

Curricula - Approved

Academic year: **2019/2020**

Study programme: **dIUd - Performing Arts - (Single degree study, third degree study, full time form)**

Field of study: **39. Art**

Guarantee : **prof. Mgr. art. Mária Tomanová, ArtD.**

Study section

Compulsory courses

Block - 1st year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/DS 1/15	Doctoral Seminar 1		4	0S	S	1	W	A – Fx	Lapšanský
TP/DS 2/15	Doctoral Seminar 2		4	0S	S	1	S	A – Fx	Lapšanský
TP/KHKS 1/15	Chamber Play/Chamber Singing 1 - Musical Instrument Play, Vocal Interpretation		2	0P	S	1	W	A – Fx	Tužinský
TP/KHKS 2/15	Chamber Play/Chamber Singing 2 - Musical Instrument Play, Vocal Interpretation		2	0P	S	1	S	A – Fx	Tužinský
TP/MTP 1/15	Methodology of Theoretical Work 1		1	0P	S	1	W	A – Fx	Burlas
TP/MTP 2/15	Methodology of Theoretical Work 2		1	0P	S	1	S	A – Fx	Burlas
TP/UCDPNVI 1/15	Preparation of Artistic Part of Dissertation Thesis 1 - Musical Instrument Play, Vocal Interpretation		13	1P	S	1	W	A – Fx	Kunt, Lapšanský, Bouřová

TP/UCDPNVI 2/15	Preparation of Artistic Part of Dissertation Thesis 2 - Musical Instrument Play, Vocal Interpretation		13	1P	S	1	S	A – Fx	Bouřová, Kunt, Lapšanský
TP/UCDPDZ 1/15	Preparation of Artistic Part of Dissertation Thesis 1 - Choir Conducting		13	1P	S	1	W	A – Fx	Sedlický
TP/UCDPDZ 2/15	Preparation of Artistic Part of Dissertation Thesis 2 - Choir Conducting		13	1P	S	1	S	A – Fx	Sedlický
TP/TZD 1/15	Theory of Choral Works Interpretation 1 - Choir Conducting		2	0P	S	1	W	A – Fx	Sedlický
TP/TZD 2/15	Theory of Choral Works Interpretation 2 - Choir Conducting		2	0P	S	1	S	A – Fx	Sedlický

Block - 2nd year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/DS 3/15	Doctoral Seminar 3		4	0S	S	2	W	A – Fx	Lapšanský
TP/KHKS 3/15	Chamber Play/Chamber Singing 3 - Musical Instrument Play, Vocal Interpretation		2	0P	S	2	W	A – Fx	Tužinský
TP/MTP 3/15	Methodology of Theoretical Work 3		1	0P	S	2	W	A – Fx	Burlas
TP/UCDPNVI 3/15	Preparation of Artistic Part of Dissertation Thesis 3 - Musical Instrument Play, Vocal Interpretation		13	1P	S	2	W	A – Fx	Tomanová, Lapšanský, Špitková, Kunt, Bouřová, Illéš, Podhoranský
TP/UCDPNVI 4/15	Preparation of Artistic Part of Dissertation Thesis 4 - Musical Instrument Play, Vocal Interpretation		18	1P	S	2	S	A – Fx	Tomanová, Lapšanský, Špitková, Kunt, Bouřová, Podhoranský, Illéš

TP/UCDPDZ 3/15	Preparation of Artistic Part of Dissertation Thesis 3 - Choir Conducting		13	1P	S	2	W	A – Fx	Sedlický, Tužinský
TP/UCDPDZ 4/15	Preparation of Artistic Part of Dissertation Thesis 4 - Choir Conducting		18	1P	S	2	S	A – Fx	Sedlický, Tužinský
TP/TZD 3/15	Theory of Choral Works Interpretation 3 - Choir Conducting		2	0P	S	2	W	A – Fx	Sedlický

Block - 3rd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/UCDPNVI 5/15	Preparation of Artistic Part of Dissertation Thesis 5 - Musical Instrument Play, Vocal Interpretation		28	1P	S	3	W	A – Fx	Kunt, Bouřová, Lapšanský, Illéš, Špitková, Tomanová, Podhoranský
TP/UCDPNVI 6/15	Preparation of Artistic Part of Dissertation Thesis 6 - Musical Instrument Play, Vocal Interpretation		15	1P	S	3	S	A – Fx	Kunt, Bouřová, Illéš, Lapšanský, Podhoranský, Špitková, Tomanová
TP/UCDPDZ 5/15	Preparation of Artistic Part of Dissertation Thesis 5 - Choir Conducting		28	1P	S	3	W	A – Fx	Sedlický, Tužinský
TP/UCDPDZ 6/15	Preparation of Artistic Part of Dissertation Thesis 6 - Choir Conducting		15	1P	S	3	S	A – Fx	Sedlický, Tužinský

Compulsory elective courses

Block - 1st year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/AHD 1/15	Analysis of Musical Work 1		2	0P	S	1	W	A – Fx	Martináková
TP/AHD 2/15	Analysis of Musical Work 2		2	0P	S	1	S	A – Fx	Martináková
TP/CJ 1/15	Foreign Language 1		2	0P	S	1	W	A – Fx	Biloveský, Dobřík
TP/CJ 2/15	Foreign Language 2		2	0P	S	1	S	A – Fx	Biloveský, Dobřík

Block - 2nd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/AKSIPHD/15	Analogy of composing style and Interpretative Procedures in the Musical Work		1	0P	S	2	W	A – Fx	Varhaníková
TP/AHD 3/15	Analysis of Musical Work 3		2	0P	S	2	W	A – Fx	Martináková
TP/IAHD/15	Interpretative Analysis of Musical Work		2	1P	S	2	W	A – Fx	Varhaníková, Herencsár, Illéš, Kunt, Labant, Niederdorfer, Podhoranský, Tomanová, Špitková, Didi

Elective courses

Block - 2nd year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
TP/SFK/15	Contemporary Philosophical Concepts		1	0P	S	2	W	A – Fx	Šlosiar
TP/VKPH/15	Selected Chapters from Psychology of Music		1	0P	S	2	W	A – Fx	

Research section

Other activities

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

***** - Subject has more conditioning the object