

Curricula - Approved

Akademic year: **2020/2021**
 Study programme: **bSaPT - Sculpture and spatial practice - (Single degree study, bachelor I. deg., full time form)**
 Field of study: **39. Art**

Guarantee : **prof. Miroslav Brooš, akad. maliar**

Study section

Compulsory courses

Block - Theoretical compulsory subjects 1.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KTaDVU/T3/15	Art in Prehistoric Ages and Antiquity		2	1P + 1S	S	1	W	A – Fx	Brna
KTaDVU/T13/15	Ancient Art Seminar I		2	2S	S	1	W	A – Fx	Brna
KTaDVU/T14/15	Ancient Art Seminar II		2	2S	S	1	S	A – Fx	Brna
KTaDVU/T16/15	Contemporary Art Seminar I		2	2S	S	1	S	A – Fx	Vrbanová
KTaDVU/T4/15	Art in Middle Ages		2	1P + 1S	S	1	S	A – Fx	Brna
KTaDVU/T2/15	Media Art Introduction		2	1P + 1S	S	1	S	A – Fx	Rusnáková
KTaDVU/T42/15	Human Anatomy I		2	2S	S	1	W	A – Fx	Valentová
KTaDVU/T43/15	Human Anatomy II		2	2S	S	1	S	A – Fx	Valentová
SP	Subject group trip								
- KTaDVU/T23/15	Foreign Language I (Eng)		2	2S	S	1	W	A – Fx	Schwartz

- KTaDVU/T24/15	Foreign Language I (Ger)		2	2S	S	1	W	A – Fx	Štefaňáková
- KTaDVU/T25/15	Foreign Language I (Span)		2	2S	S	1	W	A – Fx	Oterová
SP	Subject group trip								
- KTaDVU/T26/15	Foreign Language II (Eng)		2	2S	S	1	S	A – Fx	Schwartz
- KTaDVU/T27/15	Foreign Language II (Ger)		2	2S	S	1	S	A – Fx	Štefaňáková
- KTaDVU/T28/15	Foreign Language II (Span)		2	2S	S	1	S	A – Fx	Oterová
KTaDVU/T1/15	Art History Study Introduction		2	1P + 1S	S	1	W	A – Fx	Brna

Block - Practical compulsory subjects 1.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KS/S1/15	Contact Studio I		12	8C	S	1	W	A – Fx	Suchoža
KS/S2/15	Contact Studio II		10	8C	S	1	S	A – Fx	Suchoža
KS/S21/15	Drawing I		4	4C	S	1	W	A – Fx	Suchoža
KS/S22/15	Drawing II		4	4C	S	1	S	A – Fx	Suchoža
KS/S28/15	Modeling		4	4C	S	1	W	A – Fx	Gáspár
KS/S29/15	Sculpture Technologies		4	4C	S	1	S	A – Fx	Galbavý

Block - Theoretical compulsory subjects 2.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KTaDVU/T21/15	Esthetics I		2	1P + 1S	S	2	W	A – Fx	Brna
KTaDVU/T22/15	Esthetics II		2	1P + 1S	S	2	S	A – Fx	Brna
KTaDVU/T5/15	Art in Renaissance and Mannerism		2	1P + 1S	S	2	W	A – Fx	Brna
KTaDVU/T6/15	Art in Baroque and Rococo		2	1P + 1S	S	2	W	A – Fx	Brna

KTaDVU/T7/15	19th Century Art		2	1P + 1S	S	2	S	A – Fx	Brna
SP	Subject group trip								
- KTaDVU/T29/15	Foreign Language III (Eng)		2	2S	S	2	W	A – Fx	Schwartz
- KTaDVU/T30/15	Foreign Language III (Ger)		2	2S	S	2	W	A – Fx	Štefaňáková
- KTaDVU/T31/15	Foreign Language III (Span)		2	2S	S	2	W	A – Fx	Oterová
SP	Subject group trip								
- KTaDVU/T32/15	Foreign Language IV (Eng)		2	2S	S	2	S	A – Fx	Schwartz
- KTaDVU/T34/15	Foreign Language IV (Ger)		2	2S	S	2	S	A – Fx	Štefaňáková
- KTaDVU/T35/15	Foreign Language IV (Span)		2	2S	S	2	S	A – Fx	Oterová

Block - Practical compulsory subjects 2.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
SP	Subject group trip								
- KS/S15/15	Soft Sculpture Studio I		10	8C	S	2	W	A – Fx	Brooš
- KS/S3/15	Figural Expression Studio I		10	8C	S	2	W	A – Fx	Gáspár, Masaryková
- KS/S9/15	Sculpture and Applied Media Studio I		10	8C	S	2	W	A – Fx	Sapara, Galbavý
SP	Subject group trip								
- KS/S16/15	Soft Sculpture Studio II		10	8C	S	2	S	A – Fx	Brooš
- KS/S4/15	Figural Expression Studio II		10	8C	S	2	S	A – Fx	Gáspár, Masaryková
- KS/S10/15	Sculpture and Applied Media Studio II		10	8C	S	2	S	A – Fx	Sapara, Galbavý
KS/S23/15	Drawing III		4	4C	S	2	W	A – Fx	Sláviková
KS/S24/15	Drawing IV		4	4C	S	2	S	A – Fx	Sláviková
KS/S30/15	Sculpture Materials - Ceramic		4	4C	S	2	W	A – Fx	Masaryková

KS/S31/15	Sculpture Materials - Stone		4	4C	S	2	S	A – Fx	Suchoža
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Block - Theoretical compulsory subjects 3.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KTaDVU/T8/15	European Avant - Gardes and Modernism		2	1P + 1S	S	3	W	A – Fx	Brna
KTaDVU/T10/15	Modernism in Slovakia		2	1P + 1S	S	3	S	A – Fx	Brna
KTaDVU/T9/15	World Art Of The 2nd Half Of The 20th and 21st Century		2	1P + 1S	S	3	W	A – Fx	Rusnáková
KTaDVU/T15/15	1 st Half of The 20th Century Art Seminar		2	2S	S	3	S	A – Fx	Brna
KTaDVU/T17/15	Contemporary Art Seminar II		2	2S	S	3	W	A – Fx	Rusnáková
KTaDVU/T18/15	Contemporary Art Seminar III		2	2S	S	3	S	A – Fx	Rusnáková
SP	Subject group trip								
- KTaDVU/T36/15	Foreign Language V (Eng)		2	2S	S	3	W	A – Fx	Schwartz
- KTaDVU/T37/15	Foreign Language V (Ger)		2	2S	S	3	W	A – Fx	Štefaňáková
- KTaDVU/T38/15	Foreign Language V (Span)		2	2S	S	3	W	A – Fx	Oterová
SP	Subject group trip								
- KTaDVU/T39/15	Foreign Language VI (Eng)		2	2S	S	3	S	A – Fx	Schwartz
- KTaDVU/T40/15	Foreign Language VI (Ger)		2	2S	S	3	S	A – Fx	Štefaňáková
- KTaDVU/T41/15	Foreign Language VI (Span)		2	2S	S	3	S	A – Fx	Oterová

Block - Practical compulsory subjects 3.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KS/S17/15	Soft Sculpture Studio III		10	8C	S	3	W	A – Fx	Brooš

KS/S5/15	Figural Expression Studio III		10	8C	S	3	W	A – Fx	Gáspár, Masaryková
KS/S11/15	Sculpture and Applied Media Studio III		10	8C	S	3	W	A – Fx	Sapara, Galbavý
KS/S18/15	Soft Sculpture Studio IV		10	8C	S	3	S	A – Fx	Brooš
KS/S6/15	Figural Expression Studio IV		10	8C	S	3	S	A – Fx	Gáspár, Masaryková
KS/S12/15	Sculpture and Applied Media Studio IV		10	8C	S	3	S	A – Fx	Sapara, Galbavý
KS/S25/15	Drawing V		4	4C	S	3	W	A – Fx	Sláviková
KS/S26/15	Drawing VI		4	4C	S	3	S	A – Fx	Sláviková
KS/S32/15	Sculpture Materials - Wood		4	4C	S	3	W	A – Fx	Sláviková
KS/S33/15	Sculpture Materials - Metal		4	4C	S	3	S	A – Fx	Sláviková

Block - Theoretical compulsory subjects 4.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KTaDVU/T11/15	Slovakian Art of The 2nd Half of The 20th Century		2	1P + 1S	S	4	W	A – Fx	Vrbanová
KTaDVU/T12/15	New Art History Chapters		2	1P + 1S	S	4	W	A – Fx	Rusnáková
KTaDVU/T19/15	Diploma Thesis Seminar I		2	2S	S	4	W	A – Fx	Kapsová, Rusnáková, Vrbanová, Brna, Moncoľová
KTaDVU/T20/15	Diploma Thesis Seminar II		2	2S	S	4	S	A – Fx	Kapsová, Rusnáková, Vrbanová, Brna, Moncoľová

Block - Practical compulsory subjects 4.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
SP	Subject group trip								
- KS/S19/15	Soft Sculpture Studio V		14	8C	S	4	W	A – Fx	Brooš
- KS/S7/15	Figural Expression Studio V		14	8C	S	4	W	A – Fx	Gáspár, Masaryková
- KS/S13/15	Sculpture and Applied Media Studio V		14	8C	S	4	W	A – Fx	Sapara, Galbavý
SP	Subject group trip								
- KS/S20/15	Soft Sculpture Studio VI		10	8C	S	4	S	A – Fx	Brooš
- KS/S8/15	Figural Expression Studio VI		10	8C	S	4	S	A – Fx	Gáspár, Masaryková
- KS/S14/15	Sculpture and Applied Media Studio VI		10	8C	S	4	S	A – Fx	Sapara, Galbavý
KS/S27/15	Drawing VII		4	4C	S	4	W	A – Fx	Sláviková
KS/S34/15	Small Sculpture Forms I		4	4C	S	4	W	A – Fx	Sapara
KS/S35/15	Small Sculpture Forms II		4	4C	S	4	S	A – Fx	Sapara

Compulsory elective courses

Block - Teoretické povinne voliteľné predmety 2 rok									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KTaDVU/T44/15	Human Anatomy III		2	2S	S	2	W	A – Fx	Valentová
KTaDVU/T45/15	Human Anatomy IV		2	2S	S	2	S	A – Fx	Valentová
KTaDVU/T46/15	Selected Chapters of Slovak Art History		2	2S	S	2	W	A – Fx	Brna
KTaDVU/T47/15	Selected Chapters of World Art History		2	2S	S	2	S	A – Fx	Brna
KTaDVU/T1/17	Curatorial Study in Gallery I		2	3S	S	2	W	A – Fx	Moncoľová

KTaDVU/T2/17	Curatorial Study in Gallery II		2	3S	S	2	S	A – Fx	Moncořová
KTaDVU/T4/17	Selected Chapters of Contemporary Art		2	1P + 1S	S	2	W	A – Fx	Moncořová

Block - Practical optional courses 2.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KS/S36/15	Digital Technologies I		2	2C	S	2	W	A – Fx	Jurkovič
KS/S37/15	Digital Technologies II		2	2C	S	2	S	A – Fx	Jurkovič
KS/S44/15	Sculpture Materials - Alternative Materials I		2	2C	S	2	W	A – Fx	Suchoža
KS/S45/15	Sculpture Materials - Alternative Materials II		2	2C	S	2	S	A – Fx	Suchoža
KS/S48/15	Sculpture materials - Paper I		2	2C	S	2	W	A – Fx	Brooš
KS/S49/15	Sculpture materials - Paper II		2	2C	S	2	S	A – Fx	Brooš
KS/S40/15	Digital Modeling I		2	2C	S	2	S	A – Fx	Galbavý

Block - Teoretické povinne voliteľné predmety 3 rok

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KTaDVU/T5/17	Selected Chapters of World painting from the 2nd Half of the 20th Century to the Present		2	1P + 1S	S	3	S	A – Fx	Moncořová

Block - Practical optional courses 3.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KS/S38/15	Installation - Space - Enviroment I		2	2C	S	3	W	A – Fx	Masaryková
KS/S39/15	Installation - Space - Enviroment II		2	2C	S	3	S	A – Fx	Masaryková
KS/S41/15	Digital Modeling II		2	2C	S	3	W	A – Fx	Galbavý

KS/S42/15	Digital Modeling III		2	2C	S	3	S	A – Fx	Galbavý
KS/S46/15	Sculpture Materials - New Materials I		2	2C	S	3	W	A – Fx	Galbavý
KS/S47/15	Sculpture Materials - New Materials II		2	2C	S	3	S	A – Fx	Galbavý
KIDM/A42/15	Architecture - Structure - Space I		2	2C	S	3	S	A – Fx	Kitta

Block - Teoretické povinne voliteľné predmety 4 rok

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KTaDVU/T3/17	Selected Chapters of the Slovakian Painting from the 2nd Half of the 20th Century to the Present		2	1P + 1S	S	4	W	A – Fx	Moncollová

Block - Practical optional courses 4.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
KS/S43/15	Digital Modeling IV		2	2C	S	4	W	A – Fx	Galbavý
KIDM/A43/15	Architecture - Structure - Space II		2	2C	S	4	W	A – Fx	Kitta

Elective courses

Block - Theoretical elective courses 1.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
SP	Subject group trip								
- KTaDVU/T48/15	Foreign Language I (Second Language – Eng.)		1	2S	S	1	W	A – Fx	Schwartz

- KTaDVU/T49/15	Foreign Language I (Second Language – Ger.)		1	2S	S	1	W	A – Fx	Štefaňáková
- KTaDVU/T50/15	Foreign Language I (Second Language – Span.)		1	2S	S	1	W	A – Fx	Oterová
SP	Subject group trip								
- KTaDVU/T51/15	Foreign Language II (Second Language – Eng.)		1	2S	S	1	S	A – Fx	Schwartz
- KTaDVU/T52/15	Foreign Language II (Second Language – Ger.)		1	2S	S	1	S	A – Fx	Štefaňáková
- KTaDVU/T53/15	Foreign Language II (Second Language – Span.)		1	2S	S	1	S	A – Fx	Oterová
KTaDVU/T85/19	Seminar of (basic) verbal and analytical skills		1	2S	S	1	W	A – Fx	Moncol'ová

Block - Theoretical elective courses 2.year									
Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
SP	Subject group trip								
- KTaDVU/T54/15	Foreign Language III (Second Language – Eng.)		1	2S	S	2	W	A – Fx	Schwartz
- KTaDVU/T55/15	Foreign Language III (Second Language – Ger.)		1	2S	S	2	W	A – Fx	Štefaňáková
- KTaDVU/T56/15	Foreign Language III (Second Language – Span.)		1	2S	S	2	W	A – Fx	Oterová
SP	Subject group trip								
- KTaDVU/T57/15	Foreign Language IV (Second Language – Eng.)		1	2S	S	2	S	A – Fx	Schwartz
- KTaDVU/T58/15	Foreign Language IV (Second Language –		1	2S	S	2	S	A – Fx	Štefaňáková

	Ger.)								
- KTaDVU/T59/15	Foreign Language IV (Second Language – Span.)		1	2S	S	2	S	A – Fx	Oterová

Block - Theoretical elective courses 3.year

Code	Title	Act.	Credits	Rang	Ending	Year	Term.	Grades	Teacher
SP	Subject group trip								
- KTaDVU/T60/15	Foreign Language V (Second Language – Eng.)		1	2S	S	3	W	A – Fx	Schwartz
- KTaDVU/T61/15	Foreign Language V (Second Language – Ger.)		1	2S	S	3	W	A – Fx	Štefaňáková
- KTaDVU/T62/15	Foreign Language V (Second Language – Span.)		1	2S	S	3	W	A – Fx	Oterová
SP	Subject group trip								
- KTaDVU/T63/15	Foreign Language VI (Second Language – Eng.)		1	2S	S	3	S	A – Fx	Schwartz
- KTaDVU/T64/15	Foreign Language VI (Second Language – Ger.)		1	2S	S	3	S	A – Fx	Štefaňáková
- KTaDVU/T65/15	Foreign Language VI (Second Language – Span.)		1	2S	S	3	S	A – Fx	Oterová
KTaDVU/T86/19	Contemporary photography - Selected chapters I		1	1P + 1S	S	3	W	A – Fx	Jurkovič
KTaDVU/T87/19	Contemporary photography - Selected chapters II		1	1P + 1S	S	3	S	A – Fx	Jurkovič

An indication of the extent of education may experience the following symbol:

d - Days in a semester

h - Hours in a week

s - Hours in a semester

t - Weeks in a semester

If the none of the symbols, assumed to range "hours per week"

When subjects in the study programs may be other characters

! - course will not be implemented in the given academic year

+ - course will not be implemented, perhaps the next academic year

- - course is implemented for the last time

***** - Subject has more conditioning the object