

Curricula - Approved

Akademic year: **2018/2019**
 Study programme: **mIU - Performing Arts - (Single degree study, master II. deg., full time form)**
 Field of study: **2.2.3 - Musical art**
 Guarantee : **prof. Mgr. art. Zuzana Niederdorfer, ArtD.**

Study section										
Compulsory courses										
Block - Keyboard 1.year										
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher	
KN/NKOSM 1/15	Musical Instrument Play 1- Piano - Chamber Study		12	2P	S	1	W	A – Fx	Lapšanský, Cáhová, Niederdorfer, Škvarková	
KN/NKOSM 2/15	Musical Instrument Play 2 - Piano - Chamber Study		12	2P	S	1	S	A – Fx	Lapšanský, Cáhová, Niederdorfer, Škvarková	
KN/SKHM 1/15	Chamber Play Seminar 1 - Piano - Chamber Study		2	1S	S	1	W	A – Fx	Cáhová	
KN/SKHM 2/15	Chamber Play Seminar 2 - Piano - Chamber Study		2	1S	S	1	S	A – Fx	Cáhová	
KN/ŠRKSM 1/15	Repertoire Study by Piano and Piano Collaboration 1 - Piano - Chamber Study		3	2P	S	1	W	A – Fx	Cáhová, Solárik, Škvarková	

KN/ŠRKSM 2/15	Repertoire Study by Piano and Piano Collaboration 2 - Piano - Chamber Study		3	2P	S	1	S	A – Fx	Cáhová, Solárik, Škvarková
KN/NKNSM 1/15	Musical Instrument Play 1 - Piano - Concert Study		14	2P	S	1	W	A – Fx	Lapšanský, Cáhová, Niederdorfer
KN/NKNSM 2/15	Musical Instrument Play 2 - Piano - Concert Study		12	2P	S	1	S	A – Fx	Lapšanský, Cáhová, Niederdorfer
KN/KHKSM 1/15	Chamber Play 1- Piano Concert Study		3	1S	S	1	W	A – Fx	Niederdorfer
KN/KHKSM 2/15	Chamber Play 2 - Piano Concert Study		3	1S	S	1	S	A – Fx	Niederdorfer
KN/ISKM 1/15	Interpretation Seminar 1 - Piano		3	2S	S	1	W	A – Fx	Škvarková
KN/ISKM 2/15	Interpretation Seminar 2 - Piano		3	2S	S	1	S	A – Fx	Škvarková
KN/NAM 1/15	Musical Instrument Play 1 - Accordion		15	2P	S	1	W	A – Fx	Vlakh, Červienka
KN/NAM 2/15	Musical Instrument Play 2 - Accordion		15	2P	S	1	S	A – Fx	Vlakh, Červienka
KN/ISAM 1/15	Interpretation Seminar 1 - Accordion		3	2S	S	1	W	A – Fx	Červienka
KN/ISAM 2/15	Interpretation Seminar 2 - Accordion		3	2S	S	1	S	A – Fx	Červienka
KN/KHAM 1/15	Chamber Play 1 - Accordion		2	1S	S	1	W	A – Fx	Červienka
KN/KHAM 2/15	Chamber Play 2 - Accordion		2	1S	S	1	S	A – Fx	Červienka

Block - Keyboard 2.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KN/NKOSM 3/15	Musical Instrument Play 3 - Piano - Chamber Study		12	2P	S	2	W	A – Fx	Lapšanský, Cáhová, Niederdorfer, Škvarková, Klátik
KN/NKOSM 4/15	Musical Instrument Play 4 - Piano - Chamber Study		4	2P	S	2	S	A – Fx	Lapšanský, Cáhová, Niederdorfer, Škvarková, Klátik

KN/ŠRKSM 3/15	Repertoire Study by Piano and Piano Collaboration 3 - Piano - Chamber Study		3	2P	S	2	W	A – Fx	Cáhová, Solárik, Klátik, Adámek
KN/ŠRKSM 4/15	Repertoire Study by Piano and Piano Collaboration 4 - Piano - Chamber Study		3	2P	S	2	S	A – Fx	Cáhová, Solárik, Klátik, Adámek
KN/NKNSM 3/15	Musical Instrument Play 3 - Piano - Concert Study		12	2P	S	2	W	A – Fx	Lapšanský, Cáhová, Niederdorfer
KN/NKNSM 4/15	Musical Instrument Play 4 - Piano - Concert Study		6	2P	S	2	S	A – Fx	Lapšanský, Cáhová, Niederdorfer
KN/KHKSM 3/15	Chamber Play 3 - Piano Concert Study		3	1S	S	2	W	A – Fx	Niederdorfer
KN/KHKSM 4/15	Chamber Play 4 - Piano Concert Study		3	1S	S	2	S	A – Fx	Niederdorfer
KN/ISKM 3/15	Interpretation Seminar 3 - Piano		3	2S	S	2	W	A – Fx	Škvarková
KN/ISKM 4/15	Interpretation Seminar 4 - Piano		3	2S	S	2	S	A – Fx	Škvarková
KN/NAM 3/15	Musical Instrument Play 3 - Accordion		15	2P	S	2	W	A – Fx	Vlakh, Červienka
KN/NAM 4/15	Musical Instrument Play 4 - Accordion		7	2P	S	2	S	A – Fx	Vlakh, Červienka
KN/ISAM 3/15	Interpretation Seminar 3 - Accordion		3	2S	S	2	W	A – Fx	Červienka
KN/ISAM 4/15	Interpretation Seminar 4 - Accordion		3	2S	S	2	S	A – Fx	Červienka

Block - Orchestral instruments 1.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
ON/NHM 1/15	Musical Instrument Play 1 - Violin		12	2P	S	1	W	A – Fx	Danel, Paľa, Strenáčik, Špitková
ON/NHM 2/15	Musical Instrument Play 2 - Violin		11	2P	S	1	S	A – Fx	Danel, Paľa, Strenáčik, Špitková
ON/NVM 1/15	Musical Instrument Play 1 - Viola		12	2P	S	1	W	A – Fx	Bouřová

ON/NVM 2/15	Musical Instrument Play 2 - Viola		11	2P	S	1	S	A – Fx	Bouřová
ON/NVCM 1/15	Musical Instrument Play 1 - Violoncello		12	2P	S	1	W	A – Fx	Podhoranský
ON/NVCM 2/15	Musical Instrument Play 2 - Violoncello		11	2P	S	1	S	A – Fx	Podhoranský
ON/NKM 1/15	Musical Instrument Play 1 - Double Bass		12	2P	S	1	W	A – Fx	Krigovský
ON/NKM 2/15	Musical Instrument Play 2 - Double Bass		11	2P	S	1	S	A – Fx	Krigovský
ON/NGM 1/15	Musical Instrument Play 1 - Guitar		14	2P	S	1	W	A – Fx	Labant, Marec
ON/NGM 2/15	Musical Instrument Play 2 - Guitar		14	2P	S	1	S	A – Fx	Labant, Marec
ON/NCM 1/15	Musical Instrument Play 1 - Cimbalom		14	2P	S	1	W	A – Fx	Herencsár
ON/NCM 2/15	Musical Instrument Play 2 - Cimbalom		14	2P	S	1	S	A – Fx	Herencsár
ON/NFM 1/15	Musical Instrument Play 1 - Flute		12	2P	S	1	W	A – Fx	Gabrišová
ON/NFM 2/15	Musical Instrument Play 2 - Flute		11	2P	S	1	S	A – Fx	Gabrišová
ON/NHBM 1/15	Musical Instrument Play 1 - Oboe		12	2P	S	1	W	A – Fx	Fabera
ON/NHBM 2/15	Musical Instrument Play 2 - Oboe		11	2P	S	1	S	A – Fx	Fabera
ON/NKLM 1/15	Musical Instrument Play 1 - Clarinet		12	2P	S	1	W	A – Fx	Šebesta
ON/NKLM 2/15	Musical Instrument Play 2 - Clarinet		11	2P	S	1	S	A – Fx	Šebesta
ON/NFGM 1/15	Musical Instrument Play 1 - Bassoon		12	2P	S	1	W	A – Fx	Oravec
ON/NFGM 2/15	Musical Instrument Play 2 - Bassoon		11	2P	S	1	S	A – Fx	Oravec
ON/NLRM 1/15	Musical Instrument Play 1 - French Horn		12	2P	S	1	W	A – Fx	Illéš
ON/NLRM 2/15	Musical Instrument Play 2 - French Horn		11	2P	S	1	S	A – Fx	Illéš
ON/NTM 1/15	Musical Instrument Play 1 - Trumpet		12	2P	S	1	W	A – Fx	Sontág, Roško
ON/NTM 2/15	Musical Instrument Play 2 - Trumpet		11	2P	S	1	S	A – Fx	Sontág, Roško
ON/NPM 1/15	Musical Instrument Play 1 - Trombone		12	2P	S	1	W	A – Fx	Hrubovčák
ON/NPM 2/15	Musical Instrument Play 2 - Trombone		11	2P	S	1	S	A – Fx	Hrubovčák

ON/NSM 1/15	Musical Instrument Play 1 - Saxophone		12	2P	S	1	W	A – Fx	Pastirik, Stepanov
ON/NSM 2/15	Musical Instrument Play 2 - Saxophone		11	2P	S	1	S	A – Fx	Pastirik, Stepanov
ON/NTUM 1/15	Musical Instrument Play 1 - Tuba		12	2P	S	1	W	A – Fx	Hrubovčák
ON/NTUM 2/15	Musical Instrument Play 2 - Tuba		11	2P	S	1	S	A – Fx	Hrubovčák
ON/NBNM 1/15	Musical Instrument Play - Percussion 1		12	2P	S	1	W	A – Fx	Szabó
ON/NBNM 2/15	Musical Instrument Play - Percussion 2		11	2P	S	1	S	A – Fx	Szabó
ON/ISSM 1/15	Interpretation Seminar 1 - Violin, Viola, Violoncello, Double Bass		3	2S	S	1	W	A – Fx	Bouřová
ON/ISSM 2/15	Interpretation Seminar 2 - Violin, Viola, Violoncello, Double Bass		3	2S	S	1	S	A – Fx	Bouřová
ON/ISGM 1/15	Interpretation Seminar 1 - Guitar		3	2S	S	1	W	A – Fx	Marec
ON/ISGM 2/15	Interpretation Seminar 2 - Guitar		3	2S	S	1	S	A – Fx	Marec
ON/ISCM 1/15	Interpretation Seminar 1 - Cimbalom		3	2S	S	1	W	A – Fx	Budinský
ON/ISCM 2/15	Interpretation Seminar 2 - Cimbalom		3	2S	S	1	S	A – Fx	Budinský
ON/ISDM 1/15	Interpretation Seminar 1 - Wind Instruments		3	2S	S	1	W	A – Fx	Oravec
ON/ISDM 2/15	Interpretation Seminar 2 - Wind Instruments		3	2S	S	1	S	A – Fx	Oravec
ON/KHSM 1/15	Chamber Play 1 - Violin, Viola, Violoncello, Double Bass		2	2S	S	1	W	A – Fx	Bouřová, Paľa, Strenáčik
ON/KHSM 2/15	Chamber Play 2 - Violin, Viola, Violoncello, Double Bass		3	2S	S	1	S	A – Fx	Bouřová, Paľa, Strenáčik
ON/KHGM 1/15	Chamber Play 1 - Guitar		3	2S	S	1	W	A – Fx	Labant
ON/KHGM 2/15	Chamber Play 2 - Guitar		3	2S	S	1	S	A – Fx	Labant
ON/KHCIM 1/15	Chamber Play 1 - Cimbalom		3	2S	S	1	W	A – Fx	Herencsár
ON/KHCIM 2/15	Chamber Play 2 - Cimbalom		3	2S	S	1	S	A – Fx	Herencsár
ON/KHDM 1/15	Chamber Play 1 - Wind Instruments		2	2S	S	1	W	A – Fx	Sontág,

									Szabó, Hrubovčák, Illés, Šebesta
ON/KHDM 2/15	Chamber Play 2 - Wind Instruments		3	2S	S	1	S	A – Fx	Sontág, Szabó, Hrubovčák, Illés, Šebesta
ON/OPRM 1/15	Orchestra Practice 1		3	2P	S	1	W	A – Fx	Tužinský
ON/OPRM 2/15	Orchestra Practice 2		3	2P	S	1	S	A – Fx	Tužinský

Block - Orchestral instruments 2.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
ON/NHM 3/15	Musical Instrument Play 3 - Violin		9	2P	S	2	W	A – Fx	Danel, Paľa, Strenáčik, Špitková
ON/NHM 4/15	Musical Instrument Play 4 - Violin		4	2P	S	2	S	A – Fx	Danel, Paľa, Strenáčik, Špitková
ON/NVM 3/15	Musical Instrument Play 3 - Viola		9	2P	S	2	W	A – Fx	Bouřová, Danel
ON/NVM 4/15	Musical Instrument Play 4 - Viola		4	2P	S	2	S	A – Fx	Bouřová, Danel
ON/NVCM 3/15	Musical Instrument Play 3 - Violoncello		9	2P	S	2	W	A – Fx	Podhoranský
ON/NVCM 4/15	Musical Instrument Play 4 - Violoncello		4	2P	S	2	S	A – Fx	Podhoranský
ON/NKM 3/15	Musical Instrument Play 3 - Double Bass		9	2P	S	2	W	A – Fx	KrigoVský, Podhoranský
ON/NKM 4/15	Musical Instrument Play 4 - Double Bass		4	2P	S	2	S	A – Fx	KrigoVský, Podhoranský
ON/NGM 3/15	Musical Instrument Play 3 - Guitar		12	2P	S	2	W	A – Fx	Labant, Marec
ON/NGM 4/15	Musical Instrument Play 4 - Guitar		4	2P	S	2	S	A – Fx	Labant, Marec
ON/NCM 3/15	Musical Instrument Play 3 - Cimbalom		12	2P	S	2	W	A – Fx	Herencsár, Budinský

ON/NCM 4/15	Musical Instrument Play 4 - Cimbalom		4	2P	S	2	S	A – Fx	Herencsár, Budinský
ON/NFM 3/15	Musical Instrument Play 3 - Flute		9	2P	S	2	W	A – Fx	Gabrišová
ON/NFM 4/15	Musical Instrument Play 4 - Flute		4	2P	S	2	S	A – Fx	Gabrišová
ON/NHBM 3/15	Musical Instrument Play 3 - Oboe		9	2P	S	2	W	A – Fx	Fabera
ON/NHBM 4/15	Musical Instrument Play 4 - Oboe		4	2P	S	2	S	A – Fx	Fabera
ON/NKLM 3/15	Musical Instrument Play 3 - Clarinet		9	2P	S	2	W	A – Fx	Šebesta
ON/NKLM 4/15	Musical Instrument Play 4 - Clarinet		4	2P	S	2	S	A – Fx	Šebesta
ON/NFGM 3/15	Musical Instrument Play 3 - Bassoon		9	2P	S	2	W	A – Fx	Oravec
ON/NFGM 4/15	Musical Instrument Play 4 - Bassoon		4	2P	S	2	S	A – Fx	Oravec
ON/NLRM 3/15	Musical Instrument Play 3 - French Horn		9	2P	S	2	W	A – Fx	Illész
ON/NLRM 4/15	Musical Instrument Play 4 - French Horn		4	2P	S	2	S	A – Fx	Illész
ON/NTM 3/15	Musical Instrument Play 3 - Trumpet		9	2P	S	2	W	A – Fx	Sontág, Roško
ON/NTM 4/15	Musical Instrument Play 4 - Trumpet		4	2P	S	2	S	A – Fx	Sontág, Roško
ON/NPM 3/15	Musical Instrument Play 3 - Trombone		9	2P	S	2	W	A – Fx	Hrubovčák
ON/NPM 4/15	Musical Instrument Play 4 - Trombone		4	2P	S	2	S	A – Fx	Hrubovčák
ON/NSM 3/15	Musical Instrument Play 3 - Saxophone		9	2P	S	2	W	A – Fx	Pastírik, Stepanov
ON/NSM 4/15	Musical Instrument Play 4 - Saxophone		4	2P	S	2	S	A – Fx	Pastírik, Stepanov
ON/NTUM 3/15	Musical Instrument Play 3 - Tuba		9	2P	S	2	W	A – Fx	Hrubovčák
ON/NTUM 4/15	Musical Instrument Play 4 - Tuba		4	2P	S	2	S	A – Fx	Hrubovčák
ON/NBNM 3/15	Musical Instrument Play - Percussion 3		9	2P	S	2	W	A – Fx	Szabó
ON/NBNM 4/15	Musical Instrument Play - Percussion 4		4	2P	S	2	S	A – Fx	Szabó
ON/ISSM 3/15	Interpretation Seminar 3 - Violin, Viola, Violoncello, Double Bass		3	2S	S	2	W	A – Fx	Bouřová

ON/ISSM 4/15	Interpretation Seminar 4 - Violin, Viola, Violoncello, Double Bass		3	2S	S	2	S	A – Fx	Bouřová
ON/ISGM 3/15	Interpretation Seminar 3 - Guitar		3	2S	S	2	W	A – Fx	Marec
ON/ISMGM 4/15	Interpretation Seminar 4 - Guitar	!	3	2S	S	2	S	A – Fx	Marec
ON/ISCM 3/15	Interpretation Seminar 3 - Cimbalom		3	2S	S	2	W	A – Fx	Budinský
ON/ISDM 3/15	Interpretation Seminar 3 - Wind Instruments		3	2S	S	2	W	A – Fx	Oravec
ON/ISCM 4/15	Interpretation Seminar 4 - Cimbalom		3	2S	S	2	S	A – Fx	Budinský
ON/ISDM 4/15	Interpretation Seminar 4 - Wind Instruments		3	2S	S	2	S	A – Fx	Oravec
ON/KHSM 3/15	Chamber Play 3 - Violin, Viola, Violoncello, Double Bass		3	2S	S	2	W	A – Fx	Bouřová, Paťa, Strenáčik
ON/KHDM 3/15	Chamber Play 3 - Wind Instruments		3	2S	S	2	W	A – Fx	Sontág, Szabó, Hrubovčák, Illés, Šebesta
ON/KHGM 3/15	Chamber Play 3 - Guitar		3	2S	S	2	W	A – Fx	Labant
ON/KHGM 4/15	Chamber Play 4 - Guitar		3	2S	S	2	S	A – Fx	Labant
ON/KHCIM 3/15	Chamber Play 3 - Cimbalom		3	2S	S	2	W	A – Fx	Herencsár
ON/KHCIM 4/15	Chamber Play 4 - Cimbalom		3	2S	S	2	S	A – Fx	Herencsár
ON/OPRM 3/15	Orchestra Practice 3		3	2P	S	2	W	A – Fx	Tužinský
ON/OPRM 4/15	Orchestra Practice 4		3	2P	S	2	S	A – Fx	Tužinský

Block - Vocal interpretation 1.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
VI/VOIM 1/15	Vocal Interpretation 1		13	2P	S	1	W	A – Fx	Blahová, Račic Derner, Tomanová, Bartko

VI/VOIM 2/15	Vocal Interpretation 2		13	2P	S	1	S	A – Fx	Blahová, Račič Derner, Tomanová, Bartko
VI/ISVM 1/15	Interpretation Seminar 1 - Vocal Interpretation		2	2S	S	1	W	A – Fx	Nečesaná
VI/ISVM 2/15	Interpretation Seminar 2 - Vocal Interpretation		2	2S	S	1	S	A – Fx	Nečesaná
VI/KSPM 1/15	Chamber Singing 1		2	1P	S	1	W	A – Fx	Sedlický, Tužinský
VI/KSPM 2/15	Chamber Singing 2		2	1P	S	1	S	A – Fx	Sedlický, Tužinský
VI/OPŠM 1/15	Opera Studio 1		3	4S	S	1	W	A – Fx	Šimeg, Tužinský
VI/OPŠM 2/15	Opera Studio 2		3	4S	S	1	S	A – Fx	Šimeg, Tužinský

Block - Vocal interpretation 2.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
VI/VOIM 3/15	Vocal Interpretation 3		11	2P	S	2	W	A – Fx	Blahová, Račič Derner, Tomanová, Bartko
VI/VOIM 4/15	Vocal Interpretation 4		4	2P	S	2	S	A – Fx	Blahová, Račič Derner, Tomanová, Bartko
VI/ISVM 3/15	Interpretation Seminar 3 - Vocal Interpretation		2	2S	S	2	W	A – Fx	Nečesaná
VI/ISVM 4/15	Interpretation Seminar 4 - Vocal Interpretation		2	2S	S	2	S	A – Fx	Nečesaná
VI/KSPM 3/15	Chamber Singing 3		2	1P	S	2	W	A – Fx	Sedlický, Tužinský
VI/KSPM 4/15	Chamber Singing 4		2	1P	S	2	S	A – Fx	Sedlický, Tužinský
VI/OPŠM 3/15	Opera Studio 3		3	4S	S	2	W	A – Fx	Šimeg, Tužinský

VI/OPŠM 4/15	Opera Studio 4		2	4S	S	2	S	A – Fx	Šimeg, Tužinský
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Block - Choir conducting 1.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KD/DIZM 1/15	Choir Conducting 1		12	2P	S	1	W	A – Fx	Procházka, Sedlický
KD/DIZM 2/15	Choir Conducting 2		12	2P	S	1	S	A – Fx	Procházka, Sedlický
KD/DZSM 1/15	Choir Conducting Seminar 1		2	1S	S	1	W	A – Fx	Knapik
KD/DZSM 2/15	Choir Conducting Seminar 2		2	1S	S	1	S	A – Fx	Knapik
KD/TDM 1/15	Theory of Conducting 1		2	1P + 1S	S	1	W	A – Fx	Procházka
KD/TDM 2/15	Theory of Conducting 2		2	1P + 1S	S	1	S	A – Fx	Procházka
KD/ZRHPM 1/15	Choir Repertoire and Score Play 1		2	1C	S	1	W	A – Fx	Procházka, Sedlický
KD/ZRHPM 2/15	Choir Repertoire and Score Play 2		2	1C	S	1	S	A – Fx	Procházka, Sedlický
KD/ZVPM 1/15	Choir Vocal Practice 1 - Composition, Choir Conducting		2	2C	S	1	W	A – Fx	Sedlický
KD/ZVPM 2/15	Choir Vocal Practice 2 - Composition, Choir Conducting		2	2C	S	1	S	A – Fx	Sedlický

Block - Choir conducting 2.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KD/DIZM 3/15	Choir Conducting 3		10	2P	S	2	W	A – Fx	Procházka, Sedlický
KD/DIZM 4/15	Choir Conducting 4		4	2P	S	2	S	A – Fx	Procházka, Sedlický
KD/DZSM 3/15	Choir Conducting Seminar 3		2	1S	S	2	W	A – Fx	Knapik

KD/TDM 3/15	Theory of Conducting 3		2	1P + 1S	S	2	W	A – Fx	Procházka
KD/TDM 4/15	Theory of Conducting 4		2	1P + 1S	S	2	S	A – Fx	Procházka
KD/ZRHPM 3/15	Choir Repertoire and Score Play 3		2	1C	S	2	W	A – Fx	Procházka, Sedlický
KD/ZRHPM 4/15	Choir Repertoire and Score Play 4		2	1C	S	2	S	A – Fx	Procházka, Sedlický
KD/ZVPM 3/15	Choir Vocal Practice 3 - Composition, Choir Conducting		2	2C	S	2	W	A – Fx	Sedlický
KD/ZVPM 4/15	Choir Vocal Practice 4 - Composition, Choir Conducting		2	2C	S	2	S	A – Fx	Sedlický

Block - Common courses 2.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/SDPM 1/15	Diploma Thesis Seminar 1		2	1P + 1S	S	2	W	A – Fx	Glocková
KN/SDPM 2/15	Diploma Thesis Seminar 2 – Keyboards instruments		2	1S	S	2	S	A – Fx	Glocková, Škvarková, Klátík, Špilák
ON/SDPM 2/15	Diploma Thesis Seminar 2 - Orchestral instruments		2	1S	S	2	S	A – Fx	Danel, Glocková, Herencsár, Labant, Marec, Paľa, Strenáčik, Šebesta, Strenáčiková, Gabrišová, Roško, Pastírik, Szabó, Podhoranský
VI/SDPM 2/15	Diploma Thesis Seminar 2 - Vocal Interpretation		2	1S	S	2	S	A – Fx	Zemko, Glocková, Blahová
KD/SDPM 2/15	Diploma Thesis Seminar 2 - Composition, Choir Conducting		2	1S	S	2	S	A – Fx	Krác, Knapik, Sedlický, Procházka

Compulsory elective courses

Block - Keyboard 1.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KN/LKM 1/15	Piano History and Literature 1		3	2P	S	1	W	A – Fx	Škvarková
KN/LKM 2/15	Piano History and Literature 2		3	2P	S	1	S	A – Fx	Škvarková
KN/HPM 1/15	Score Play 1 - Piano		2	1C	S	1	W	A – Fx	Špilák
KN/HPM 2/15	Score Play 2 - Piano		2	1C	S	1	S	A – Fx	Špilák
KN/LAM 1/15	Accordion History and Literature 1		3	2P	S	1	W	A – Fx	Červienka
KN/LAM 2/15	Accordion History and Literature 2		3	2P	S	1	S	A – Fx	Červienka
KN/KPAM 1/15	Piano Practice 1 - Accordion		2	1C	S	1	W	A – Fx	Hancková
KN/KPAM 2/15	Piano Practice 2 - Accordion		2	1C	S	1	S	A – Fx	Hancková

Block - Keyboard 2.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KN/LKM 3/15	Piano History and Literature 3		3	2P	S	2	W	A – Fx	Škvarková
KN/LKM 4/15	Piano History and Literature 4		3	2P	S	2	S	A – Fx	Škvarková
KN/HPM 3/15	Score Play 3 - Piano		2	1C	S	2	W	A – Fx	Špilák
KN/HPM 4/15	Score Play 4 - Piano		2	1C	S	2	S	A – Fx	Špilák
KN/LAM 3/15	Accordion History and Literature 3		3	2P	S	2	W	A – Fx	Červienka
KN/LAM 4/15	Accordion History and Literature 4		3	2P	S	2	S	A – Fx	Červienka
KN/KPAM 3/15	Piano Practice 3 - Accordion		2	1C	S	2	W	A – Fx	Hancková,

									Adámek
KN/KPAM 4/15	Piano Practice 4 - Accordion		2	1C	S	2	S	A – Fx	Hancková, Adámek

Block - Orchestral instruments 1.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
ON/DNSM 1/15	Musical Instrument Play 1 - Violin, Viola, Violoncello, Double Bass		3	2P	S	1	W	A – Fx	Špitková
ON/DNSM 2/15	Musical Instrument Play 2 - Violin, Viola, Violoncello, Double Bass		3	2P	S	1	S	A – Fx	Špitková
ON/DNDM 1/15	Instrument History and Literature 1 - Wind Instruments		3	2P	S	1	W	A – Fx	Fabera, Gabrišová, Hrubovčák, Sontág, Stepanov, Szabó, Šebesta, Oravec
ON/DNDM 2/15	Instrument History and Literature 2 - Wind Instruments		3	2P	S	1	S	A – Fx	Fabera, Gabrišová, Hrubovčák, Sontág, Stepanov, Szabó, Šebesta, Oravec
ON/DNGM 1/15	Instrument History and Literature 1 - Guitar		5	2P	S	1	W	A – Fx	Labant
ON/DNGM 2/15	Instrument History and Literature 2 - Guitar		5	2P	S	1	S	A – Fx	Labant
ON/DNKM 1/15	Instrument History and Literature 1 - Cimbalom		3	2P	S	1	W	A – Fx	Budinský
ON/DNKM 2/15	Instrument History and Literature 2 - Cimbalom		3	2P	S	1	S	A – Fx	Budinský
KN/ŠRKM 1/15	Repertoire Study by Piano 1		2	1C	S	1	W	A – Fx	Arendárik, Egedová, Maskalíková, Nemcová, Zazrivá, Biřová, Cáhová

KN/ŠRKM 2/15	Repertoire Study by Piano 2		2	1C	S	1	S	A – Fx	Arendárik, Egedová, Maskalíková, Nemcová, Zazrivá, Bířová, Cáhová
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Block - Orchestral instruments 2.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
ON/DNSM 3/15	Musical Instrument Play 3 - Violin, Viola, Violoncello, Double Bass		3	2P	S	2	W	A – Fx	Špitková
ON/DNSM 4/15	Musical Instrument Play 4 - Violin, Viola, Violoncello, Double Bass		3	2P	S	2	S	A – Fx	Špitková
ON/DNGM 3/15	Instrument History and Literature 3 - Guitar		5	2P	S	2	W	A – Fx	Labant
ON/DNGM 4/15	Instrument History and Literature 4 - Guitar		5	2P	S	2	S	A – Fx	Labant
ON/DNCM 3/15	Instrument History and Literature 3 - Cimbalom		3	2P	S	2	W	A – Fx	Budinský
ON/DNCM 4/15	Instrument History and Literature 4 - Cimbalom		3	2P	S	2	S	A – Fx	Budinský
ON/DNDM 3/15	Instrument History and Literature 3 - Wind Instruments		3	2P	S	2	W	A – Fx	Fabera, Gabrišová, Hrubovčák, Sontág, Stepanov, Szabó, Šebesta
ON/DNDM 4/15	Instrument History and Literature 4 - Wind Instruments		3	2P	S	2	S	A – Fx	Fabera, Gabrišová, Hrubovčák, Sontág, Stepanov, Szabó, Šebesta
KN/ŠRKM 3/15	Repertoire Study by Piano 3		2	1C	S	2	W	A – Fx	Arendárik, Egedová, Maskalíková, Nemcová, Zazrivá.

										Bířová, Klátík
KN/ŠRKM 4/15	Repertoire Study by Piano 4		2	1C	S	2	S	A – Fx		Arendárik, Egedová, Maskalíková, Nemcová, Zazřivá, Bířová, Klátík

Block - Vocal interpretation 1.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
VI/AKOM 1/15	Ensemble Correpitition 1		2	1C	S	1	W	A – Fx	Bulla
VI/AKOM 2/15	Ensemble Correpitition 2		2	1C	S	1	S	A – Fx	Bulla
VI/LSM 1/15	Singing History and Literature 1		2	1P	S	1	W	A – Fx	Nečesaná
VI/LSM 2/15	Singing History and Literature 2		2	1P	S	1	S	A – Fx	Nečesaná
KN/ŠRKVIM 1/15	Repertoire Study by Piano 1 - Vocal Interpretation		1	1C	S	1	W	A – Fx	Maskalíková, Arendárik, Nemcová, Cáhová
KN/ŠRKVIM 2/15	Repertoire Study by Piano 2 - Vocal Interpretation		1	1C	S	1	S	A – Fx	Maskalíková, Arendárik, Nemcová, Cáhová, Koval

Block - Vocal interpretation 2.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
VI/AKOM 3/15	Ensemble Correpitition 3		2	1C	S	2	W	A – Fx	Bulla
VI/AKOM 4/15	Ensemble Correpitition 4		2	1C	S	2	S	A – Fx	Bulla
VI/LSM 3/15	Singing History and Literature 3		2	1P	S	2	W	A – Fx	Nečesaná
VI/LSM 4/15	Singing History and Literature 4		2	1P	S	2	S	A – Fx	Nečesaná

KN/ŠRKVIM 3/15	Repertoire Study by Piano 3 - Vocal Interpretation		1	1C	S	2	W	A – Fx	Maskalíková, Arendárik, Nemcová, Čáhová
KN/ŠRKVIM 4/15	Repertoire Study by Piano 4 - Vocal Interpretation		1	1C	S	2	S	A – Fx	Maskalíková, Arendárik, Nemcová, Čáhová

Block - Choir conducting 1.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KD/ASM 1/15	Composition Analysis 1 - Choir Conducting		2	2P	S	1	W	A – Fx	Martináková
KD/ASM 2/15	Composition Analysis 2 - Choir Conducting		2	2P	S	1	S	A – Fx	Martináková
KN/KPDM 1/15	Piano Practice 1 - Choir Conducting		1	1C	S	1	W	A – Fx	Hancková
KN/KPDM 2/15	Piano Practice 2 - Choir Conducting		1	1C	S	1	S	A – Fx	Hancková
KD/IPM 1/15	Vocal and Orchestral score study 1		2	1S	S	1	W	A – Fx	Procházka
KD/IPM 2/15	Vocal and Orchestral score study 2		2	1S	S	1	S	A – Fx	Procházka

Block - Choir conducting 2.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KD/ASM 3/15	Composition Analysis 3 - Choir Conducting		2	2P	S	2	W	A – Fx	Martináková
KD/ASM 4/15	Composition Analysis 4 - Choir Conducting		2	2P	S	2	S	A – Fx	Martináková
KN/KPDM 3/15	Piano Practice 3 - Choir Conducting		1	1C	S	2	W	A – Fx	Hancková
KN/KPDM 4/15	Piano Practice 4 - Choir Conducting		1	1C	S	2	S	A – Fx	Hancková
KD/IPM 3/15	Vocal and Orchestral score study 3		2	1S	S	2	W	A – Fx	Procházka
KD/IPM 4/15	Vocal and Orchestral score study 4		2	1S	S	2	S	A – Fx	Procházka

Block - Common courses 1.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/DFM 1/15	Philosophy History 1		1	1P	S	1	W	A – Fx	Strenáčiková
TP/DFM 2/15	Philosophy History 2		1	1P	S	1	S	A – Fx	Strenáčiková
TP/EHM 1/15	Music Aesthetics 1		2	1P + 1S	S	1	W	A – Fx	Glocková
TP/EHM 2/15	Music Aesthetics 2		2	1P + 1S	S	1	S	A – Fx	Glocková

Block - Common courses 2.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/DFM 3/15	Philosophy History 3		1	1P	S	2	W	A – Fx	Strenáčiková
TP/DFM 4/15	Philosophy History 4		1	1P	S	2	S	A – Fx	Strenáčiková
TP/EHM 3/15	Music Aesthetics 3		2	1P + 1S	S	2	W	A – Fx	Glocková
TP/EHM 4/15	Music Aesthetics 4		2	1P + 1S	S	2	S	A – Fx	Glocková

Elective courses

Block - Theoretic courses

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/JNVM 1/15	Foreign Language - German 1		1	1C	S	1, 2	W	A – Fx	Brezánska
TP/JNVM 2/15	Foreign Language - German 2		1	1C	S	1, 2	S	A – Fx	Brezánska
TP/JNVM 3/15	Foreign Language - German 3		1	1C	S	2	W	A – Fx	Brezánska

TP/JNVM 4/15	Foreign Language - German 4		1	1C	S	2	S	A – Fx	Brezánska
TP/CHTVM 1/16	Exercise in musical creativity 1		1	1C	S	1, 2	W	A – Fx	Strenáčiková
TP/CHTVM 2/16	Exercise in musical creativity 2		1	1C	S	1, 2	S	A – Fx	Strenáčiková
TP/CHTVM 3/16	Exercise in musical creativity 3		1	1C	S	2	W	A – Fx	Strenáčiková
TP/CHTVM 4/16	Exercise in musical creativity 4		1	1C	S	2	S	A – Fx	Strenáčiková
TP/DDVM 1/15	Theatre History 1		1	1P	S	1, 2	W	A – Fx	Glocková
TP/DDVM 2/15	Theatre History 2		1	1P	S	1, 2	S	A – Fx	Glocková
TP/DDVM 3/15	Theatre History 3		1	1P	S	2	W	A – Fx	Glocková
TP/DDVM 4/15	Theatre History 4		1	1P	S	2	S	A – Fx	Glocková
TP/EUVM 1/15	Art Aesthetics 1		1	1P	S	1, 2	W	A – Fx	Strenáčiková
TP/EUVM 2/15	Art Aesthetics 2		1	1P	S	1, 2	S	A – Fx	Strenáčiková
TP/EUVM 3/15	Art Aesthetics 3		1	1P	S	2	W	A – Fx	Strenáčiková
TP/EUVM 4/15	Art Aesthetics 4		1	1P	S	2	S	A – Fx	Strenáčiková
TP/HPVM 1/15	Musical Journalism 1		1	2P	S	1, 2	W	A – Fx	Glocková
TP/HPVM 2/15	Musical Journalism 2		1	2P	S	1, 2	S	A – Fx	Glocková
TP/HPVM 3/15	Musical Journalism 3		1	2P	S	2	W	A – Fx	Glocková
TP/HPVM 4/15	Musical Journalism 4		1	2P	S	2	S	A – Fx	Glocková
TP/ROHVM 1/16	Personality Development musician 1		1	1C	S	1, 2	W	A – Fx	Strenáčiková
TP/ROHVM 2/16	Personality Development musician 2		1	1C	S	1, 2	S	A – Fx	Strenáčiková
TP/ROHVM 3/16	Personality Development musician 3		1	1C	S	2	W	A – Fx	Strenáčiková
TP/ROHVM 4/16	Personality Development musician 4		1	1C	S	2	S	A – Fx	Strenáčiková

TP/UKNJVM 1/15	Art and Culture in German Language 1		1	1C	S	1, 2	W	A – Fx	Brezánska
TP/UKNJVM 2/15	Art and Culture in German Language 2		1	1C	S	1, 2	S	A – Fx	Brezánska
TP/UKNJVM 3/15	Art and Culture in German Language 3		1	1C	S	2	W	A – Fx	Brezánska
TP/UKNJVM 4/15	Art and Culture in German Language 4		1	1C	S	2	S	A – Fx	Brezánska
TP/VKVM 1/15	Selected Chapters from Music and Dramatic Work History 1		1	1P	S	1, 2	W	A – Fx	Strenáčiková
TP/VKVM 2/15	Selected Chapters from Music and Dramatic Work History 2		1	1P	S	1, 2	S	A – Fx	Strenáčiková
TP/VKVM 3/15	Selected Chapters from Music and Dramatic Work History 3		1	1P	S	2	W	A – Fx	Strenáčiková
TP/VKVM 4/15	Selected Chapters from Music and Dramatic Work History 4		1	1P	S	2	S	A – Fx	Strenáčiková

Block - Practical courses									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KN/KDVM 1/15	Piano Duo 1		1	0C	S	1, 2	W	A – Fx	Adámek, Cáhová, Škvarková
KN/KDVM 2/15	Piano Duo 2		1	0C	S	1, 2	S	A – Fx	Adámek, Cáhová, Škvarková
KN/KDVM 3/15	Piano Duo 3		1	0C	S	2	W	A – Fx	Adámek, Cáhová, Škvarková

KN/KDVM 4/15	Piano Duo 4		1	0C	S	2	S	A – Fx	Adámek, Cáhová, Škvarková
KN/KPVM 1/15	Piano Practice 1		1	0C	S	1, 2	W	A – Fx	Hancková
KN/KPVM 2/15	Piano Practice 2		1	0C	S	1, 2	S	A – Fx	Hancková
KN/KPVM 3/15	Piano Practice 3		1	0C	S	2	W	A – Fx	Hancková, Adámek
KN/KPVM 4/15	Piano Practice 4		1	0C	S	2	S	A – Fx	Hancková, Adámek
KN/TCVM 1/15	Technical Exercises 1		1	1C	S	1, 2	W	A – Fx	Solárik
KN/TCVM 2/15	Technical Exercises 2		1	1C	S	1, 2	S	A – Fx	Solárik
KN/TCVM 3/15	Technical Exercises 3		1	1C	S	2	W	A – Fx	Solárik
KN/TCVM 4/15	Technical Exercises 4		1	1C	S	2	S	A – Fx	Solárik
ON/BBVM 1/15	Big Band 1		1	2C	S	1, 2	W	A – Fx	Sontág
ON/BBVM 2/15	Big Band 2		1	2C	S	1, 2	S	A – Fx	Sontág
ON/BBVM 3/15	Big Band 3		1	2C	S	2	W	A – Fx	Sontág
ON/BBVM 4/15	Big Band 4		1	2C	S	2	S	A – Fx	Sontág
VI/ŠPVM 1/15	Study of Opera Parts 1		1	2C	S	1, 2	W	A – Fx	Bulla
VI/ŠPVM 2/15	Study of Opera Parts 2		1	2C	S	1, 2	S	A – Fx	Bulla
VI/ŠPVM 3/15	Study of Opera Parts 3		1	2C	S	2	W	A – Fx	Bulla
VI/ŠPVM 4/15	Study of Opera Parts 4		1	2C	S	2	S	A – Fx	Bulla
KN/ŠRKSV 1/15	Repertoire Study by Piano and Piano Collaboration 1		1	1C	S	1, 2	W	A – Fx	Cáhová
KN/ŠRKSV 2/15	Repertoire Study by Piano and Piano Collaboration 2		1	1C	S	1, 2	S	A – Fx	Cáhová
KN/ŠRKSV 3/15	Repertoire Study by Piano and Piano Collaboration 3		1	1C	S	2	W	A – Fx	Cáhová
KN/ŠRKSV 4/15	Repertoire Study by Piano and Piano		1	1C	S	2	S	A – Fx	Cáhová

	Collaboration 4								
ON/USVM 1/15	Production and Modification of Gadgets 1		1	1C	Abs	1, 2	W	A – Fx	Fabera, Oravec
ON/USVM 2/15	Production and Modification of Gadgets 2		1	1C	Abs	1, 2	S	A – Fx	Fabera, Oravec
KD/DVIDV 1/15	Conducting of Vocal and Vocal and Instrumental Works 1		1	1C	S	1, 2	W	A – Fx	Tužinský
KD/DVIDV 2/15	Conducting of Vocal and Vocal and Instrumental Works 2		1	1C	S	1, 2	S	A – Fx	Tužinský
KD/DVIDV 3/15	Conducting of Vocal and Vocal and Instrumental Works 3		1	1C	S	2	W	A – Fx	Tužinský
KD/DVIDV 4/15	Conducting of Vocal and Vocal and Instrumental Works 4		1	1C	S	2	S	A – Fx	Tužinský
KD/KMV 1/15	Compost-Play in the Contemporary Music Band 1		1	1C	S	1, 2	W	A – Fx	Paluchová
KD/KMV 2/15	Compost-Play in the Contemporary Music Band 2		1	1C	S	1, 2	S	A – Fx	Paluchová
KD/KMV 3/15	Compost-Play in the Contemporary Music Band 3		1	1C	S	2	W	A – Fx	Paluchová
KD/KMV 4/15	Compost-Play in the Contemporary Music Band 4		1	1C	S	2	S	A – Fx	Paluchová
KD/KTVM 1/15	Composition Techniques - Middle Ages, Renaissance and Baroque 1		1	1P	S	1, 2	W	A – Fx	Krák
KD/KTVM 2/15	Composition Techniques - Middle Ages, Renaissance and Baroque 2		1	1P	S	1, 2	S	A – Fx	Krák
KD/KTVM 3/15	Composition Techniques - Middle Ages, Renaissance and Baroque 3		1	1P	S	2	W	A – Fx	Krák
KD/KTVM 4/15	Composition Techniques - Middle Ages, Renaissance and Baroque 4		1	1P	S	2	S	A – Fx	Krák

KD/ZPVM 1/15	Choir Vocal Practice 1		1	2C	S	1, 2	W	A – Fx	Sedlický
KD/ZPVM 2/15	Choir Vocal Practice 2		1	2C	S	1, 2	S	A – Fx	Sedlický
KD/ZPVM 3/15	Choir Vocal Practice 3		1	2C	S	2	W	A – Fx	Sedlický
KD/ZPVM 4/15	Choir Vocal Practice 4		1	2C	S	2	S	A – Fx	Sedlický
KD/ZPNPVM 1/15	Basics of Composition and Notation Programmes 1		1	1C	S	1, 2	W	A – Fx	Špilák
KD/ZPNPVM 2/15	Basics of Composition and Notation Programmes 2		1	1C	S	1, 2	S	A – Fx	Špilák
ON/ZHV 1/17	Fundamentals of viola playing 1		1	1C	S	1, 2	W	A – Fx	Bouřová
ON/ZHV 2/17	Fundamentals of viola playing 2		1	1C	S	1, 2	S	A – Fx	Bouřová
ON/ZHH 1/17	Fundamentals of violin playing 1		1	1C	S	1, 2	W	A – Fx	Danel
ON/ZHH 2/17	Fundamentals of violin playing 2		1	1C	S	1, 2	S	A – Fx	Danel
VI/PVVM 1/17	Musical theater singing 1		1	1C	S	1, 2	W	A – Fx	Řuricová Hájková
VI/PVVM 2/17	Musical theater singing 2		1	1C	S	1, 2	S	A – Fx	Řuricová Hájková
VI/PVVM 3/17	Musical theater singing 3		1	1C	S	2	W	A – Fx	Řuricová Hájková
VI/PVVM 4/17	Musical theater singing 4		1	1C	S	2	S	A – Fx	Řuricová Hájková

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

* - Subject has more conditioning the object