

Curricula - Approved

Academic year: **2019/2020**  
 Study programme: **dKompd - Composition - (Single degree study, third degree study, full time form)**  
 Field of study: **39. Art**  
 Guarantee : **prof. MgA. Juraj Filas**

Study section										
Compulsory courses										
Block - 1th year										
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher	
TP/UCDPK 1/15	Preparation of Artistic Part of Dissertation Thesis 1 - Composition		13	1P	S	1	W	A – Fx	Krák	
TP/UCDPK 2/15	Preparation of Artistic Part of Dissertation Thesis 2 - Composition		13	1P	S	1	S	A – Fx	Šidlík	
TP/DS 1/15	Doctoral Seminar 1		4	0S	S	1	W	A – Fx	Lapšanský	
TP/DS 2/15	Doctoral Seminar 2		4	0S	S	1	S	A – Fx	Lapšanský	
TP/MTP 1/15	Methodology of Theoretical Work 1		1	0P	S	1	W	A – Fx	Burlas	
TP/MTP 2/15	Methodology of Theoretical Work 2		1	0P	S	1	S	A – Fx	Burlas	
TP/THK 1/15	Theory of Musical Composition 1		2	0P	S	1	W	A – Fx	Krák	
TP/THK 2/15	Theory of Musical Composition 2		2	0P	S	1	S	A – Fx	Šidlík, Krák	

Block - 2nd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/UCDPK 3/15	Preparation of Artistic Part of Dissertation Thesis 3 - Composition		13	1P	S	2	W	A – Fx	Krák, Šidlík
TP/UCDPK 4/15	Preparation of Artistic Part of Dissertation Thesis 4 - Composition		18	1P	S	2	S	A – Fx	Krák, Šidlík
TP/DS 3/15	Doctoral Seminar 3		4	0S	S	2	W	A – Fx	Lapšanský
TP/MTP 3/15	Methodology of Theoretical Work 3		1	0P	S	2	W	A – Fx	Burlas
TP/THK 3/15	Theory of Musical Composition 3		2	0P	S	2	W	A – Fx	Krák, Šidlík

Block - 3rd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/UCDPK 5/15	Preparation of Artistic Part of Dissertation Thesis 5 - Composition		28	1P	S	3	W	A – Fx	Krák
TP/UCDPK 6/15	Preparation of Artistic Part of Dissertation Thesis 6 - Composition		15	1P	S	3	S	A – Fx	Krák

Compulsory elective courses

Block - 1th year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/AHD 1/15	Analysis of Musical Work 1		2	0P	S	1	W	A – Fx	Martináková

TP/AHD 2/15	Analysis of Musical Work 2		2	0P	S	1	S	A – Fx	Martináková
TP/CJ 1/15	Foreign Language 1		2	0P	S	1	W	A – Fx	Biloveský, Dobřík
TP/CJ 2/15	Foreign Language 2		2	0P	S	1	S	A – Fx	Biloveský, Dobřík
TP/SVISH 1/15	Semantics of Vocal, Vocal-Instrumental and Symphonic Music 1		1	1P	S	1	S	A – Fx	Tužinský

Block - 2nd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/AHD 3/15	Analysis of Musical Work 3		2	0P	S	2	W	A – Fx	Martináková
TP/AKSIPHD/15	Analogy of composing style and Interpretative Procedures in the Musical Work		1	0P	S	2	W	A – Fx	Varhaníková
TP/SVISH 2/15	Semantics of Vocal, Vocal-Instrumental and Symphonic Music 2		1	1P	S	2	W	A – Fx	Tužinský

### Elective courses

Block - 2nd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/VKPH/15	Selected Chapters from Psychology of Music		1	0P	S	2	W	A – Fx	
TP/SFK/15	Contemporary Philosophical Concepts		1	0P	S	2	W	A – Fx	Šlosiar

**Research section**

**Other activities**

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An indication of the extent of education may experience the following symbol:

**d** - Days in a semester

**h** - Hours in a week

**s** - Hours in a semester

**t** - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

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When subjects in the study programs may be other characters

**!** - course will not be implemented in the given academic year

**+** - course will not be implemented, perhaps the next academic year

**-** - course is implemented for the last time

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**\*** - Subject has more conditioning the object