

Curricula - Approved

Akademic year: **2019/2020**
 Study programme: **bGRAFIKA - Graphics - (Single degree study, first stage of study, full time form)**
 Field of study: **39. Art**

Guarantee : **doc. Igor Benca, akad. mal.**

Study section

Compulsory courses

Block - Theoretical compulsory subjects 1.year

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|---------------|-------------------------------------------------|------|---------|---------|--------|------|-------|--------|------------|
| KTaDVU/T3/15 | Art in Prehistoric Ages and Antiquity | | 2 | 1P + 1S | S | 1 | W | A - Fx | Brna |
| KTaDVU/T13/15 | Ancient Art Seminar I | | 2 | 2S | S | 1 | W | A – Fx | Brna |
| KTaDVU/T14/15 | Ancient Art Seminar II | | 2 | 2S | S | 1 | S | A – Fx | Brna |
| KTaDVU/T16/15 | Contemporary Art Seminar I | | 2 | 2S | S | 1 | S | A – Fx | Vrbanová |
| KTaDVU/T4/15 | Art in Middle Ages | | 2 | 1P + 1S | S | 1 | S | A – Fx | Brna |
| KTaDVU/T2/15 | Media Art Introduction | | 2 | 1P + 1S | S | 1 | S | A – Fx | Rusnáková |
| KTaDVU/T42/15 | Human Anatomy I | | 2 | 2S | S | 1 | W | A – Fx | Valentová |
| KTaDVU/T43/15 | Human Anatomy II | | 2 | 2S | S | 1 | S | A – Fx | Valentová |
| KTaDVU/T85/19 | Seminar of (basic) verbal and analytical skills | | 2 | 2S | S | 1 | W | A – Fx | Moncollová |

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|-----------------|----------------------------|--|---|----|---|---|---|--------|-------------|--|
| SP | Subject group trip | | | | | | | | | |
| - KTaDVU/T23/15 | Foreign Language I (Eng) | | 2 | 2S | S | 1 | W | A – Fx | Schwartz | |
| - KTaDVU/T24/15 | Foreign Language I (Ger) | | 2 | 2S | S | 1 | W | A – Fx | Štefaňáková | |
| - KTaDVU/T25/15 | Foreign Language I (Span) | | 2 | 2S | S | 1 | W | A – Fx | Oterová | |
| SP | Subject group trip | | | | | | | | | |
| - KTaDVU/T26/15 | Foreign Language II (Eng) | | 2 | 2S | S | 1 | S | A – Fx | Schwartz | |
| - KTaDVU/T27/15 | Foreign Language II (Ger) | | 2 | 2S | S | 1 | S | A – Fx | Štefaňáková | |
| - KTaDVU/T28/15 | Foreign Language II (Span) | | 2 | 2S | S | 1 | S | A – Fx | Oterová | |

Block - Practically mandatory subjects 1.year

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|-----------|-------------------------------------|------|---------|------|--------|------|-------|--------|-----------------|
| KG/G19/15 | General Graphic Arts Preparation I | | 10 | 8C | S | 1 | W | A – Fx | Derner |
| KG/G20/15 | General Graphic Arts Preparation II | | 10 | 8C | S | 1 | S | A – Fx | Derner |
| KG/G32/15 | Drawing I | | 4 | 4C | S | 1 | W | A – Fx | Derner |
| KG/G33/15 | Drawing II | | 3 | 4C | S | 1 | S | A – Fx | Derner |
| KG/G40/15 | Graphic Techniques I | | 4 | 4C | S | 1 | W | A – Fx | Valiska-Timečko |
| KG/G41/15 | Graphic Techniques II | | 3 | 4C | S | 1 | S | A – Fx | Valiska-Timečko |

Block - Theoretical compulsory subjects 2.year

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|---------------|----------------------------------|------|---------|---------|--------|------|-------|--------|---------|
| KTaDVU/T21/15 | Esthetics I | | 2 | 1P + 1S | S | 2 | W | A – Fx | Brna |
| KTaDVU/T22/15 | Esthetics II | | 2 | 1P + 1S | S | 2 | S | A – Fx | Brna |
| KTaDVU/T5/15 | Art in Renaissance and Mannerism | | 2 | 1P + 1S | S | 2 | W | A – Fx | Brna |

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|-----------------|-----------------------------|--|---|---------|---|---|---|--------|-------------|
| KTaDVU/T6/15 | Art in Baroque and Rococo | | 2 | 1P + 1S | S | 2 | W | A – Fx | Brna |
| KTaDVU/T7/15 | 19th Century Art | | 2 | 1P + 1S | S | 2 | S | A – Fx | Brna |
| SP | Subject group trip | | | | | | | | |
| - KTaDVU/T29/15 | Foreign Language III (Eng) | | 2 | 2S | S | 2 | W | A – Fx | Schwartz |
| - KTaDVU/T30/15 | Foreign Language III (Ger) | | 2 | 2S | S | 2 | W | A – Fx | Štefaňáková |
| - KTaDVU/T31/15 | Foreign Language III (Span) | | 2 | 2S | S | 2 | W | A – Fx | Oterová |
| SP | Subject group trip | | | | | | | | |
| - KTaDVU/T32/15 | Foreign Language IV (Eng) | | 2 | 2S | S | 2 | S | A – Fx | Schwartz |
| - KTaDVU/T34/15 | Foreign Language IV (Ger) | | 2 | 2S | S | 2 | S | A – Fx | Štefaňáková |
| - KTaDVU/T35/15 | Foreign Language IV (Span) | | 2 | 2S | S | 2 | S | A – Fx | Oterová |

Block - Practically mandatory subjects 2.year

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|---------------------|-----------------------------------------------|------|---------|------|--------|------|-------|--------|---------|
| SPG01 | Ateliér I | | | | | | | | |
| - KG/G1/15 | G. S. S. (Graphics, Space, Synergy) Studio I | | 10 | 8C | S | 2 | W | A – Fx | Brun |
| - KG/G7/15 | Free Creation Studio I | | 10 | 8C | S | 2 | W | A – Fx | Benca |
| - KG/G13/15 | Studio of Graphics and Visual Practice I | | 10 | 8C | S | 2 | W | A – Fx | Ševčík |
| SP | Subject group trip | | | | | | | | |
| - KG/G2/15 KG/G1/15 | G. S. S. (Graphics, Space, Synergy) Studio II | | 10 | 8C | S | 2 | S | A – Fx | Brun |
| - KG/G8/15 | Free Creation Studio II | | 10 | 8C | S | 2 | S | A – Fx | Benca |
| - KG/G14/15 | Studio of Graphics and Visual Practice II | | 10 | 8C | S | 2 | S | A – Fx | Ševčík |
| KG/G21/15 | Drawing Anatomy I | | 2 | 2C | S | 2 | W | A – Fx | Jirkú |

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|-----------|------------------------|--|---|----|---|---|---|--------|-----------------|
| KG/G22/15 | Drawing Anatomy II | | 2 | 2C | S | 2 | S | A – Fx | Jirků |
| KG/G27/15 | Fine Arts Analysis I | | 2 | 4C | S | 2 | W | A – Fx | Makar |
| KG/G28/15 | Fine Arts Analysis II | | 2 | 4C | S | 2 | S | A – Fx | Makar |
| KG/G34/15 | Drawing III | | 3 | 4C | S | 2 | W | A – Fx | Valiska-Timečko |
| KG/G35/15 | Drawing IV | | 3 | 4C | S | 2 | S | A – Fx | Valiska-Timečko |
| KG/G42/15 | Graphic Techniques III | | 3 | 4C | S | 2 | W | A – Fx | Valiska-Timečko |
| KG/G43/15 | Graphic Techniques IV | | 3 | 4C | S | 2 | S | A – Fx | Valiska-Timečko |

Block - Theoretical compulsory subjects 3.year

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|-----------------|--------------------------------------------------------|------|---------|---------|--------|------|-------|--------|-------------|
| KTaDVU/T8/15 | European Avant - Gardes and Modernism | | 2 | 1P + 1S | S | 3 | W | A – Fx | Brna |
| KTaDVU/T10/15 | Modernism in Slovakia | | 2 | 1P + 1S | S | 3 | S | A – Fx | Brna |
| KTaDVU/T9/15 | World Art Of The 2nd Half Of The 20th and 21st Century | | 2 | 1P + 1S | S | 3 | W | A – Fx | Rusnáková |
| KTaDVU/T15/15 | 1 st Half of The 20th Century Art Seminar | | 2 | 2S | S | 3 | S | A – Fx | Brna |
| KTaDVU/T17/15 | Contemporary Art Seminar II | | 2 | 2S | S | 3 | W | A – Fx | Rusnáková |
| KTaDVU/T18/15 | Contemporary Art Seminar III | | 2 | 2S | S | 3 | S | A – Fx | Rusnáková |
| SP | Subject group trip | | | | | | | | |
| - KTaDVU/T36/15 | Foreign Language V (Eng) | | 2 | 2S | S | 3 | W | A – Fx | Schwartz |
| - KTaDVU/T37/15 | Foreign Language V (Ger) | | 2 | 2S | S | 3 | W | A – Fx | Štefaňáková |
| - KTaDVU/T38/15 | Foreign Language V (Span) | | 2 | 2S | S | 3 | W | A – Fx | Oterová |
| SP | Subject group trip | | | | | | | | |
| - KTaDVU/T39/15 | Foreign Language VI (Eng) | | 2 | 2S | S | 3 | S | A – Fx | Schwartz |

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|-----------------|----------------------------|--|---|----|---|---|---|--------|-------------|
| - KTaDVU/T40/15 | Foreign Language VI (Ger) | | 2 | 2S | S | 3 | S | A – Fx | Štefaňáková |
| - KTaDVU/T41/15 | Foreign Language VI (Span) | | 2 | 2S | S | 3 | S | A – Fx | Oterová |

Block - Practically mandatory subjects 3.year

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|-------------|------------------------------------------------|------|---------|------|--------|------|-------|--------|-----------------|
| SP | Subject group trip | | | | | | | | |
| - KG/G3/15 | G. S. S. (Graphics, Space, Synergy) Studio III | | 10 | 8C | S | 3 | W | A - Fx | Brun |
| - KG/G9/15 | Free Creation Studio III | | 10 | 8C | S | 3 | W | A – Fx | Benca |
| - KG/G15/15 | Studio of Graphics and Visual Practice III | | 10 | 8C | S | 3 | W | A – Fx | Ševčík |
| SP | Subject group trip | | | | | | | | |
| - KG/G4/15 | G. S. S. (Graphics, Space, Synergy) Studio IV | | 10 | 8C | S | 3 | S | A – Fx | Brun |
| - KG/G10/15 | Free Creation Studio IV | | 10 | 8C | S | 3 | S | A – Fx | Benca |
| - KG/G16/15 | Studio of Graphics and Visual Practice IV | | 10 | 8C | S | 3 | S | A – Fx | Ševčík |
| KG/G23/15 | Drawing Anatomy III | | 2 | 2C | S | 3 | W | A – Fx | Jirků |
| KG/G24/15 | Drawing Anatomy IV | | 2 | 2C | S | 3 | S | A – Fx | Jirků |
| KG/G29/15 | Fine Arts Analysis III | | 2 | 4C | S | 3 | W | A – Fx | Makar |
| KG/G30/15 | Fine Arts Analysis IV | | 2 | 4C | S | 3 | S | A – Fx | Makar |
| KG/G36/15 | Drawing V | | 3 | 4C | S | 3 | W | A – Fx | Derner |
| KG/G37/15 | Drawing VI | | 3 | 4C | S | 3 | S | A – Fx | Derner |
| KG/G38/15 | Alternative Graphic Techniques I | | 3 | 4C | S | 3 | W | A – Fx | Valiska-Timečko |
| KG/G39/15 | Alternative Graphic Techniques II | | 3 | 4C | S | 3 | S | A – Fx | Valiska-Timečko |

Block - Theoretical compulsory subjects 4.year

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|---------------|---------------------------------------------------|------|---------|---------|--------|------|-------|--------|-----------------------------------------------------------|
| KTaDVU/T11/15 | Slovakian Art of The 2nd Half of The 20th Century | | 2 | 1P + 1S | S | 4 | W | A – Fx | Vrbanová |
| KTaDVU/T12/15 | New Art History Chapters | | 2 | 1P + 1S | S | 4 | W | A – Fx | Rusnáková |
| KTaDVU/T19/15 | Diploma Thesis Seminar I | | 2 | 2S | S | 4 | W | A – Fx | Kapsová, Rusnáková, Vrbanová, Brna, Moncořová |
| KTaDVU/T20/15 | Diploma Thesis Seminar II | | 2 | 2S | S | 4 | S | A – Fx | Kapsová, Rusnáková, Vrbanová, Brna, Moncořová |

Block - Practically mandatory subjects 4.year

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|-------------|-----------------------------------------------|------|---------|------|--------|------|-------|--------|---------|
| SP | Subject group trip | | | | | | | | |
| - KG/G5/15 | G. S. S. (Graphics, Space, Synergy) Studio V | | 16 | 8C | S | 4 | W | A – Fx | Brun |
| - KG/G11/15 | Free Creation Studio V | | 16 | 8C | S | 4 | W | A – Fx | Benca |
| - KG/G17/15 | Studio of Graphics and Visual Practice V | | 16 | 8C | S | 4 | W | A – Fx | Ševčík |
| SP | Subject group trip | | | | | | | | |
| - KG/G6/15 | G. S. S. (Graphics, Space, Synergy) Studio VI | | 14 | 8C | S | 4 | S | A – Fx | Brun |
| - KG/G12/15 | Free Creation Studio VI | | 14 | 8C | S | 4 | S | A – Fx | Benca |
| - KG/G18/15 | Studio of Graphics and Visual Practice VI | | 14 | 8C | S | 4 | S | A – Fx | Ševčík |
| KG/G25/15 | Drawing Anatomy V | | 2 | 2C | S | 4 | W | A – Fx | Jirků |
| KG/G31/15 | Fine Arts Analysis V | | 2 | 4C | S | 4 | W | A – Fx | Makar |

Compulsory elective courses

Block - Practical optional courses 1.year

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|-----------|-------------------------|------|---------|------|--------|------|-------|--------|----------|
| KG/G44/15 | Digital Technologies I | | 2 | 2C | S | 1 | W | A - Fx | Jurkovič |
| KG/G45/15 | Digital Technologies II | | 2 | 2C | S | 1 | S | A – Fx | Jurkovič |
| KG/G50/15 | Graphic Design I | | 2 | 2C | S | 1 | S | A – Fx | Jurkovič |

Block - Theoretical optional courses 2.year

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|---------------|-----------------------------------------|------|---------|---------|--------|------|-------|--------|-----------|
| KTaDVU/T1/17 | Curatorial Study in Gallery I | | 2 | 3S | S | 2 | W | A – Fx | Moncoľová |
| KTaDVU/T2/17 | Curatorial Study in Gallery II | | 2 | 3S | S | 2 | S | A – Fx | Moncoľová |
| KTaDVU/T4/17 | Selected Chapters of Contemporary Art | | 2 | 1P + 1S | S | 2 | W | A – Fx | Moncoľová |
| KTaDVU/T46/15 | Selected Chapters of Slovak Art History | | 2 | 2S | S | 2 | W | A – Fx | Brna |
| KTaDVU/T47/15 | Selected Chapters of World Art History | | 2 | 2S | S | 2 | S | A – Fx | Brna |
| KTaDVU/T44/15 | Human Anatomy III | | 2 | 2S | S | 2 | W | A – Fx | Valentová |
| KTaDVU/T45/15 | Human Anatomy IV | | 2 | 2S | S | 2 | S | A – Fx | Valentová |

Block - Practical optional courses 2.year

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|-----------|--------------------------|------|---------|------|--------|------|-------|--------|----------|
| KG/G46/15 | Digital Technologies III | | 2 | 2C | S | 2 | W | A – Fx | Jurkovič |
| KG/G47/15 | Digital Technologies IV | | 2 | 2C | S | 2 | S | A – Fx | Jurkovič |
| KG/G51/15 | Graphic Design II | | 2 | 2C | S | 2 | W | A – Fx | Jurkovič |

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|-------------|--------------------------|--|---|----|---|---|---|--------|--------------------|
| KG/G52/15 | Graphic Design III | | 2 | 2C | S | 2 | S | A – Fx | Jurkovič |
| KIDM/A44/15 | Photo and other Media I | | 2 | 2C | S | 2 | W | A – Fx | Janáček, Jombík |
| KIDM/A45/15 | Photo and other Media II | | 2 | 2C | S | 2 | S | A – Fx | Janáček, Jombík |

Block - Theoretical optional courses 3.year

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|---------------|------------------------------------------------------------------------------------------|------|---------|---------|--------|------|-------|--------|-----------|
| KTaDVU/T5/17 | Selected Chapters of World painting from the 2nd Half of the 20th Century to the Present | | 2 | 1P + 1S | S | 3 | S | A – Fx | Moncořová |
| KTaDVU/T86/19 | Contemporary photography - Selected chapters I | | 2 | 1P + 1S | S | 3 | W | A – Fx | Jurkovič |
| KTaDVU/T87/19 | Contemporary photography - Selected chapters II | | 2 | 1P + 1S | S | 3 | S | A – Fx | Jurkovič |

Block - Practical optional courses 3.year

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|-------------|------------------------------------|------|---------|------|--------|------|-------|--------|--------------------|
| KG/G48/15 | Digital Technologies V | | 2 | 2C | S | 3 | W | A – Fx | Jurkovič |
| KG/G49/15 | Digital Technologies VI | | 2 | 2C | S | 3 | S | A – Fx | Jurkovič |
| KG/G53/15 | Graphic Design IV | | 2 | 2C | S | 3 | W | A – Fx | Jurkovič |
| KG/G54/15 | Graphic Design V | | 2 | 2C | S | 3 | S | A – Fx | Jurkovič |
| KIDM/A42/15 | Architecture - Structure - Space I | | 2 | 2C | S | 3 | S | A – Fx | Somora |
| KIDM/A46/15 | Photo and other Media III | | 2 | 2C | S | 3 | W | A – Fx | Janáček, Jombík |
| KIDM/A47/15 | Photo and other Media IV | | 2 | 2C | S | 3 | S | A – Fx | Janáček, Jombík |

Block - Theoretical optional courses 4.year

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|--------------|--------------------------------------------------------------------------------------------------|------|---------|---------|--------|------|-------|--------|-----------|
| KTaDVU/T3/17 | Selected Chapters of the Slovakian Painting from the 2nd Half of the 20th Century to the Present | | 2 | 1P + 1S | S | 4 | W | A – Fx | Moncoľová |

Block - Practical optional courses 4.year

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|-------------|-------------------------------------|------|---------|------|--------|------|-------|--------|--------------------|
| KG/G55/15 | Graphic Design VI | | 2 | 2C | S | 4 | W | A – Fx | Jurkovič |
| KIDM/A43/15 | Architecture - Structure - Space II | | 2 | 2C | S | 4 | W | A – Fx | Somora |
| KIDM/A48/15 | Photo and other Media V | | 2 | 2C | S | 4 | W | A – Fx | Janáček, Jombík |

Elective courses

Block - Theoretical elective courses 1.year

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|---------------|-----------------------------------------------|------|---------|------|--------|------|-------|--------|-------------|
| KTaDVU/T48/15 | Foreign Language I (Second Language – Eng.) | | 1 | 2S | S | 1 | W | A – Fx | Schwartz |
| KTaDVU/T49/15 | Foreign Language I (Second Language – Ger.) | | 1 | 2S | S | 1 | W | A – Fx | Štefaňáková |
| KTaDVU/T50/15 | Foreign Language I (Second Language – Span.) | | 1 | 2S | S | 1 | W | A – Fx | Oterová |
| KTaDVU/T51/15 | Foreign Language II (Second Language – Eng.) | | 1 | 2S | S | 1 | S | A – Fx | Schwartz |
| KTaDVU/T52/15 | Foreign Language II (Second Language – Ger.) | | 1 | 2S | S | 1 | S | A – Fx | Štefaňáková |
| KTaDVU/T53/15 | Foreign Language II (Second Language – Span.) | | 1 | 2S | S | 1 | S | A – Fx | Oterová |

Block - Theoretical elective courses 2.year

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|---------------|------------------------------------------------|------|---------|------|--------|------|-------|--------|-------------|
| KTaDVU/T54/15 | Foreign Language III (Second Language – Eng.) | | 1 | 2S | S | 2 | W | A – Fx | Schwartz |
| KTaDVU/T55/15 | Foreign Language III (Second Language – Ger.) | | 1 | 2S | S | 2 | W | A – Fx | Štefaňáková |
| KTaDVU/T56/15 | Foreign Language III (Second Language – Span.) | | 1 | 2S | S | 2 | W | A – Fx | Oterová |
| KTaDVU/T57/15 | Foreign Language IV (Second Language – Eng.) | | 1 | 2S | S | 2 | S | A – Fx | Schwartz |
| KTaDVU/T58/15 | Foreign Language IV (Second Language – Ger.) | | 1 | 2S | S | 2 | S | A – Fx | Štefaňáková |
| KTaDVU/T59/15 | Foreign Language IV (Second Language – Span.) | | 1 | 2S | S | 2 | S | A – Fx | Oterová |

Block - Praktické voliteľné predmety 2 rok

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|-------------|----------------------------------------|------|---------|------|--------|------|-------|--------|---------|
| KIDM/A01/16 | Microcontrollers and sensor technology | | 1 | 2C | S | 2 | S | A – Fx | Vítko |

Block - Theoretical elective courses 3.year

| Code | Title | Act. | Credits | Rang | Ending | Year | Term. | Grades | Teacher |
|---------------|----------------------------------------------|------|---------|------|--------|------|-------|--------|-------------|
| KTaDVU/T60/15 | Foreign Language V (Second Language – Eng.) | | 1 | 2S | S | 3 | W | A – Fx | Schwartz |
| KTaDVU/T61/15 | Foreign Language V (Second Language – Ger.) | | 1 | 2S | S | 3 | W | A – Fx | Štefaňáková |
| KTaDVU/T62/15 | Foreign Language V (Second Language – Span.) | | 1 | 2S | S | 3 | W | A – Fx | Oterová |
| KTaDVU/T63/15 | Foreign Language VI (Second Language – Eng.) | | 1 | 2S | S | 3 | S | A – Fx | Schwartz |
| KTaDVU/T64/15 | Foreign Language VI (Second Language – Ger.) | | 1 | 2S | S | 3 | S | A – Fx | Štefaňáková |

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|---------------|-----------------------------------------------|--|---|----|---|---|---|--------|---------|
| KTaDVU/T65/15 | Foreign Language VI (Second Language – Span.) | | 1 | 2S | S | 3 | S | A – Fx | Oterová |
|---------------|-----------------------------------------------|--|---|----|---|---|---|--------|---------|

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - - course is implemented for the last time

* - Subject has more conditioning the object