

Curricula - Approved

Akademic year: **2019/2020**
 Study programme: **dIUe - Performing Arts - (Single degree study, third degree study, part time form)**
 Field of study: **39. Art**
 Guarantee : **prof. Mgr. art. Mária Tomanová, ArtD.**

| Study section | | | | | | | | | |
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| Compulsory courses | | | | | | | | | |
| Block - 1th year | | | | | | | | | |
| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
| TP/DS 1/15 | Doctoral Seminar 1 | | 4 | 0S | S | 1 | W | A – Fx | Lapšanský |
| TP/DS 2/15 | Doctoral Seminar 2 | | 4 | 0S | S | 1 | S | A – Fx | Lapšanský |
| TP/KHKS 1/15 | Chamber Play/Chamber Singing 1 - Musical Instrument Play, Vocal Interpretation | | 2 | 0P | S | 1 | W | A – Fx | Tužinský |
| TP/KHKS 2/15 | Chamber Play/Chamber Singing 2 - Musical Instrument Play, Vocal Interpretation | | 2 | 0P | S | 1 | S | A – Fx | Tužinský |
| TP/MTP 1/15 | Methodology of Theoretical Work 1 | | 1 | 0P | S | 1 | W | A – Fx | Burlas |
| TP/MTP 2/15 | Methodology of Theoretical Work 2 | | 1 | 0P | S | 1 | S | A – Fx | Burlas |
| TP/UCDPNVIE 1/15 | Preparation of Artistic Part of Dissertation Thesis 1 - Musical Instrument Play, Vocal Interpretation | | 10 | 0P | S | 1 | W | A – Fx | Blahová, Herencsár, Hudecová, Kunt, Labant, Podhoranský. |

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| | | | | | | | | | Špitková, Lapšanský, Marec, Tomanová |
| TP/UCDPNVIE 2/15 | Preparation of Artistic Part of Dissertation Thesis 2 - Musical Instrument Play, Vocal Interpretation | | 10 | 0P | S | 1 | S | A – Fx | Blahová, Herencsár, Hudecová, Kunt, Labant, Podhoranský, Špitková, Lapšanský, Marec, Tomanová, Varhaníková, Niederdorfer |
| TP/UCDPDZE 1/15 | Preparation of Artistic Part of Dissertation Thesis 1 - Choir Conducting | | 10 | 0P | S | 1 | W | A – Fx | Sedlický |
| TP/UCDPDZE 2/15 | Preparation of Artistic Part of Dissertation Thesis 2 - Choir Conducting | | 10 | 0P | S | 1 | S | A – Fx | Sedlický |
| TP/TZD 1/15 | Theory of Choral Works Interpretation 1 - Choir Conducting | | 2 | 0P | S | 1 | W | A – Fx | Sedlický |
| TP/TZD 2/15 | Theory of Choral Works Interpretation 2 - Choir Conducting | | 2 | 0P | S | 1 | S | A – Fx | Sedlický |

Block - 2nd year

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|------------------|---|------|---------|------|--------|------|-------|--------|--|
| TP/DS 3/15 | Doctoral Seminar 3 | | 4 | 0S | S | 2 | W | A – Fx | Lapšanský |
| TP/KHKS 3/15 | Chamber Play/Chamber Singing 3 - Musical Instrument Play, Vocal Interpretation | | 2 | 0P | S | 2 | W | A – Fx | Tužinský |
| TP/MTP 3/15 | Methodology of Theoretical Work 3 | | 1 | 0P | S | 2 | W | A – Fx | Burlas |
| TP/UCDPNVIE 3/15 | Preparation of Artistic Part of Dissertation Thesis 3 - Musical Instrument Play, Vocal Interpretation | | 8 | 0P | S | 2 | W | A – Fx | Blahová, Herencsár, Hudecová, Kunt, Labant, Podhoranský. |

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| | | | | | | | | | Tomanová, Špitková, Varhaníková, Lapšanský, Marec, Niederdorfer, Illés |
| TP/UCDPNVIE 4/15 | Preparation of Artistic Part of Dissertation Thesis 4 - Musical Instrument Play, Vocal Interpretation | | 12 | 0P | S | 2 | S | A – Fx | Blahová, Herencsár, Hudecová, Kunt, Labant, Podhoranský, Tomanová, Špitková, Varhaníková, Lapšanský, Marec, Niederdorfer, Illés |
| TP/UCDPDZE 3/15 | Preparation of Artistic Part of Dissertation Thesis 3 - Choir Conducting | | 8 | 0P | S | 2 | W | A – Fx | Didi, Sedlický |
| TP/UCDPDZE 4/15 | Preparation of Artistic Part of Dissertation Thesis 4 - Choir Conducting | | 12 | 0P | S | 2 | S | A – Fx | Didi, Sedlický |
| TP/TZD 3/15 | Theory of Choral Works Interpretation 3 - Choir Conducting | | 2 | 0P | S | 2 | W | A – Fx | Sedlický |

| Block - 3rd year | | | | | | | | | |
|------------------|---|------|---------|------|--------|------|-------|--------|--|
| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
| TP/UCDPNVIE 5/15 | Preparation of Artistic Part of Dissertation Thesis 5 - Musical Instrument Play, Vocal Interpretation | | 15 | 0P | S | 3 | W | A – Fx | Herencsár, Podhoranský, Tomanová, Lapšanský, Špitková, Blahová, Hudecová, Kunt, Labant, Marec, Niederdorfer, Varhaníková |

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| TP/UCDPNVIE 6/15 | Preparation of Artistic Part of Dissertation Thesis 6 - Musical Instrument Play, Vocal Interpretation | | 15 | 0P | S | 3 | S | A – Fx | Herencsár, Podhoranský, Tomanová, Lapšanský, Špitková, Blahová, Varhaníková, Hudecová, Kunt, Labant, Marec, Niederdorfer |
| TP/UCDPDZE 5/15 | Preparation of Artistic Part of Dissertation Thesis 5 - Choir Conducting | | 15 | 0P | S | 3 | W | A – Fx | Didi, Sedlický |
| TP/UCDPDZE 6/15 | Preparation of Artistic Part of Dissertation Thesis 6 - Choir Conducting | | 15 | 0P | S | 3 | S | A – Fx | Didi, Sedlický |

Block - 4th year

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|------------------|---|------|---------|------|--------|------|-------|--------|--|
| TP/UCDPNVIE 7/15 | Preparation of Artistic Part of Dissertation Thesis 7 - Musical Instrument Play, Vocal Interpretation | | 20 | 0P | S | 4 | W | A – Fx | Blahová, Varhaníková, Herencsár, Hudecová, Kunt, Labant, Lapšanský, Marec, Niederdorfer, Podhoranský, Špitková, Tomanová |
| TP/UCDPNVIE 8/15 | Preparation of Artistic Part of Dissertation Thesis 8 - Musical Instrument Play, Vocal Interpretation | | 10 | 0P | S | 4 | S | A – Fx | Blahová, Varhaníková, Herencsár, Hudecová, Kunt, Labant, Lapšanský, Marec, Niederdorfer, Podhoranský, Špitková, Tomanová |
| TP/UCDPDZE 7/15 | Preparation of Artistic Part of Dissertation | | 20 | 0P | S | 4 | W | A – Fx | Didi, Sedlický |

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| | Thesis 7 - Choir Conducting | | | | | | | | | |
| TP/UCDPDZE 8/15 | Preparation of Artistic Part of Dissertation Thesis 8 - Choir Conducting | | 10 | 0P | S | 4 | S | A – Fx | Didi, Sedlický | |

Compulsory elective courses

| Block - 1th year | | | | | | | | | | |
|------------------|----------------------------|------|---------|------|--------|------|-------|--------|----------------------|--|
| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher | |
| TP/AHD 1/15 | Analysis of Musical Work 1 | | 2 | 0P | S | 1 | W | A – Fx | Martináková | |
| TP/AHD 2/15 | Analysis of Musical Work 2 | | 2 | 0P | S | 1 | S | A – Fx | Martináková | |
| TP/CJ 1/15 | Foreign Language 1 | | 2 | 0P | S | 1 | W | A – Fx | Biloveský, Dobřík | |
| TP/CJ 2/15 | Foreign Language 2 | | 2 | 0P | S | 1 | S | A – Fx | Biloveský, Dobřík | |

| Block - 2nd year | | | | | | | | | | |
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| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher | |
| TP/AKSIPHD/15 | Analogy of composing style and Interpretative Procedures in the Musical Work | | 1 | 0P | S | 2 | W | A – Fx | Varhaníková | |
| TP/AHD 3/15 | Analysis of Musical Work 3 | | 2 | 0P | S | 2 | W | A – Fx | Martináková | |
| TP/IAHD/15 | Interpretative Analysis of Musical Work | | 2 | 1P | S | 2 | W | A – Fx | Varhaníková, Herencsár, Illés, Kunt, Labant, Niederdorfer, Podhoranský, Tomanová, Špitková, Didi | |

Elective courses

Block - 2nd year

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|------------|--|------|---------|------|--------|------|-------|--------|---------|
| TP/SFK/15 | Contemporary Philosophical Concepts | | 1 | 0P | S | 2 | W | A – Fx | Šlosiar |
| TP/VKPH/15 | Selected Chapters from Psychology of Music | | 1 | 0P | S | 2 | W | A – Fx | |

Research section

Other activities

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

* - Subject has more conditioning the object