

Curricula - Approved

Akademic year: **2018/2019**

Study programme: **dIUe - Performing Arts - (Single degree study, Ph.D. III. deg., part time form)**

Field of study: **2.2.3 - Musical art**

Guarantee : **prof. Mgr. art. Mária Tomanová, ArtD.**

**Study section**

Compulsory courses

Block - 1th year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/DS 1/15	Doctoral Seminar 1		4	0S	S	1	W	A – Fx	Lapšanský
TP/DS 2/15	Doctoral Seminar 2		4	0S	S	1	S	A – Fx	Lapšanský
TP/KHKS 1/15	Chamber Play/Chamber Singing 1 - Musical Instrument Play, Vocal Interpretation		2	0P	S	1	W	A – Fx	Tužinský
TP/KHKS 2/15	Chamber Play/Chamber Singing 2 - Musical Instrument Play, Vocal Interpretation		2	0P	S	1	S	A – Fx	Tužinský
TP/MTP 1/15	Methodology of Theoretical Work 1		1	0P	S	1	W	A – Fx	Burlas
TP/MTP 2/15	Methodology of Theoretical Work 2		1	0P	S	1	S	A – Fx	Burlas
TP/UCDPNVE 1/15	Preparation of Artistic Part of Dissertation Thesis 1 - Musical Instrument Play, Vocal Interpretation		10	0P	S	1	W	A – Fx	Blahová, Herencsár, Hudecová, Kunt, Labant, Podhoranský.

									Špitková, Cáhová
TP/UCDPNVIE 2/15	Preparation of Artistic Part of Dissertation Thesis 2 - Musical Instrument Play, Vocal Interpretation		10	0P	S	1	S	A – Fx	Blahová, Herencsár, Hudecová, Kunt, Labant, Podhoranský, Špitková, Cáhová, Adámek, Niederdorfer
TP/UCDPDZE 1/15	Preparation of Artistic Part of Dissertation Thesis 1 - Choir Conducting		10	0P	S	1	W	A – Fx	Didi
TP/UCDPDZE 2/15	Preparation of Artistic Part of Dissertation Thesis 2 - Choir Conducting		10	0P	S	1	S	A – Fx	Didi
TP/TZD 1/15	Theory of Choral Works Interpretation 1 - Choir Conducting		2	0P	S	1	W	A – Fx	Sedlický
TP/TZD 2/15	Theory of Choral Works Interpretation 2 - Choir Conducting		2	0P	S	1	S	A – Fx	Sedlický

Block - 2nd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/DS 3/15	Doctoral Seminar 3		4	0S	S	2	W	A – Fx	Lapšanský
TP/KHKS 3/15	Chamber Play/Chamber Singing 3 - Musical Instrument Play, Vocal Interpretation		2	0P	S	2	W	A – Fx	Tužinský
TP/MTP 3/15	Methodology of Theoretical Work 3		1	0P	S	2	W	A – Fx	Burlas
TP/UCDPNVIE 3/15	Preparation of Artistic Part of Dissertation Thesis 3 - Musical Instrument Play, Vocal Interpretation		8	0P	S	2	W	A – Fx	Blahová, Herencsár, Hudecová, Kunt, Labant, Podhoranský, Tomanová, Špitková
TP/UCDPNVIE 4/15	Preparation of Artistic Part of Dissertation		12	0P	S	2	S	A – Fx	Blahová,

	Thesis 4 - Musical Instrument Play, Vocal Interpretation								Herencsár, Hudecová, Kunt, Labant, Podhoranský, Tomanová, Špitková
TP/UCDPDZE 3/15	Preparation of Artistic Part of Dissertation Thesis 3 - Choir Conducting		8	0P	S	2	W	A – Fx	Didi
TP/UCDPDZE 4/15	Preparation of Artistic Part of Dissertation Thesis 4 - Choir Conducting		12	0P	S	2	S	A – Fx	Didi
TP/TZD 3/15	Theory of Choral Works Interpretation 3 - Choir Conducting		2	0P	S	2	W	A – Fx	Sedlický

Block - 3rd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/UCDPNVIE 5/15	Preparation of Artistic Part of Dissertation Thesis 5 - Musical Instrument Play, Vocal Interpretation		15	0P	S	3	W	A – Fx	Herencsár, Podhoranský, Tomanová, Tužinský, Lapšanský, Špitková
TP/UCDPNVIE 6/15	Preparation of Artistic Part of Dissertation Thesis 6 - Musical Instrument Play, Vocal Interpretation		15	0P	S	3	S	A – Fx	Herencsár, Podhoranský, Tomanová, Tužinský, Lapšanský, Špitková
TP/UCDPDZE 5/15	Preparation of Artistic Part of Dissertation Thesis 5 - Choir Conducting		15	0P	S	3	W	A – Fx	Didi
TP/UCDPDZE 6/15	Preparation of Artistic Part of Dissertation Thesis 6 - Choir Conducting		15	0P	S	3	S	A – Fx	Didi

Block - 4th year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/UCDPNVIE 7/15	Preparation of Artistic Part of Dissertation Thesis 7 - Musical Instrument Play, Vocal Interpretation		20	0P	S	4	W	A – Fx	Adámek, Cáhová, Hudcová, Lapšanský, Podhoranský, Stepanov, Tomanová, Bouřová
TP/UCDPNVIE 8/15	Preparation of Artistic Part of Dissertation Thesis 8 - Musical Instrument Play, Vocal Interpretation		10	0P	S	4	S	A – Fx	Adámek, Cáhová, Hudcová, Lapšanský, Podhoranský, Stepanov, Tomanová, Bouřová, Niederdorfer
TP/UCDPDZE 7/15	Preparation of Artistic Part of Dissertation Thesis 7 - Choir Conducting		20	0P	S	4	W	A – Fx	Didi
TP/UCDPDZE 8/15	Preparation of Artistic Part of Dissertation Thesis 8 - Choir Conducting		10	0P	S	4	S	A – Fx	Didi

### Compulsory elective courses

Block - 1th year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/AHD 1/15	Analysis of Musical Work 1		2	0P	S	1	W	A – Fx	Martináková
TP/AHD 2/15	Analysis of Musical Work 2		2	0P	S	1	S	A – Fx	Martináková
TP/CJ 1/15	Foreign Language 1		2	0P	S	1	W	A – Fx	Biloveský, Dobřík
TP/CJ 2/15	Foreign Language 2		2	0P	S	1	S	A – Fx	Biloveský, Dobřík

Block - 2nd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/AKSIPHD/15	Analogy of composing style and Interpretative Procedures in the Musical Work		1	0P	S	2	W	A – Fx	Cáhová
TP/AHD 3/15	Analysis of Musical Work 3		2	0P	S	2	W	A – Fx	Martináková
TP/IAHD/15	Interpretative Analysis of Musical Work		2	1P	S	2	W	A – Fx	Herencsár, Kunt, Podhoranský, Tomanová, Tužinský, Špitková, Blahová, Hudecová, Labant, Lapšanský, Cáhová, Adámek

Elective courses

Block - 2nd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/SFK/15	Contemporary Philosophical Concepts		1	0P	S	2	W	A – Fx	Šlosiar
TP/VKPH/15	Selected Chapters from Psychology of Music		1	0P	S	2	W	A – Fx	

Research section

## Block - 1th year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/UPCE 1/15	Artistic and Writing Activity 1		1	20sP	S	1	W	A – Fx	Cáhová, Didi, Herencsár, Kunt, Labant, Podhoranský, Špitková
TP/UPCE 2/15	Artistic and Writing Activity 2		2	20sP	S	1	S	A – Fx	Cáhová, Didi, Herencsár, Kunt, Labant, Podhoranský, Špitková

## Block - 2nd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/UPCE 3/15	Artistic and Writing Activity 3		2	20sP	S	2	W	A – Fx	Blahová, Herencsár, Hudecová, Kunt, Labant, Podhoranský, Špitková
TP/UPCE 4/15	Artistic and Writing Activity 4		1	20sP	S	2	S	A – Fx	Blahová, Herencsár, Hudecová, Kunt, Labant, Podhoranský, Špitková

## Block - 3rd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/UPCE 5/15	Artistic and Writing Activity 5		7	20sP	S	3	W	A – Fx	Herencsár, Podhoranský, Tomanová, Špitková
TP/UPCE 6/15	Artistic and Writing Activity 6		8	20sP	S	3	S	A – Fx	Herencsár, Podhoranský.



\* - Subject has more conditioning the object