV 5/15	Musical Journalism 5		1	2P	S	3	W	A – Fx	Glocková
TP/HPV 6/15	Musical Journalism 6		1	2P	S	3	S	A – Fx	Glocková
TP/MPV 1/15	Pedagogy and Psychology for Managers 1		1	1P	S	3	W	A – Fx	Stareková
TP/MPV 2/15	Pedagogy and Psychology for Managers 2		1	1P	S	3	S	A – Fx	Stareková
TP/MPV 3/15	Pedagogy and Psychology for Managers 3		1	1P	S	3	W	A – Fx	Stareková
TP/MPV 4/15	Pedagogy and Psychology for Managers 4		1	1P	S	3	S	A – Fx	Stareková
TP/MPV 5/15	Pedagogy and Psychology for Managers 5		1	1P	S	3	W	A – Fx	Stareková
TP/MPV 6/15	Pedagogy and Psychology for Managers 6		1	1P	S	3	S	A – Fx	Stareková
TP/PHUV 1/15	Listening to Music 1		1	1S	S	3	W	A – Fx	Glocková
TP/PHUV 2/15	Listening to Music 2		1	1S	S	3	S	A – Fx	Glocková
TP/PHUV 3/15	Listening to Music 3		1	1S	S	3	W	A – Fx	Glocková
TP/PHUV 4/15	Listening to Music 4		1	1S	S	3	S	A – Fx	Glocková
TP/PHUV 5/15	Listening to Music 5		1	1S	S	3	W	A – Fx	Glocková

TP/PHUV 6/15	Listening to Music 6		1	1S	S	3	S	A – Fx	Glocková
TP/ROHV 1/16	Personality Development musician 1		1	1C	S	3	W	A – Fx	Strenáčiková
TP/ROHV 2/16	Personality Development musician 2		1	1C	S	3	S	A – Fx	Strenáčiková
TP/ROHV 3/16	Personality Development musician 3		1	1C	S	3	W	A – Fx	Strenáčiková
TP/ROHV 4/16	Personality Development musician 4		1	1C	S	3	S	A – Fx	Strenáčiková
TP/ROHV 5/16	Personality Development musician 5		1	1C	S	3	W	A – Fx	Strenáčiková
TP/ROHV 6/16	Personality Development musician 5		1	1C	S	3	S	A – Fx	Strenáčiková
TP/VKV 1/15	Selected Chapters from Music and Dramatic Work History 1		1	1P	S	3	W	A – Fx	Strenáčiková
TP/VKV 2/15	Selected Chapters from Music and Dramatic Work History 2		1	1P	S	3	S	A – Fx	Strenáčiková
TP/VKV 3/15	Selected Chapters from Music and Dramatic Work History 3		1	1P	S	3	W	A – Fx	Strenáčiková
TP/VKV 4/15	Selected Chapters from Music and Dramatic Work History 4		1	1P	S	3	S	A – Fx	Strenáčiková
TP/VKV 5/15	Selected Chapters from Music and Dramatic Work History 5		1	1P	S	3	W	A – Fx	Strenáčiková
TP/VKV 6/15	Selected Chapters from Music and Dramatic Work History 6		1	1P	S	3	S	A – Fx	Strenáčiková
KD/HTPV 1/16	Music theory Practical exercises I.		1	1C	S	3	W	A – Fx	Miškovičová
KD/HTPV 2/16	Music theory Practical exercises II.		1	1C	S	3	S	A – Fx	Miškovičová
KD/HTPV 3/16	Music theory Practical exercises III.		1	1C	S	3	W	A – Fx	Miškovičová
KD/HTPV 4/16	Music theory Practical exercises IV.		1	1C	S	3	S	A – Fx	Miškovičová
KD/HTPV 5/16	Music theory Practical exercises V.		1	1C	S	3	W	A – Fx	Miškovičová
KD/HTPV 6/16	Music theory Practical exercises VI.		1	1C	S	3	S	A – Fx	Miškovičová
KD/KV 1/15	Compost-Alternative Grouping of Contemporary		1	1C	S	3	W	A – Fx	Paluchová

	Music 1								
KD/KV 2/15	Compost-Alternative Grouping of Contemporary Music 2		1	1C	S	3	S	A – Fx	Paluchová
KD/KV 3/15	Compost-Alternative Grouping of Contemporary Music 3		1	1C	S	3	W	A – Fx	Paluchová
KD/KV 4/15	Compost-Alternative Grouping of Contemporary Music 4		1	1C	S	3	S	A – Fx	Paluchová
KD/KV 5/15	Compost-Alternative Grouping of Contemporary Music 5		1	1C	S	3	W	A – Fx	Paluchová
KD/KV 6/15	Compost-Alternative Grouping of Contemporary Music 6		1	1C	S	3	S	A – Fx	Paluchová
KD/KOTV 1/15	Composition Techniques - methodical basis 1		1	1C	S	3	W	A – Fx	Krák
KD/KOTV 2/15	Composition Techniques - methodical basis 2		1	1C	S	3	S	A – Fx	Krák
KD/KOTV 3/15	Composition Techniques - methodical basis 3		1	1C	S	3	W	A – Fx	Krák
KD/KOTV 4/15	Composition Techniques - methodical basis 4		1	1C	S	3	S	A – Fx	Krák
KD/KOTV 5/15	Composition Techniques - methodical basis 5		1	1C	S	3	W	A – Fx	Krák
KD/KOTV 6/15	Composition Techniques - methodical basis 6		1	1C	S	3	S	A – Fx	Krák
KD/PHMV 1/15	Work with Musical Multimedia 1		1	1C	S	3	W	A – Fx	Mišík
KD/PHMV 2/15	Work with Musical Multimedia 2		1	1C	S	3	S	A – Fx	Mišík
KD/PHMV 3/15	Work with Musical Multimedia 3		1	1C	S	3	W	A – Fx	Mišík
KD/PHMV 4/15	Work with Musical Multimedia 4		1	1C	S	3	S	A – Fx	Mišík
KD/PHMV 5/15	Work with Musical Multimedia 5		1	1C	S	3	W	A – Fx	Mišík
KD/PHMV 6/15	Work with Musical Multimedia 6		1	1C	S	3	S	A – Fx	Mišík
KD/KPNPV 1/15	Basics of Composition and Notation Programmes 1		1	1C	S	3	W	A – Fx	Špilák, Paluchová
KD/KPNPV 2/15	Basics of Composition and Notation Programmes		1	1C	S	3	S	A – Fx	Špilák,

	2								Paluchová
KD/KPNPV 3/15	Basics of Composition and Notation Programmes 3		1	1C	S	3	W	A – Fx	Špilák, Paluchová
KD/KPNPV 4/15	Basics of Composition and Notation Programmes 4		1	1C	S	3	S	A – Fx	Špilák, Paluchová
KD/KPNPV 5/15	Basics of Composition and Notation Programmes 5		1	1C	S	3	W	A – Fx	Špilák, Paluchová
KD/KPNPV 6/15	Basics of Composition and Notation Programmes 6		1	1C	S	3	S	A – Fx	Špilák, Paluchová

An indication of the extent of education may experience the following symbol:

**d** - Days in a semester

**h** - Hours in a week

**s** - Hours in a semester

**t** - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

**!** - course will not be implemented in the given academic year

**+** - course will not be implemented, perhaps the next academic year

**- -** - course is implemented for the last time

\* - Subject has more conditioning the object