

Curricula - Approved

Akademic year: **2019/2020**  
 Study programme: **dKompe - Composition - (Single degree study, third de gree study, part time form)**  
 Field of study: **39. Art**  
 Guarantee : **prof. MgA. Juraj Filas**

**Study section**

Compulsory courses

Block - 1st year

| Code          | Title   | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher      |
|---------------|---|------|---------|------|--------|------|-------|--------|--------------|
| TP/UCDPE 1/15 | Preparation of Artistic Part of Dissertation Thesis 1 - Composition |      | 10      | 0P   | S      | 1    | W     | A – Fx |              |
| TP/UCDPE 2/15 | Preparation of Artistic Part of Dissertation Thesis 2 - Composition |      | 10      | 0P   | S      | 1    | S     | A – Fx |              |
| TP/DS 1/15    | Doctoral Seminar 1  |      | 4       | 0S   | S      | 1    | W     | A – Fx | Lapšanský    |
| TP/DS 2/15    | Doctoral Seminar 2  |      | 4       | 0S   | S      | 1    | S     | A – Fx | Lapšanský    |
| TP/MTP 1/15   | Methodology of Theoretical Work 1                                   |      | 1       | 0P   | S      | 1    | W     | A – Fx | Burlas       |
| TP/MTP 2/15   | Methodology of Theoretical Work 2                                   |      | 1       | 0P   | S      | 1    | S     | A – Fx | Burlas       |
| TP/THK 1/15   | Theory of Musical Composition 1                                     |      | 2       | 0P   | S      | 1    | W     | A – Fx | Krák         |
| TP/THK 2/15   | Theory of Musical Composition 2                                     |      | 2       | 0P   | S      | 1    | S     | A – Fx | Šidlík, Krák |

Block - 2nd year

| Code          | Title   | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher      |
|---------------|---|------|---------|------|--------|------|-------|--------|--------------|
| TP/UCDPE 3/15 | Preparation of Artistic Part of Dissertation Thesis 3 - Composition |      | 8       | 0P   | S      | 2    | W     | A – Fx |              |
| TP/UCDPE 4/15 | Preparation of Artistic Part of Dissertation Thesis 4 - Composition |      | 12      | 0P   | S      | 2    | S     | A – Fx |              |
| TP/DS 3/15    | Doctoral Seminar 3  |      | 4       | 0S   | S      | 2    | W     | A – Fx | Lapšanský    |
| TP/MTP 3/15   | Methodology of Theoretical Work 3                                   |      | 1       | 0P   | S      | 2    | W     | A – Fx | Burlas       |
| TP/THK 3/15   | Theory of Musical Composition 3                                     |      | 2       | 0P   | S      | 2    | W     | A – Fx | Krác, Šidlík |

Block - 3rd year

| Code          | Title   | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|---------------|---|------|---------|------|--------|------|-------|--------|---------|
| TP/UCDPE 5/15 | Preparation of Artistic Part of Dissertation Thesis 5 - Composition |      | 15      | 0P   | S      | 3    | W     | A – Fx |         |
| TP/UCDPE 6/15 | Preparation of Artistic Part of Dissertation Thesis 6 - Composition |      | 15      | 0P   | S      | 3    | S     | A – Fx |         |

Block - 4th year

| Code          | Title   | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|---------------|---|------|---------|------|--------|------|-------|--------|---------|
| TP/UCDPE 7/15 | Preparation of Artistic Part of Dissertation Thesis 7 - Composition |      | 20      | 0P   | S      | 4    | W     | A – Fx |         |
| TP/UCDPE 8/15 | Preparation of Artistic Part of Dissertation Thesis 8 - Composition |      | 10      | 0P   | S      | 4    | S     | A – Fx |         |

## Compulsory elective courses

| Block - 1st year |  |      |         |      |        |      |       |        |                      |
|------------------|--|------|---------|------|--------|------|-------|--------|----------------------|
| Code             | Title  | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher              |
| TP/AHD 1/15      | Analysis of Musical Work 1                                   |      | 2       | 0P   | S      | 1    | W     | A – Fx | Martináková          |
| TP/AHD 2/15      | Analysis of Musical Work 2                                   |      | 2       | 0P   | S      | 1    | S     | A – Fx | Martináková          |
| TP/CJ 1/15       | Foreign Language 1   |      | 2       | 0P   | S      | 1    | W     | A – Fx | Biloveský,<br>Dobřík |
| TP/CJ 2/15       | Foreign Language 2   |      | 2       | 0P   | S      | 1    | S     | A – Fx | Biloveský,<br>Dobřík |
| TP/SVISH 1/15    | Semantics of Vocal, Vocal-Instrumental and Symphonic Music 1 |      | 1       | 1P   | S      | 1    | S     | A – Fx | Tužinský             |

| Block - 2nd year |  |      |         |      |        |      |       |        |             |
|------------------|--|------|---------|------|--------|------|-------|--------|-------------|
| Code             | Title  | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher     |
| TP/AHD 3/15      | Analysis of Musical Work 3   |      | 2       | 0P   | S      | 2    | W     | A – Fx | Martináková |
| TP/AKSIPHD/15    | Analogy of composing style and Interpretative Procedures in the Musical Work |      | 1       | 0P   | S      | 2    | W     | A – Fx | Varhaníková |
| TP/SVISH 2/15    | Semantics of Vocal, Vocal-Instrumental and Symphonic Music 2                 |      | 1       | 1P   | S      | 2    | W     | A – Fx | Tužinský    |

## Elective courses

| Block - 2nd year |  |      |         |      |        |      |       |        |         |
|------------------|--|------|---------|------|--------|------|-------|--------|---------|
| Code             | Title                                      | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
| TP/SFK/15        | Contemporary Philosophical Concepts        |      | 1       | 0P   | S      | 2    | W     | A – Fx | Šlosiar |
| TP/VKPH/15       | Selected Chapters from Psychology of Music |      | 1       | 0P   | S      | 2    | W     | A – Fx |         |

## Research section

## Other activities

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An indication of the extent of education may experience the following symbol:

**d** - Days in a semester

**h** - Hours in a week

**s** - Hours in a semester

**t** - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

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When subjects in the study programs may be other characters

**!** - course will not be implemented in the given academic year

**+** - course will not be implemented, perhaps the next academic year

**- -** - course is implemented for the last time

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\* - Subject has more conditioning the object