

Curricula - Approved

Akademic year: **2019/2020**
 Study programme: **bKomp - Composition - (Single degree study, first stage of study, full time form)**
 Field of study: **39. Art**
 Guarantee : **prof. MgA. Juraj Filas**

Study section

Compulsory courses

Block - Composition 1. year

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|--------------|------------------------|------|---------|---------|--------|------|-------|--------|----------------------------------|
| KD/KOMP 1/15 | Composition 1 | | 11 | 2P + 1S | S | 1 | W | A – Fx | Didi, Krák, Špilák |
| KD/KOMP 2/15 | Composition 2 | | 9 | 2P + 1S | S | 1 | S | A – Fx | Didi, Krák, Špilák |
| KD/ASK 1/15 | Composition Analysis 1 | | 2 | 2P | S | 1 | W | A – Fx | Martináková |
| KD/ASK 2/15 | Composition Analysis 2 | | 2 | 2P | S | 1 | S | A – Fx | Martináková |
| TP/DH 1/15 | Music History 1 | | 2 | 2P | S | 1 | W | A – Fx | Glocková |
| TP/DH 2/15 | Music History 2 | | 2 | 2P | S | 1 | S | A – Fx | Glocková |
| KD/INŠ 1/15 | Instrumentation 1 | | 2 | 1C + 2S | S | 1 | W | A – Fx | Fekiačová, Skruteková, Paluchová |
| KD/INŠ 2/15 | Instrumentation 2 | | 2 | 1C + 2S | S | 1 | S | A – Fx | Fekiačová, Skruteková, Paluchová |

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|--------------|---------------------------------|--|---|----|---|---|---|--------|-----------|
| KD/TKOM 1/15 | Theory of Composition 1 | | 2 | 1S | S | 1 | W | A – Fx | Krák |
| KD/TKOM 2/15 | Theory of Composition 2 | | 2 | 1S | S | 1 | S | A – Fx | Krák |
| KD/PNP 1/15 | Basics of Notation Programmes 1 | | 1 | 1C | S | 1 | W | A – Fx | Paluchová |
| KD/PNP 2/15 | Basics of Notation Programmes 2 | | 1 | 1C | S | 1 | S | A – Fx | Paluchová |

Block - Composition 2.year

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|--------------|-------------------------|------|---------|---------|--------|------|-------|--------|----------------------------------|
| KD/KOMP 3/15 | Composition 3 | | 10 | 2P + 1S | S | 2 | W | A – Fx | Didi, Krák, Špilák |
| KD/KOMP 4/15 | Composition 4 | | 10 | 2P + 1S | S | 2 | S | A – Fx | Didi, Krák, Špilák |
| KD/ASK 3/15 | Composition Analysis 3 | | 2 | 2P | S | 2 | W | A – Fx | Martináková |
| KD/ASK 4/15 | Composition Analysis 4 | | 2 | 2P | S | 2 | S | A – Fx | Martináková |
| TP/DH 3/15 | Music History 3 | | 2 | 2P | S | 2 | W | A – Fx | Glocková |
| TP/DH 4/15 | Music History 4 | | 2 | 2P | S | 2 | S | A – Fx | Glocková |
| KD/INŠ 3/15 | Instrumentation 3 | | 2 | 1C + 2S | S | 2 | W | A – Fx | Fekiačová, Skruteková, Paluchová |
| KD/INŠ 4/15 | Instrumentation 4 | | 2 | 1C + 2S | S | 2 | S | A – Fx | Fekiačová, Skruteková, Paluchová |
| KD/TKOM 3/15 | Theory of Composition 3 | | 2 | 1S | S | 2 | W | A – Fx | Krák |
| KD/TKOM 4/15 | Theory of Composition 4 | | 2 | 1S | S | 2 | S | A – Fx | Krák |

Block - Composition 3.year

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|--------------|---------------|------|---------|---------|--------|------|-------|--------|--------------------|
| KD/KOMP 5/15 | Composition 5 | | 10 | 2P + 1S | S | 3 | W | A – Fx | Didi, Krák, Špilák |

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|--------------|--|--|---|---------|---|---|---|--------|---------------------------------------|
| KD/KOMP 6/15 | Composition 6 | | 2 | 2P + 1S | S | 3 | S | A – Fx | Didi, Krák, Špilák |
| KD/ASK 5/15 | Composition Analysis 5 | | 2 | 2P | S | 3 | W | A – Fx | Martináková |
| KD/ASK 6/15 | Composition Analysis 6 | | 2 | 2P | S | 3 | S | A – Fx | Martináková |
| TP/DH 5/15 | Music History 5 | | 2 | 2P | S | 3 | W | A – Fx | Glocková |
| TP/DH 6/15 | Music History 6 | | 2 | 2P | S | 3 | S | A – Fx | Glocková |
| KD/INŠ 5/15 | Instrumentation 5 | | 2 | 1C | S | 3 | W | A – Fx | Fekiačová Skruteková, Paluchová |
| KD/INŠ 6/15 | Instrumentation 6 | | 2 | 1C | S | 3 | S | A – Fx | Fekiačová Skruteková, Paluchová |
| TP/SBAP 1/15 | Bachelor Thesis Seminar 1 | | 2 | 1P + 1S | S | 3 | W | A – Fx | Glocková |
| KD/SBAP 2/15 | Bachelor Thesis Seminar 2 - Composition, Choir Conducting | | 2 | 1S | S | 3 | S | A – Fx | Špilák, Didi, Knapik |
| KD/TKOM 5/15 | Theory of Composition 5 | | 2 | 1S | S | 3 | W | A – Fx | Krák |
| KD/TKOM 6/15 | Theory of Composition 6 | | 2 | 1S | S | 3 | S | A – Fx | Krák |

Compulsory elective courses

| Block - Composition 1.year | | | | | | | | | |
|----------------------------|--------------------------------|------|---------|------|--------|------|-------|--------|-----------|
| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
| TP/JA 1/15 | Foreign Language - English 1 | | 1 | 2S | S | 1 | W | A – Fx | Stareková |
| TP/JA 2/15 | Foreign Language - English 2 | | 1 | 2S | S | 1 | S | A – Fx | Stareková |
| TP/JN 1/15 | Foreign Language - German 1 | | 1 | 2S | S | 1 | W | A – Fx | Brezánska |
| TP/JN 2/15 | Foreign Language - German 2 | | 1 | 2S | S | 1 | S | A – Fx | Brezánska |
| KN/KOMKP 1/15 | Piano Practice 1 - Composition | | 2 | 0C | S | 1 | W | A – Fx | Hancková |

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|---------------|--------------------------------------|--|---|----|---|---|---|--------|------------------------|
| KN/KOMKP 2/15 | Piano Practice 2 - Composition | | 2 | 0C | S | 1 | S | A – Fx | Hancková |
| TP/SA 1/15 | By Ear Analysis 1 | | 2 | 1C | S | 1 | W | A – Fx | Janek |
| TP/SA 2/15 | By Ear Analysis 2 | | 2 | 1C | S | 1 | S | A – Fx | Janek |
| TP/PH 1/15 | Introduction to Music Psychology | | 2 | 2P | S | 1 | S | A – Fx | Strenáčiková |
| KD/ZVPK 1/15 | Choir Vocal Practice 1- Composition | | 2 | 2C | S | 1 | W | A – Fx | Sedlický, Veverková |
| KD/ZVPK 2/15 | Choir Vocal Practice 2 - Composition | | 2 | 2C | S | 1 | S | A – Fx | Sedlický, Veverková |

Block - Composition 2.year

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|---------------|---|------|---------|------|--------|------|-------|--------|------------------------|
| TP/JA 3/15 | Foreign Language - English 3 | | 1 | 2S | S | 2 | W | A – Fx | Stareková |
| TP/JA 4/15 | Foreign Language - English 4 | | 1 | 2S | S | 2 | S | A – Fx | Stareková |
| TP/JN 3/15 | Foreign Language - German 3 | | 1 | 2S | S | 2 | W | A – Fx | Brezánska |
| TP/JN 4/15 | Foreign Language - German 4 | | 1 | 2S | S | 2 | S | A – Fx | Brezánska |
| KD/HPZD 1/15 | Score Play and the Basics of Orchestra Conducting 1 | | 2 | 1C | S | 2 | W | A – Fx | Veverková |
| KD/HPZD 2/15 | Score Play and the Basics of Orchestra Conducting 2 | | 2 | 1C | S | 2 | S | A – Fx | Veverková |
| KN/KOMKP 3/15 | Piano Practice 3 - Composition | | 2 | 0C | S | 2 | W | A – Fx | Hancková |
| KN/KOMKP 4/15 | Piano Practice 4 - Composition | | 2 | 0C | S | 2 | S | A – Fx | Hancková |
| TP/SA 3/15 | By Ear Analysis 3 | | 2 | 1C | S | 2 | W | A – Fx | Janek |
| TP/SA 4/15 | By Ear Analysis 4 | | 2 | 1C | S | 2 | S | A – Fx | Janek |
| KD/ZVPK 3/15 | Choir Vocal Practice 3 - Composition | | 2 | 2C | S | 2 | W | A – Fx | Sedlický, Veverková |
| KD/ZVPK 4/15 | Choir Vocal Practice 4 - Composition | | 2 | 2C | S | 2 | S | A – Fx | Sedlický, Veverková |

Block - Composition 3.year

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|---------------|---|------|---------|------|--------|------|-------|--------|------------------------|
| TP/JA 5/15 | Foreign Language - English 5 | | 1 | 2S | S | 3 | W | A – Fx | Stareková |
| TP/JA 6/15 | Foreign Language - English 6 | | 1 | 2S | S | 3 | S | A – Fx | Stareková |
| TP/JN 5/15 | Foreign Language - German 5 | | 1 | 2S | S | 3 | W | A – Fx | Brezánska |
| TP/JN 6/15 | Foreign Language - German 6 | | 1 | 2S | S | 3 | S | A – Fx | Brezánska |
| KD/HPZD 3/15 | Score Play and the Basics of Orchestra Conducting 3 | | 2 | 1C | S | 3 | W | A – Fx | Veverková |
| KD/HPZD 4/15 | Score Play and the Basics of Orchestra Conducting 4 | | 2 | 1C | S | 3 | S | A – Fx | Veverková |
| KN/KOMKP 5/15 | Piano Practice 5 - Composition | | 2 | 0C | S | 3 | W | A – Fx | Hancková |
| KN/KOMKP 6/15 | Piano Practice 6 - Composition | | 2 | 0C | S | 3 | S | A – Fx | Hancková |
| KD/ZVPK 5/15 | Choir Vocal Practice 5 - Composition | | 2 | 2C | S | 3 | W | A – Fx | Sedlický, Veverková |
| KD/ZVPK 6/15 | Choir Vocal Practice 6 - Composition | | 2 | 2C | S | 3 | S | A – Fx | Sedlický, Veverková |

Elective courses

Block - Composition 1.year

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|--------------|----------------------------------|------|---------|------|--------|------|-------|--------|--------------|
| TP/CHTV 1/16 | Exercise in musical creativity 1 | | 1 | 1C | S | 1 | W | A – Fx | Strenáčiková |
| TP/CHTV 2/16 | Exercise in musical creativity 2 | | 1 | 1C | S | 1 | S | A – Fx | Strenáčiková |
| TP/DDV 1/15 | Theatre History 1 | | 1 | 1P | S | 1 | W | A – Fx | Glocková |
| TP/DDV 2/15 | Theatre History 2 | | 1 | 1P | S | 1 | S | A – Fx | Glocková |

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|--------------|--|--|---|----|---|---|---|--------|--------------|
| TP/HPEV 1/15 | Musical and Psychological Etudes 1 | | 1 | 2S | S | 1 | W | A – Fx | Strenáčiková |
| TP/HPEV 2/15 | Musical and Psychological Etudes 2 | | 1 | 2S | S | 1 | S | A – Fx | Strenáčiková |
| TP/HPV 1/15 | Musical Journalism 1 | | 1 | 2P | S | 1 | W | A – Fx | Glocková |
| TP/HPV 2/15 | Musical Journalism 2 | | 1 | 2P | S | 1 | S | A – Fx | Glocková |
| TP/MPV 1/15 | Pedagogy and Psychology for Managers 1 | | 1 | 1P | S | 1 | W | A – Fx | Stareková |
| TP/MPV 2/15 | Pedagogy and Psychology for Managers 2 | | 1 | 1P | S | 1 | S | A – Fx | Stareková |
| TP/PHUV 1/15 | Listening to Music 1 | | 1 | 1S | S | 1 | W | A – Fx | Glocková |
| TP/PHUV 2/15 | Listening to Music 2 | | 1 | 1S | S | 1 | S | A – Fx | Glocková |
| TP/ROHV 1/16 | Personality Development musician 1 | | 1 | 1C | S | 1 | W | A – Fx | Strenáčiková |
| TP/ROHV 2/16 | Personality Development musician 2 | | 1 | 1C | S | 1 | S | A – Fx | Strenáčiková |
| TP/VKV 1/15 | Selected Chapters from Music and Dramatic Work History 1 | | 1 | 1P | S | 1 | W | A – Fx | Strenáčiková |
| TP/VKV 2/15 | Selected Chapters from Music and Dramatic Work History 2 | | 1 | 1P | S | 1 | S | A – Fx | Strenáčiková |
| KD/HTPV 1/16 | Music theory Practical exercises I. | | 1 | 1C | S | 1 | W | A – Fx | Miškovičová |
| KD/HTPV 2/16 | Music theory Practical exercises II. | | 1 | 1C | S | 1 | S | A – Fx | Miškovičová |
| KD/KV 1/15 | Compost-Alternative Grouping of Contemporary Music 1 | | 1 | 1C | S | 1 | W | A – Fx | Paluchová |
| KD/KV 2/15 | Compost-Alternative Grouping of Contemporary Music 2 | | 1 | 1C | S | 1 | S | A – Fx | Paluchová |
| KD/KOTV 1/15 | Composition Techniques - methodical basis 1 | | 1 | 1C | S | 1 | W | A – Fx | Krák |
| KD/KOTV 2/15 | Composition Techniques - methodical basis 2 | | 1 | 1C | S | 1 | S | A – Fx | Krák |
| KD/PHMV 1/15 | Work with Musical Multimedia 1 | | 1 | 1C | S | 1 | W | A – Fx | Mišík |
| KD/PHMV 2/15 | Work with Musical Multimedia 2 | | 1 | 1C | S | 1 | S | A – Fx | Mišík |

Block - Composition 2.year

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|--------------|--|------|---------|------|--------|------|-------|--------|--------------|
| TP/CHTV 1/16 | Exercise in musical creativity 1 | | 1 | 1C | S | 2 | W | A – Fx | Strenáčiková |
| TP/CHTV 2/16 | Exercise in musical creativity 2 | | 1 | 1C | S | 2 | S | A – Fx | Strenáčiková |
| TP/CHTV 3/16 | Exercise in musical creativity 3 | | 1 | 1C | S | 2 | W | A – Fx | Strenáčiková |
| TP/CHTV 4/16 | Exercise in musical creativity 4 | | 1 | 1C | S | 2 | S | A – Fx | Strenáčiková |
| TP/DDV 1/15 | Theatre History 1 | | 1 | 1P | S | 2 | W | A – Fx | Glocková |
| TP/DDV 2/15 | Theatre History 2 | | 1 | 1P | S | 2 | S | A – Fx | Glocková |
| TP/DDV 3/15 | Theatre History 3 | | 1 | 1P | S | 2 | W | A – Fx | Glocková |
| TP/DDV 4/15 | Theatre History 4 | | 1 | 1P | S | 2 | S | A – Fx | Glocková |
| TP/HPEV 1/15 | Musical and Psychological Etudes 1 | | 1 | 2S | S | 2 | W | A – Fx | Strenáčiková |
| TP/HPEV 2/15 | Musical and Psychological Etudes 2 | | 1 | 2S | S | 2 | S | A – Fx | Strenáčiková |
| TP/HPV 1/15 | Musical Journalism 1 | | 1 | 2P | S | 2 | W | A – Fx | Glocková |
| TP/HPV 2/15 | Musical Journalism 2 | | 1 | 2P | S | 2 | S | A – Fx | Glocková |
| TP/HPV 3/15 | Musical Journalism 3 | | 1 | 2P | S | 2 | W | A – Fx | Glocková |
| TP/HPV 4/15 | Musical Journalism 4 | | 1 | 2P | S | 2 | S | A – Fx | Glocková |
| TP/MPV 1/15 | Pedagogy and Psychology for Managers 1 | | 1 | 1P | S | 2 | W | A – Fx | Stareková |
| TP/MPV 2/15 | Pedagogy and Psychology for Managers 2 | | 1 | 1P | S | 2 | S | A – Fx | Stareková |
| TP/MPV 3/15 | Pedagogy and Psychology for Managers 3 | | 1 | 1P | S | 2 | W | A – Fx | Stareková |
| TP/MPV 4/15 | Pedagogy and Psychology for Managers 4 | | 1 | 1P | S | 2 | S | A – Fx | Stareková |
| TP/PHUV 1/15 | Listening to Music 1 | | 1 | 1S | S | 2 | W | A – Fx | Glocková |
| TP/PHUV 2/15 | Listening to Music 2 | | 1 | 1S | S | 2 | S | A – Fx | Glocková |
| TP/PHUV 3/15 | Listening to Music 3 | | 1 | 1S | S | 2 | W | A – Fx | Glocková |
| TP/PHUV 4/15 | Listening to Music 4 | | 1 | 1S | S | 2 | S | A – Fx | Glocková |

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|--------------|--|--|---|----|---|---|---|--------|--------------|
| TP/ROHV 1/16 | Personality Development musician 1 | | 1 | 1C | S | 2 | W | A – Fx | Strenáčíková |
| TP/ROHV 2/16 | Personality Development musician 2 | | 1 | 1C | S | 2 | S | A – Fx | Strenáčíková |
| TP/ROHV 3/16 | Personality Development musician 3 | | 1 | 1C | S | 2 | W | A – Fx | Strenáčíková |
| TP/ROHV 4/16 | Personality Development musician 4 | | 1 | 1C | S | 2 | S | A – Fx | Strenáčíková |
| TP/VKV 1/15 | Selected Chapters from Music and Dramatic Work History 1 | | 1 | 1P | S | 2 | W | A – Fx | Strenáčíková |
| TP/VKV 2/15 | Selected Chapters from Music and Dramatic Work History 2 | | 1 | 1P | S | 2 | S | A – Fx | Strenáčíková |
| TP/VKV 3/15 | Selected Chapters from Music and Dramatic Work History 3 | | 1 | 1P | S | 2 | W | A – Fx | Strenáčíková |
| TP/VKV 4/15 | Selected Chapters from Music and Dramatic Work History 4 | | 1 | 1P | S | 2 | S | A – Fx | Strenáčíková |
| KD/HTPV 1/16 | Music theory Practical exercises I. | | 1 | 1C | S | 2 | W | A – Fx | Miškovičová |
| KD/HTPV 2/16 | Music theory Practical exercises II. | | 1 | 1C | S | 2 | S | A – Fx | Miškovičová |
| KD/HTPV 3/16 | Music theory Practical exercises III. | | 1 | 1C | S | 2 | W | A – Fx | Miškovičová |
| KD/HTPV 4/16 | Music theory Practical exercises IV. | | 1 | 1C | S | 2 | S | A – Fx | Miškovičová |
| KD/KV 1/15 | Compost-Alternative Grouping of Contemporary Music 1 | | 1 | 1C | S | 2 | W | A – Fx | Paluchová |
| KD/KV 2/15 | Compost-Alternative Grouping of Contemporary Music 2 | | 1 | 1C | S | 2 | S | A – Fx | Paluchová |
| KD/KV 3/15 | Compost-Alternative Grouping of Contemporary Music 3 | | 1 | 1C | S | 2 | W | A – Fx | Paluchová |
| KD/KV 4/15 | Compost-Alternative Grouping of Contemporary Music 4 | | 1 | 1C | S | 2 | S | A – Fx | Paluchová |
| KD/KOTV 1/15 | Composition Techniques - methodical basis 1 | | 1 | 1C | S | 2 | W | A – Fx | Krák |
| KD/KOTV 2/15 | Composition Techniques - methodical basis 2 | | 1 | 1C | S | 2 | S | A – Fx | Krák |

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|--------------|---|--|---|----|---|---|---|--------|-------|
| KD/KOTV 3/15 | Composition Techniques - methodical basis 3 | | 1 | 1C | S | 2 | W | A – Fx | Krák |
| KD/KOTV 4/15 | Composition Techniques - methodical basis 4 | | 1 | 1C | S | 2 | S | A – Fx | Krák |
| KD/PHMV 1/15 | Work with Musical Multimedia 1 | | 1 | 1C | S | 2 | W | A – Fx | Mišík |
| KD/PHMV 2/15 | Work with Musical Multimedia 2 | | 1 | 1C | S | 2 | S | A – Fx | Mišík |
| KD/PHMV 3/15 | Work with Musical Multimedia 3 | | 1 | 1C | S | 2 | W | A – Fx | Mišík |
| KD/PHMV 4/15 | Work with Musical Multimedia 4 | | 1 | 1C | S | 2 | S | A – Fx | Mišík |

Block - Composition 3.year

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|--------------|------------------------------------|------|---------|------|--------|------|-------|--------|--------------|
| TP/CHTV 1/16 | Exercise in musical creativity 1 | | 1 | 1C | S | 3 | W | A – Fx | Strenáčiková |
| TP/CHTV 2/16 | Exercise in musical creativity 2 | | 1 | 1C | S | 3 | S | A – Fx | Strenáčiková |
| TP/CHTV 3/16 | Exercise in musical creativity 3 | | 1 | 1C | S | 3 | W | A – Fx | Strenáčiková |
| TP/CHTV 4/16 | Exercise in musical creativity 4 | | 1 | 1C | S | 3 | S | A – Fx | Strenáčiková |
| TP/CHTV 5/16 | Exercise in musical creativity 5 | | 1 | 1C | S | 3 | W | A – Fx | Strenáčiková |
| TP/CHTV 6/16 | Exercise in musical creativity 6 | | 1 | 1C | S | 3 | S | A – Fx | Strenáčiková |
| TP/DDV 1/15 | Theatre History 1 | | 1 | 1P | S | 3 | W | A – Fx | Glocková |
| TP/DDV 2/15 | Theatre History 2 | | 1 | 1P | S | 3 | S | A – Fx | Glocková |
| TP/DDV 3/15 | Theatre History 3 | | 1 | 1P | S | 3 | W | A – Fx | Glocková |
| TP/DDV 4/15 | Theatre History 4 | | 1 | 1P | S | 3 | S | A – Fx | Glocková |
| TP/DDV 5/15 | Theatre History 5 | | 1 | 1P | S | 3 | W | A – Fx | Glocková |
| TP/DDV 6/15 | Theatre History 6 | | 1 | 1P | S | 3 | S | A – Fx | Glocková |
| TP/HPEV 1/15 | Musical and Psychological Etudes 1 | | 1 | 2S | S | 3 | W | A – Fx | Strenáčiková |
| TP/HPEV 2/15 | Musical and Psychological Etudes 2 | | 1 | 2S | S | 3 | S | A – Fx | Strenáčiková |
| TP/HPV 1/15 | Musical Journalism 1 | | 1 | 2P | S | 3 | W | A – Fx | Glocková |

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|--------------|---|--|---|----|---|---|---|--------|--------------|
| TP/HPV 2/15 | Musical Journalism 2 | | 1 | 2P | S | 3 | S | A – Fx | Glocková |
| TP/HPV 3/15 | Musical Journalism 3 | | 1 | 2P | S | 3 | W | A – Fx | Glocková |
| TP/HPV 4/15 | Musical Journalism 4 | | 1 | 2P | S | 3 | S | A – Fx | Glocková |
| TP/HPV 5/15 | Musical Journalism 5 | | 1 | 2P | S | 3 | W | A – Fx | Glocková |
| TP/HPV 6/15 | Musical Journalism 6 | | 1 | 2P | S | 3 | S | A – Fx | Glocková |
| TP/MPV 1/15 | Pedagogy and Psychology for Managers 1 | | 1 | 1P | S | 3 | W | A – Fx | Stareková |
| TP/MPV 2/15 | Pedagogy and Psychology for Managers 2 | | 1 | 1P | S | 3 | S | A – Fx | Stareková |
| TP/MPV 3/15 | Pedagogy and Psychology for Managers 3 | | 1 | 1P | S | 3 | W | A – Fx | Stareková |
| TP/MPV 4/15 | Pedagogy and Psychology for Managers 4 | | 1 | 1P | S | 3 | S | A – Fx | Stareková |
| TP/MPV 5/15 | Pedagogy and Psychology for Managers 5 | | 1 | 1P | S | 3 | W | A – Fx | Stareková |
| TP/MPV 6/15 | Pedagogy and Psychology for Managers 6 | | 1 | 1P | S | 3 | S | A – Fx | Stareková |
| TP/PHUV 1/15 | Listening to Music 1 | | 1 | 1S | S | 3 | W | A – Fx | Glocková |
| TP/PHUV 2/15 | Listening to Music 2 | | 1 | 1S | S | 3 | S | A – Fx | Glocková |
| TP/PHUV 3/15 | Listening to Music 3 | | 1 | 1S | S | 3 | W | A – Fx | Glocková |
| TP/PHUV 4/15 | Listening to Music 4 | | 1 | 1S | S | 3 | S | A – Fx | Glocková |
| TP/PHUV 5/15 | Listening to Music 5 | | 1 | 1S | S | 3 | W | A – Fx | Glocková |
| TP/PHUV 6/15 | Listening to Music 6 | | 1 | 1S | S | 3 | S | A – Fx | Glocková |
| TP/ROHV 1/16 | Personality Development musician 1 | | 1 | 1C | S | 3 | W | A – Fx | Strenáčiková |
| TP/ROHV 2/16 | Personality Development musician 2 | | 1 | 1C | S | 3 | S | A – Fx | Strenáčiková |
| TP/ROHV 3/16 | Personality Development musician 3 | | 1 | 1C | S | 3 | W | A – Fx | Strenáčiková |
| TP/ROHV 4/16 | Personality Development musician 4 | | 1 | 1C | S | 3 | S | A – Fx | Strenáčiková |
| TP/ROHV 5/16 | Personality Development musician 5 | | 1 | 1C | S | 3 | W | A – Fx | Strenáčiková |
| TP/ROHV 6/16 | Personality Development musician 5 | | 1 | 1C | S | 3 | S | A – Fx | Strenáčiková |
| TP/VKV 1/15 | Selected Chapters from Music and Dramatic | | 1 | 1P | S | 3 | W | A – Fx | Strenáčiková |

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|--------------|--|--|---|----|---|---|---|--------|--------------|
| | Work History 1 | | | | | | | | |
| TP/VKV 2/15 | Selected Chapters from Music and Dramatic Work History 2 | | 1 | 1P | S | 3 | S | A – Fx | Strenáčiková |
| TP/VKV 3/15 | Selected Chapters from Music and Dramatic Work History 3 | | 1 | 1P | S | 3 | W | A – Fx | Strenáčiková |
| TP/VKV 4/15 | Selected Chapters from Music and Dramatic Work History 4 | | 1 | 1P | S | 3 | S | A – Fx | Strenáčiková |
| TP/VKV 5/15 | Selected Chapters from Music and Dramatic Work History 5 | | 1 | 1P | S | 3 | W | A – Fx | Strenáčiková |
| TP/VKV 6/15 | Selected Chapters from Music and Dramatic Work History 6 | | 1 | 1P | S | 3 | S | A – Fx | Strenáčiková |
| KD/HTPV 1/16 | Music theory Practical exercises I. | | 1 | 1C | S | 3 | W | A – Fx | Miškovičová |
| KD/HTPV 2/16 | Music theory Practical exercises II. | | 1 | 1C | S | 3 | S | A – Fx | Miškovičová |
| KD/HTPV 3/16 | Music theory Practical exercises III. | | 1 | 1C | S | 3 | W | A – Fx | Miškovičová |
| KD/HTPV 4/16 | Music theory Practical exercises IV. | | 1 | 1C | S | 3 | S | A – Fx | Miškovičová |
| KD/HTPV 5/16 | Music theory Practical exercises V. | | 1 | 1C | S | 3 | W | A – Fx | Miškovičová |
| KD/HTPV 6/16 | Music theory Practical exercises VI. | | 1 | 1C | S | 3 | S | A – Fx | Miškovičová |
| KD/KV 1/15 | Compost-Alternative Grouping of Contemporary Music 1 | | 1 | 1C | S | 3 | W | A – Fx | Paluchová |
| KD/KV 2/15 | Compost-Alternative Grouping of Contemporary Music 2 | | 1 | 1C | S | 3 | S | A – Fx | Paluchová |
| KD/KV 3/15 | Compost-Alternative Grouping of Contemporary Music 3 | | 1 | 1C | S | 3 | W | A – Fx | Paluchová |
| KD/KV 4/15 | Compost-Alternative Grouping of Contemporary Music 4 | | 1 | 1C | S | 3 | S | A – Fx | Paluchová |
| KD/KV 5/15 | Compost-Alternative Grouping of Contemporary Music 5 | | 1 | 1C | S | 3 | W | A – Fx | Paluchová |

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|--------------|--|--|---|----|---|---|---|--------|-----------|
| KD/KV 6/15 | Compost-Alternative Grouping of Contemporary Music 6 | | 1 | 1C | S | 3 | S | A – Fx | Paluchová |
| KD/KOTV 1/15 | Composition Techniques - methodical basis 1 | | 1 | 1C | S | 3 | W | A – Fx | Krák |
| KD/KOTV 2/15 | Composition Techniques - methodical basis 2 | | 1 | 1C | S | 3 | S | A – Fx | Krák |
| KD/KOTV 3/15 | Composition Techniques - methodical basis 3 | | 1 | 1C | S | 3 | W | A – Fx | Krák |
| KD/KOTV 4/15 | Composition Techniques - methodical basis 4 | | 1 | 1C | S | 3 | S | A – Fx | Krák |
| KD/KOTV 5/15 | Composition Techniques - methodical basis 5 | | 1 | 1C | S | 3 | W | A – Fx | Krák |
| KD/KOTV 6/15 | Composition Techniques - methodical basis 6 | | 1 | 1C | S | 3 | S | A – Fx | Krák |
| KD/PHMV 1/15 | Work with Musical Multimedia 1 | | 1 | 1C | S | 3 | W | A – Fx | Mišík |
| KD/PHMV 2/15 | Work with Musical Multimedia 2 | | 1 | 1C | S | 3 | S | A – Fx | Mišík |
| KD/PHMV 3/15 | Work with Musical Multimedia 3 | | 1 | 1C | S | 3 | W | A – Fx | Mišík |
| KD/PHMV 4/15 | Work with Musical Multimedia 4 | | 1 | 1C | S | 3 | S | A – Fx | Mišík |
| KD/PHMV 5/15 | Work with Musical Multimedia 5 | | 1 | 1C | S | 3 | W | A – Fx | Mišík |
| KD/PHMV 6/15 | Work with Musical Multimedia 6 | | 1 | 1C | S | 3 | S | A – Fx | Mišík |

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range"hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

- + - course will not be implemented, perhaps the next academic year
 - - course is implemented for the last time
-

* - Subject has more conditioning the object